

Porpora

Lauter  
Pieri

Mo.  
Part.

Musica

2417

D

5



Laudate Pueri  
Con cert. a 4.<sup>o</sup>  
Con T. V.

Del Sig. Porpora.

Mus. 2417-D-5



1

Oboë

Violini

Viola

Vivace

Handwritten musical score on aged paper, featuring multiple staves. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- Col Basso* (written above the second staff)
- Solo* (written below the third staff)
- laura* (written below the fourth staff)
- se laura solo* (written below the fifth staff)
- laur* (written below the sixth staff)
- Min:* (written below the eighth staff)

The score is enclosed in a large, hand-drawn bracket on the left side. The paper shows signs of age, including discoloration and some wear.

da  
 se pueri do  
 minum laudate  
 da  
 se pueri do  
 minum *tutti*  
 laudate

date no-men domini lauda te laudate sit nomen  
date no-men domini lauda te laudate

Soli

laudate no-men domini lauda te laudate  
laudate no-men domini lauda te laudate

5

66  
min

5

*for*  
*tutti*  
*for*  
*tutti*  
*rit*  
*for*

*do — mini be — ne dictum sit nome — do — mini be — ne dictum ex hoc nunc — et us que usque in*  
*ex hoc nunc et usque*

*5 4 5 4 3 2 1 2 3 4 5 6 7 8 9 10*  
*3 4 5 6 7 8 9 10*



sa - *culum sit benedictum benedictum benedi ctum*  
*sit benedictum benedictum* *A solo or*  
*sit benedictum sit benedictum* *A solo or*

# f # 7 4 #

a solis ortu usque ad occi- sum laudabile  
 den usque ad occa  
 den usque ad occa  
 solis ortu usque ad occanum abocca  
 den usque ad occa

nomen do — mini laudate laudate laudate exal — sus super omnes super omnes gentes  
 laudate laudate lauda — te

exal — sus super om — nes gentes

exal — sus super omnes

5 4 4# # 6 6 6 4# 9 # b3 4 #

Dominus et super cae - las glo - ria gloria e - ius super cae - las super  
 las super caelos glo - ria eius glo  
 et super caelos glo - ria gloria e - jus  
 et super caelos super caelos glo - ria gloria eius super caelos super

76 #

10

5  
1 3

Handwritten musical score for a choir with four parts. The lyrics are in Latin. The score includes various musical notations such as ornaments, dynamics, and fingerings.

Lyrics (from top to bottom):

- coelos glo-ria gloria e-jus
- ria e-jus
- coelos
- coelos glo-ria gloria ejus

Additional lyrics and markings:

- qui in altis-
- quis sicut dominus deus no-ster qui in
- quis sicut dominus deus no-ster
- Larghetto
- quis sicut dominus deus noster qui in al-

Fingerings at the bottom: 6 7 4 3 2 6 6 5 4 6 5

bitat et humilia respicit in caelo et in  
altis habitat et humilia respicit in caelo et  
qui in altis habitat et humilia respicit in caelo et in  
bitat et humilia respicit in caelo et

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include the words "et in ter ra" repeated across several lines. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. At the bottom of the page, there are numerical figures: 98, 7, 13, 4, 5, 13, 4, 5, 7, 6, 5, 4, 3, 4.

Suscitant a terra inopem a terrarum inopem et de stercore  
et de

*Allegro*

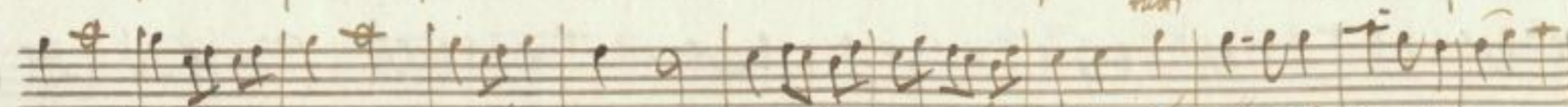
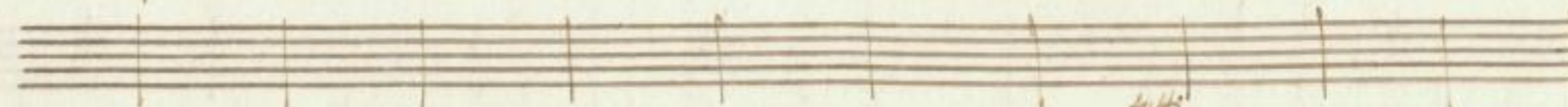


et de derocon e — — — — — rigens erigens pau-porem et de ster  
Steriore et de derocon e — — — — — rigens — — — — — et de

