

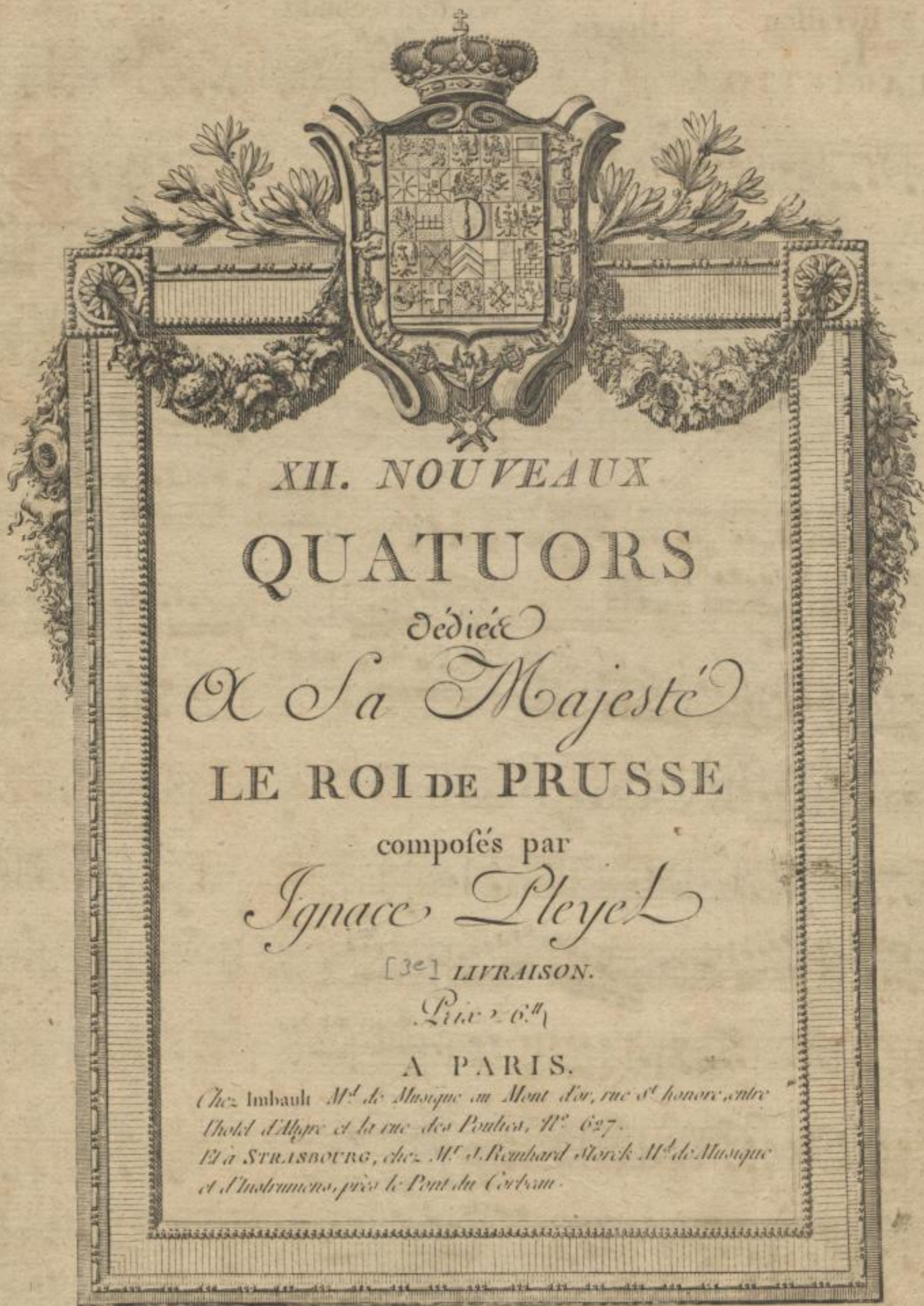
D. 7, 2

Violino secondo.

Exemplar des Instrumental-
zuges
Quintett.

