

Amor te, Vellid mege c.
à 5.

2 Violini.

Canto.

Alto.

Basso.

con

Continuo

di

Violin Solo.

Dom. 6. post Epiph. 1698.

Dom. Cantate 1706.

S

Mus. 1791-E-500



1

Handwritten text in a cursive script, possibly a signature or name, enclosed in a large, decorative flourish.

Handwritten text in a cursive script, possibly a name or address, consisting of several lines.

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Canto.

Sonata

mo te, Deo meo, amore magis,
 & magis te amare cupio, & magis te amare amare
 cupio, magis te ama — re cu — pio. Da mi
 hi, ut amem te semper, ut amem te semper, quantum
 vo — lo, quantum de — beo, Da mi — hi, ut amem
 te semper, ut amem te semper, Da mi — hi, ut amem te semper, quantum
 vo — lo, quan — tum de — beo. Ut tu solus tu solus
 sis to — ta, to — ta intenti — o, tota in — tentio
 me — a & omnis medita — tio & omnis medi —
 ta — tio, medita — tio me — a. Te allo — quatur
 Spiritus me — us, tecum fabu —
 letur, tecum fabu — letur mens me — a. Lumine san —

Mus. 1731 - E - 500

3

Alto.

A
Sonata.

mo te, Deus meus, amo re magno, amore
 ma gno & magis te amare cupio & magis te a
 ma re cu pio, magis te amare cupio. Da mi hi
 ut amem te semper, quantum vo lo quantum debe o.
 Da mi hi, ut amem te semper ut amem te semper Da mi hi, ut
 amem te semper quantum vo lo, quantum debe
 v. Ut tu solus, tu solus sis to ta intentio to
 ta in tentio me a, & omnis medi ta tio
 & omnis medi ta tio me a. Te sentiam
 per so nam,
 et, tecum fabuletur, mens me
 a. Lumine sancte visionis tu e illustratur cor meum
 e illustratur cor meum

MUS. 1794-E-500

5

ut te duce te rectore ut te duce te rectore ambulem
 De virtute in virtutem ambulem De virtute in virtu tem
 tandemq; videam te Deum Deorum, te Deum Deorum, De
 orum in Si sn, nunc quidem per speculum in enigmate
 tunc autem facie ad fa — — — — — "ci"
 em, tunc autem facie ad fa — — — — — "ciem, tunc autem
 facie ad fa" — — — — — "ciem. A men
 men, a " " men, a " men " a " " men a "
 " men, a " " men a, " " men amen a "
 " men, a " " men

Psalm

12. 4.

Conata.

mo te DEUS meus amo re magno

Et magis te amare amare re amare cupio magis te ama

re amare cupio Da mi' 'hi, ut amem te semper, ut amem te semper

quantum volo, quantum debeo, Da mi' 'hi, ut amem te semper

Da mi' 'hi, ut amem te semper, ut amem te semper

quantum vo' 'lo, quantum quantum volo, quantum debeo.

Ut tu solus tu solus Sicut ta intentio mea

Et omnis medita' 'tio, omnis meditatio mea Te me'

me' 'Eo iter per dies sine cessa' 'ti or ne. Secum fabu'

letur te' 'cum fabuletur mens mea. Lumine san' 'avisio'

nis tu' 'ce illu' 'retur cor meum, ut te duce te rectore ambulem

De virtute in virtutem, ambulem De virtute in virtutem, De virtute in vir



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totum, tandemq; videam te Deum Deorum, te Deum
 Deorum in Sion, nunc quidem per speculum in enigma
 te, tunc autem facie Ad fa — " ciem, ad fa
 " ciem, Ad faciem, tunc autem
 facie, Ad fa — " ciem. A — " men, a — "
 men, a — " men a — " men a — "
 men, a — " men, a — " men, a — "
 a — " men, a — " men