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are in Latin and include:

core e - rigens e - rigens pauperem  
 et collocat e - um  
 Mercore e - rigens e  
 et de Mercore

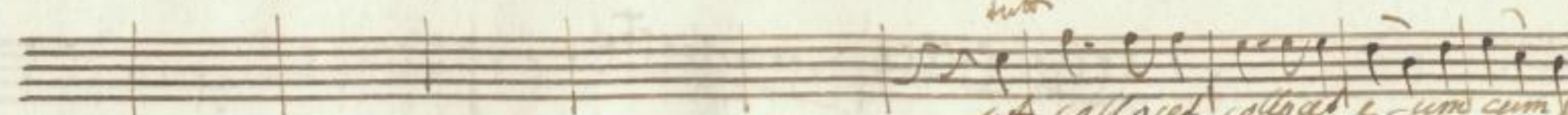
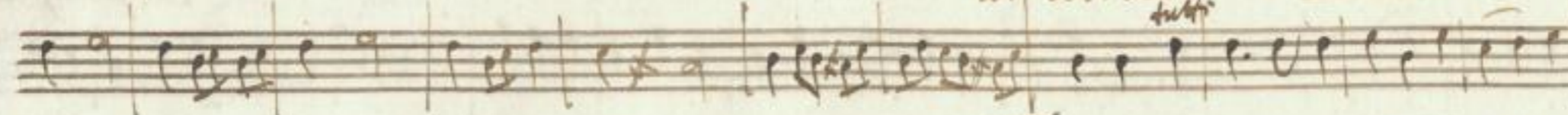
The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ppw* and *sol*. At the bottom of the page, there are handwritten numbers: 7, 9, 8, 7, 5, 16, 4, 5.



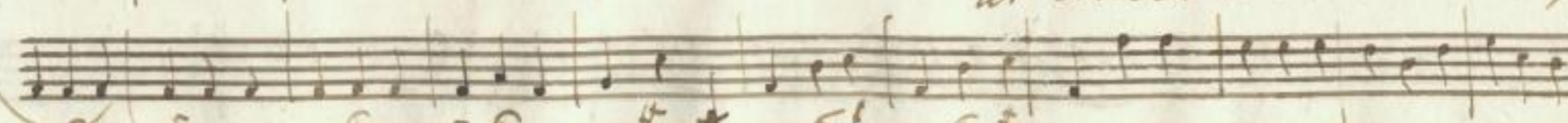
cum principibus cum principibus po- ~~pu~~ pli populi sui ut collocet eum



ut collocet e - um



ut collocet collocat e - um cum prin-



4 5 6 7 8 9 10 11 12 13 14 15 16 17

cipibus cum principibus pa - - - - - puli populi su - i cum prin -  
cipibus  
cum principibus

*p*

*piu*

*si*

capitibus po- - puli populi sa- i  
qui ha- bi- tare facit steri- lem in domo

capitibus po- - puli

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are in Latin, describing the concept of sterility. The text includes: *habere qui habet*, *cit steri lam in do*, *mo ma*, *trem*, *qua ha-bi-ta-re facit ste-ri-lem in do*, *mo*, *matrem*, *ma*, *trem*, *matrem fili-orum*. The score includes various musical notations such as notes, rests, and dynamic markings like *for*. The page number *20* is written at the bottom center.

*lata - - - - - tem loran - - - - - tem le tantem*  
*matrem filiorum tantem loran - - - - - tem loran tantem*  
*lata - - - - - tan*  
*tantem*

24

21

25





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in cursive below the staves.

*vicut erat in princi pio in principio et nunc et sem per et in saecula*

*et nunc et sem per et in*

*Sicut erat in principio et nunc et sem per et in saecula sem per*

*et nunc et sem per*

*Allegro*

seculo

num a

secula seculo

num a

lorum seculo

num a

Handwritten musical score on six staves. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and are interspersed between the staves. The lyrics include: "men a men amen si- cut erat in princi- pi", "si- cut erat", and "si- cut erat in principio". There are also some decorative flourishes and a large bracket on the left side of the page.