D. 7, 2

PVV (Benton) 337, 338, 339



Mus. 3980 - P-520



2 3^e livraison. *allegro* violino secondo

I.
QUARTETTO

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *allegro*. The score is divided into 15 staves. The first staff starts with a dynamic of *p* and includes a trill (*tr*) and a *rinf* marking. The second staff has dynamics *F*, *PP*, *rinf*, *PP*, and *FF*. The third staff includes *P*, *poco F*, and *PP*. The fourth staff features *PP*, *2*, *rinf*, *tr*, *rinf*, and *PP*. The fifth staff has *F*, *dol.*, and *P*. The sixth staff includes *F* and *PP*. The seventh staff has *FF* and *P*. The eighth staff includes *PP*, *F*, and *P*. The ninth staff has *PP*. The tenth staff includes *F* and *P*. The eleventh staff has *F*, *P*, *poco F*, and *mancando*. The twelfth staff includes *F*, *PP*, and *mancando*. The thirteenth staff has *FF*, *fz.*, *fz.*, and *P*. The fourteenth staff includes *F* and *dol.*. The fifteenth staff has *F* and *dol.*. The page number 91 is located at the bottom center of the page.

violino fecondo

3

Handwritten musical score for Violino Secondo, page 91. The score consists of 14 staves of music in G major. It features various dynamics such as P, PP, F, rinf, poco F, and dol., along with trills and fingerings. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by intricate patterns, including sixteenth-note runs and trills. The page number 91 is visible at the bottom center.

violino secondo

4

amoroso
con for dini

minore

cresc. R

poco F

rinf

maggiore

P

rondò presto

P

F

pp

2

91

F

P

violino secondo

minore

magiore

91

II. QUARTETTO

all^o moderato

Handwritten musical score for Violino Secondo, all' moderato, from the 3rd edition of a quartet. The score consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The music is written in a single system with 12 staves. The score includes various dynamics such as *p*, *fp*, *f*, *pp*, *p dol.*, and *ff*. There are also performance markings like *tr* (trills) and *acc.* (accents). The staves are numbered with measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

violino secondo

Handwritten musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics such as P, Pp, F, FF, and tr, along with performance markings like '1', '4', and 'tr'. Measure numbers 27, 29, 31, and 33 are indicated at the top of the first staff, and 91 is at the bottom.

violino fecondo

variazione moderato *piz. piano* *col arco* *cres*

variaz 1. *P* *mez. voce* *tr* *tr*

variaz 2. *cres*

variaz 3. *tr* *8* *8* *fz.* *fz.*

variaz 4. *F* *P* *F* *PP* *FF* *cres* *P* *F* *PP* *PP* *FF* *P*

variaz 5. *poco F* *cres* *F* *cres* *P* *P* *FF* *P* *piz.* *perden.* *P col arco* *91* *FF*

III.
QUARTETTO

allegro

The musical score is written for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'allegro'. The score contains 15 staves of music. Dynamics include piano (p), poco forte (poco F), fortissimo (FF), and piano (p) with accents like 'dol.' and 'legato'. There are also performance markings like 'rinf' and '1'. The page number '91' is printed at the bottom center.

