II 2
11a

11a

Hier. Prätorius

Cant. B. M. Vieg. ectr.

1622. Contin.

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11a

Die zwischen Bl. M C und C 3 befindliche Lücke
läßt sich durch den Nebenbuch 11b ergänzen

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BIBLIOTHEKEN

BASSUS CONTINUUS

Cantionum variarum

V. VI. VII. IIX. X. XII. XVI. XX.

Vocum

C. P. BECKERS STIFTUNG.

Quæ sunt

OPERUM MUSICORUM

Tomus Quartus

DIVINÆ MAIESTATIS HONORI

REIPUBLICÆ CHRISTIANÆ ET MUSICÆ

BONO

OMNIBUS MUSICÆ PERITIS

Concinnatus & dedicatus

ab

HIERONYMO PRÆTORIO SEN.

Organ. ad D. Jacob.

M DC XVIII.

HAMBURGI

Excussus ab HENRICO CARSTENS.

sumptibus auctoris.

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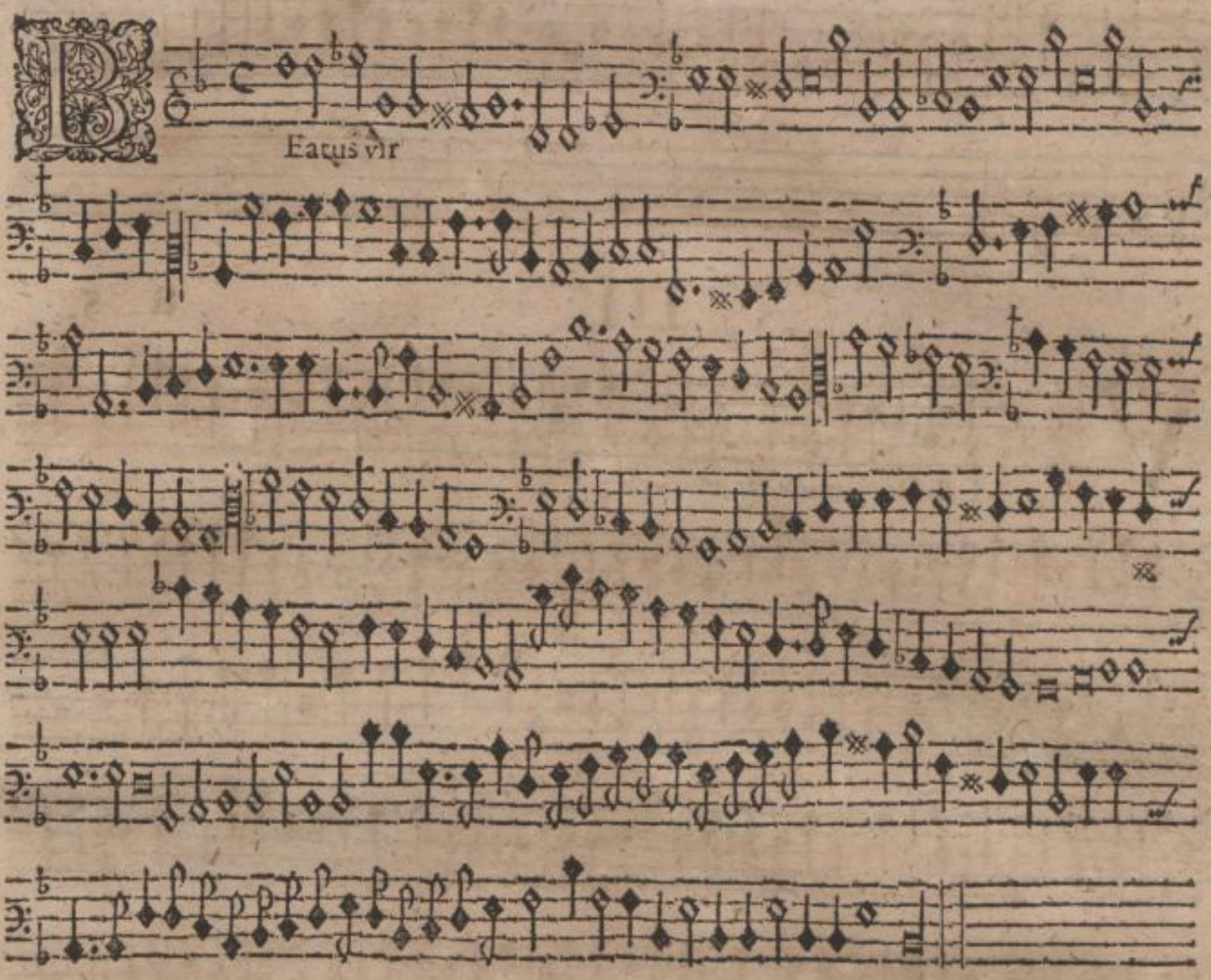
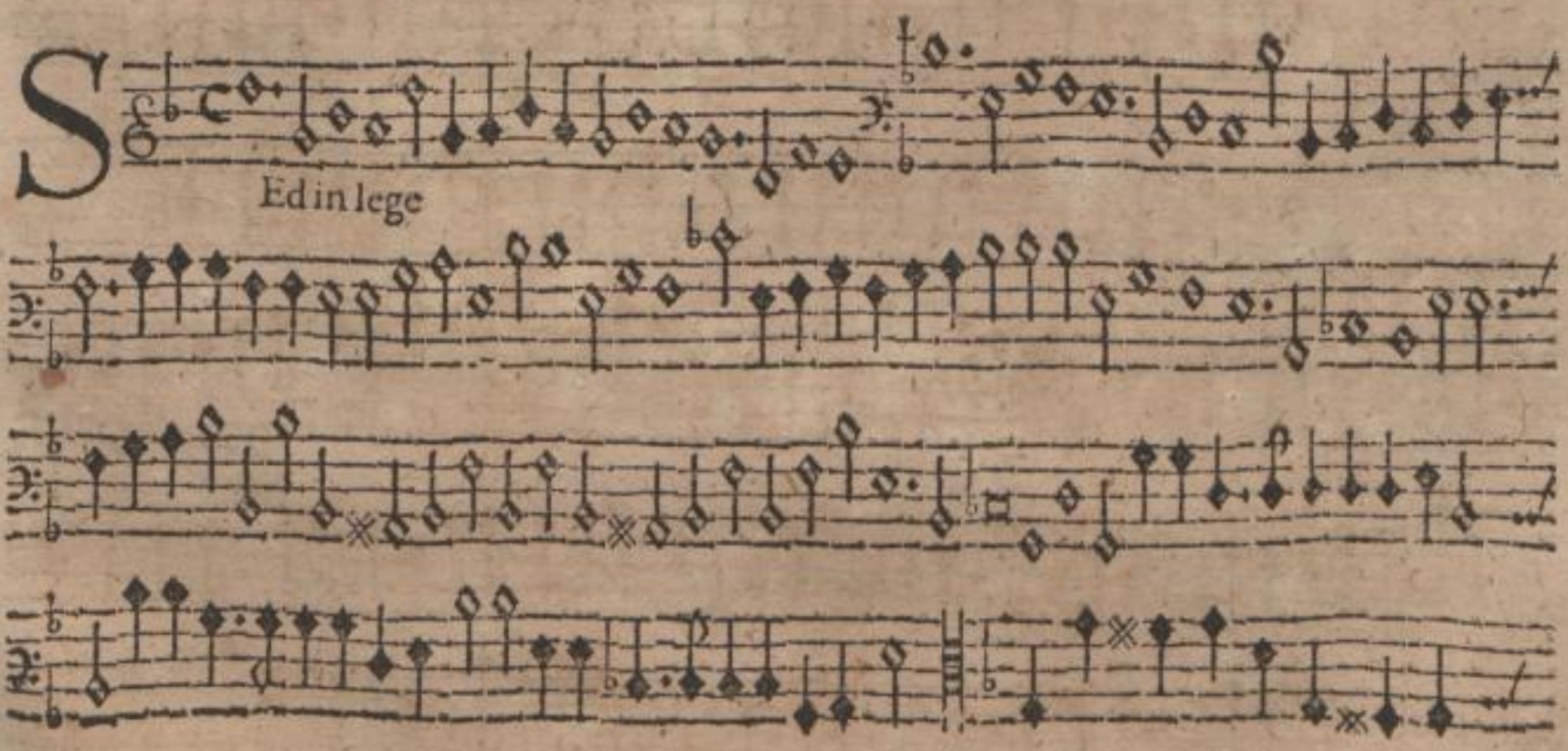
STÄDTISCHE
BIBLIOTHEKEN

Bassus continuus I. à 5.



Secunda pars II. à 5.



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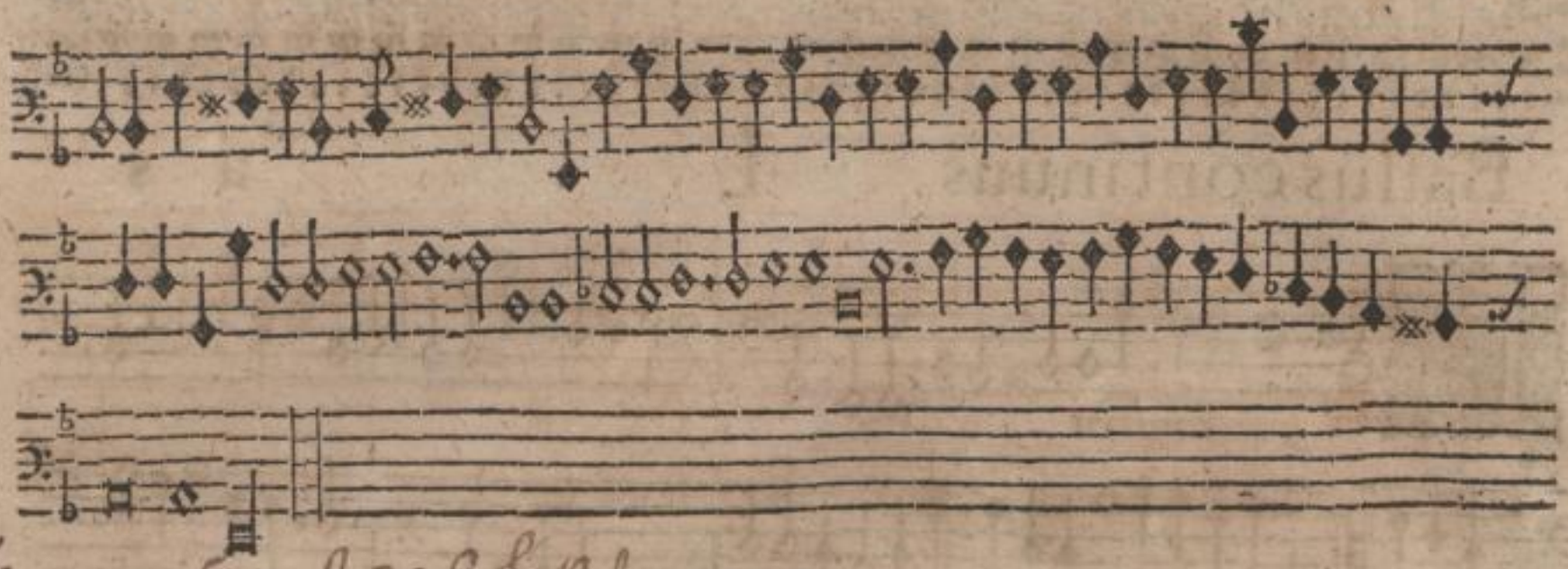
Bassus continuus á 5.



Genes: 37. vers. 29. Isaac Gottlob
Lorgfältig gehören, so meine Seele ist genossen.

III. à 5.

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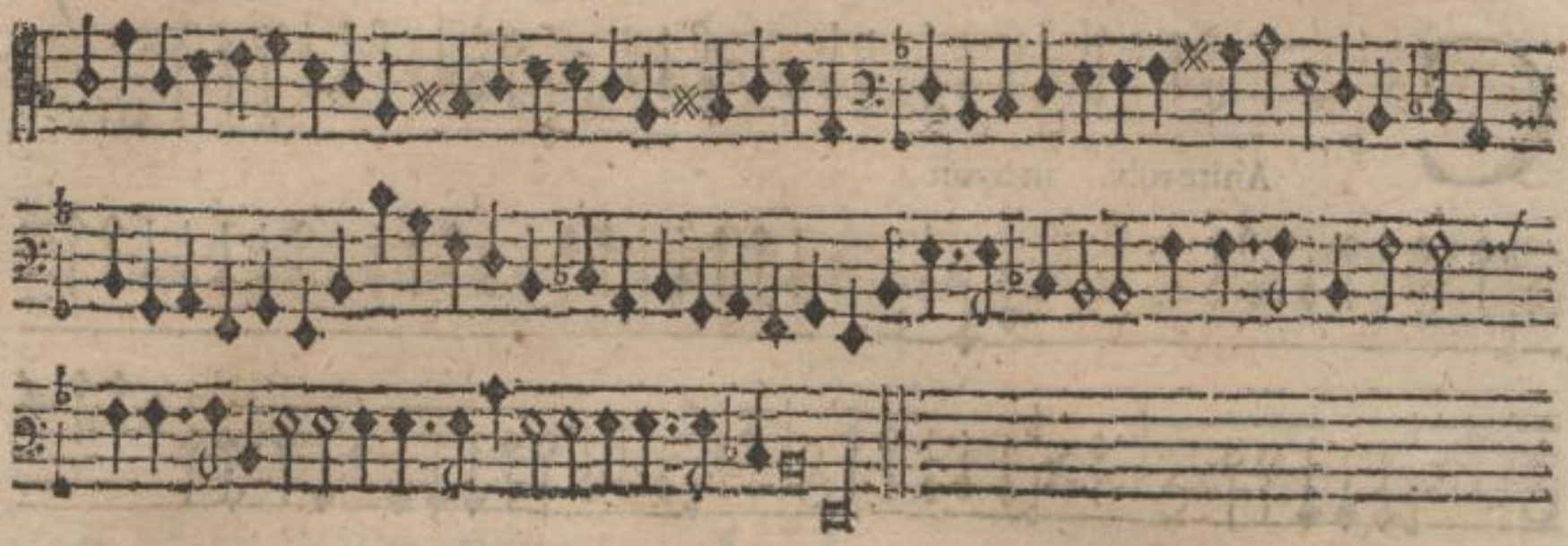
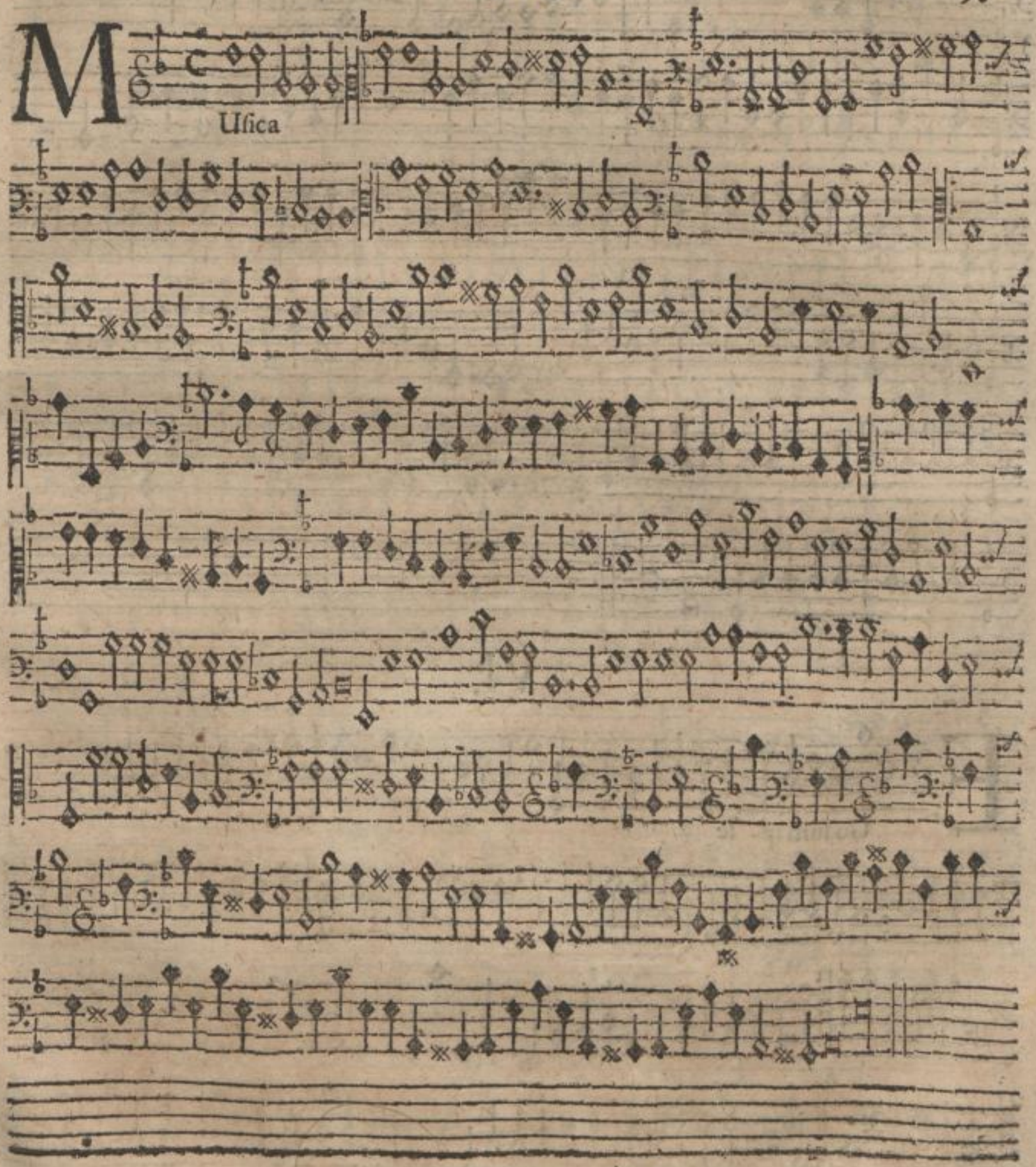
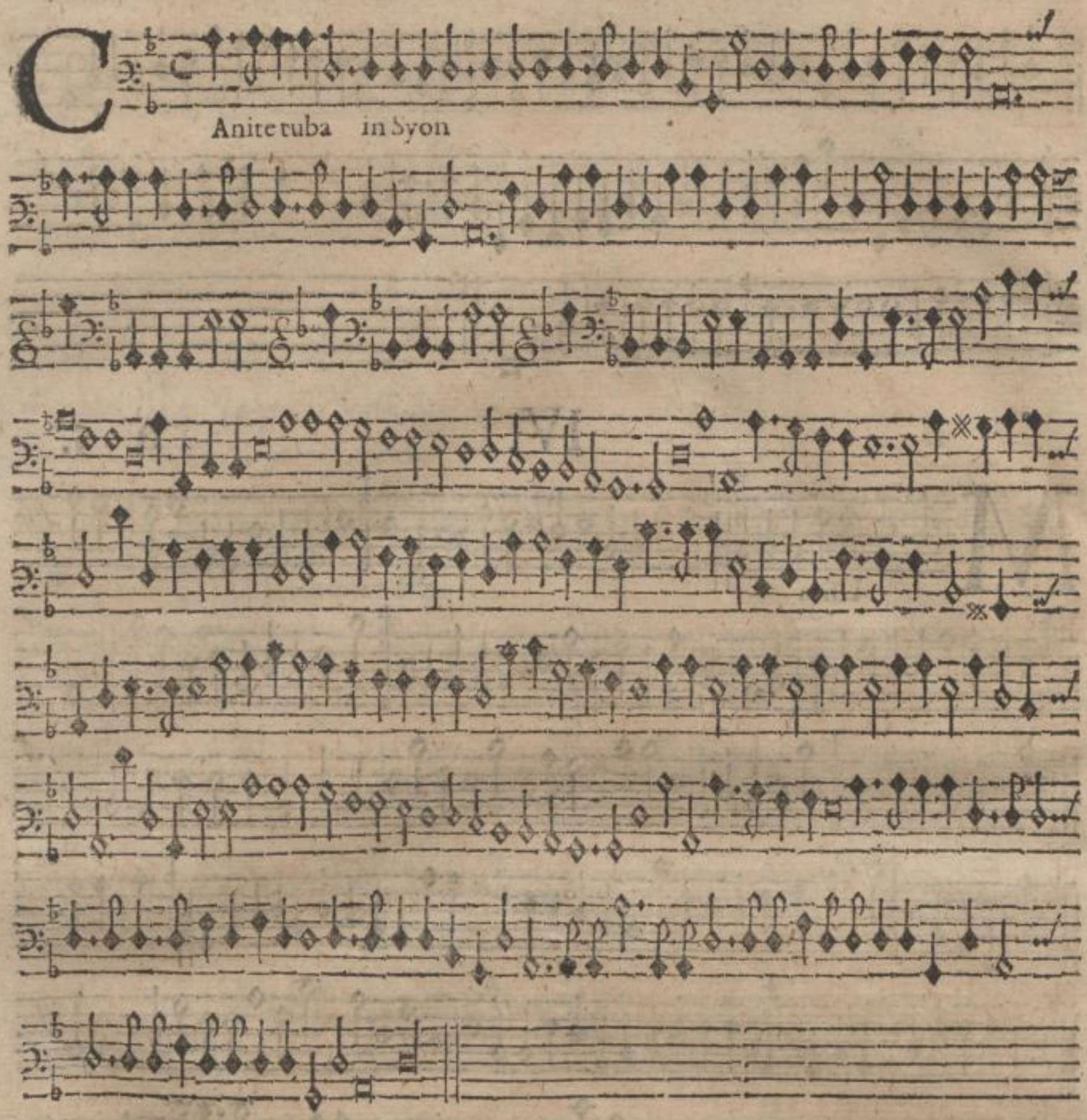
Baſſus continuus à 5.



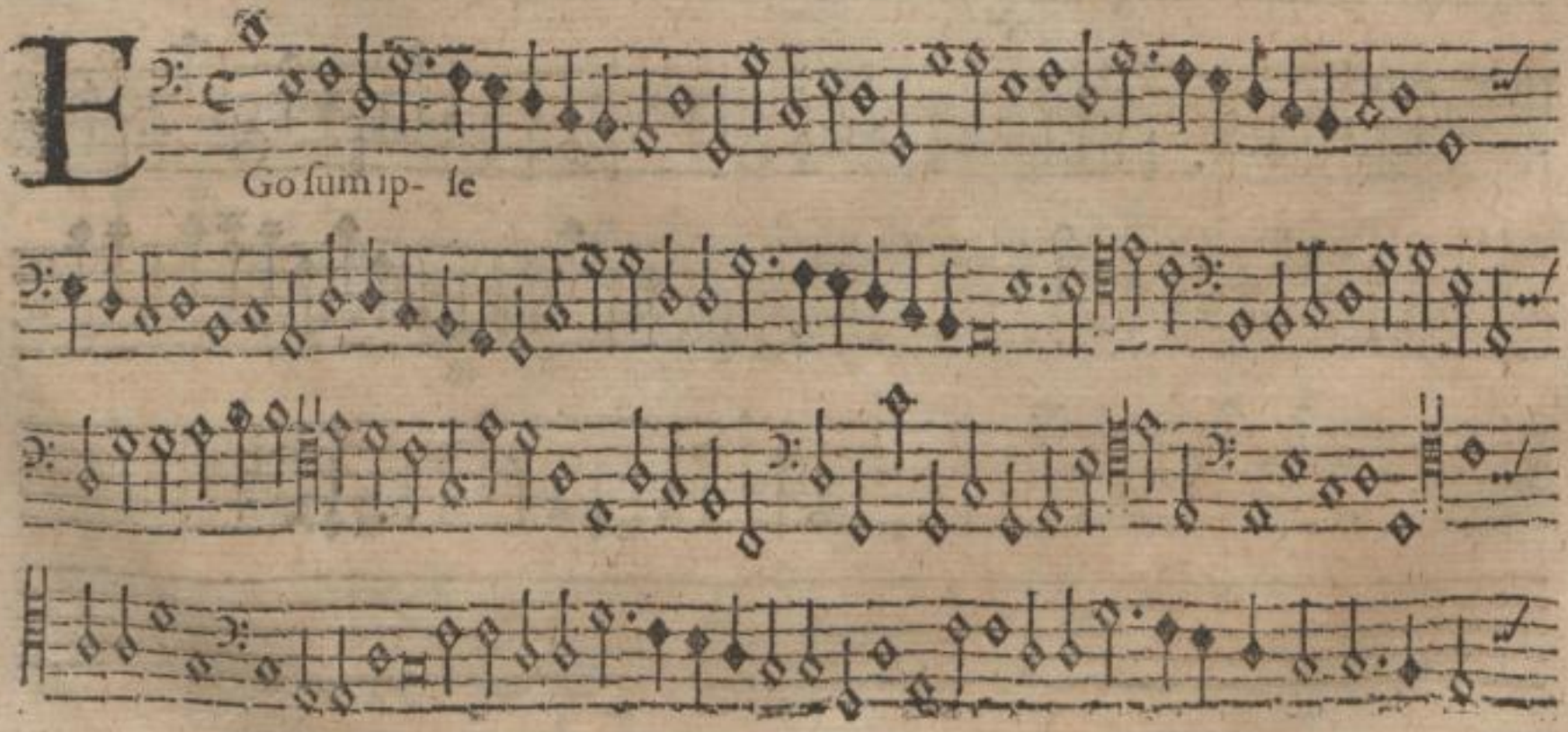
IV. à 5.



Bassus continuus V. à 5.



VI. à 5.



Bassus continuus à 5.