*in principio*  
*si-cut erat in principio*  
*et nunc et semper*  
*in principio*  
*si-cut erat in principio in principio et nunc et semper et in*  
*in principio*  
*et nunc et semper et in*

et in saecula saeculo — — — — — rum a — — — — — ma a

saecula saeculo — — — — — rum a — — — — — men

rum a — — — — — men

6  
4  
3  
5 27  
3  
7 7

*men a*

*men amos aban*

*naa*

28

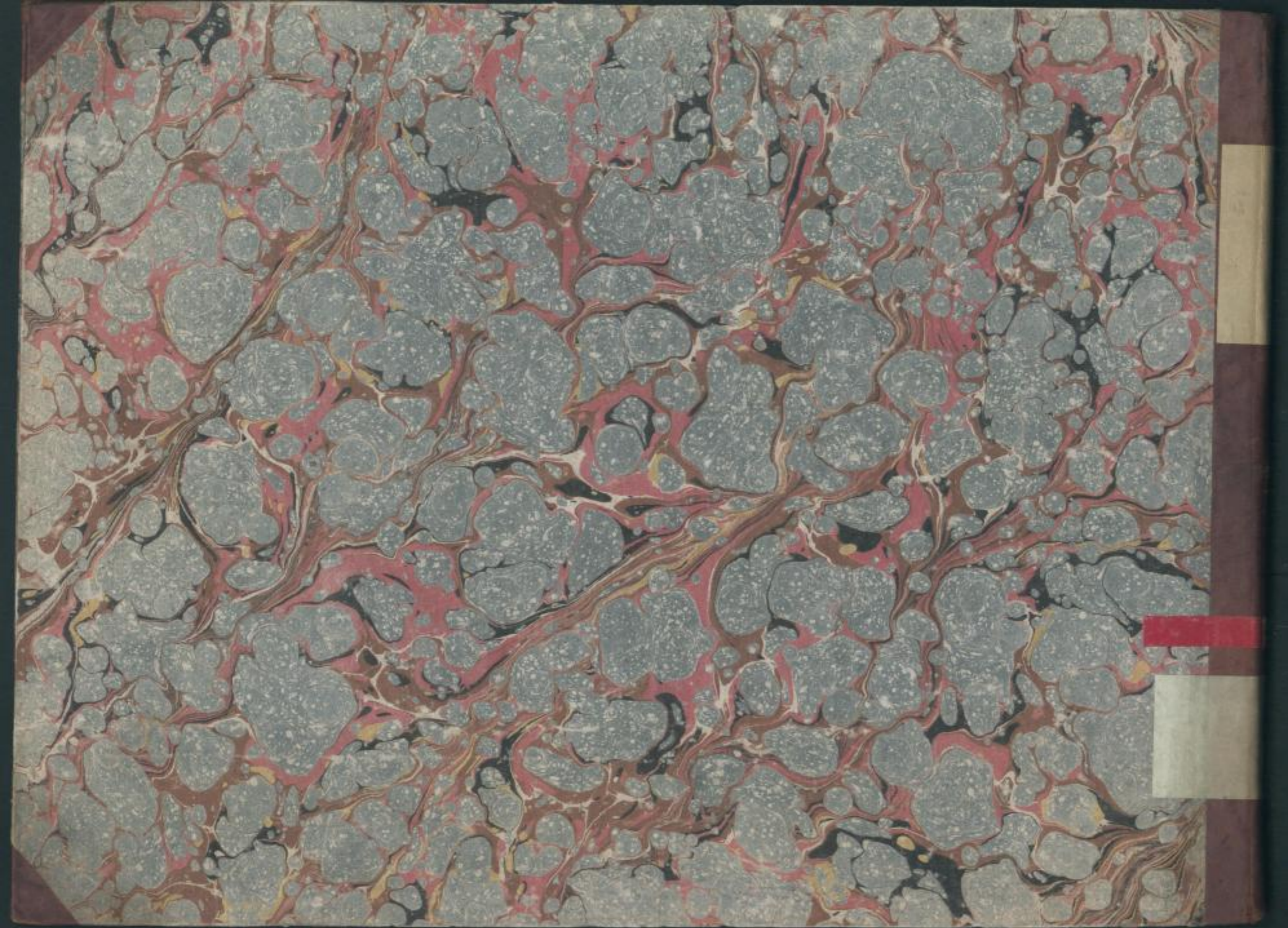
Mus. 2417-D-5

Stabs. Verbindungsstelle  
No. 100  
Kriegsministerium

Wirts.

24 17

7 | 5





Lit. Schranck No. II. <sup>1</sup>  
F. S. Fach I. Lage  
*Laudate pueri*  
à 4. voci

cc. Vv. ni Oboi, Viola ed Org.

Partitura sola  
del Sig. Porpora



Mus. 2479-D-5

22



31

32

D-DI Mus. 2417-D-5

p. 1/2