violino secondo

F F FF

rinf rinf

FF P

rinf rinf rinf rinf FF F

FP FP FP FP PP

rinf F F P

FF

adagio non troppo con for dini

rinf P

1

cres poco a poco

rinf PP

rinf P rinf

poco F P cres FF P

PP

1 rinf F P PP

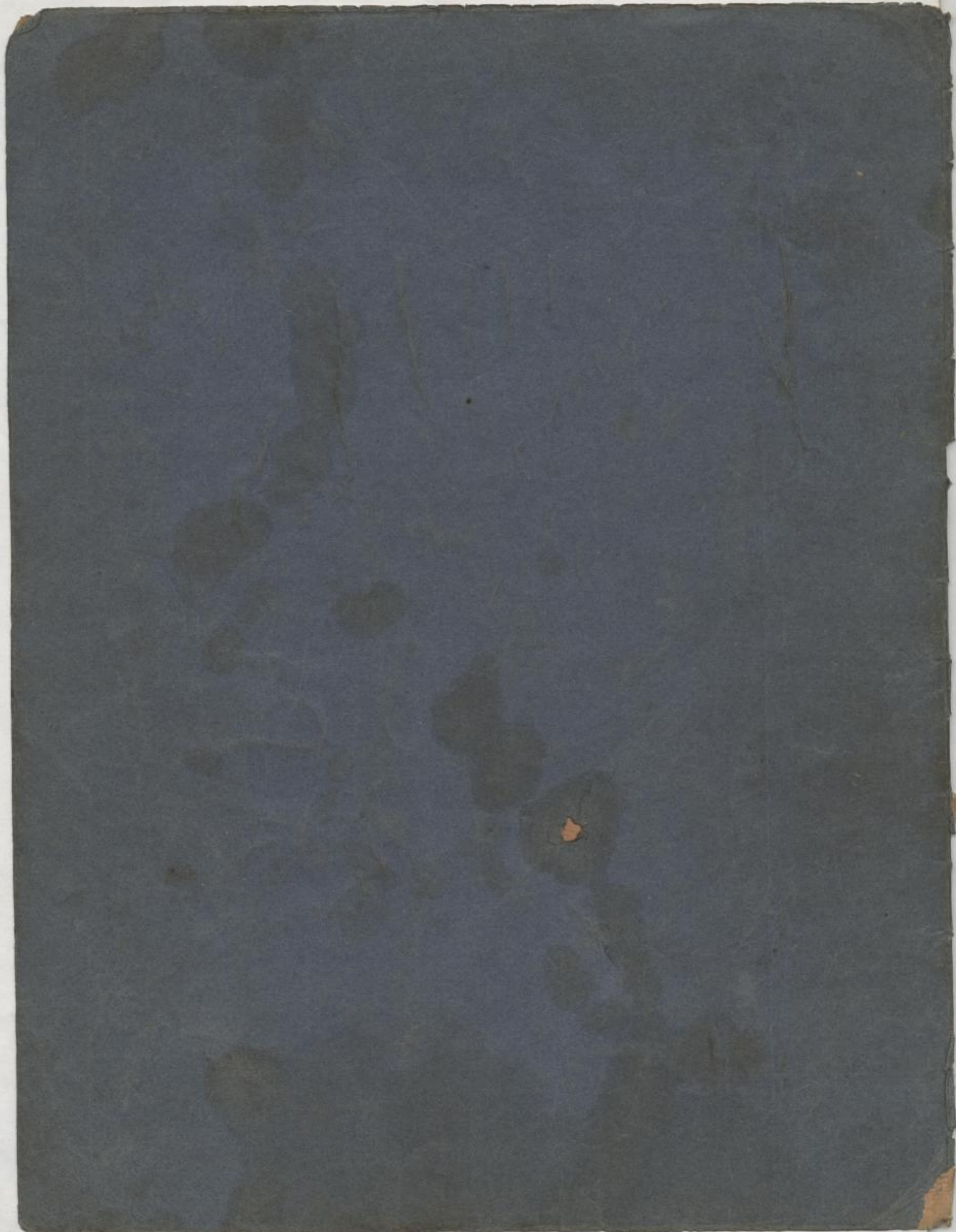
perdend.