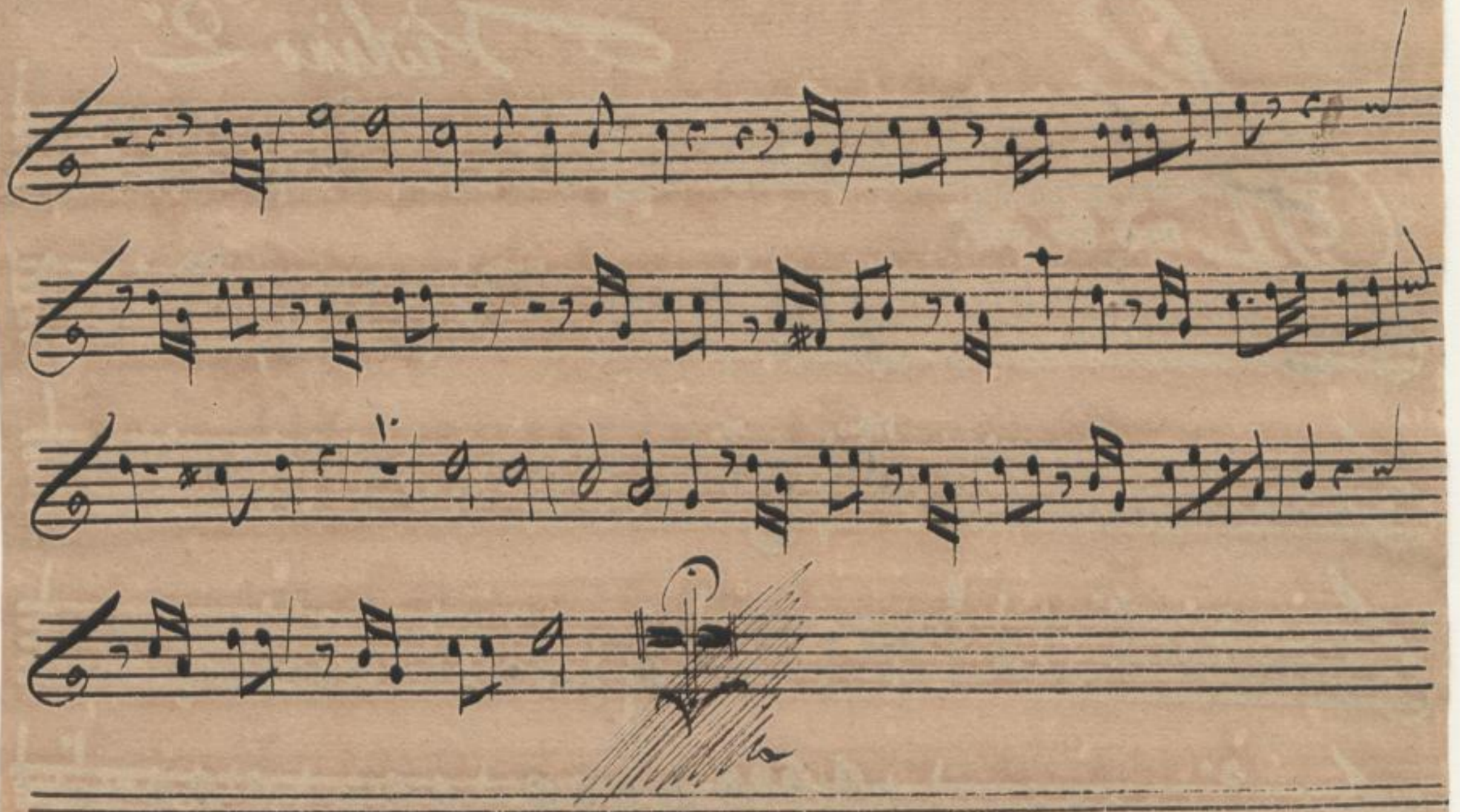
Violino 2°

Sonata
mo te ce

Handwritten musical score for Violino 2° (Second Violin). The score consists of ten staves of music. The notation includes various note values, rests, and accidentals. Measure numbers 3, 4, 7, 14, 27, and 30 are indicated above the staves. The music is written in a single system across the ten staves.

Sächs.
Landes-
Bibl.

Mus. 1791-E-500



Sonata
Amo te, Deus De.

Organo.

Amo te De.

The image shows a page of handwritten musical notation for an organ. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several annotations above the notes, including numbers like '76', '45', '43', and '93', and sharp symbols. The text 'Sonata' is written at the top left, and 'Organo.' is written at the top right. The phrase 'Amo te, Deus De.' appears twice, once on the second staff and once on the fourth staff. The paper is aged and shows some staining and wear.

Sachs.
Landes-
Bibl.

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Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Annotations include the word "Ut tu" above the second staff, "Lumine" above the sixth staff, and several numbers (7, 65, 98, 43, 56, 76, 343) placed above notes. The manuscript is written in dark ink on aged, yellowish paper.

Handwritten musical notation on three staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). There are also some numerical annotations above the notes, possibly indicating fingerings or measure numbers. The paper is aged and shows some staining.

16

Fagotto.

Im te esc. Sonata.



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