Der 100. Psalm: erster theil:

VII. à 6.

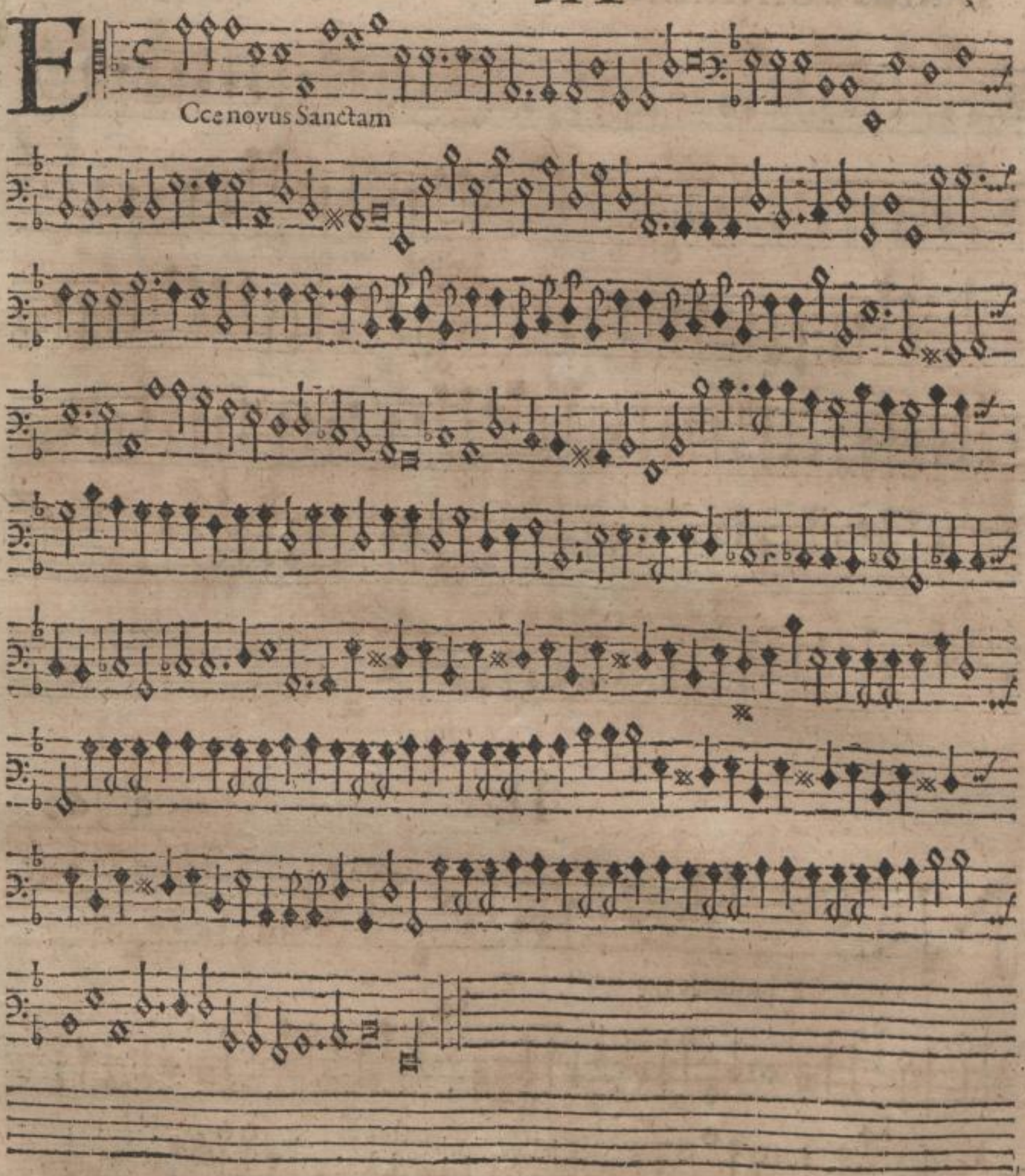
Iubilate Deo,

Bassus continuus â 6.

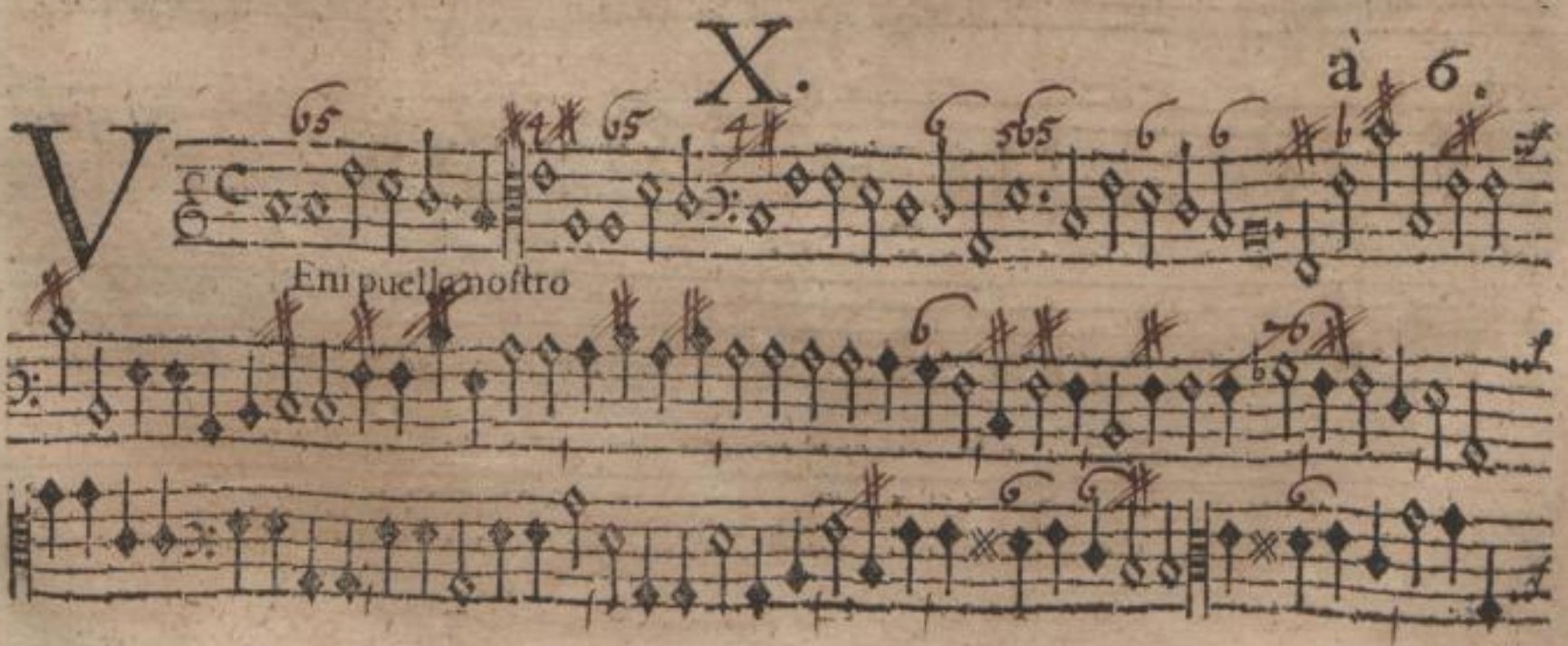
Secunda pars VIII. à 6.

Intro ite portas ejus

Baſſus continuus IX. à 6.



X. à 6.



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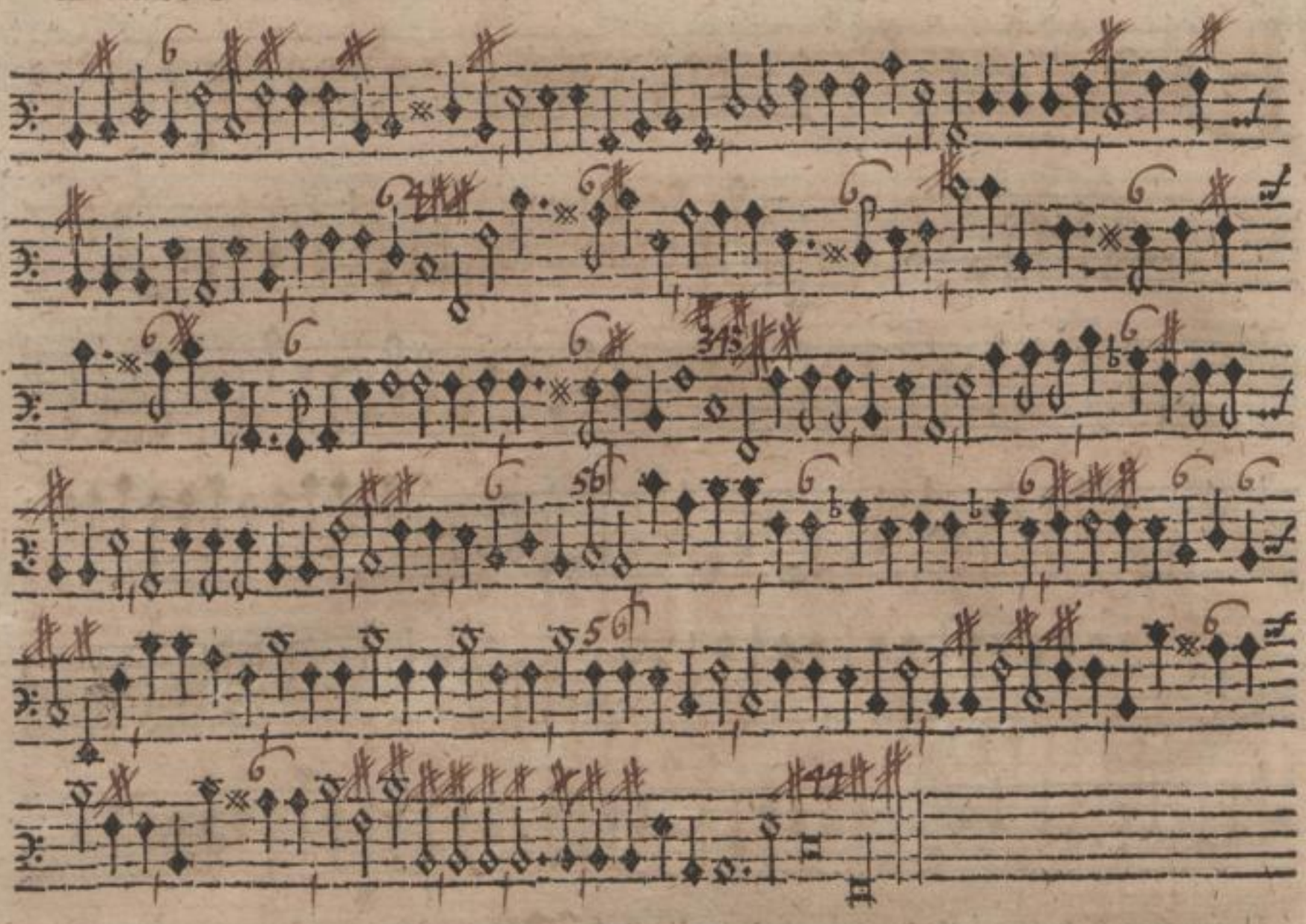
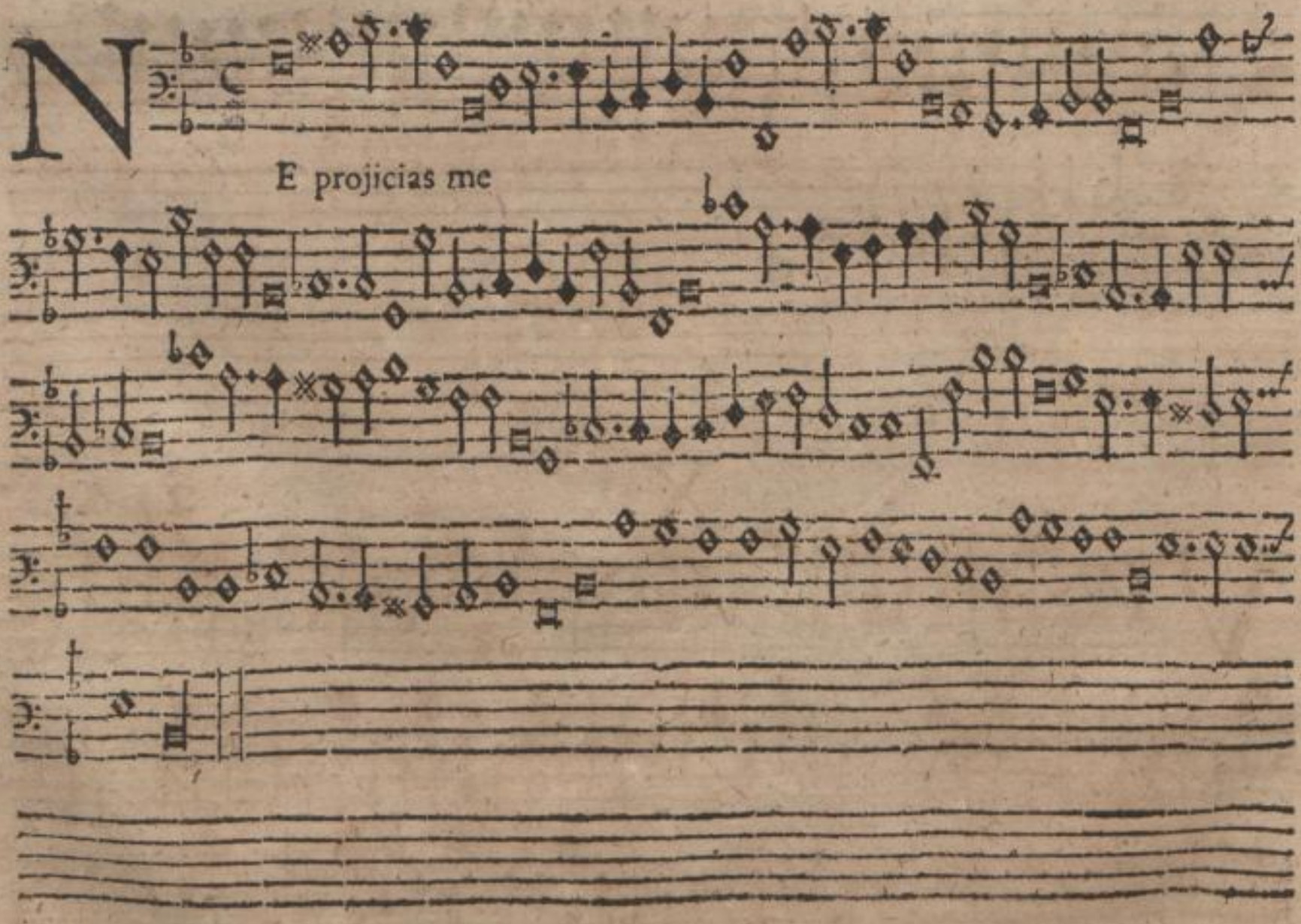
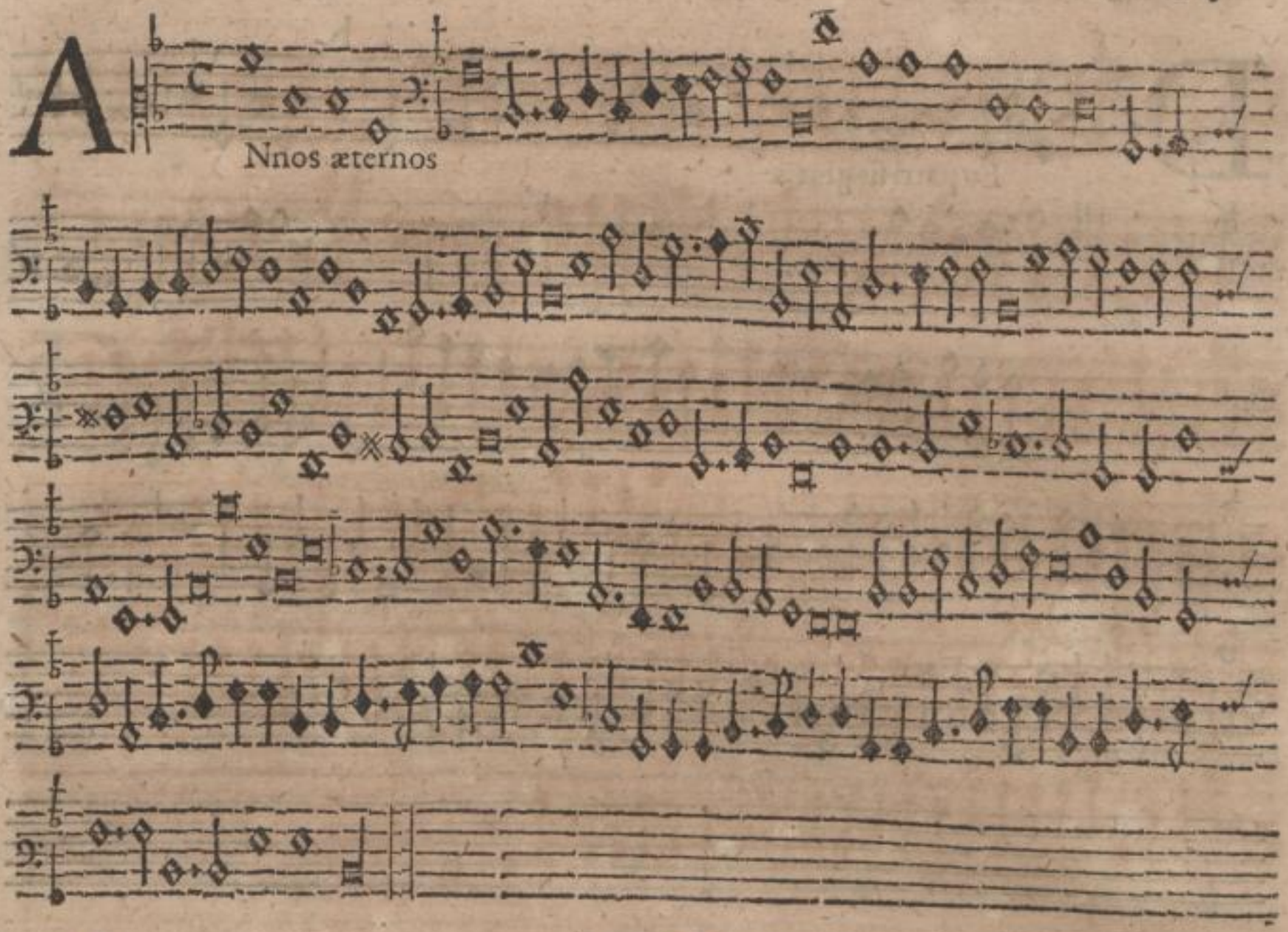
Bassus continuus à 6.



II. à 6.

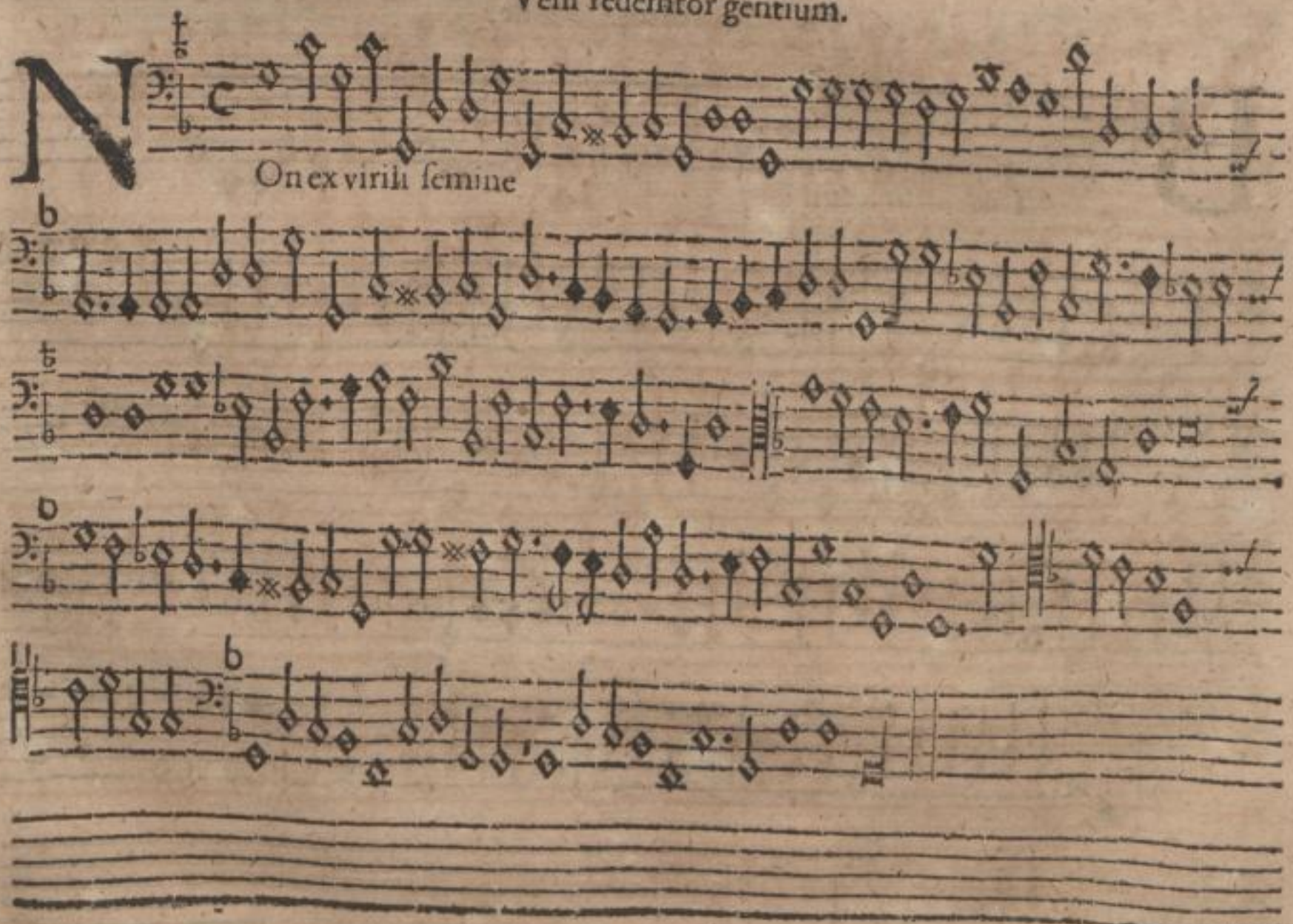


Secunda pars XII. à 6.

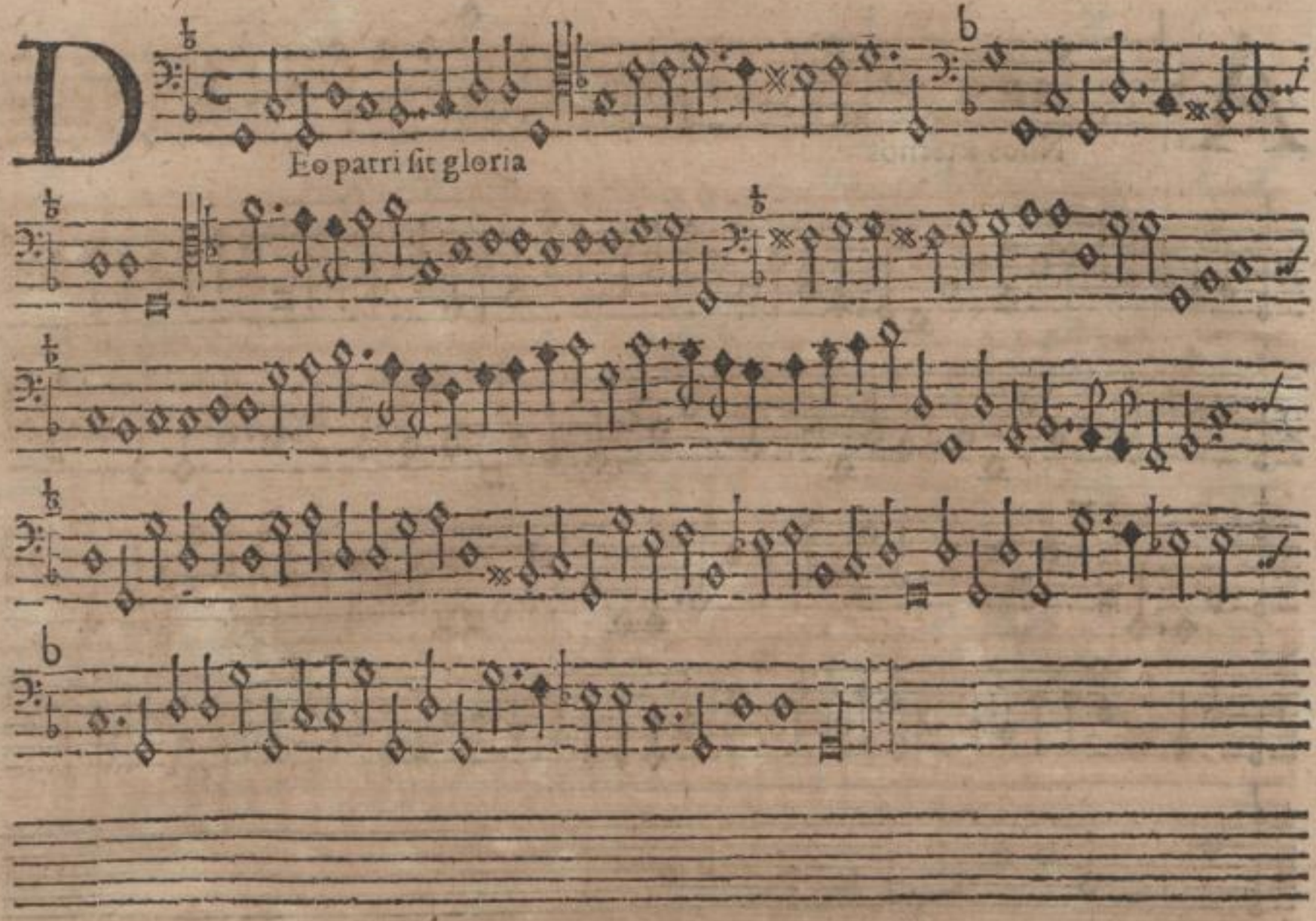


Hymnus, XIII. à 6.