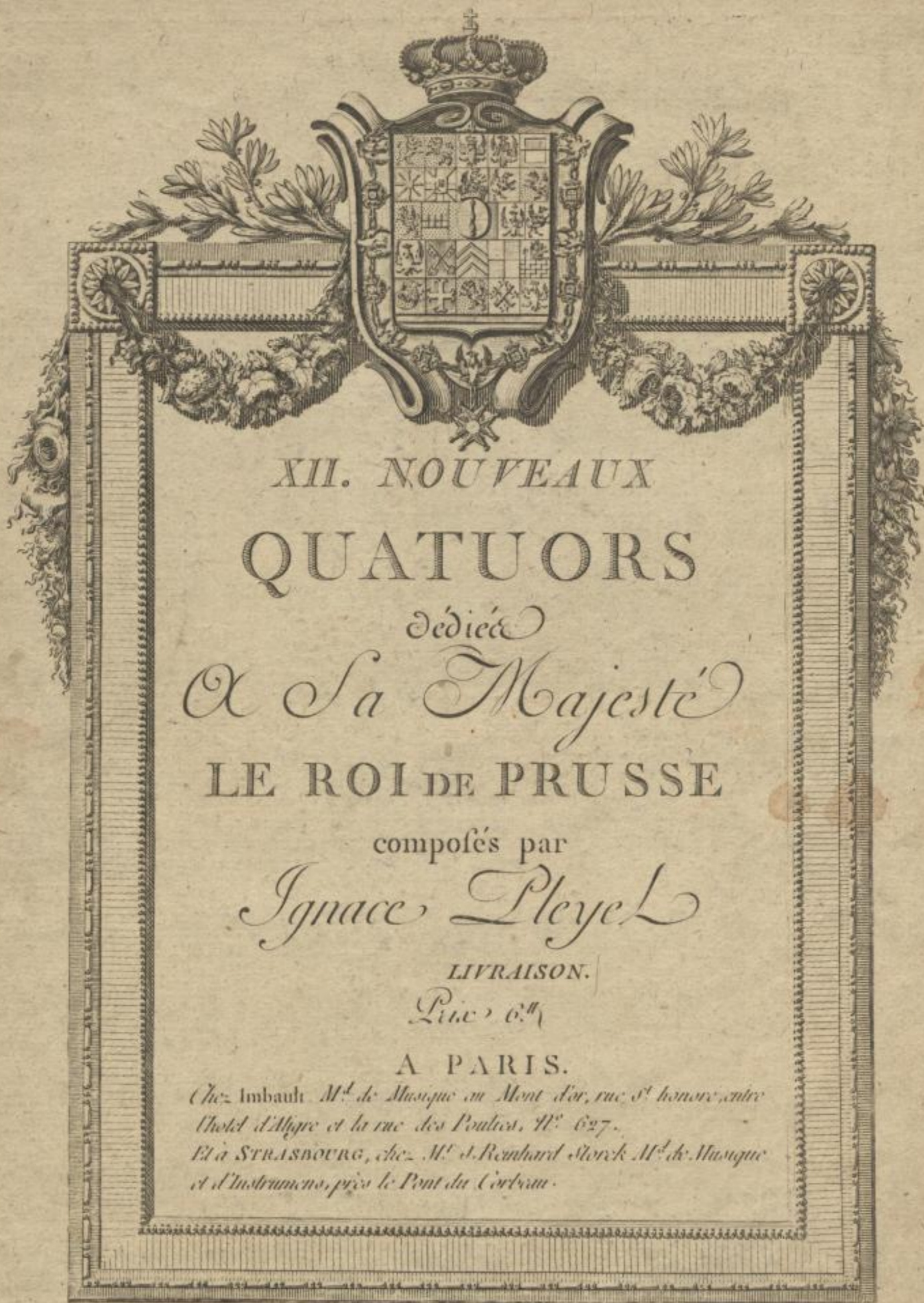
violino secondo

allegro moderato

minuetto cantabile

(Mus. Q 5196)





XII. NOUVEAUX
 QUATUORS
 dédiée
 à Sa Majesté
 LE ROI DE PRUSSE
 composés par
 Ignace Pleyel
 LIVRAISON.
 Liv. 6.^m
 A PARIS.
 Chez Imbault M^t de Musique au Mont d'or, rue St. Honoré, entre
 l'Hotel d'Aligre et la rue des Poulies, N^o 627.
 Et à STRASBOURG, chez M^t J. Reinhard Storck M^t de Musique
 et d'Instrumens, près le Pont du Corbeau.

