

First section of musical notation, consisting of five staves. The key signature is G minor (two flats). The music features various dynamics including *f*, *fz*, and *p*. There are several ornaments (*tr*) and accents (*acc*) throughout the passage.

Menuet

Minuet section, consisting of four staves. The time signature is 3/4. The key signature remains G minor. Dynamics include *p*, *fz*, *rinf*, and *pp*. There are trills (*tr*) and triplets (*3*) present.

Trio

Trio section, consisting of two staves. The time signature is 3/4. The key signature changes to E-flat major (three flats). Dynamics include *p* and *rinf*. There are first endings (*1*) and trills (*tr*).

Adagio ma nontropo  
Finale

Adagio section, consisting of two staves. The time signature is 2/4. The key signature is E-flat major. Dynamics include *pp* and *rinf*. There are trills (*tr*) and triplets (*3*). The section ends with a *Subito* marking.