Veni redemtor gentium.

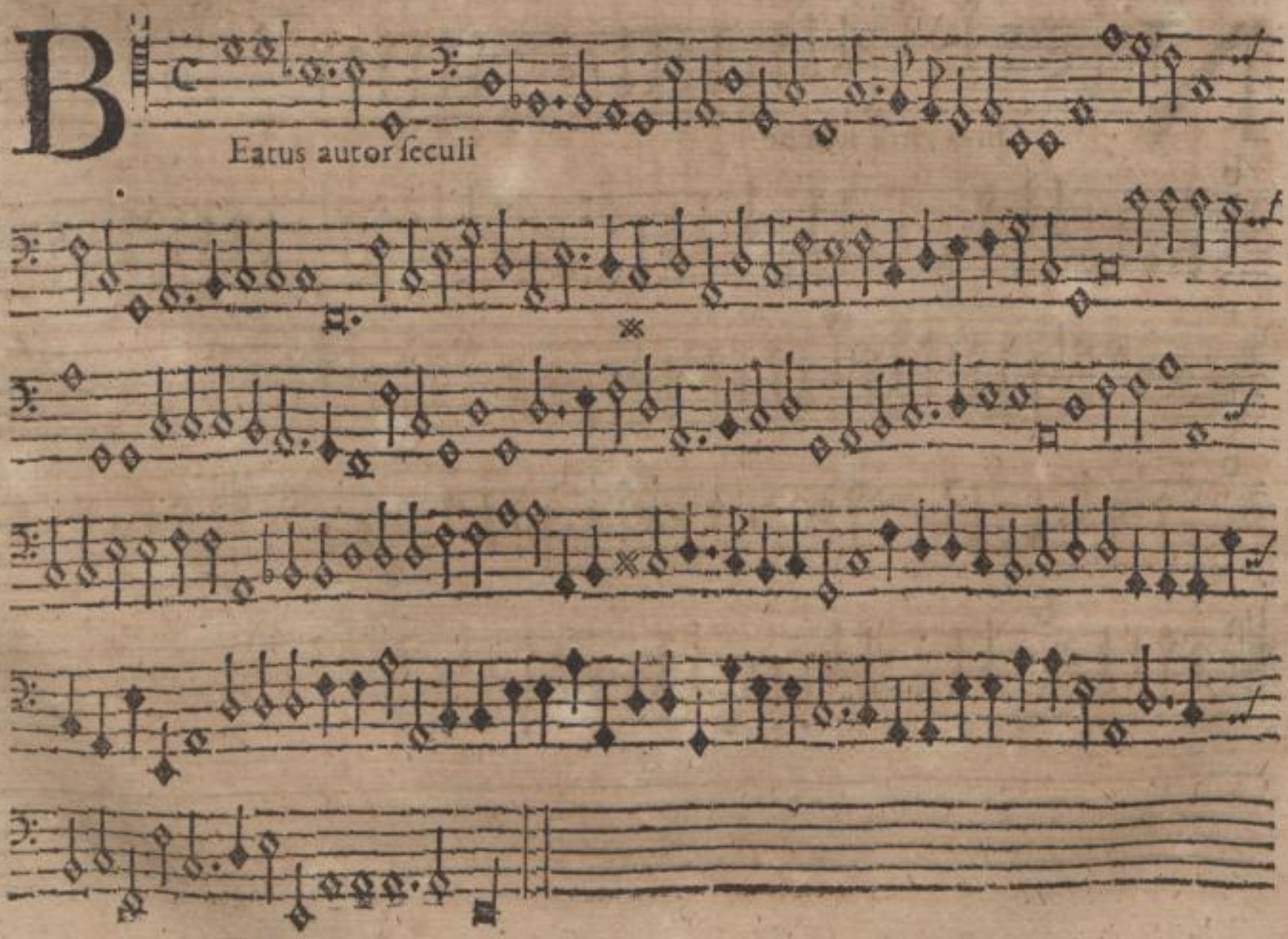


Secunda pars XIV. à 7.

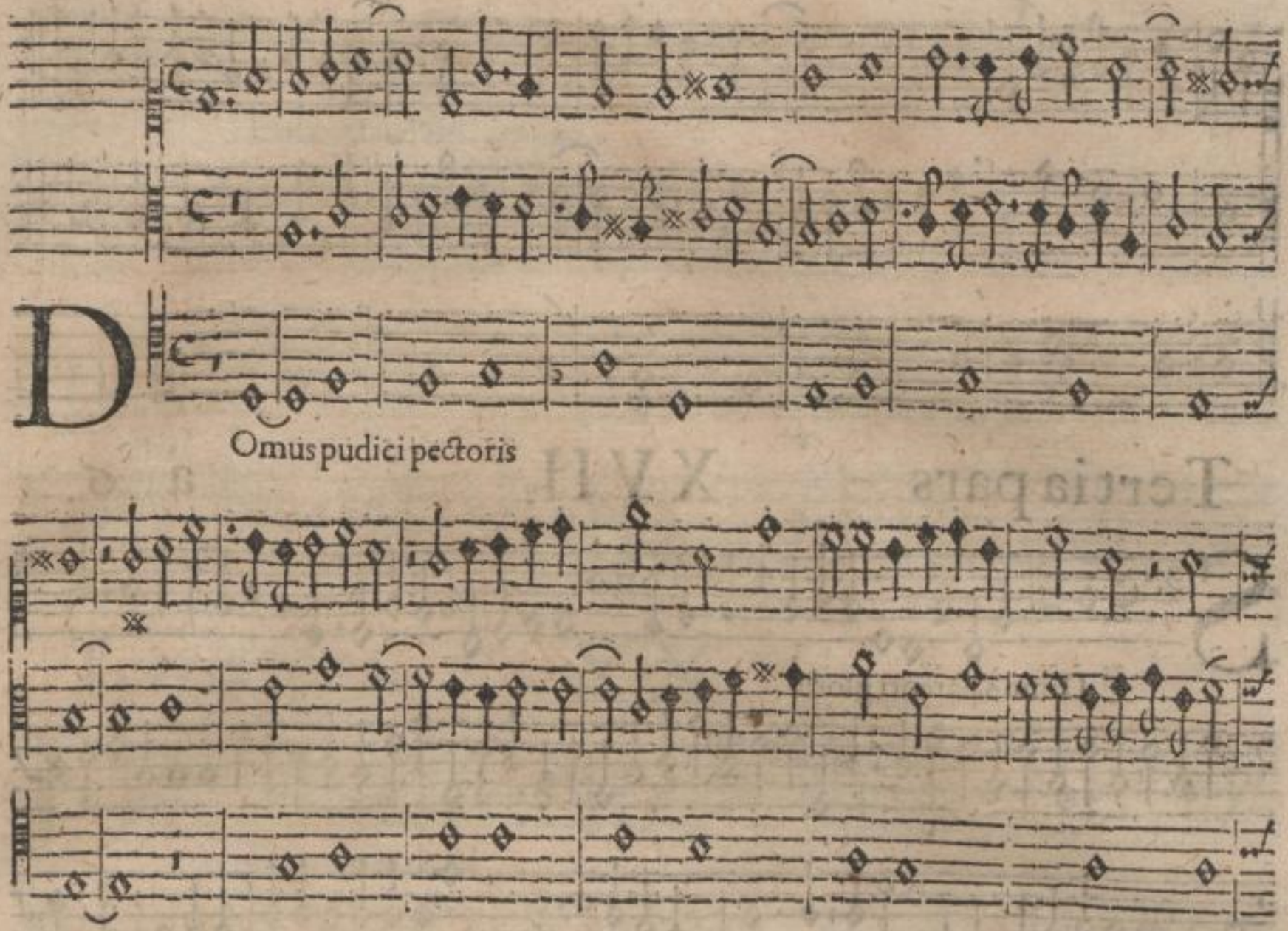


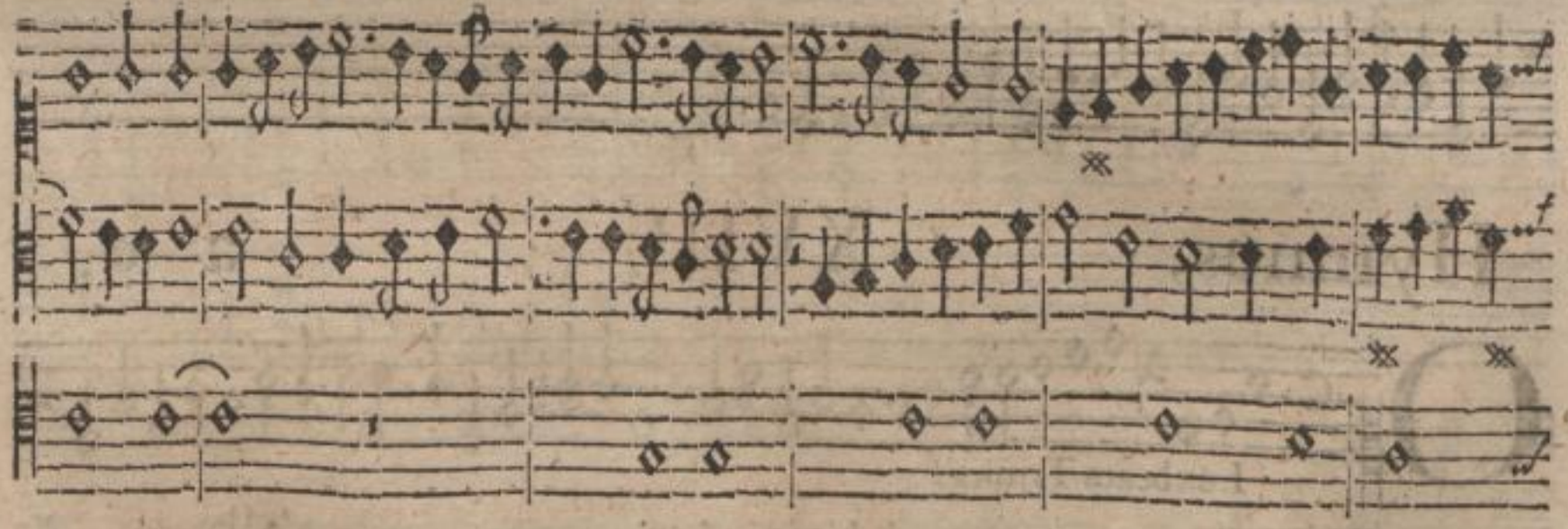
Hymnus, XV. à 6.

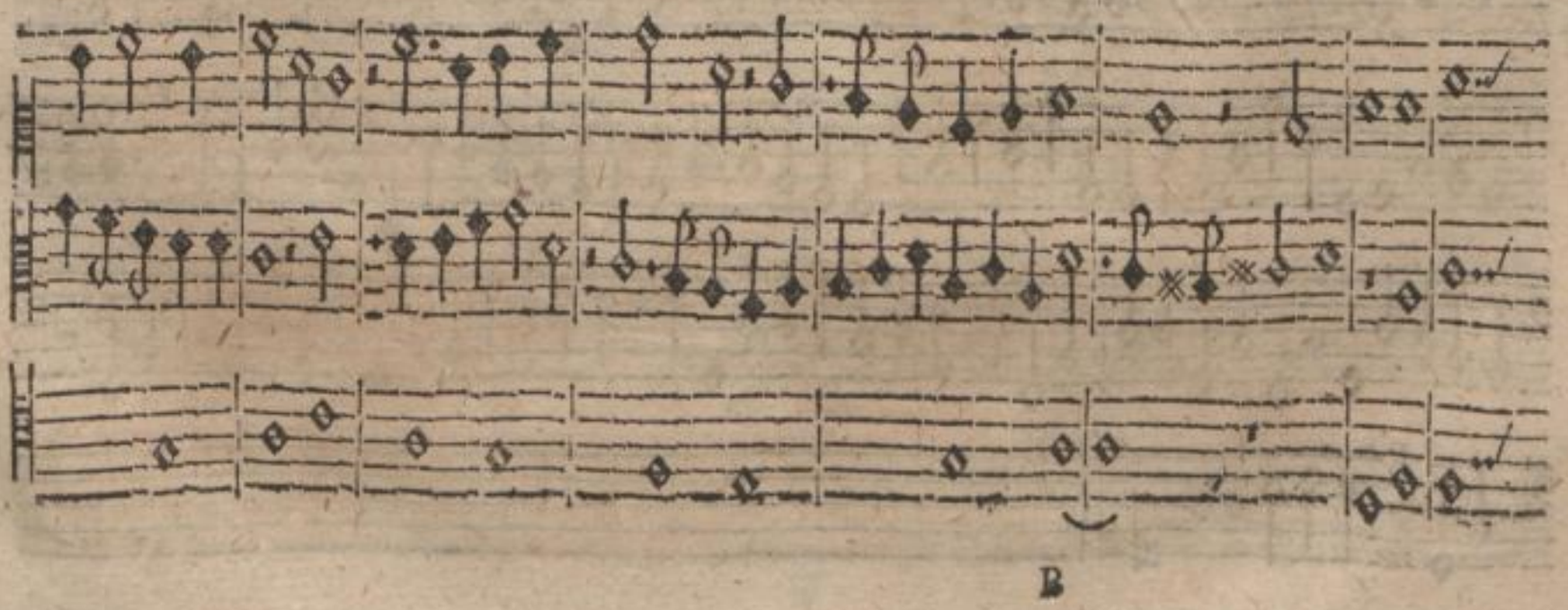
A Solis ortus Cardine,



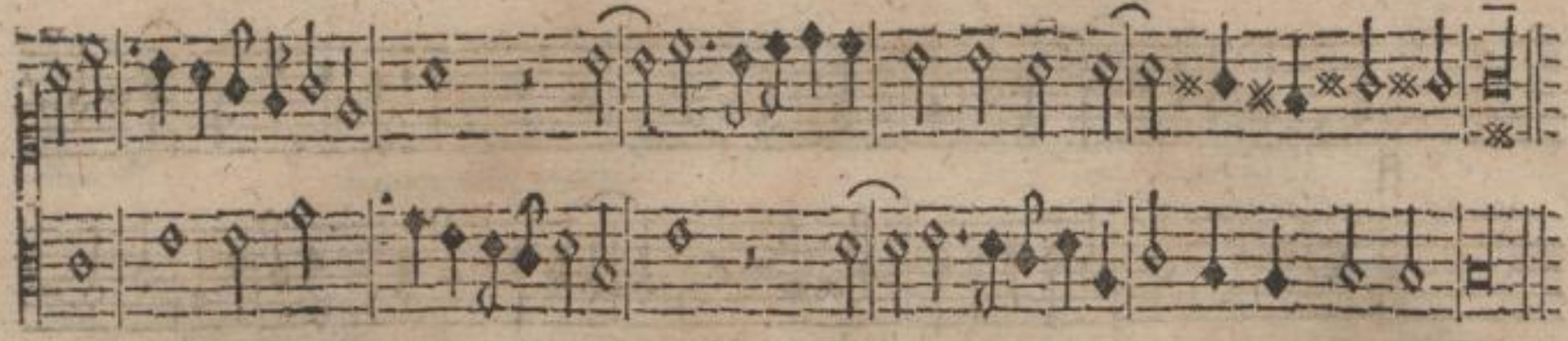
Secunda pars XVI. à 5.



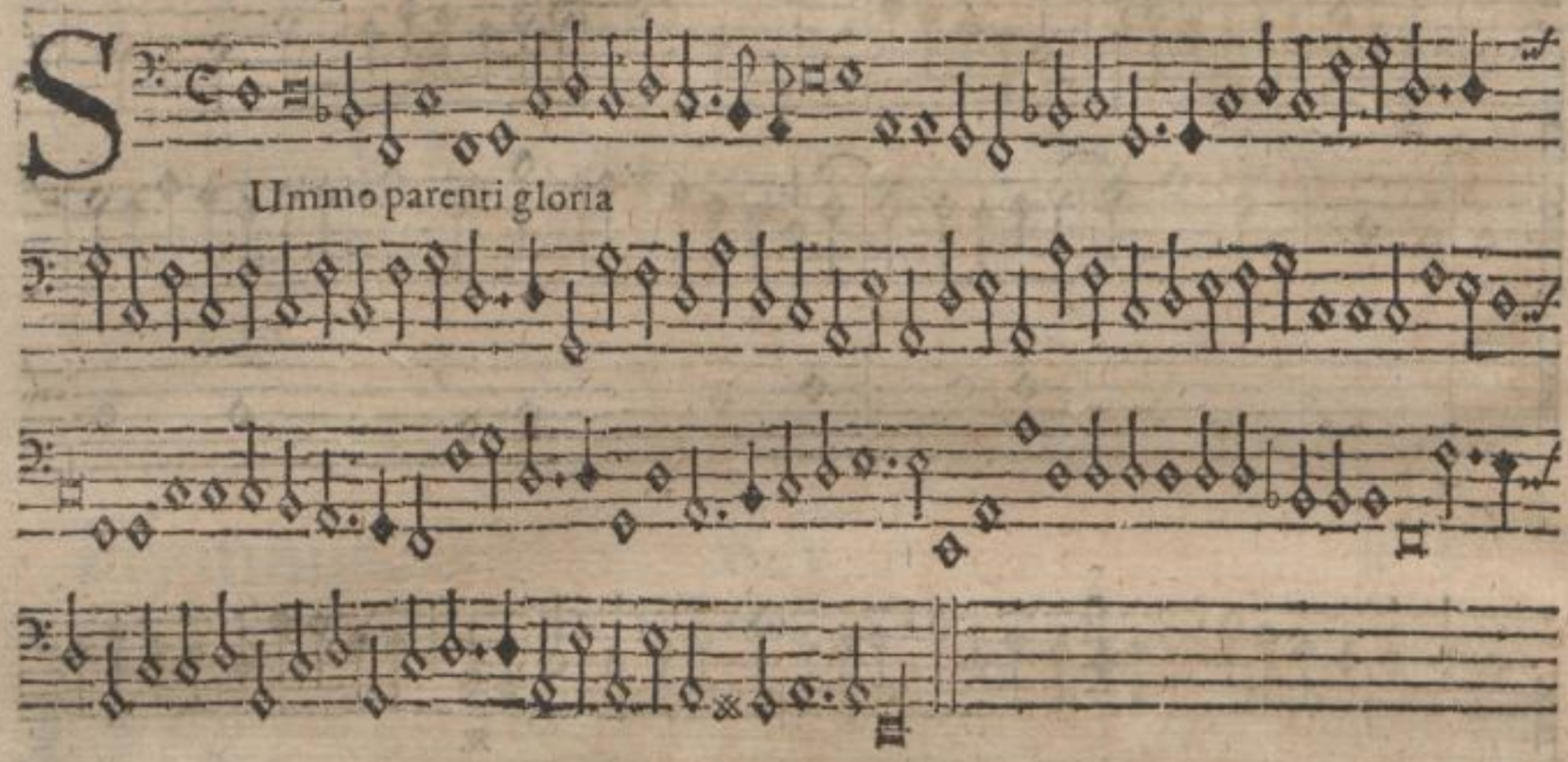




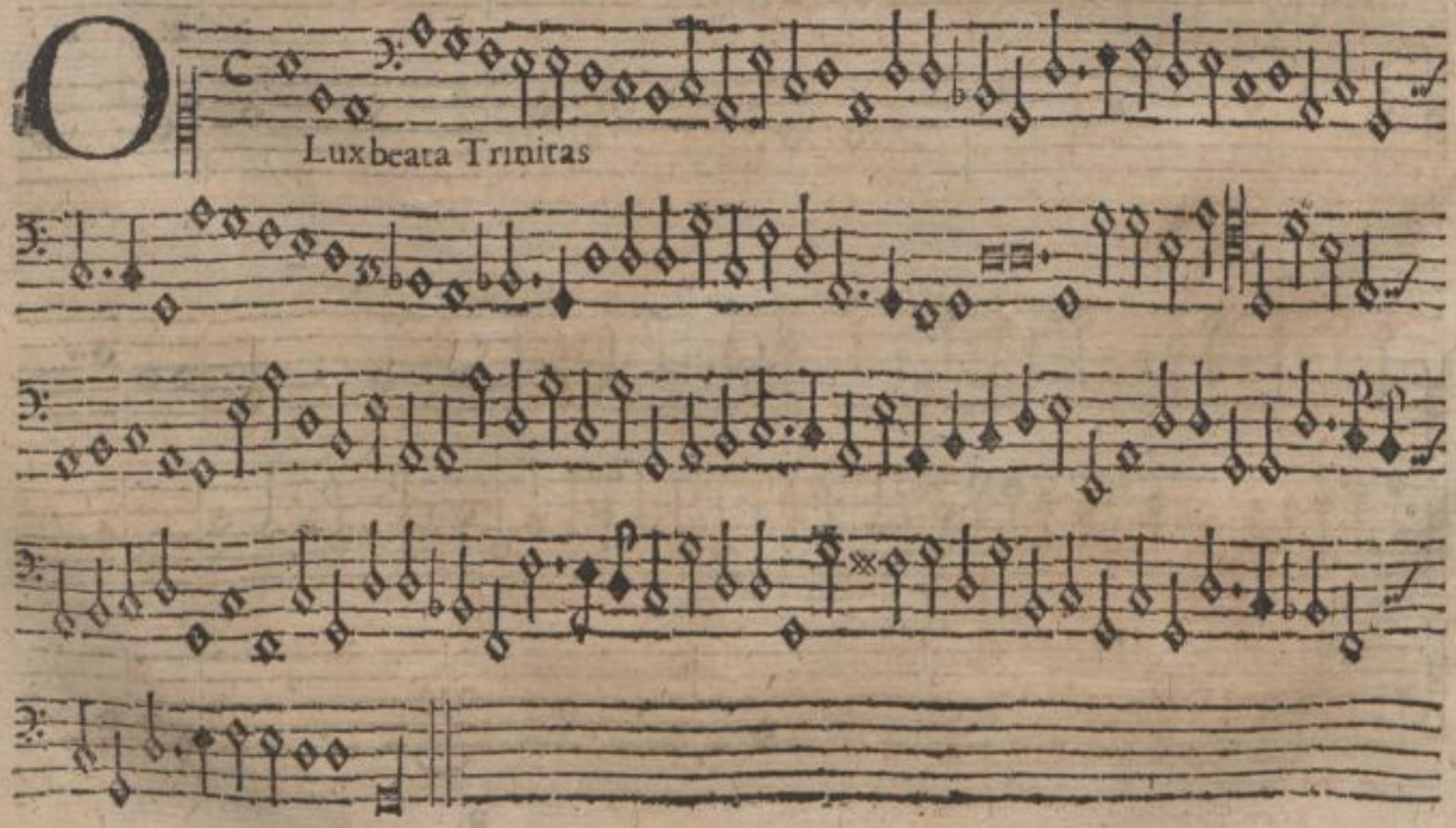
Secunda pars XVI. à 3.



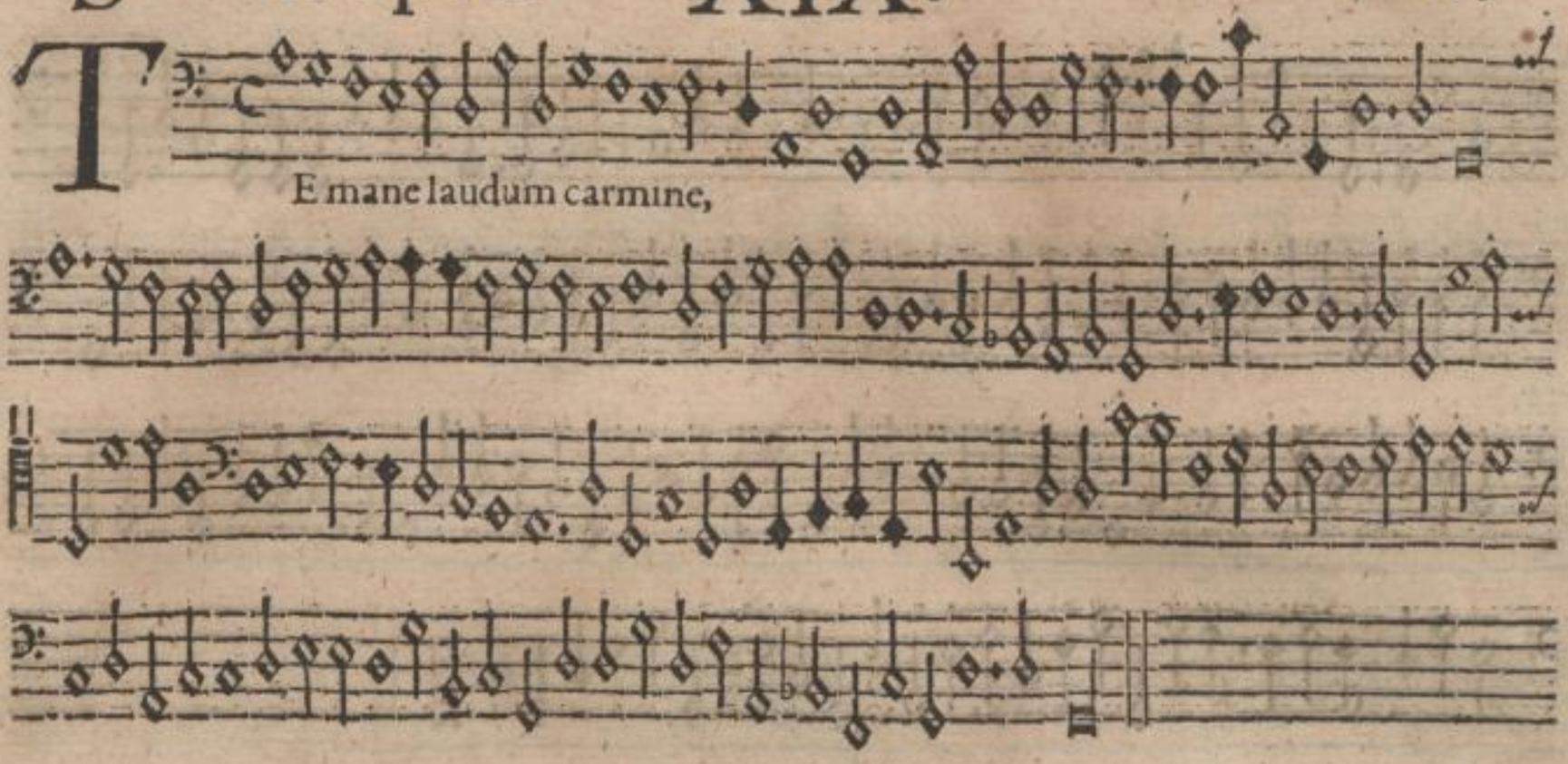
Tertia pars XVII. à 6.