Mus. 3989 - P. 520



2 3^e livraison. all^o 4 alto

I. QUARTETTO

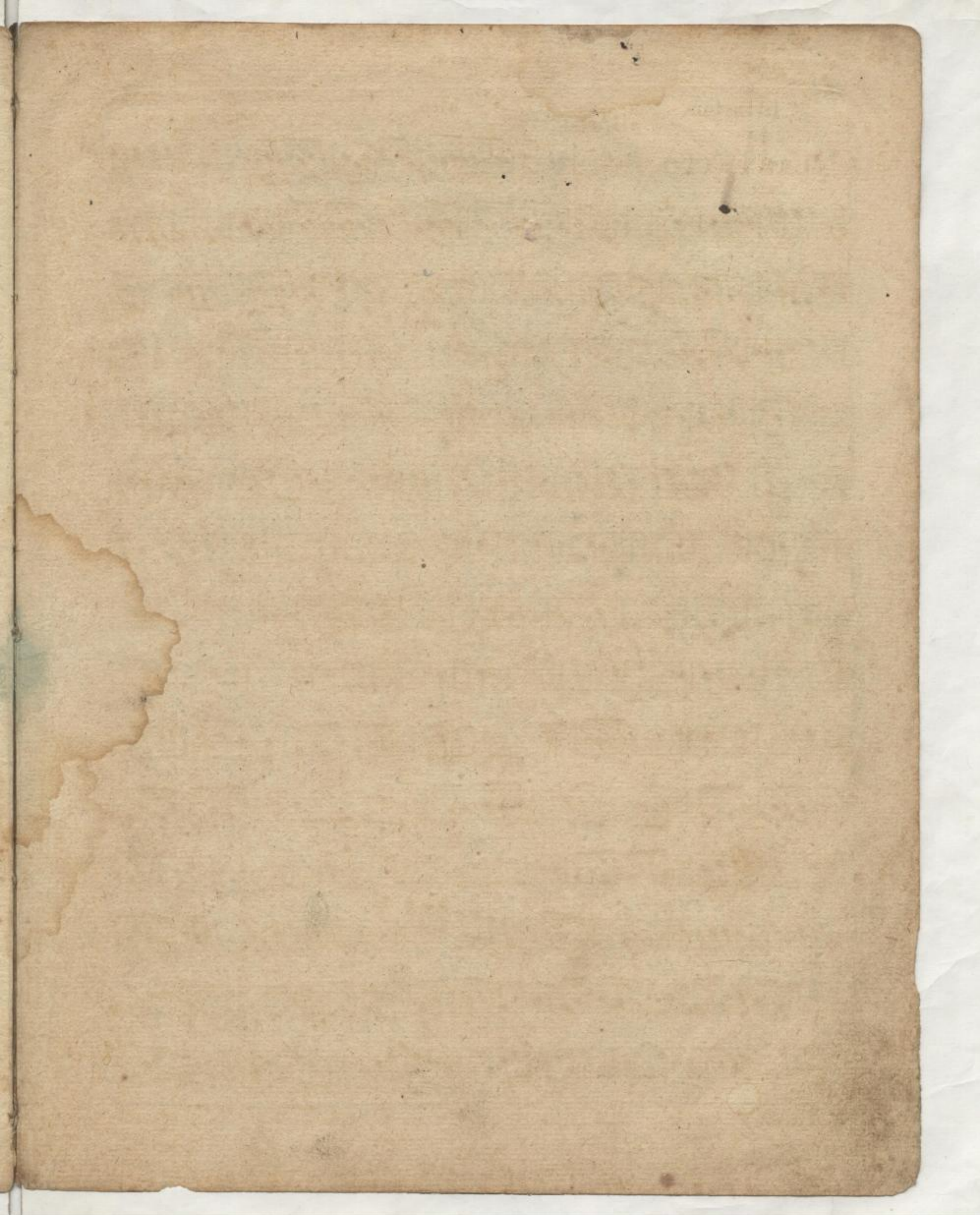
The musical score is written for an alto voice and consists of 16 staves. It begins with a 4-measure repeat sign. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamic markings: *P*, *rinf*, *F*, *PP*, *poco F*, and *mancando PP*. There are also first and second endings marked with '1' and '2'. Trills are indicated with 'tr'. The page number '91' is printed at the bottom center.

alto

Musical score for the first section, consisting of 10 staves. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *FF*, *P*, *poco F*, *PP*, *FF*, *P*, *F*, *P*, and *dol.* There are also markings for *tr.* (trills) and a *4* (quadruple note). The notation includes various rhythmic values, slurs, and accents.

amoroso
con sordini

Musical score for the second section, consisting of 6 staves. The tempo is marked *amoroso* and the instruction *con sordini* is present. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *P*, *PP*, *FF*, *F*, *cres*, *1*, *tr*, *magiore*, *poco F*, *rinf*, and *rinf*. The notation includes slurs, accents, and a first ending bracket labeled *1*.



6 3^e livraison.

II. QUARTETTO

all.^o mod^{to} 2 alto

The image shows a page of handwritten musical notation for a quartet. The score is written on 13 staves, each containing a different part of the ensemble. The music is in common time (C) and begins with a treble clef. The tempo and mood are indicated as 'all.^o mod^{to} 2'. The piece is marked 'II. QUARTETTO' and is part of the '3^e livraison' (third volume) of a set of six parts. The score includes various dynamic markings such as 'P' (piano), 'F' (forte), 'FP' (fortissimo), 'PP' (pianissimo), and 'dol^{ce}' (dolce). There are also performance instructions like '1', '2', '3', and '4' above the staves, and 'alto' written above the first staff. The music consists of rhythmic patterns, often in eighth or sixteenth notes, with some rests and phrasing slurs. The page number '91' is visible at the bottom center.

Handwritten musical score for alto voice, page 7. The score consists of 15 staves of music. The notation includes various dynamics such as *F*, *P*, *FF*, *fz.*, *poco F*, *dol.*, *PP*, and *FF*. There are also performance markings like *tr*, *1*, *3*, and *7*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 91 is visible at the bottom center.

variazione moderato piz. P arco

Musical staff with notes and dynamics: P, piz., cresc.

variaz 1. arco cresc.

Musical staff with notes and dynamics: P, piz., cresc.

variaz 2. dol.

Musical staff with notes and dynamics: dol., piz., cresc.

variaz 3. poco F

Musical staff with notes and dynamics: poco F, cresc.

variaz 4. F P F PP

Musical staff with notes and dynamics: F, P, F, PP, FF, PP, F, P, cresc.

variaz 5. poco F

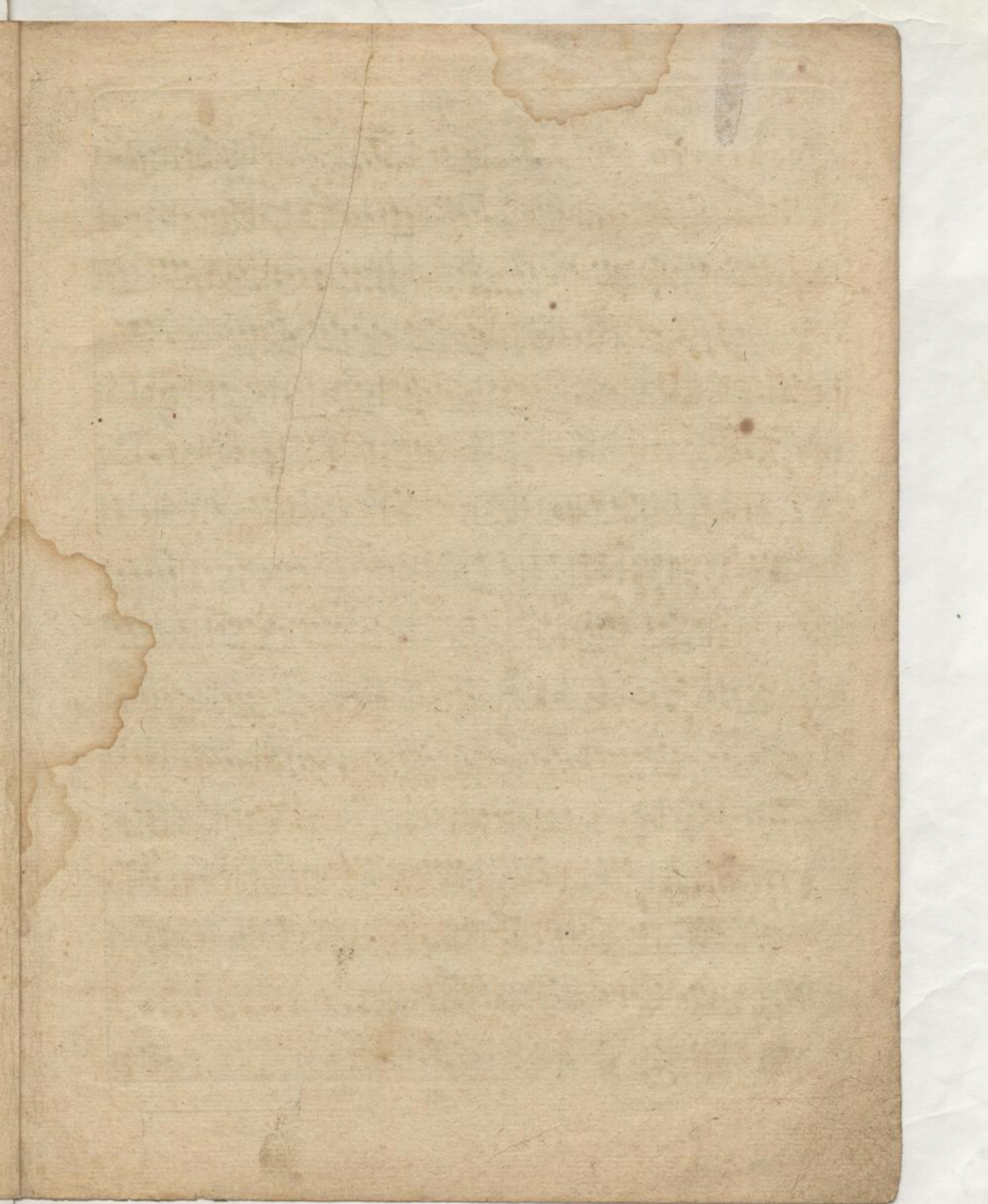
Musical staff with notes and dynamics: poco F, cresc.