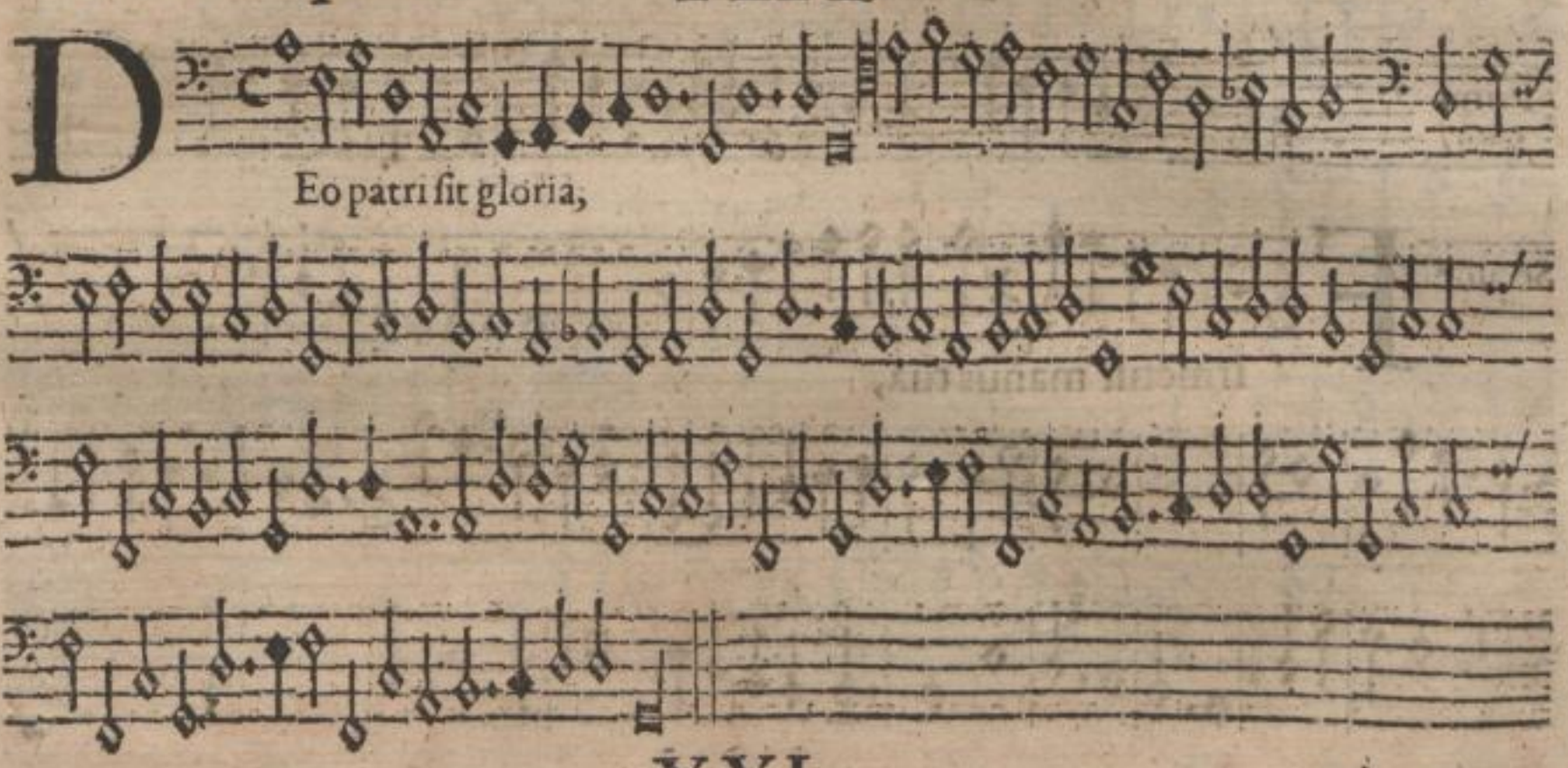
Hymnus, XVIII. à 6.



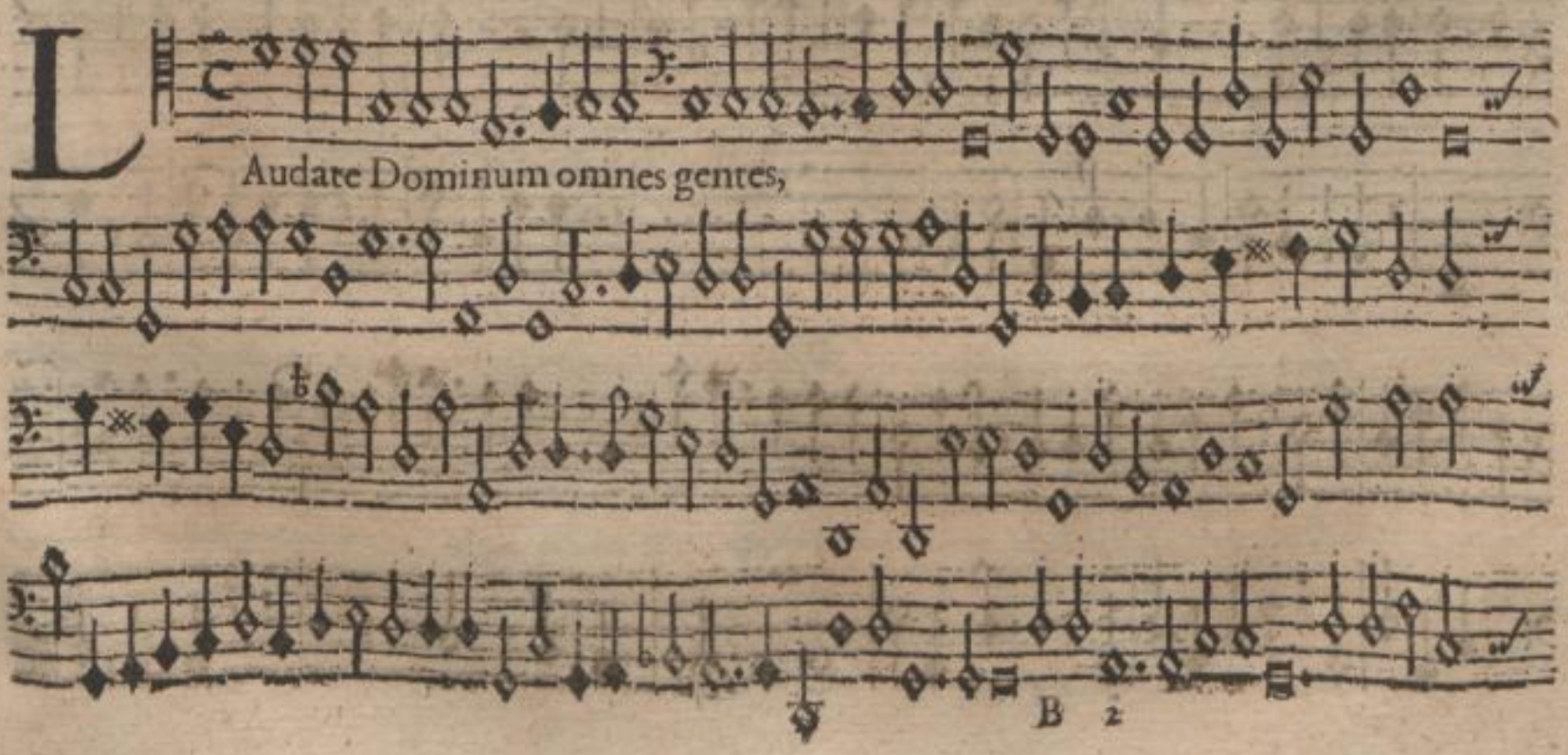
Secunda pars XIX. à 6.



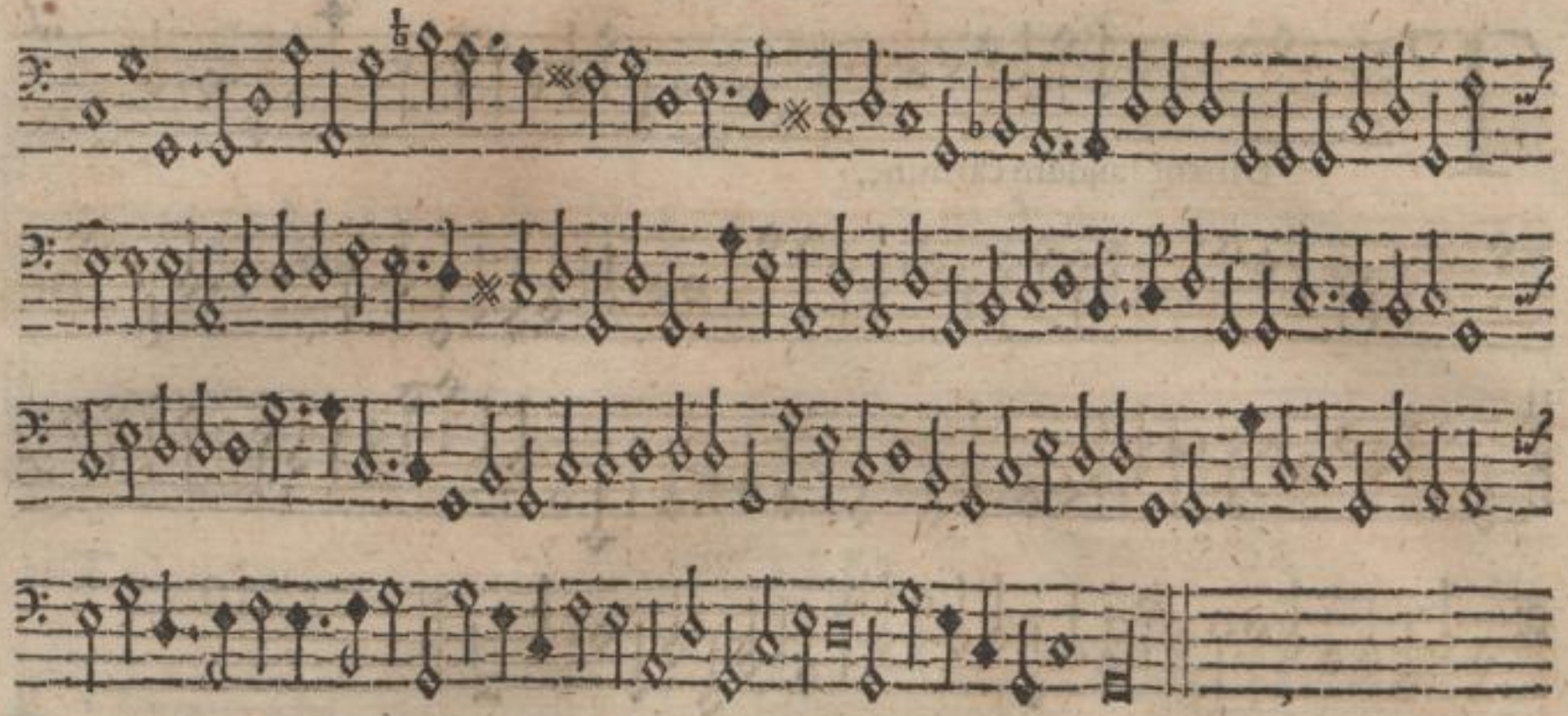
Tertia pars, XX. à 7.



XXI. à 7.



Baſſus continuus à 7.



XXII. à 8.

Irmetur manus tua,

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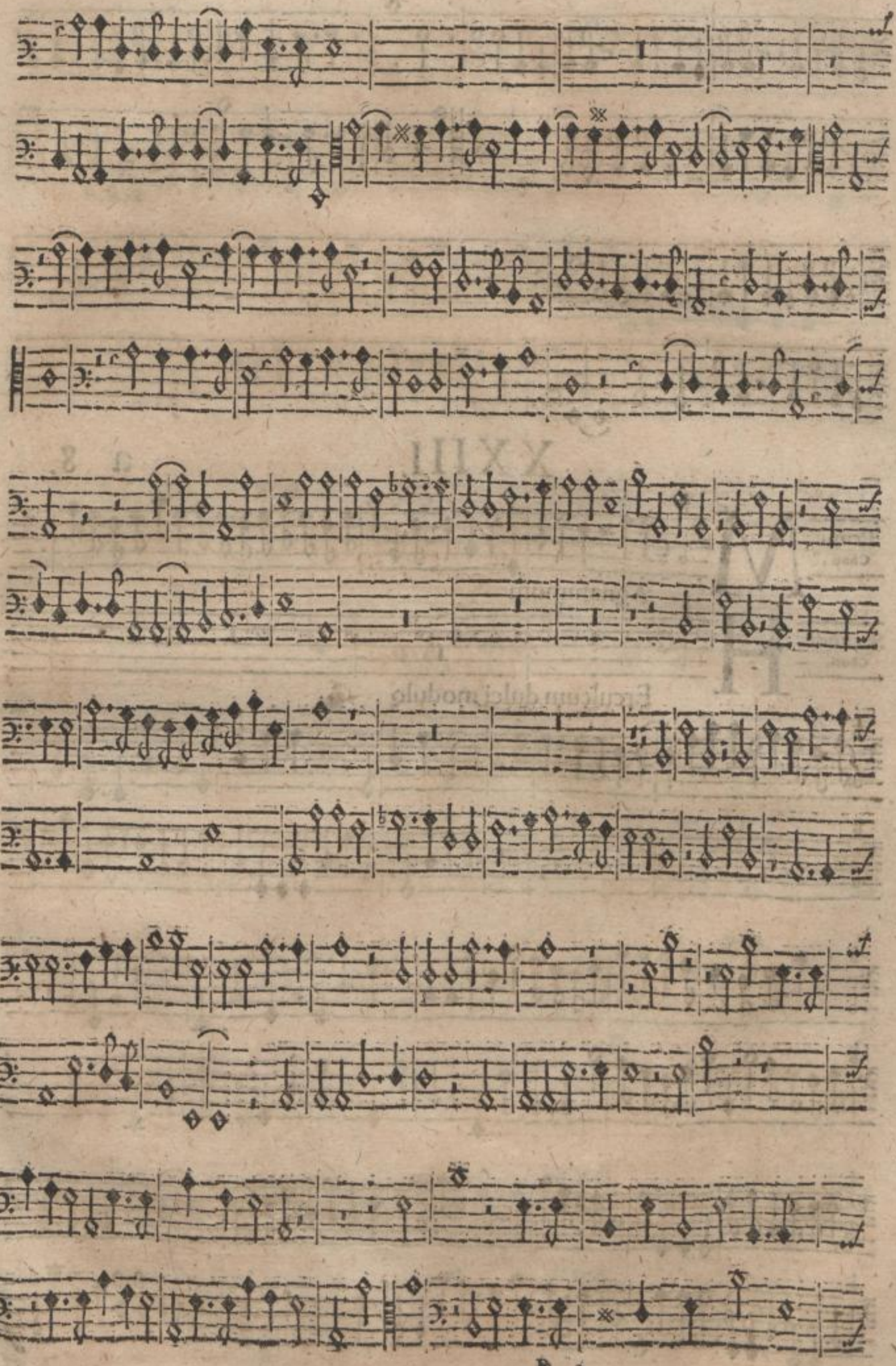
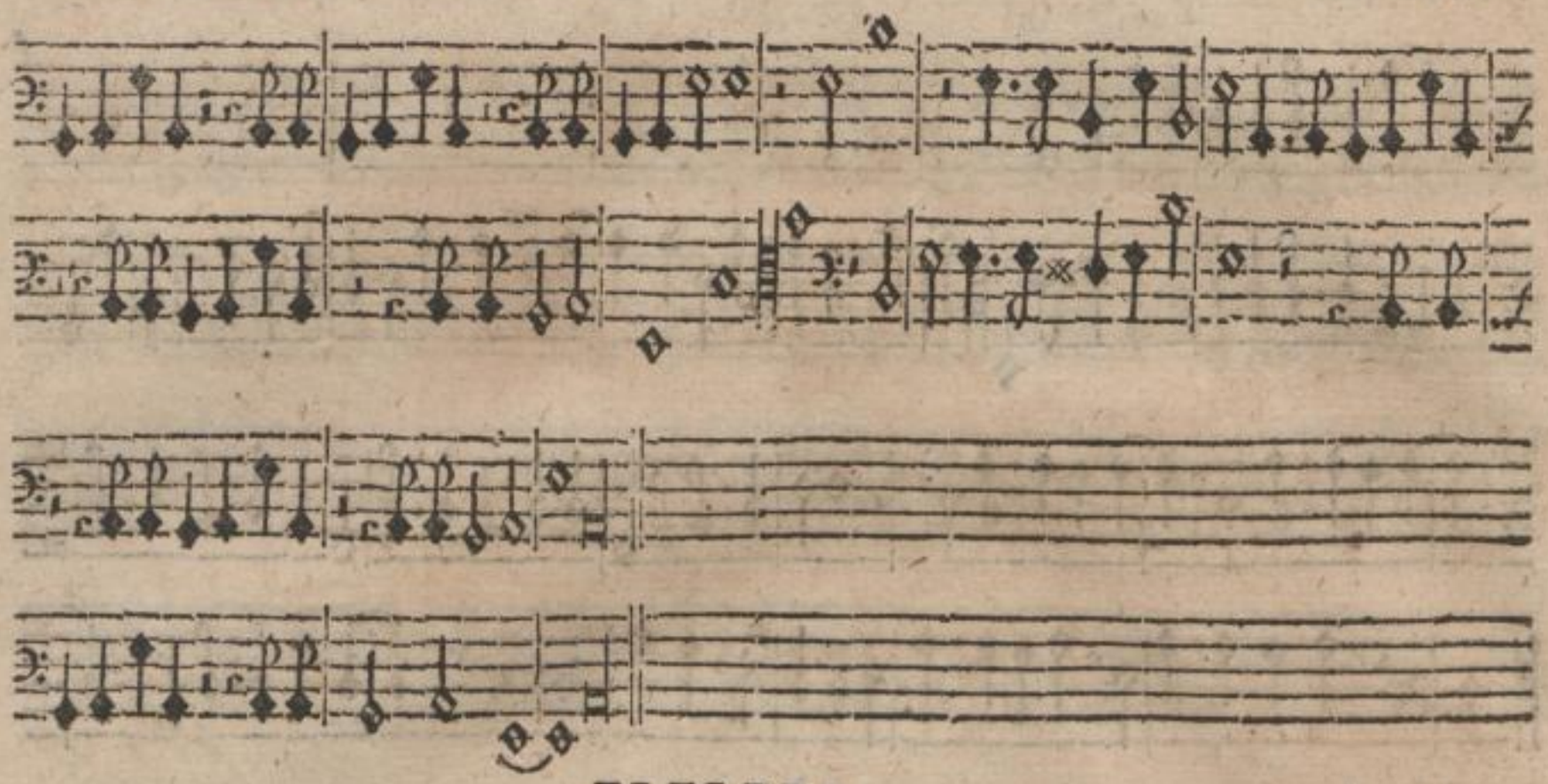
Bassus continuus à 8.



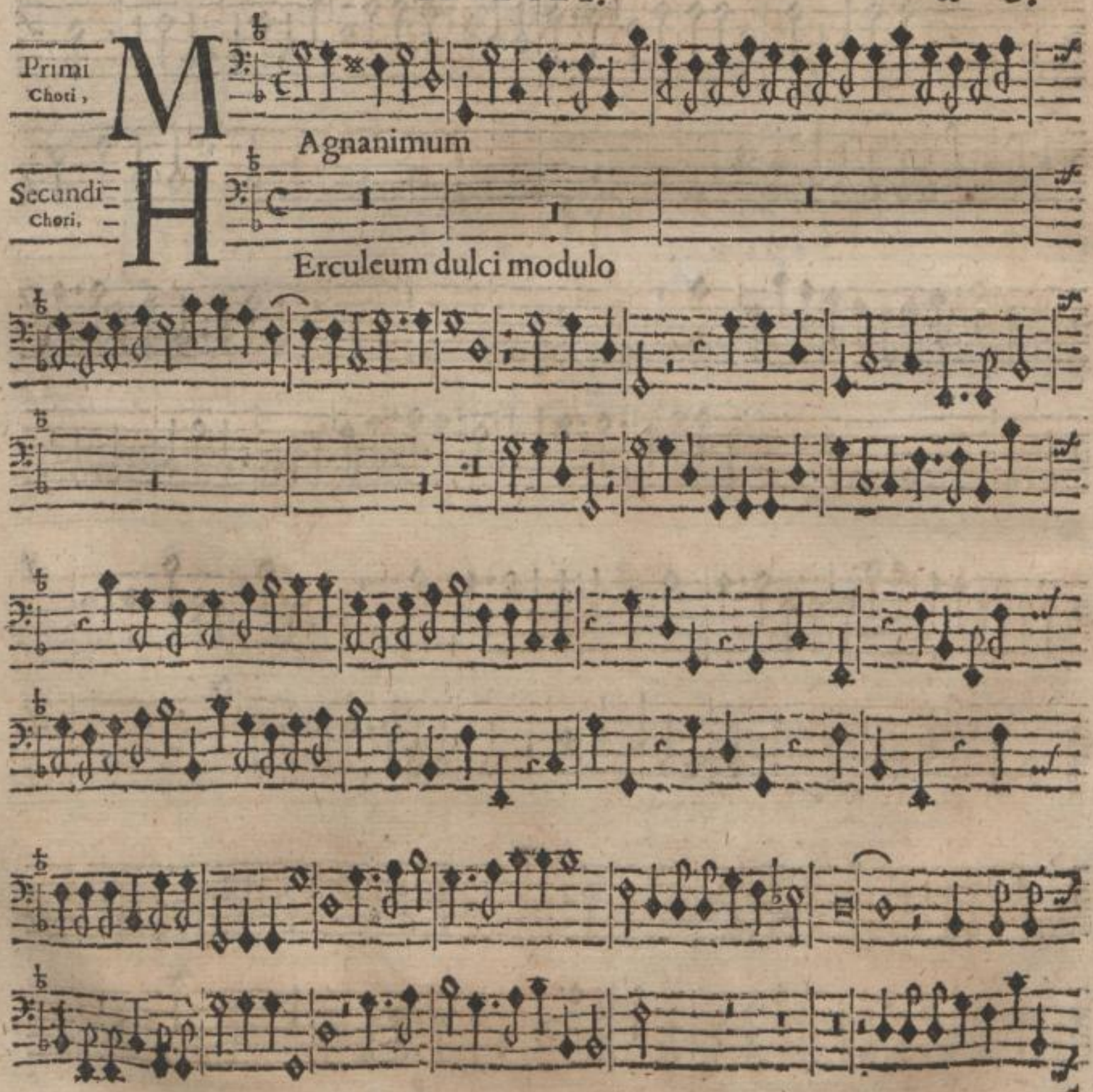
Baſſus contiuuus à 8.



XXIII. à 8.

Primi Choti, M Agnanimum

Secundi Chori, H Erculeum dulci modulo



Bassus continuus à 8.

Baſſus continuus, à 8.

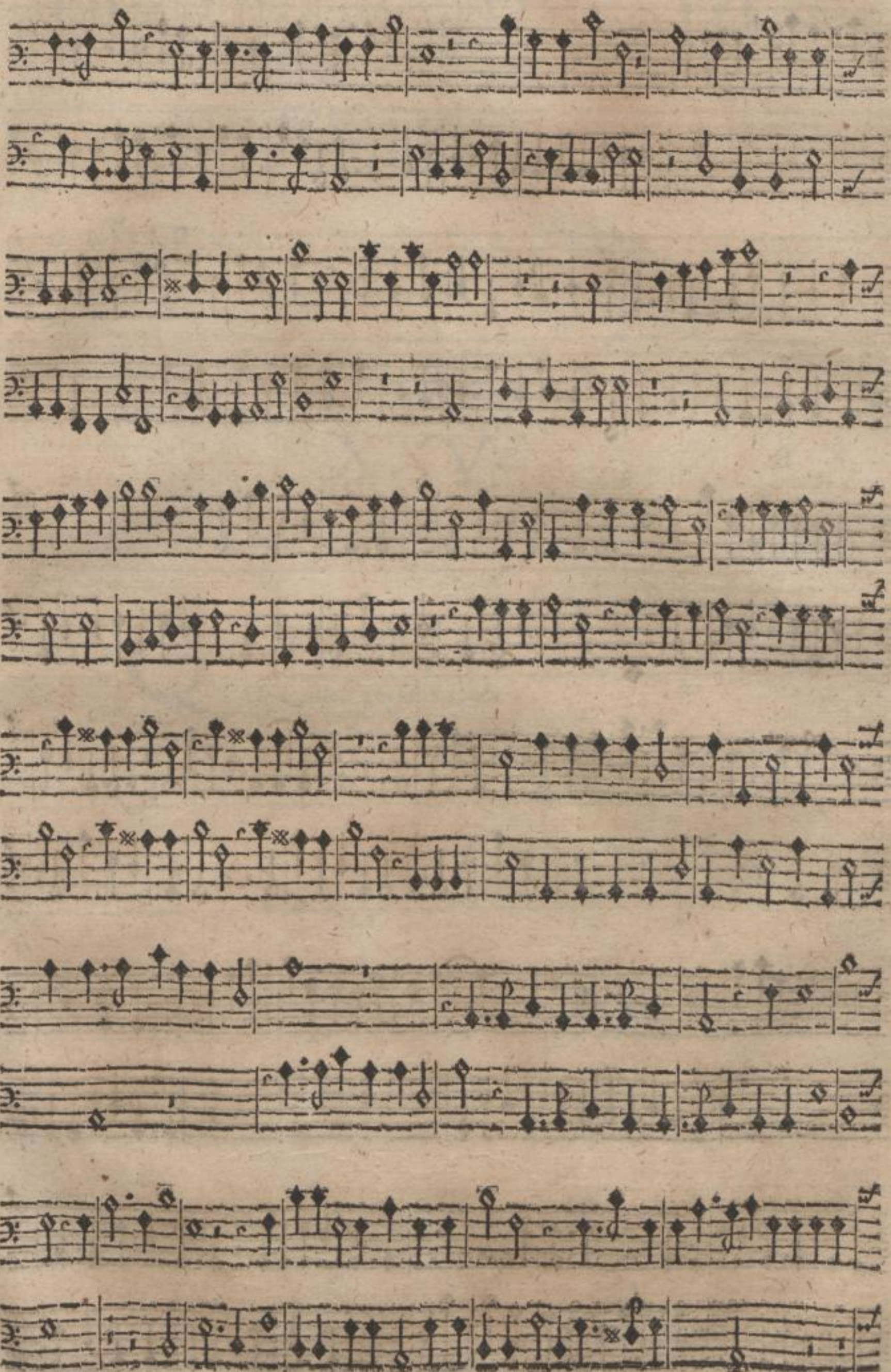
XXIV. à 8.