Musical staff with notes and dynamics: P, P, piz., P

Musical staff with notes and dynamics: FF, P, piz., P

Musical staff with notes and dynamics: P, P, piz., P

Musical staff with notes and dynamics: P, P, piz., P, perden. FF



III.
QUARTETTO

The musical score is written for an alto instrument. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'allegro'. The score contains 18 staves of music. Dynamics include *p*, *poco f*, *f*, *pp*, *ff*, and *legato*. Articulations include *dol.* (dolce), *rinf* (ritardando), and first endings marked with '1'. The piece concludes with a double bar line and the page number '91' at the bottom.

allegro
moderato

1

poco f

P

F

FF

P

F

FF

FF

minuetto
cantabile

P

rinf

rinf

rinf

poco f

rinf

P

rinf

PP

fz.

P

perd.

allegro

FF

P

FF

P

P

FF

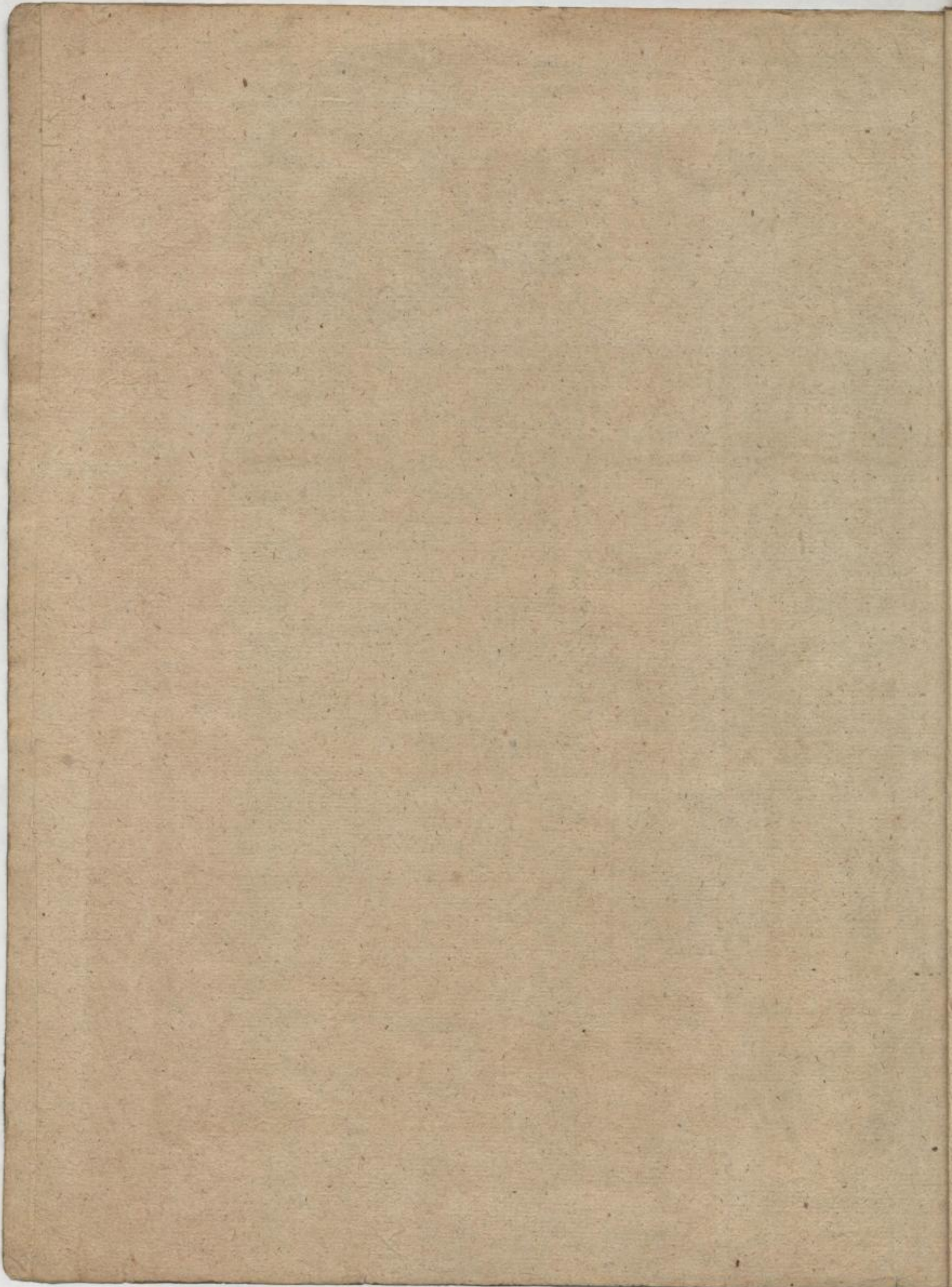
(Mus. Q 5196)