Primi Chori,

Secundi Chori,

DIlectus meus mihi,

Bassus continuus à 8.



Baſſus continuus à 8.

Baſſus continuus à 8.

XXV. à 8.

Primi Choti,

Secundi Chori,

QUam pulchra es amica mea

Bassus continuus à 8.

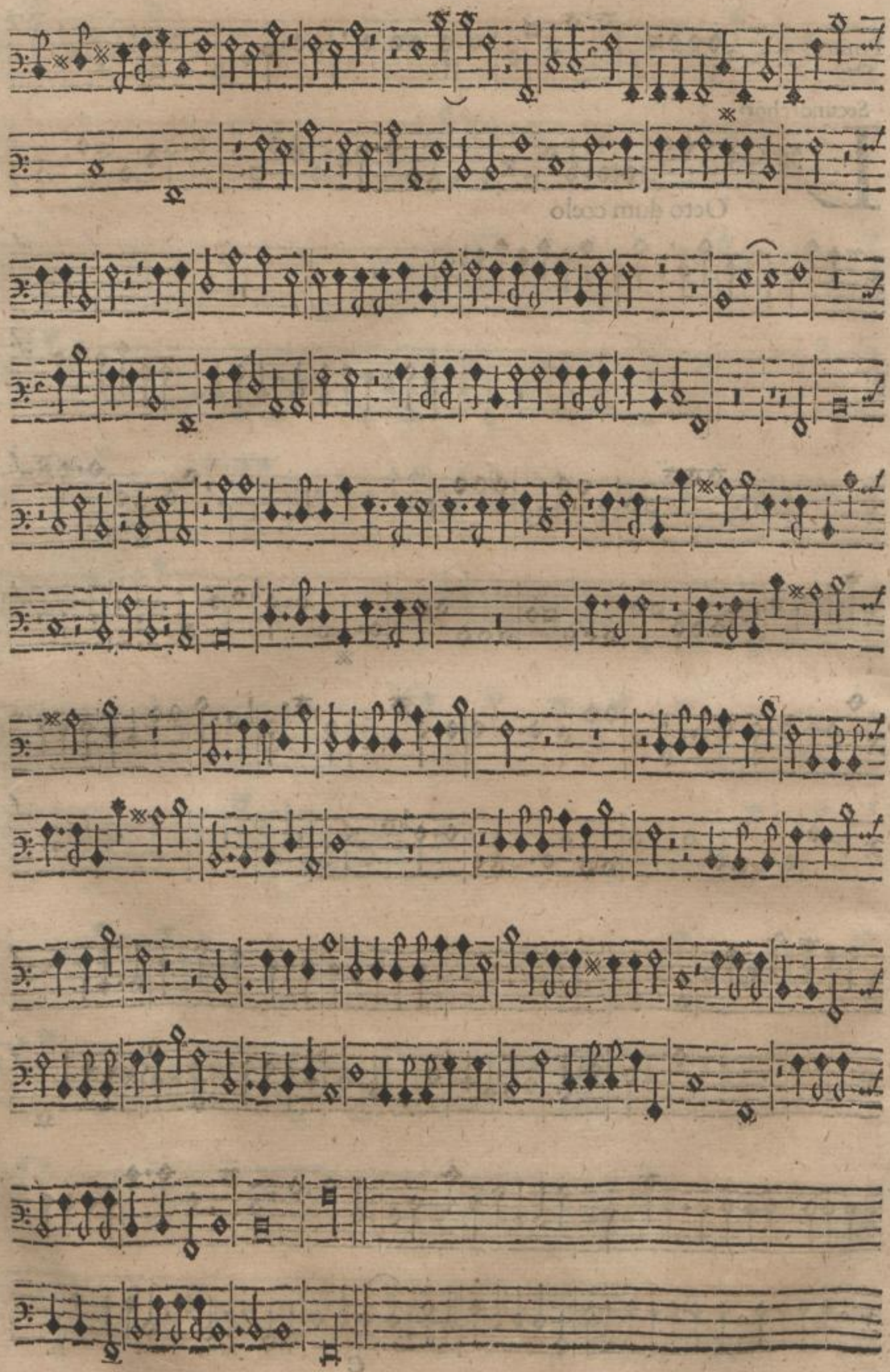
Bassus continuus XXVI. à 8.

Primi Chori

Secundi chori

Oeto dum cœlo

Baſſus contiuuus à 8.



Bassus continuus, XXVII. à 8.

Primi Chori,

Secundi Chori,

Ecce Maria genuit

Ecce Maria genuit genuit mundi Salvatorem

Ecce Maria genu

vt genuit mundi Salvatorem mundi Salvatorem Que natum in Bethlehem Beth lehem unde gau

in praesepio

de Jerusalem Alle — — Alle — — luja. prose

qui regnat sine termino

qvem

— pio Alle — Alle — luja

Gabriele prodi — xerat quem gabriele pro — xerat Orbis conditorem

Orbis conditorem

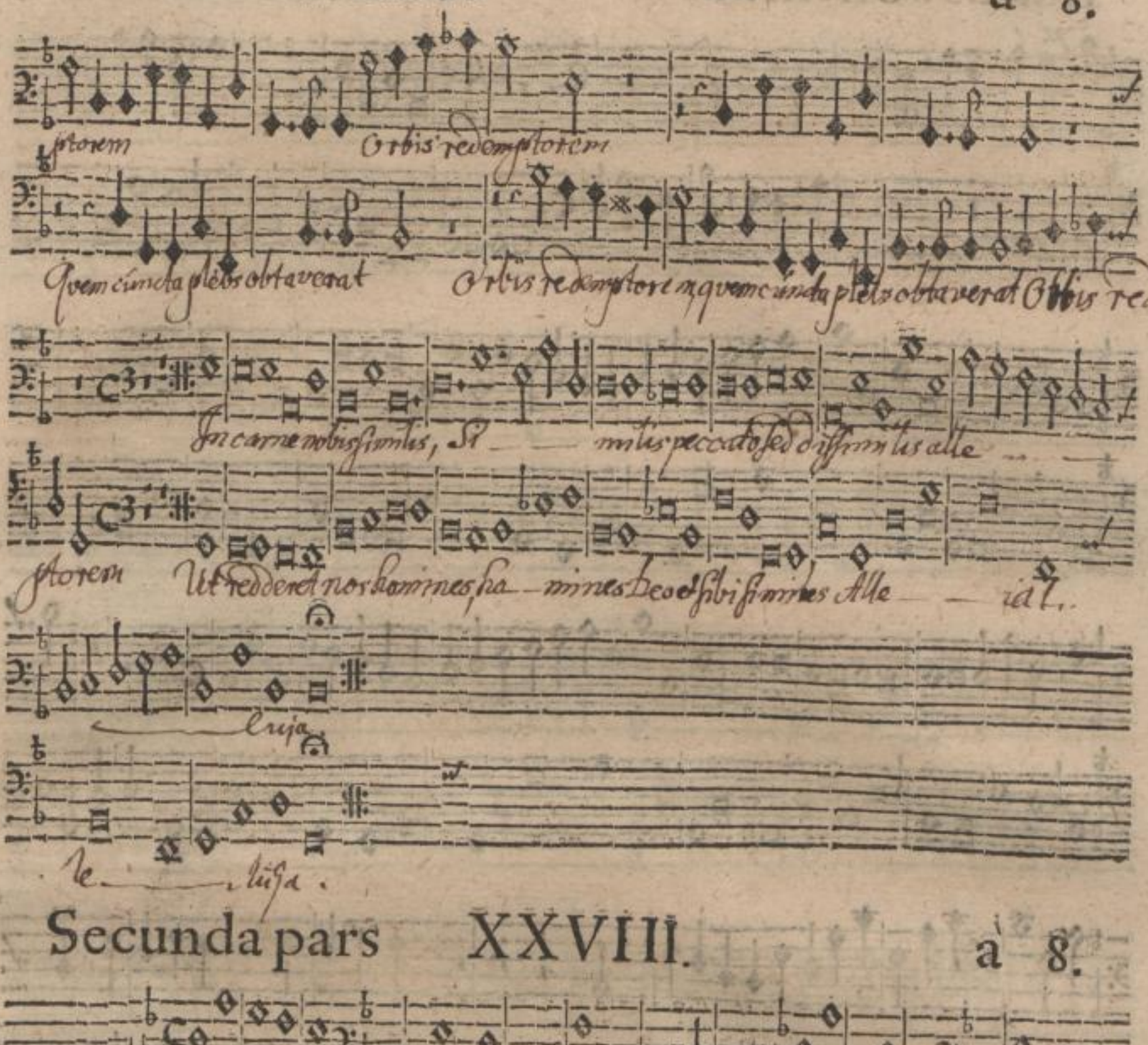
Orbis conditorem

rem quem quem Gabriele di — xerat Orbis conditorem

Conmvitba. e Affi

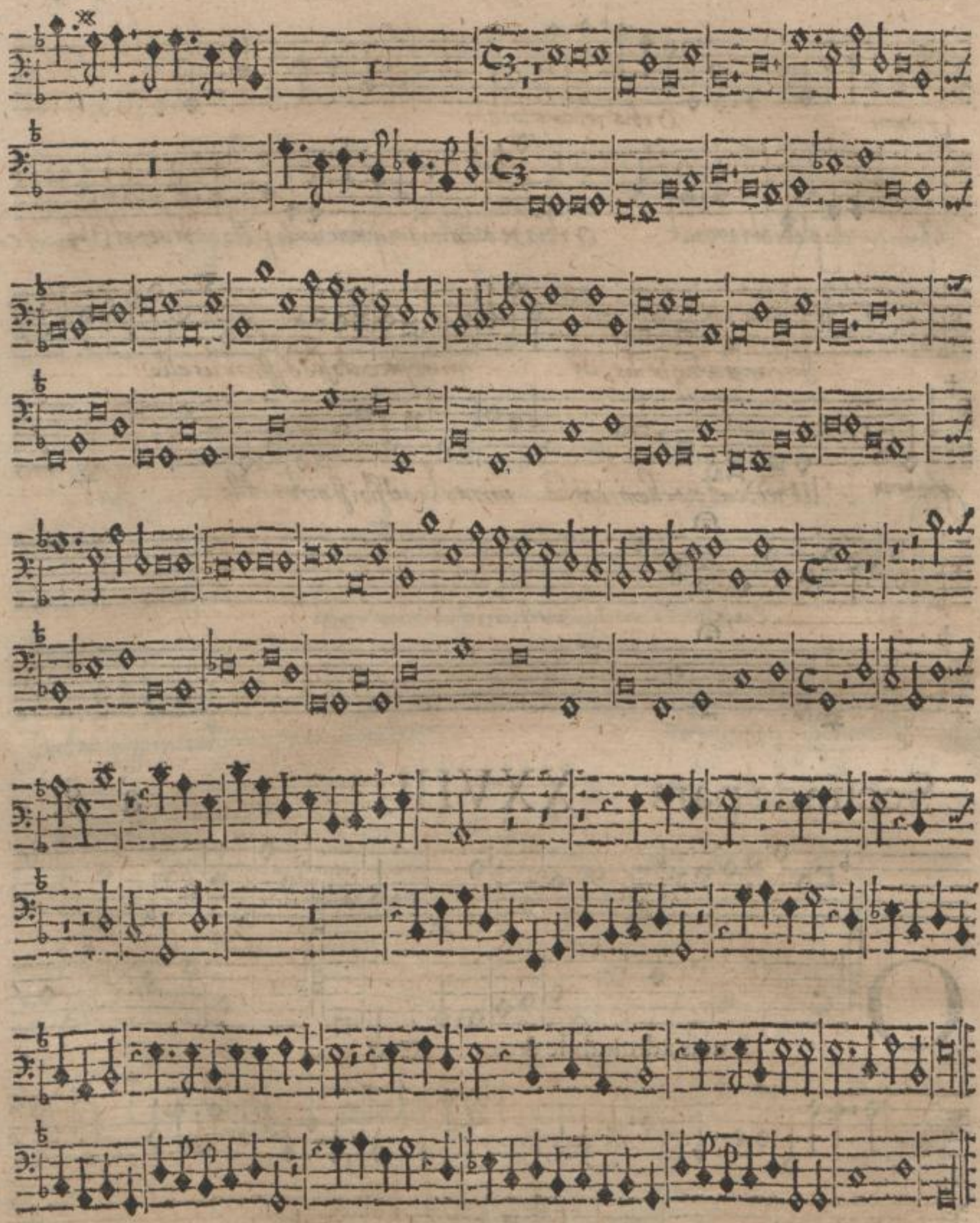
Bassus continuus, â 8.

Bassus continuus à 8.

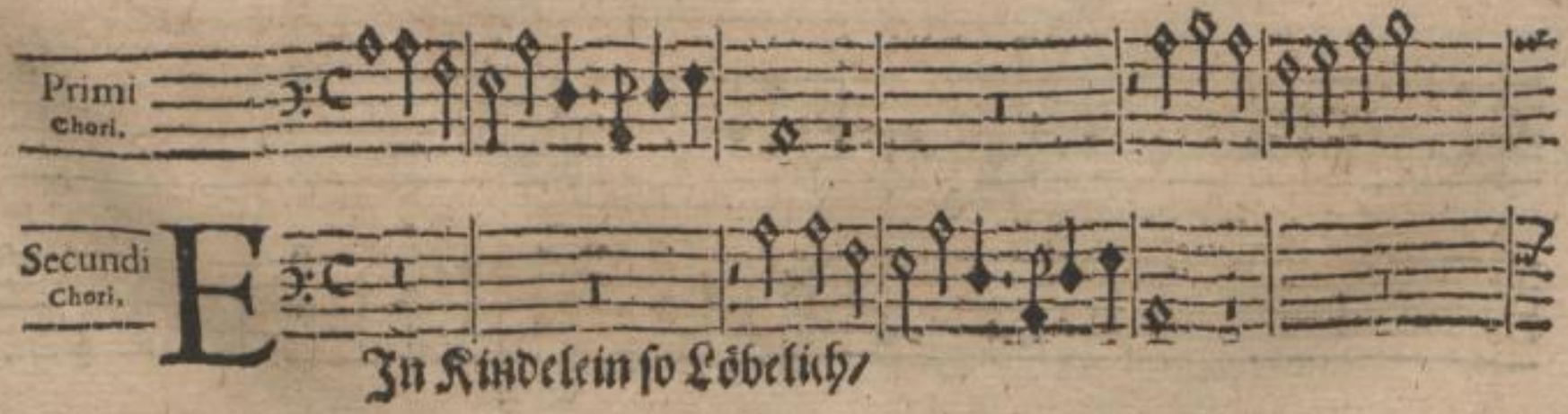


Secunda pars XXVIII. à 8.

Bassus continuus à 8.



XXIX. à 8.

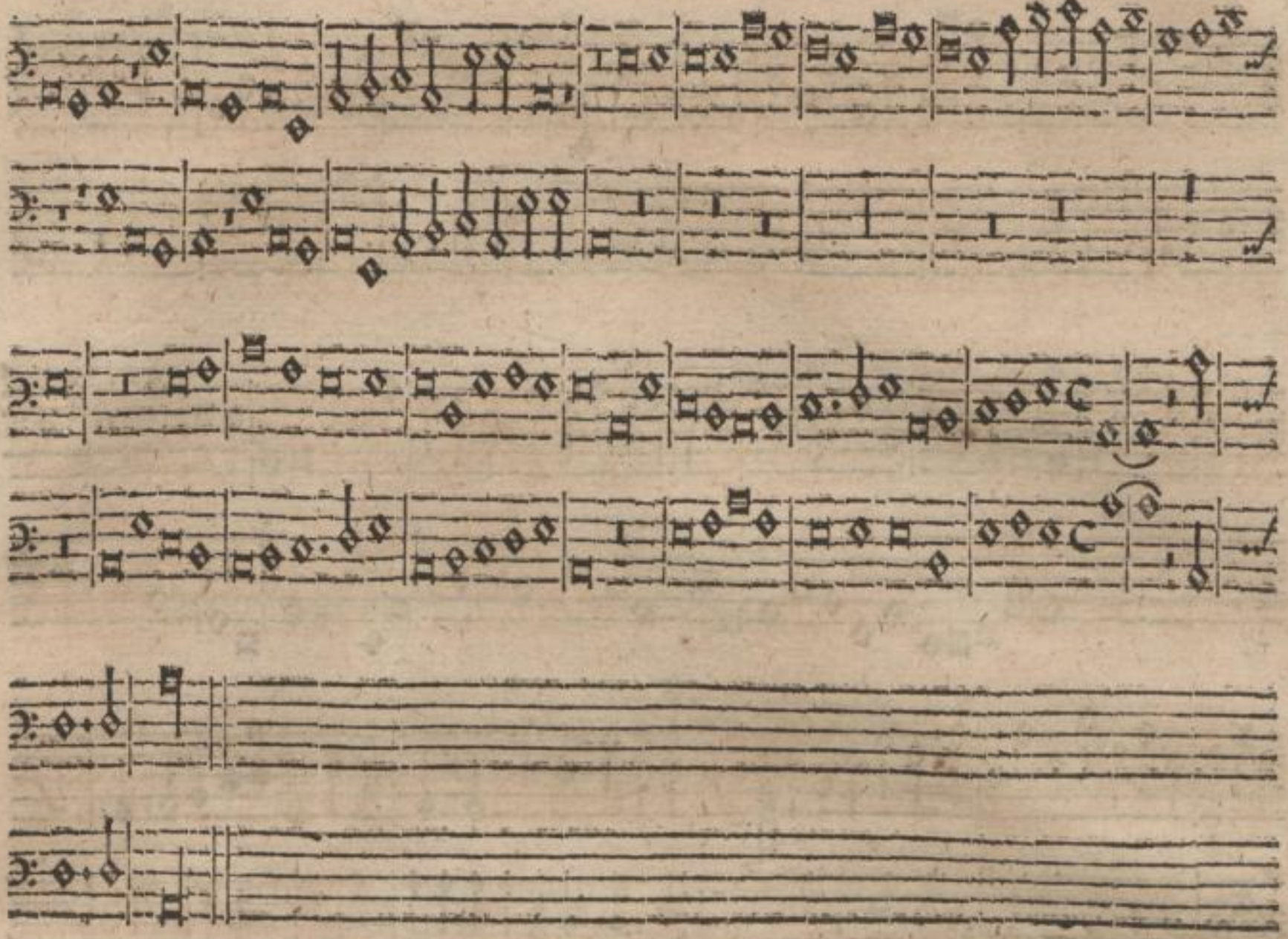


In Kindelein so Löbelich/

Bassus continuus à 8.

Baſſus continuus à 8.

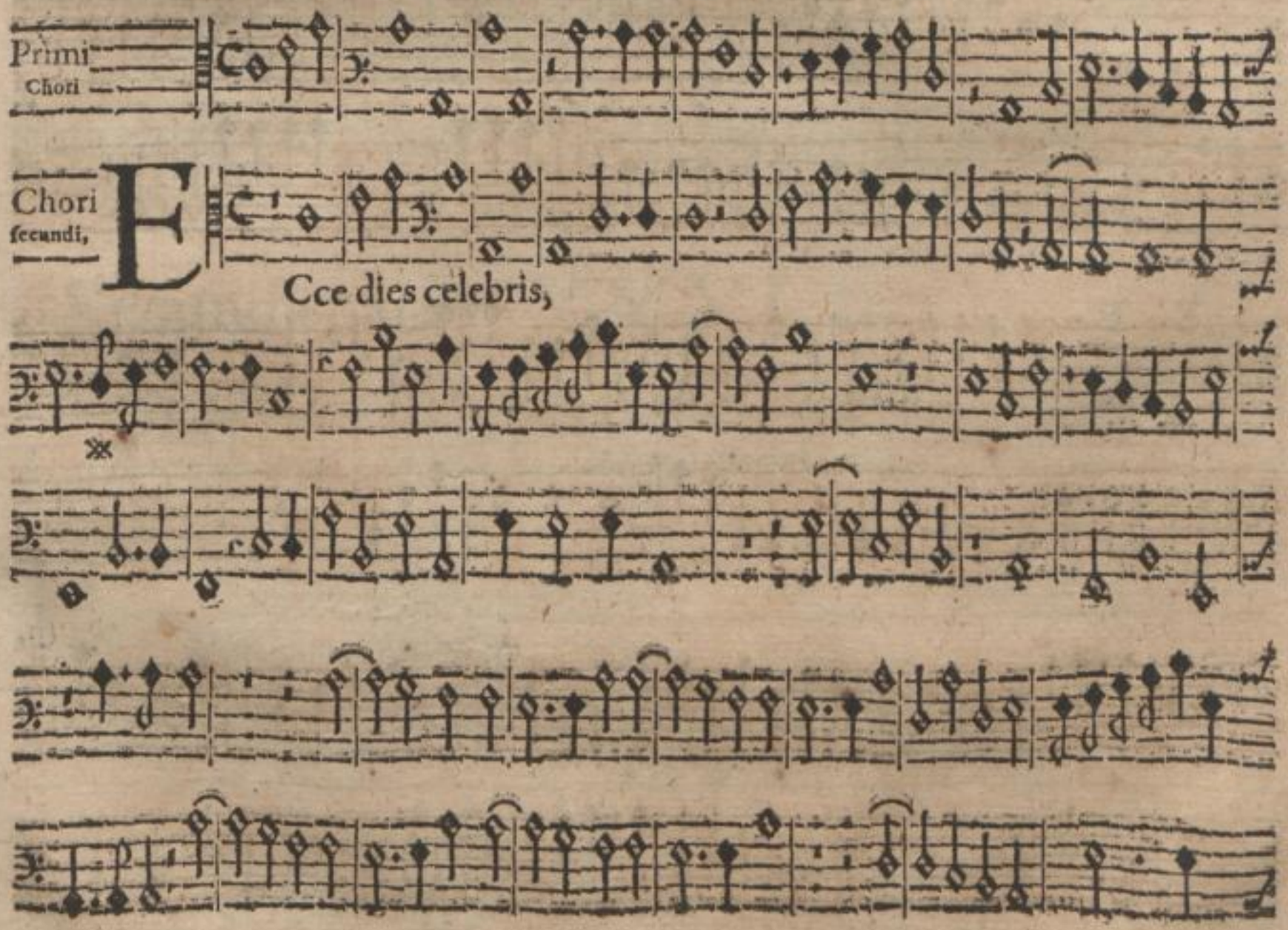
Baſſus continuus à 8.



XXX. à 8.

Primi Chori

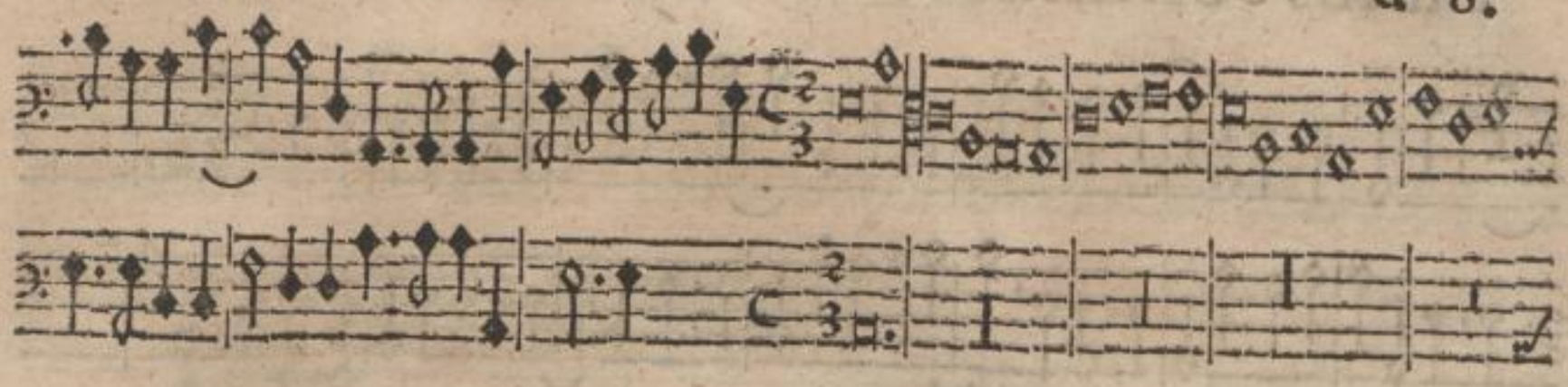
Chori ſecundi,

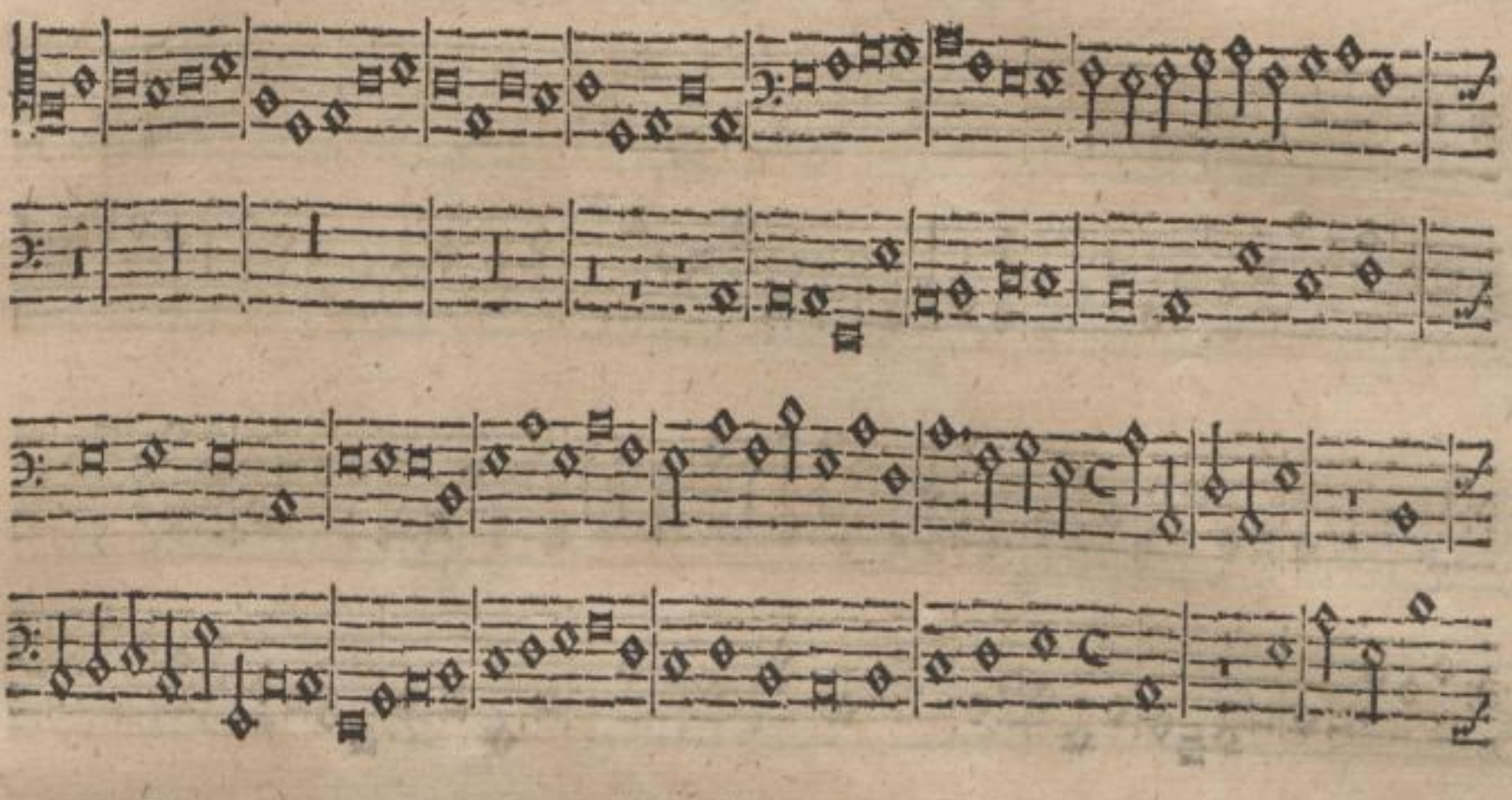


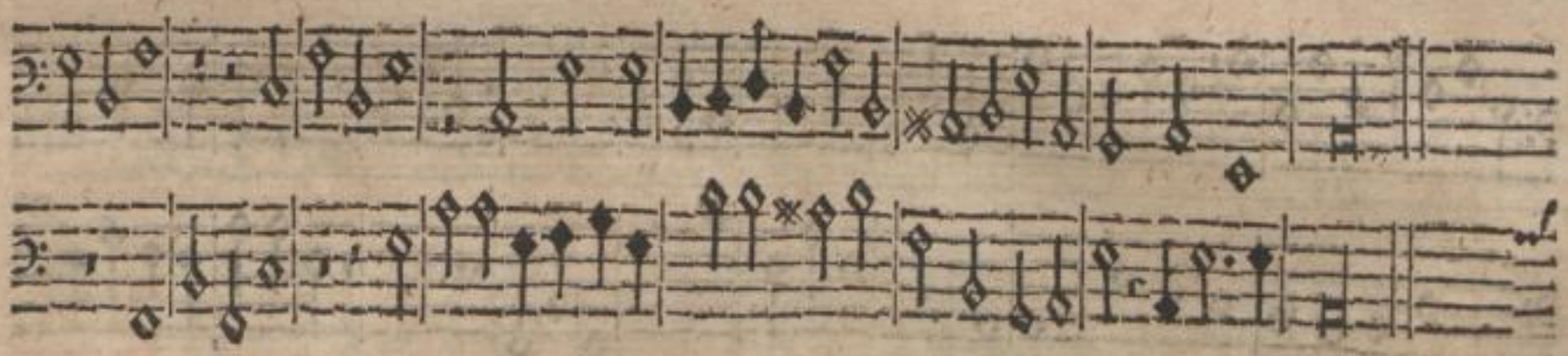
Ecce dies celebris,

Bassus continuus à 8.

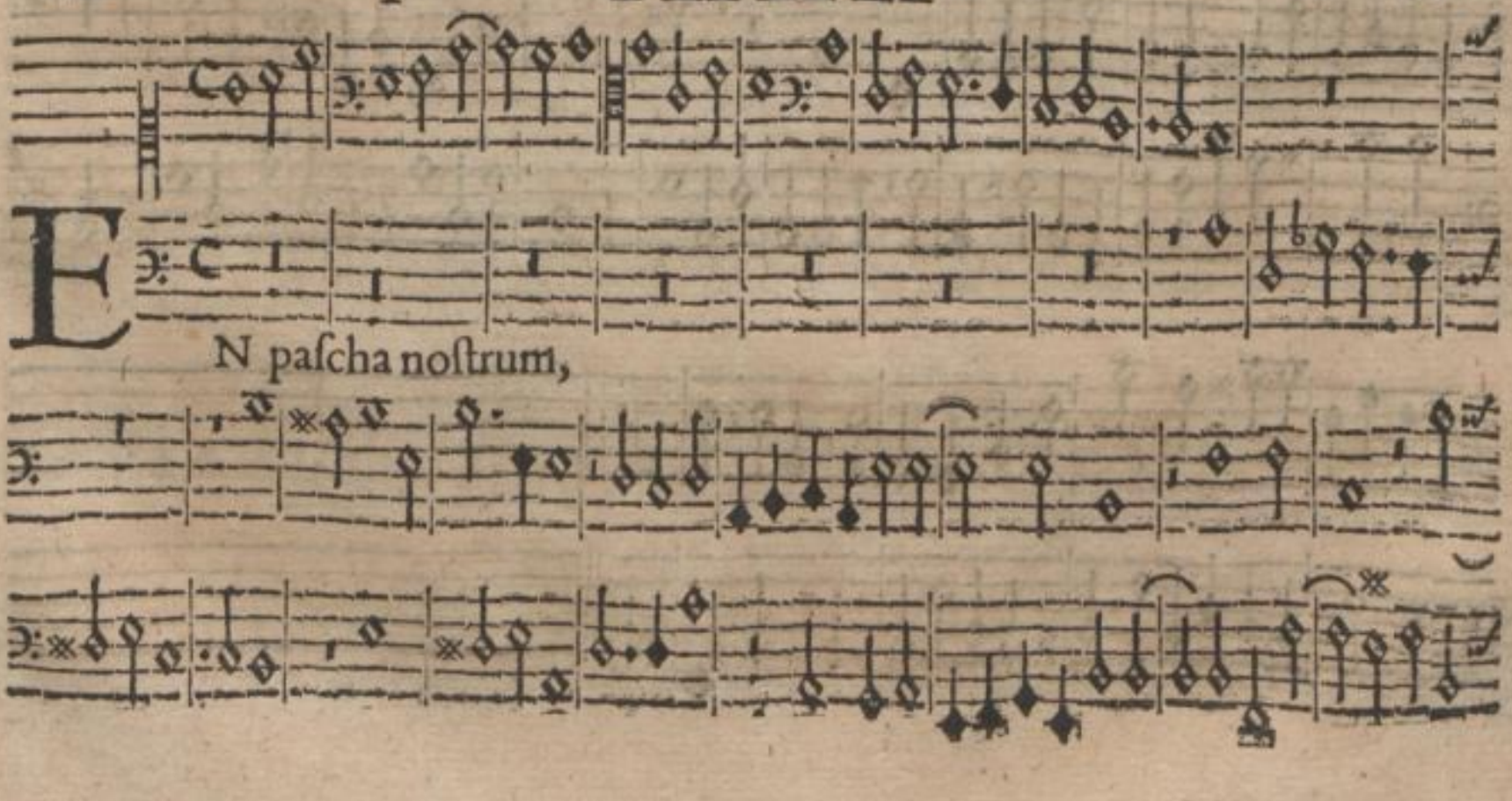
Baſſus continuus à 8.







Secunda pars XXXI. à 8.



EN paſcha noſtrum,

Bassus continuus à 8.

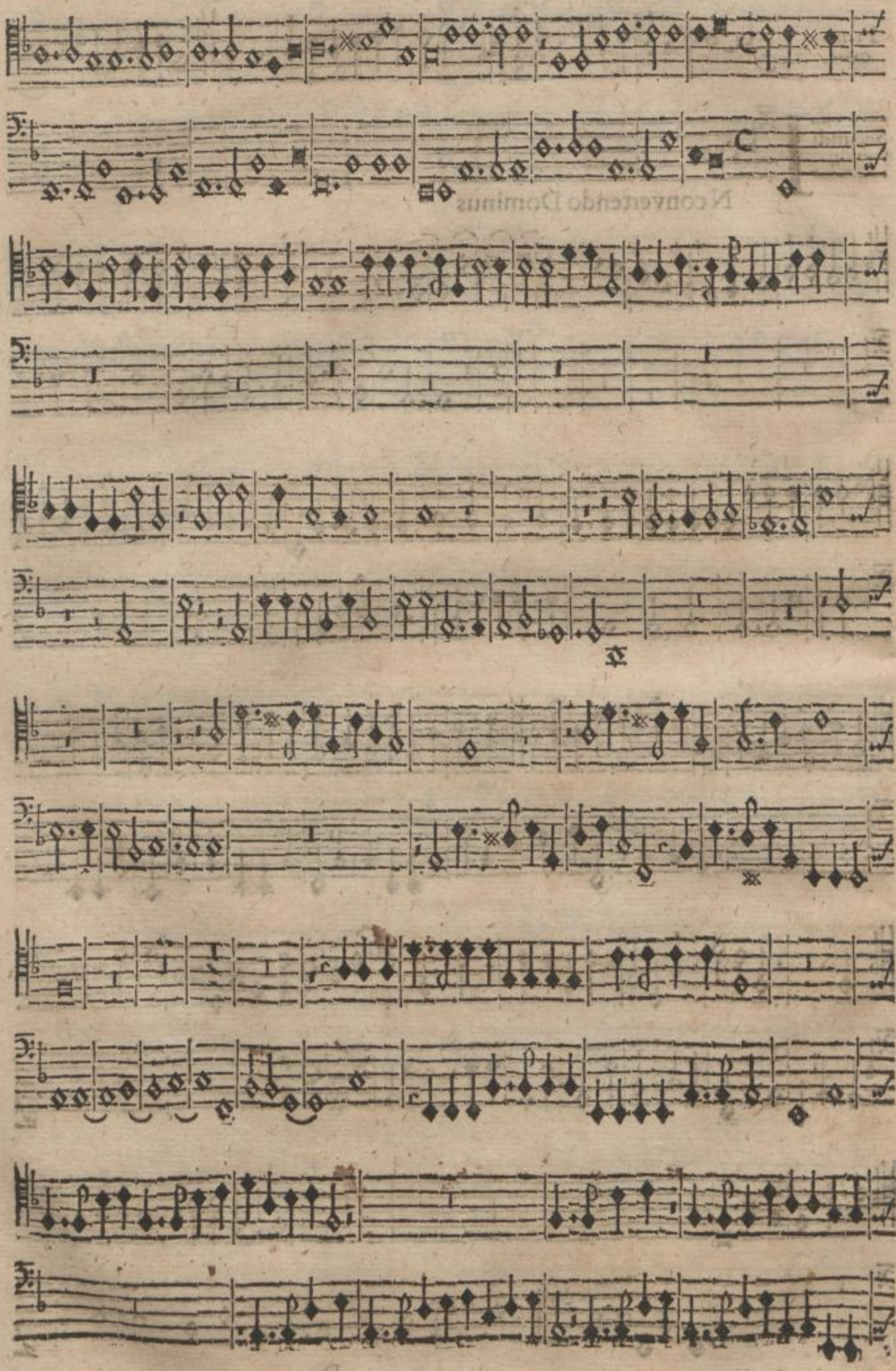
Bassus continuus XXXII. à 10.

Primi Chori,

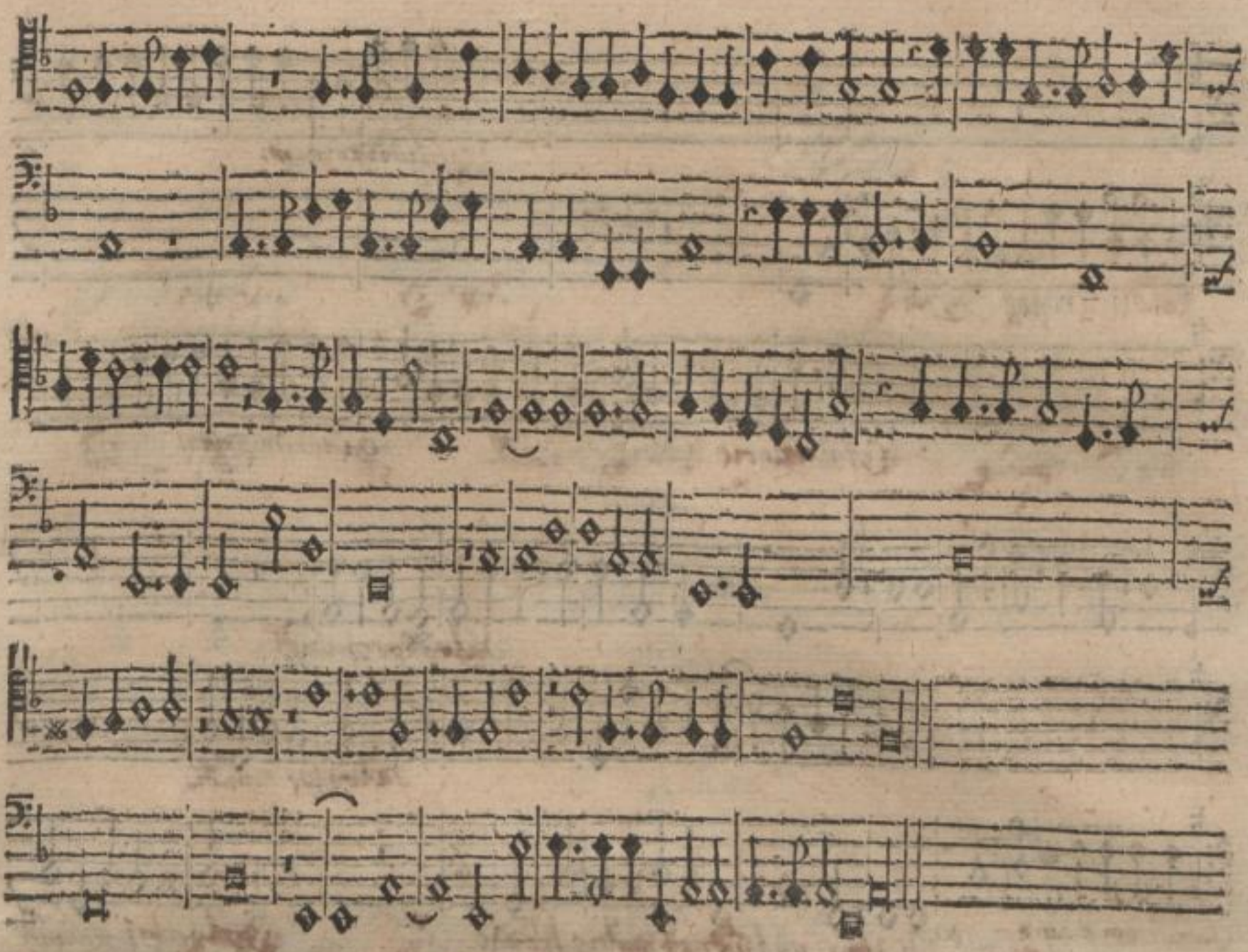
Secundi Chori,

IN convertendo Dominus

Bassus continuus à 10.



Baſſus continuus, à 12.



XXXIII. à 12.

Primi Chori

Chori ſecundi,

ad pastores ait

Tertij Chori,

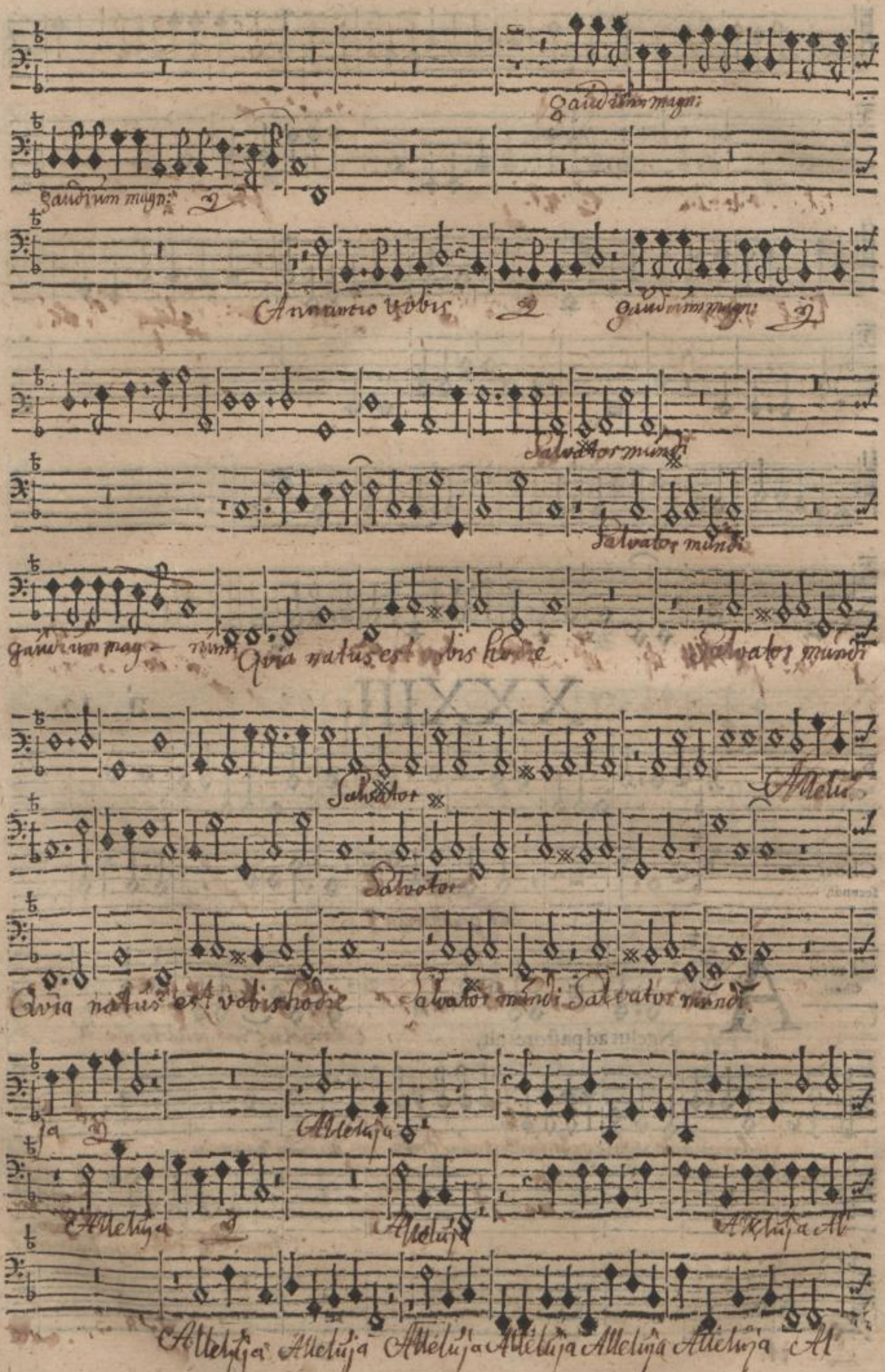
A Ngelus ad paſtores ait, Angelus ad pastores a..

Annúncio vobis gaúdium Magnum, Gaudium Gaudium Magnum

Annúncio vobis gaudium

it

Bassus continuus à 12.



Bassus continuus à 12.

Pueri

Gloria in excelsis Deo.

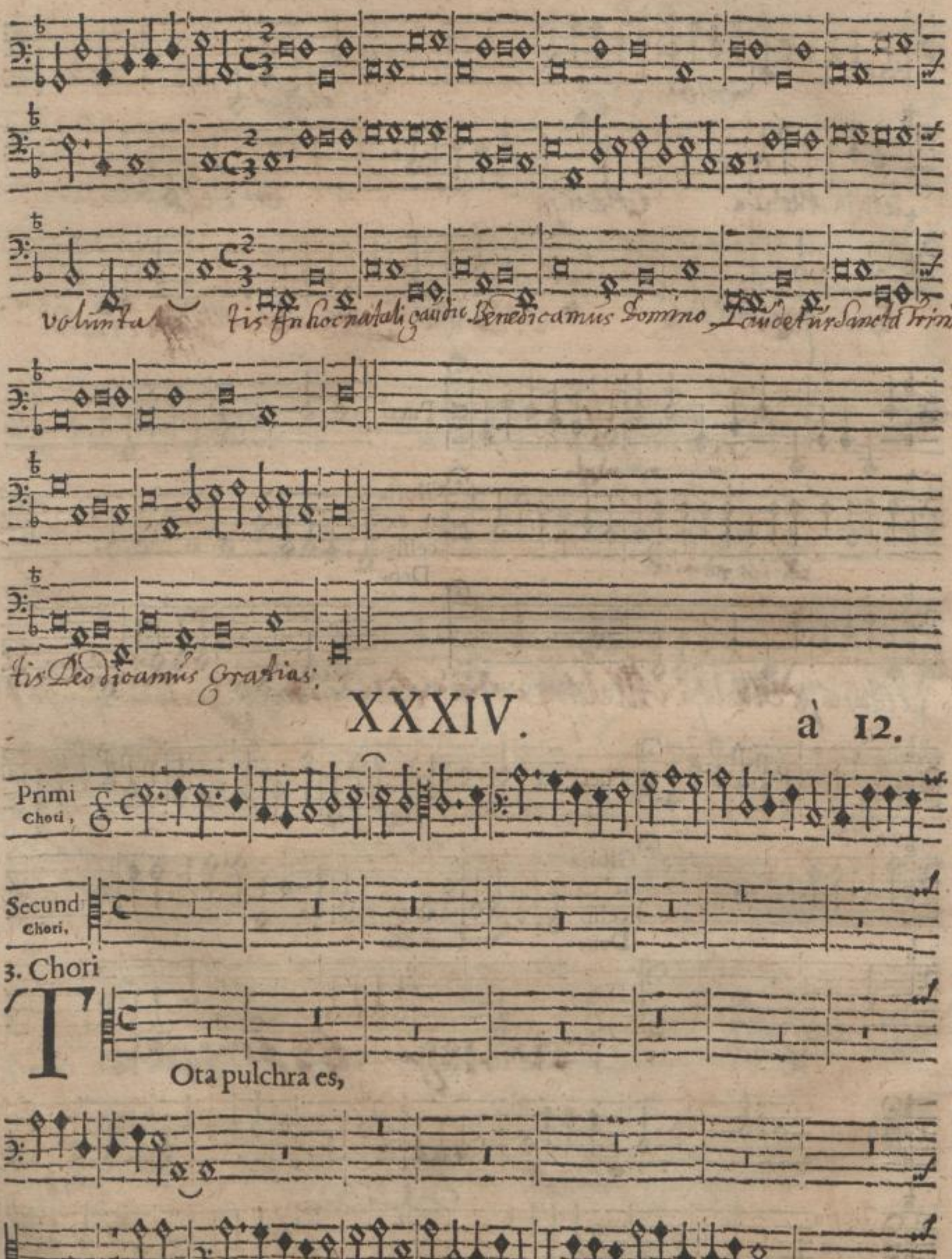
Pueri

Gloria in excelsis Deo.