D. 7, 4.

Basso.

Einzeltheil des Passimant
für
Fünftel.

D. 7, 4.



XII. NOUVEAUX
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 et d'Instrumens, près le Pont du Corbeau.

M. no. 3380-P-520



2 3^e livraison.

basso

I.
QUARTETTO

all^o

The musical score is written for Bassoon (basso) in a 6/8 time signature with a key signature of one sharp (F#). It consists of 14 staves of music. The score includes various dynamic markings such as *pp*, *p*, *f*, *ppoco f*, *ff*, *tr*, *loco*, *mancando*, and *dol.*. There are also performance instructions like *rinf* and *1*. The score features several trills, slurs, and articulation marks. A page number '91' is visible at the bottom of the page.

basso

amoroso
con sordini

4

basso

rondò presto

11 3 3

F F F

P F

1 2 10 dol.

rinf

rinf PP F F

1 3

minore P F

P F P F

3 3 3

F F F

3 1 FF PP

FF F P

1 P FF

II.
QUARTETTO

all.^o mod.^{to}

The musical score is written for a bassoon part. It consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *F* (forte), *FP* (forzando piano), and *P dol.* (piano dolce). The score is numbered with measure numbers from 1 to 126. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation is handwritten and shows signs of age, including some ink bleed-through and paper discoloration.

baffo

122 123 124 125 126 127 128 129 130 131 132 133 134
F

135 136 137 138 139 140 141 142 143 144 145 146 147 148
F P

149 150 151 152 153 154 155 156 157 158 159 160
7

161 162 163 164 165 166 167 168 169 170 171
2

172 173 174 175 176 177 178 179
FF

180 181 182 183 184 185 186 187 188 189 190
fz. P 5

poco F 8

dol.

loco

P

poco F

1

FF

FF P

91

FF

variazione moderato

The musical score consists of five variations, each with two staves. The key signature has one flat (B-flat) and the time signature is 6/8. The first variation is marked 'piz. P' and 'arco cres'. The second variation is marked 'arco PP' and 'cres'. The third variation is marked 'poco F'. The fourth variation is marked 'F', 'FF', 'P', and 'PP'. The fifth variation is marked 'poco F', 'P', and 'perden. FF'. The page number '91' is written at the bottom center.

III.
QUARTETTO

allegro

The musical score is written for a Bassoon (basso) in a quartet. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'allegro'. The score includes various dynamic markings such as *p*, *poco f*, *f*, *pp*, *ff*, *mol.*, *rinf*, *cres*, and *1*. The notation includes eighth and sixteenth notes, rests, and slurs. The page number '91' is printed at the bottom center.

Handwritten musical score for bassoon, page 11. The score consists of 12 staves of music. It includes various dynamic markings such as *F*, *P*, *FF*, *PP*, *rinf*, and *cresc.* It also features performance instructions like *dol.*, *con sordini*, and *adagio non troppo*. The piece concludes with the instruction *perdendosi*.

allegro
moderato

minuetto
cantabile

allegro

(Mus. Q 5196)