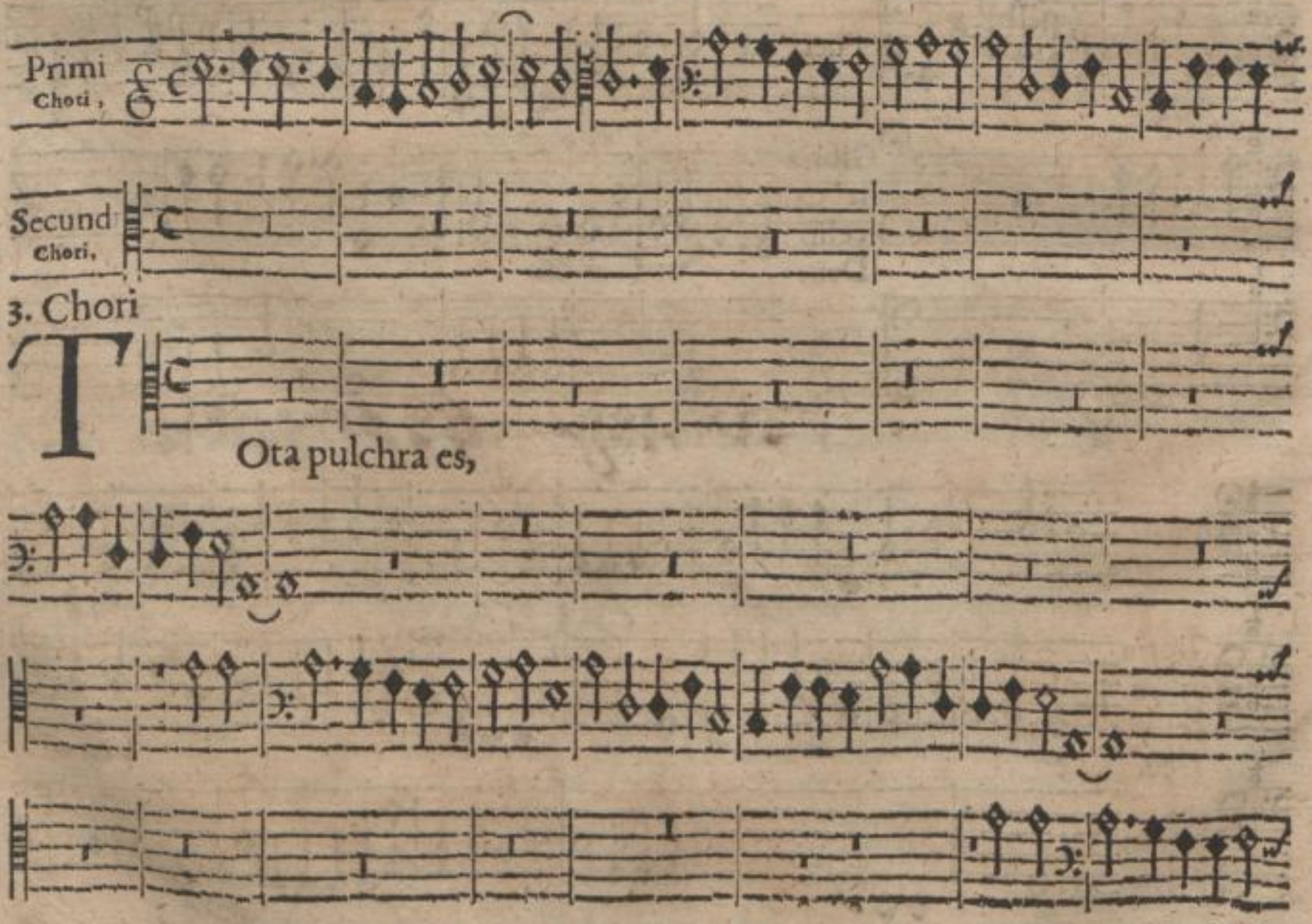
Pueri

Gloria in excelsis Deo.

Bassus continuus à 12.

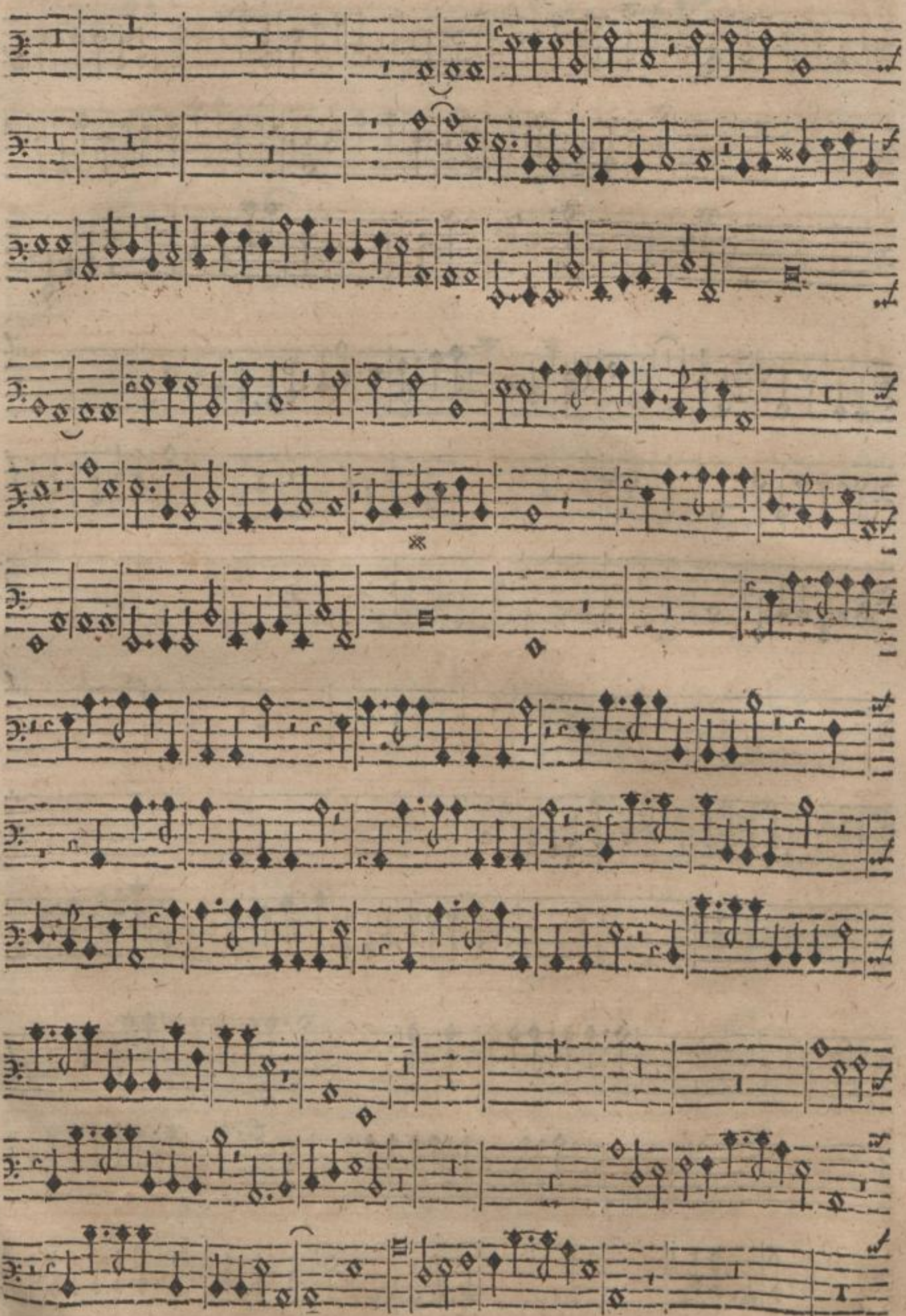


XXXIV. à 12.

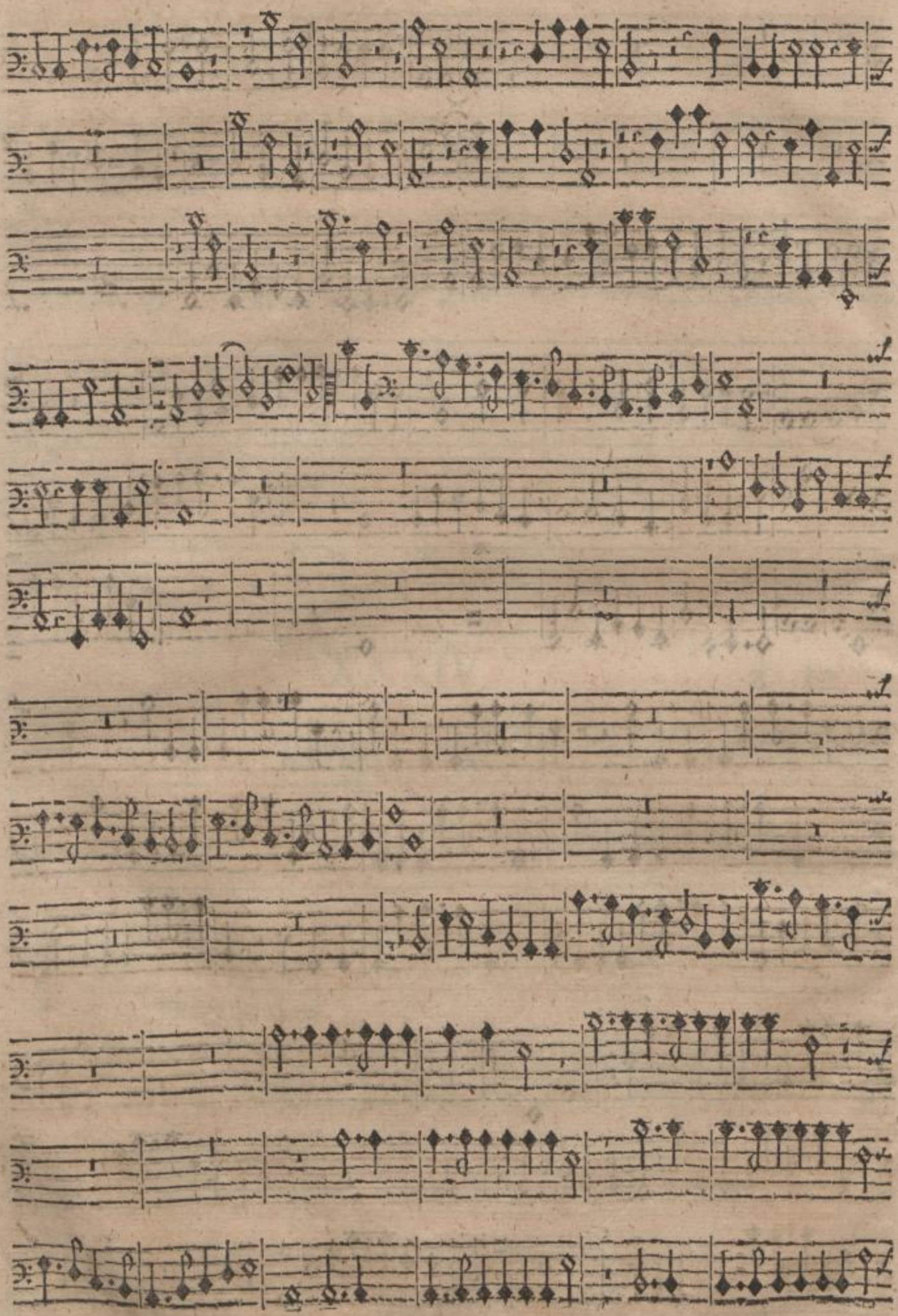


TOta pulchra es,

Baſſus continuus à 12.

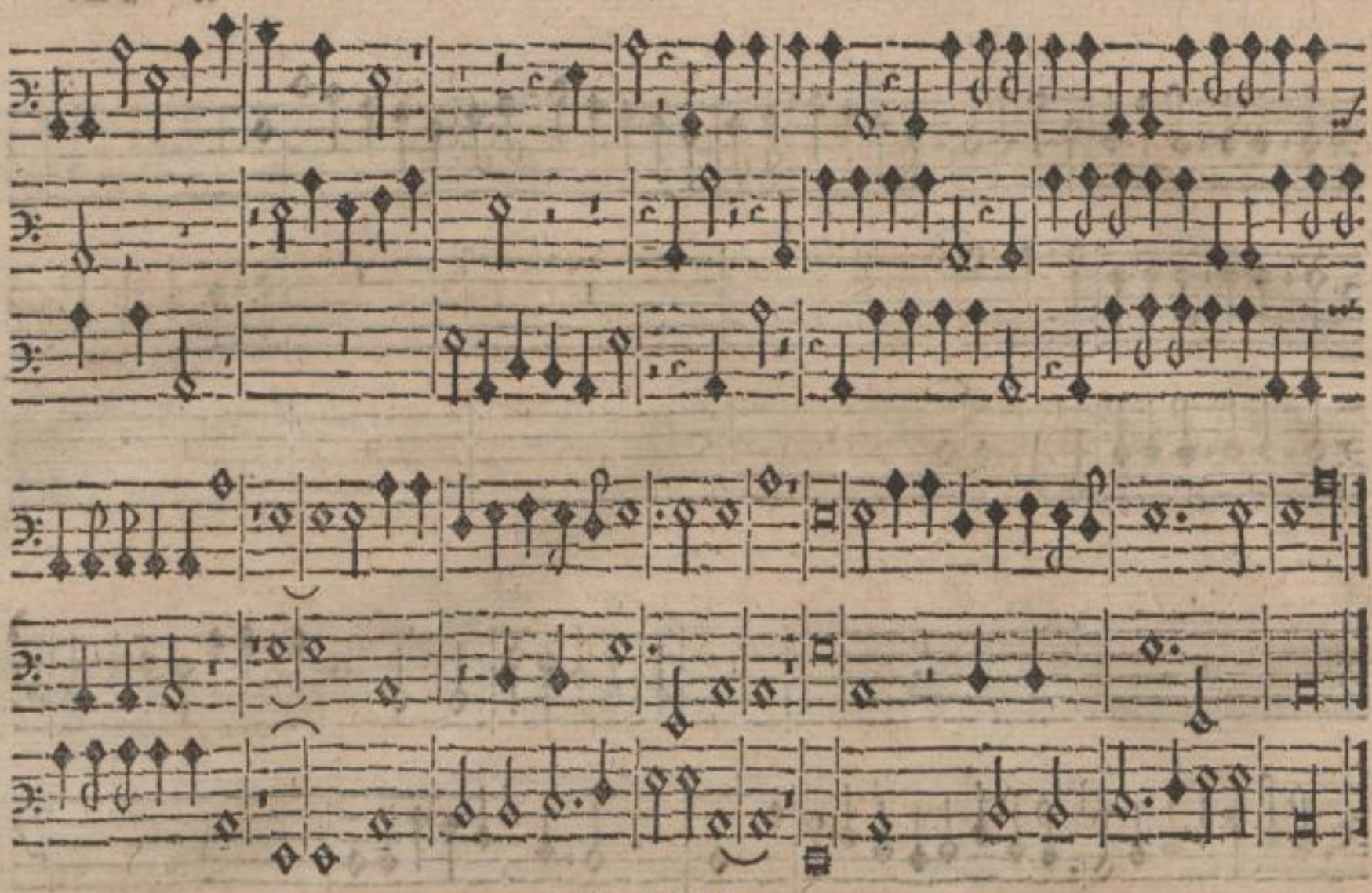


Bassus continuus à 12.



Bassus continuus à 12.

Bassus continuus à 16.



XXXV.

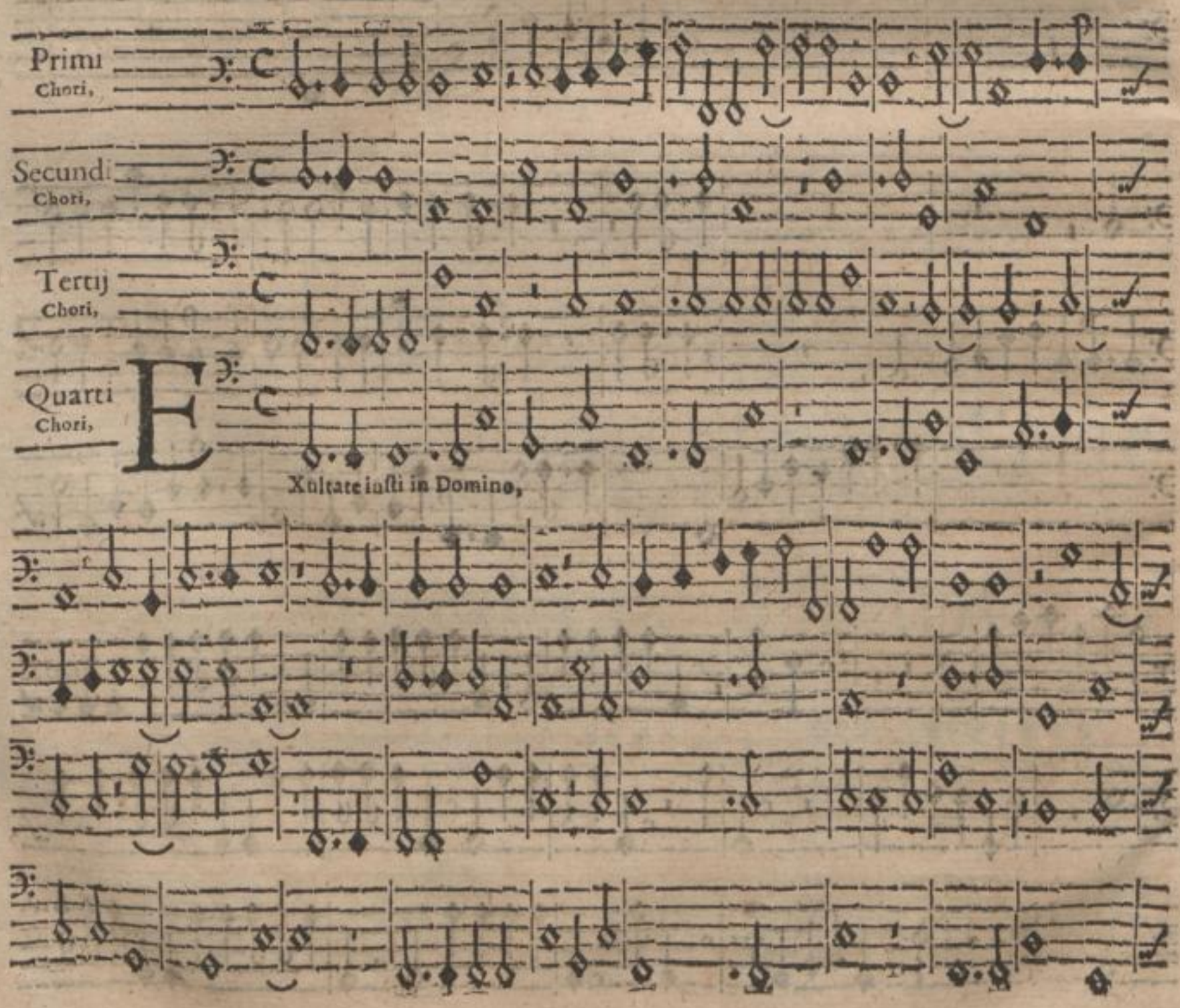
à 16

Primi Chori,

Secundi Chori,

Tertij Chori,

Quarti Chori,



Exultate iusti in Domino,

Bassus continuus à 16.

Baſſus continuus

Bassus continuus a 16.

XXXVI.

I.Cho. Pueri:

HErr
Gott dich
II.Ch. loben wir.

III.Ch.

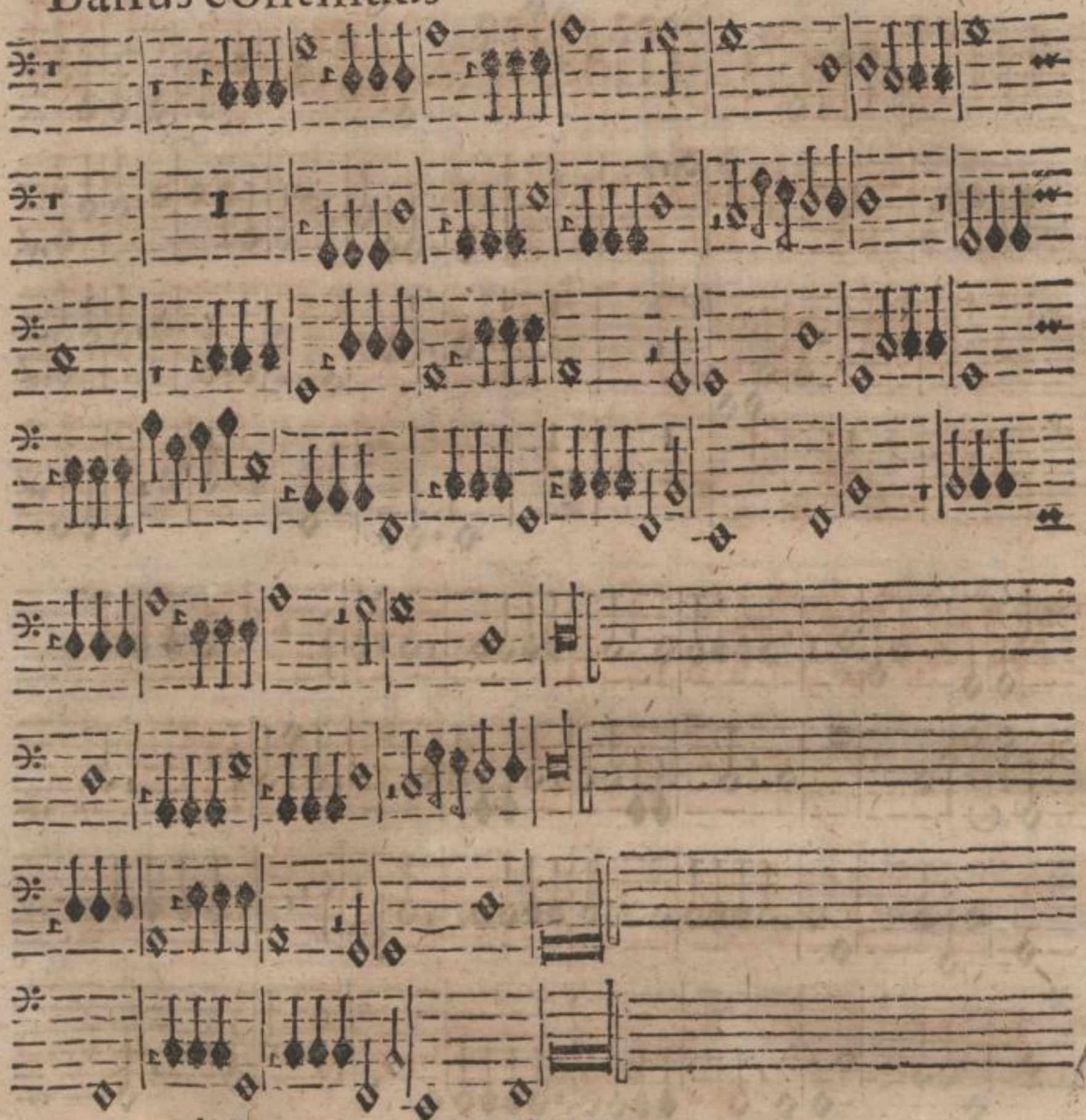
IV.ch.

Err Gott wir dancken dir.

Bassus continuus a 16.

Bassus continuus ā 16.

Bassus continuus a 16.



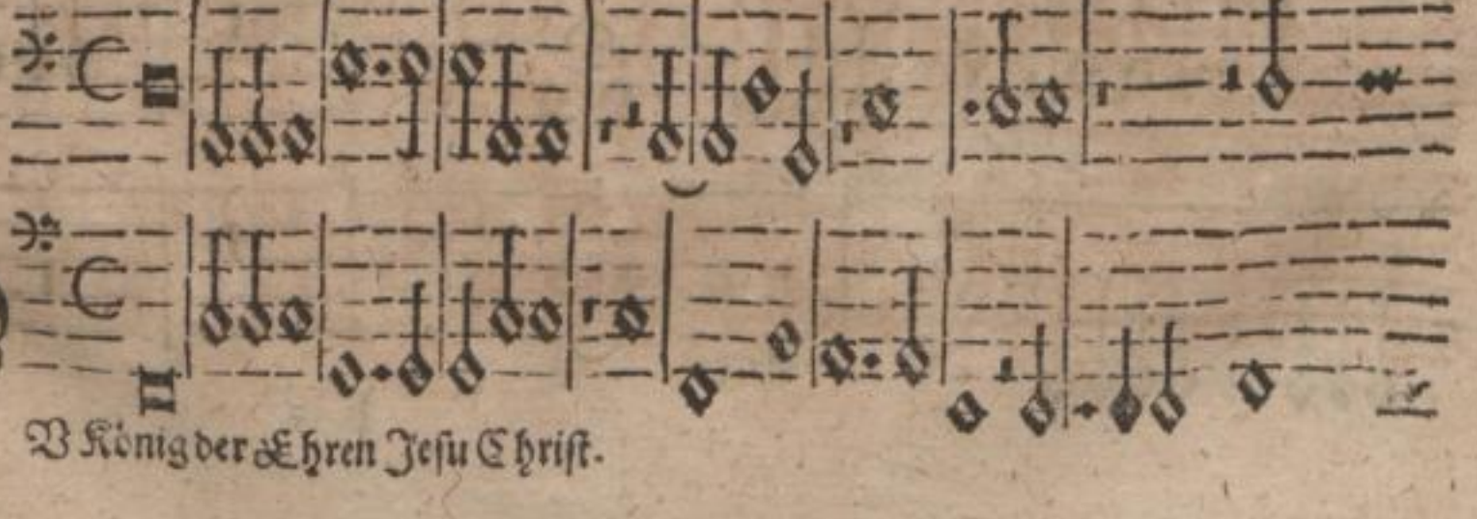
Secunda Pars. XXXVII.

I.Cho.

II.Ch.

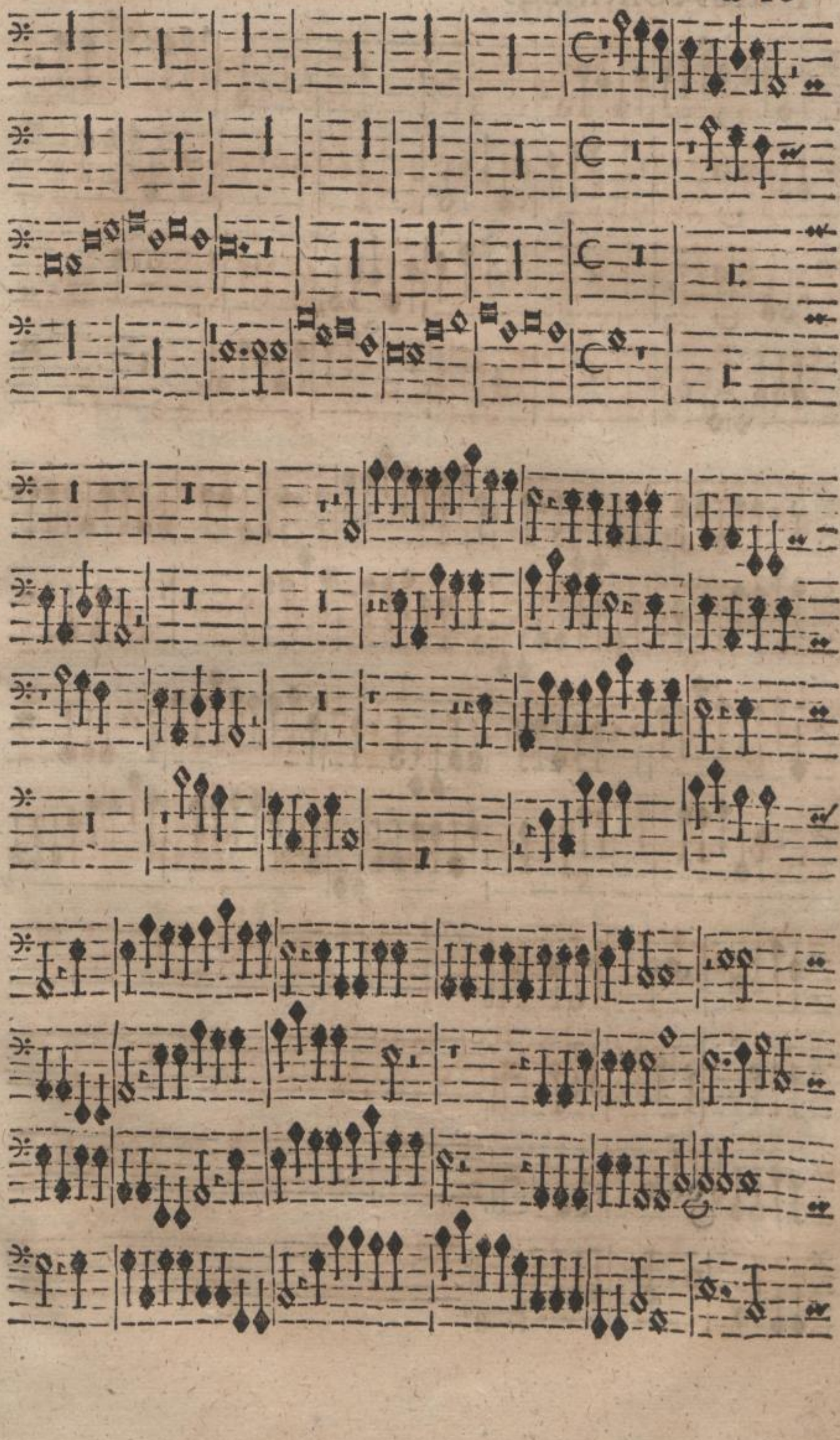
III.Ch.

IV.ch.



Baſſus continuus a 16.

Bassus continuus a 16



Bassus continuus a 12

Bassus continuus a 16.

Tertia pars XXXVIII.

I.Cho.

II.Ch.

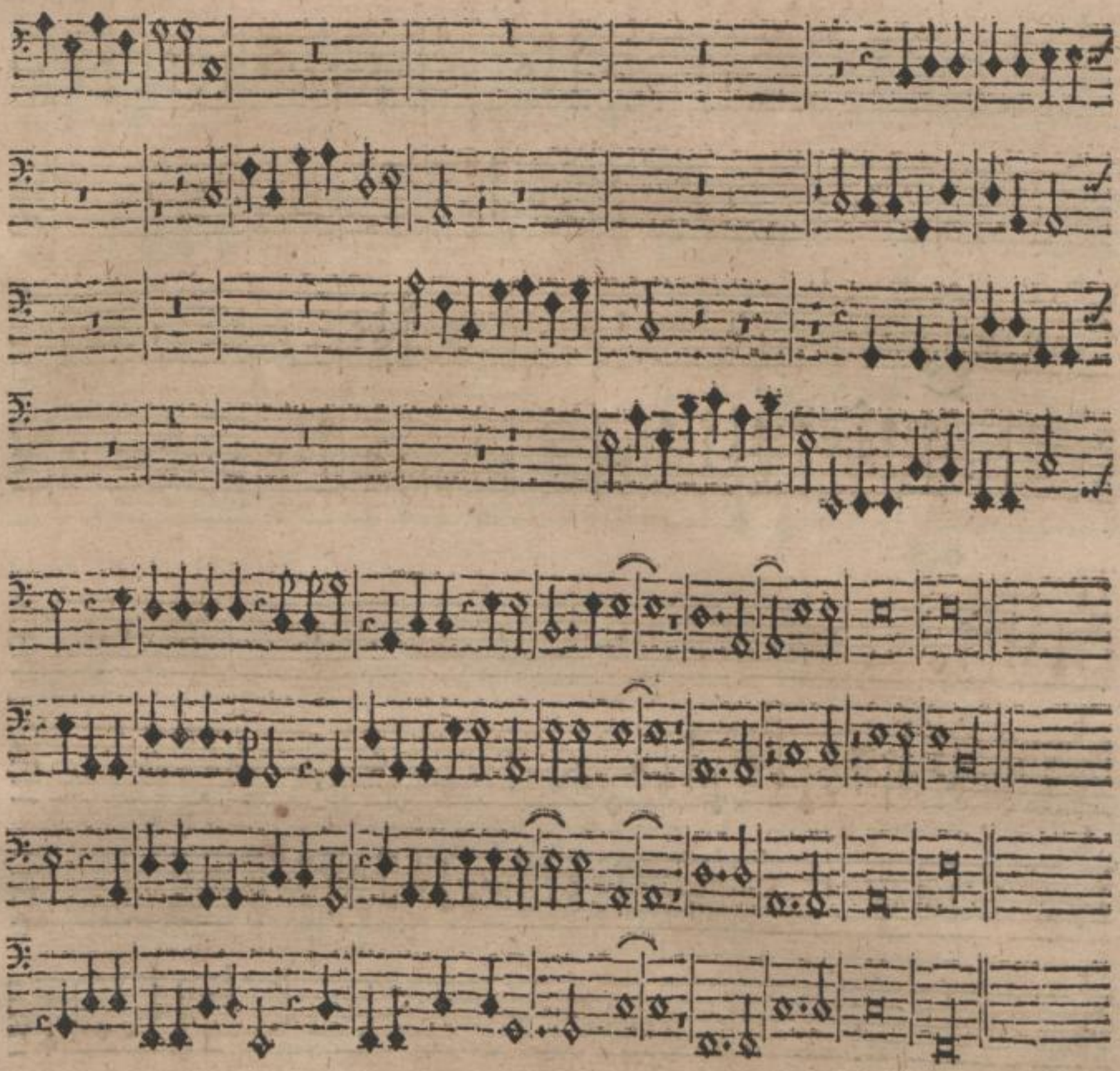
III.Ch.

IV.ch.

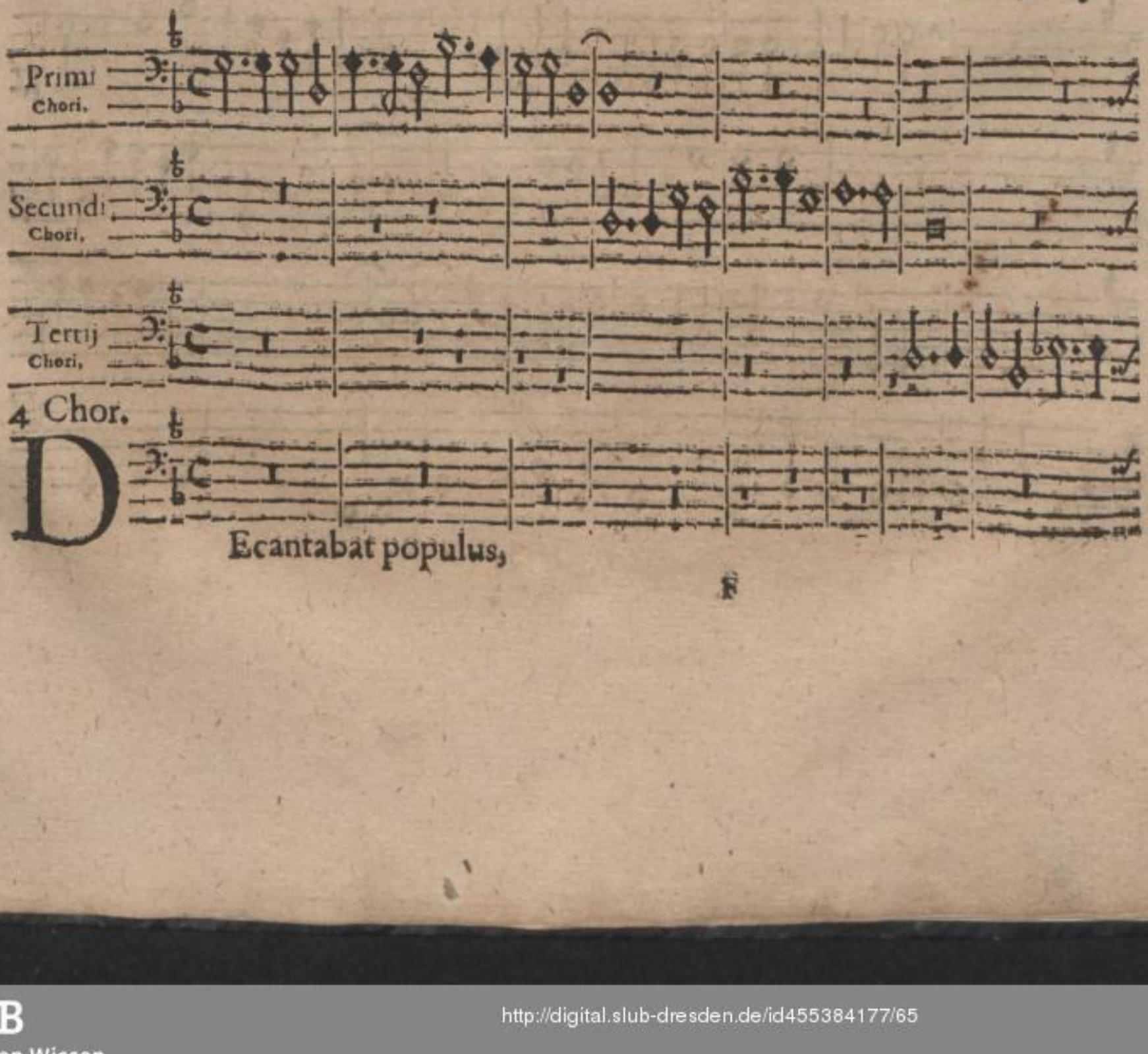
B

Ehüt vns heut O trewer Gott:

Bassus contiuuus à 16.



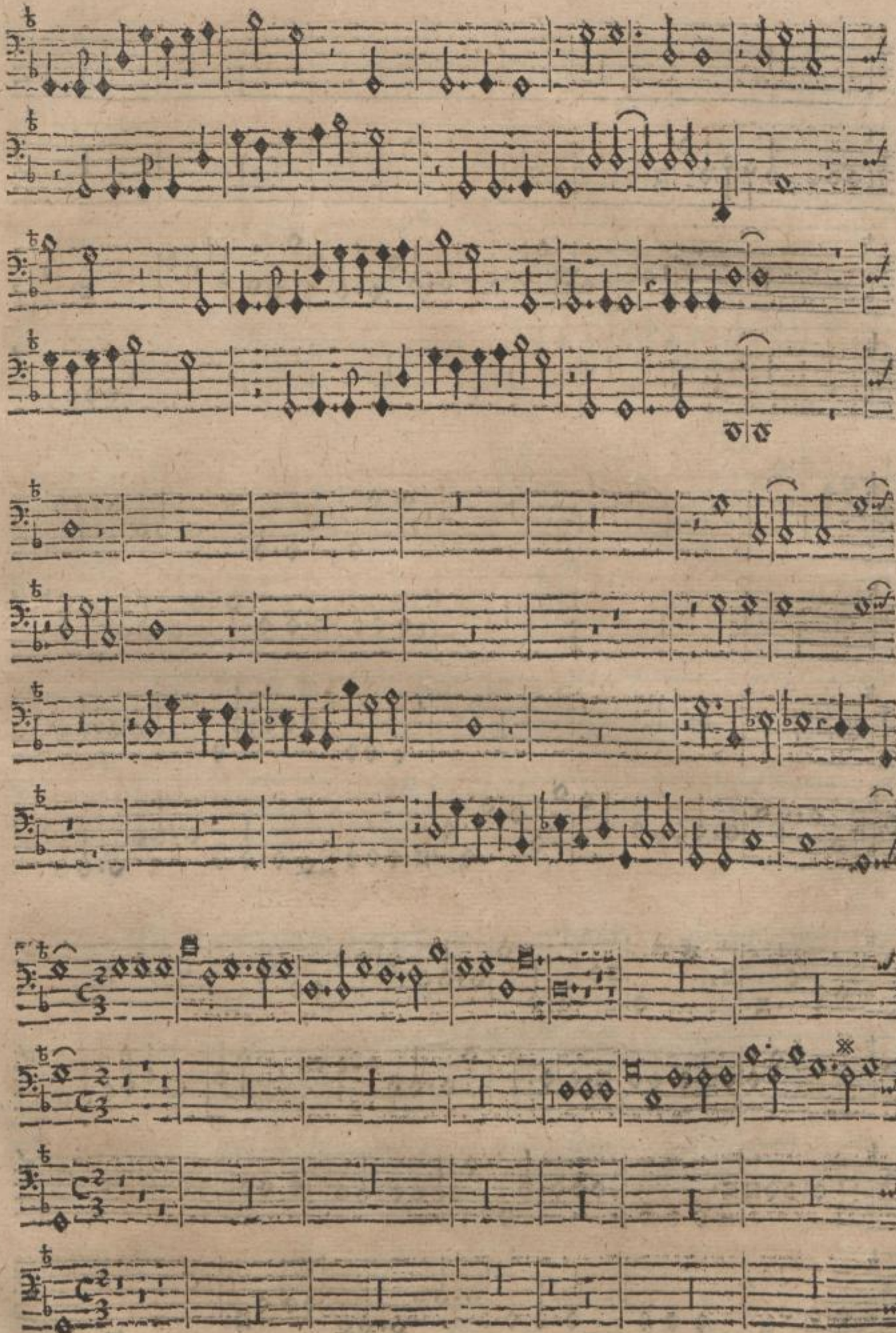
XXXIX. à 20.



D Ecantabat populus,

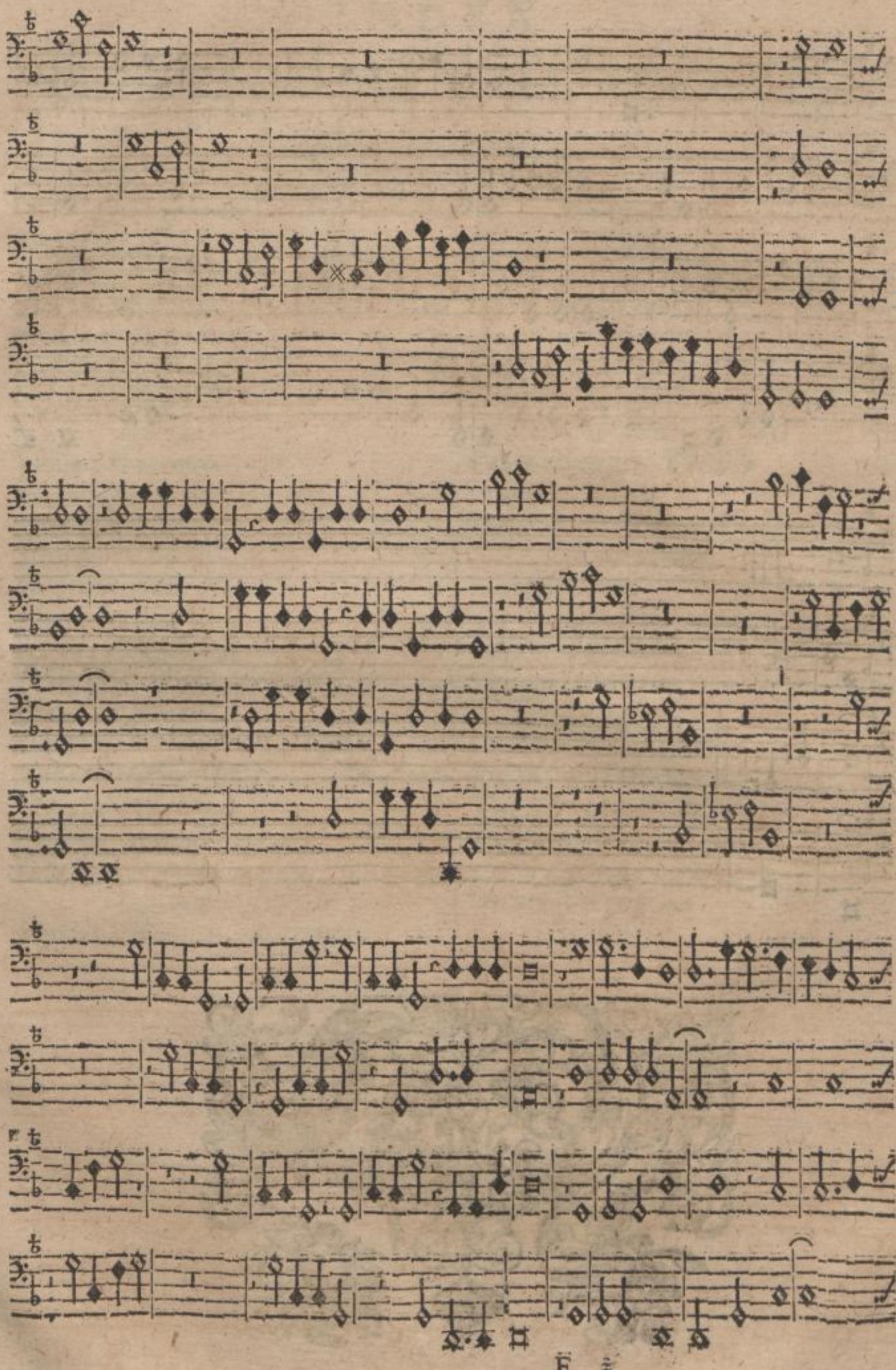
Baſſus continuus, à 20.

Bassus continuus à 20.



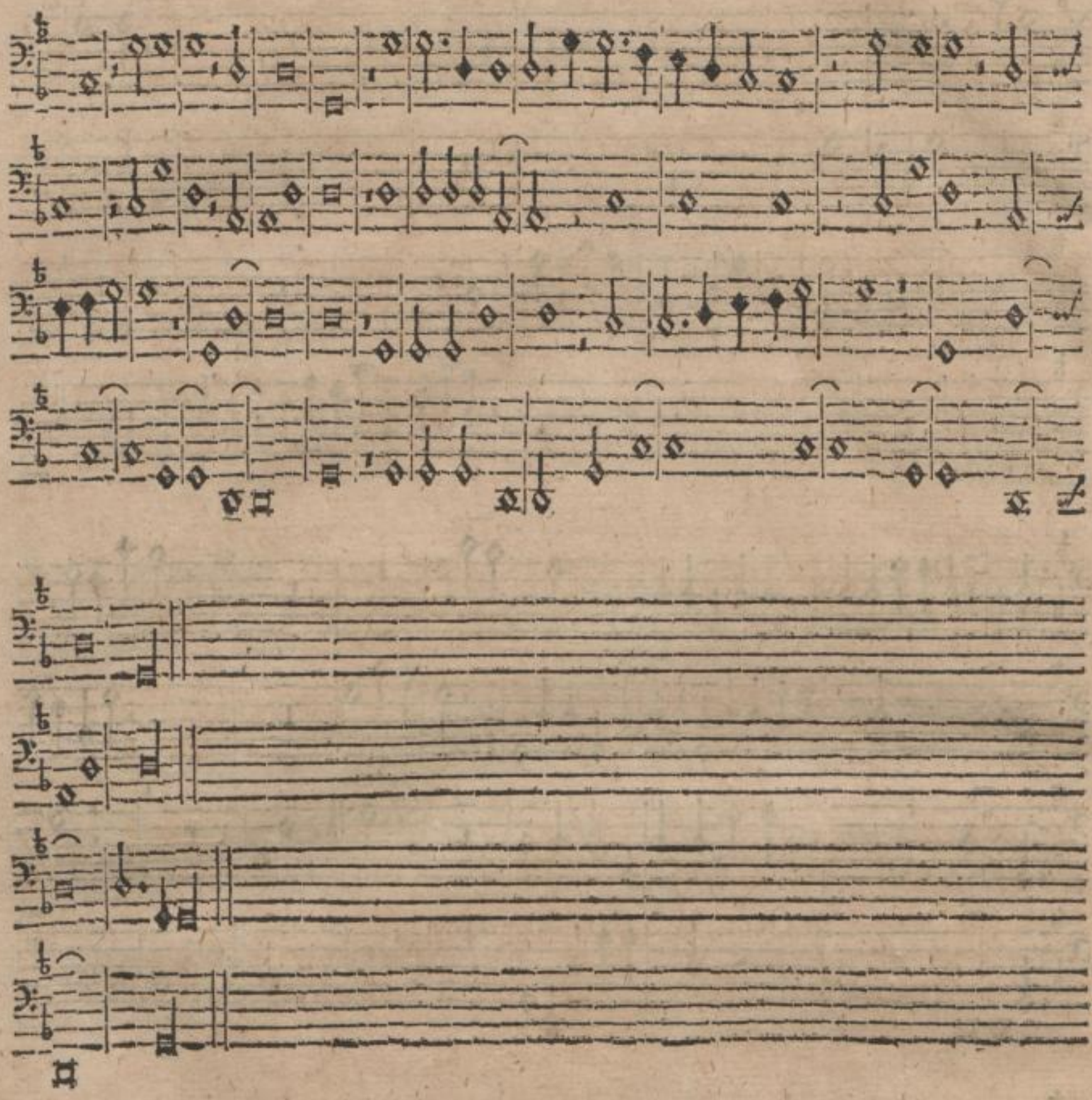
Bassus continuus à 20.

Baſſus continuus, à 20.



F 3

Bassus contiuuus à 20.



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LEIPZIGER STÄDTISCHE BIBLIOTHEKEN

INDEX
CANTIONUM HOC QUARTO
Tomo contentarum.

Quinq; vocum.

Beatus vir qui non abiit	1
Sed in lege eius *Sec.pars*	2
Vidi Dominum facie ad faciem	3
Muſica eſt divinum donum	4
Canite tuba in Sion	5
Ego ſum ipſe qui deleo iniq.	6

Sex vocum.

Jubilate Deo omnis terra	7
Introite portas eius *Sec.pars*	8
Ecce novus ſanctam	9
Veni puella noſtro	10
Ne proiicias me	11
Annos æternos *Sec. pars*	12
Non ex virili ſemine	13
Deo patri ſit gloria *Sec. pars*	14
Beatus autor ſeculi	15
Domus pudici pectoris *Sec.pars*	16
Summo parenti *Tert. p.*	17
O lux beata Trinitas	18
Te mane laudum *Sec. p.*	19
Deo patri ſit gloria *Tert. p.*	20

Septem vocum.

Laudate Dominum *cum canone*	21

Octo vocum.

Firmetur manus tua	22
Herculeum dulci modulo	23
Dilectus meus mihi	24
Quam pulchra es amica	25
Læto dum cœlo ſocij	26
Ecce Maria genuit	27
O lucis admirabile *Sec.pars*	28
Ein Kindelein ſo Löbelich	29
Ecce dies celebris	30
En paſcha noſtrum *Sec.pars*	31

Decem vocum.

In conuertendo	32

Duodecim vocum.

Angelus ad paſtores	33
Tota pulchra	34

Sedecim vocum.

Exultate juſti in Domino	35
HErr Gott dich loben wir	36
Du König der Ehren *Sec.pars*	37
Behüt uns heut *Tert.pars*	38

Viginti vocum.

Decantabat populus	39

FINIS.

SLUB Wir führen Wissen. http://digital.slub-dresden.de/id455384177/71 LEIPZIGER STÄDTISCHE BIBLIOTHEKEN

INDEX

SLUB
Wir führen Wissen.
http://digital.slub-dresden.de/id455384177/73
LEIPZIGER
STÄDTISCHE
BIBLIOTHEKEN

SLUB
Wir führen Wissen.
http://digital.slub-dresden.de/id455384177/74
LEIPZIGER
STÄDTISCHE
BIBLIOTHEKEN

SLUB
Wir führen Wissen.
http://digital.slub-dresden.de/id455384177/75
LEIPZIGER
STÄDTISCHE
BIBLIOTHEKEN

SLUB
Wir führen Wissen.
http://digital.slub-dresden.de/id455384177/76
LEIPZIGER
STÄDTISCHE
BIBLIOTHEKEN