

Aria.

Del Sigl. David Perez.

Handwritten musical score for the first section of the aria. It consists of six staves. The first two staves are for the Horns (Corni), with dynamics *f:* and *p:* and the instruction *unis:*. The next two staves are for the Flutes (Flauti). The last two staves are for the Violins (Violini), with dynamics *for: pia:* and *for: p:*.

Handwritten musical score for the second section of the aria, marked *Andantino*. It consists of two staves. The first staff is empty, and the second staff contains the beginning of the section with the dynamic *for: pia:*.

Mus. 1-F-49,4-10

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with *for: pia:* and *unif.*. The second staff has *for:*. The third staff has *pia:* and *for:*. The fourth staff has *unif.*. The fifth staff has *f.°* and *lo.°*. The sixth staff has *for:*. The seventh staff has *for: pia:* and *for:*. The eighth staff has *for:*. The ninth staff has *for:*. The tenth staff has *for:*. The score is written in a historical style with a clear, legible hand.

pia:

Soli.

pia:

pia:

pia:

pia:

for: *pia:*

for: *pia:*

for: *col. B.*

for: *pia:*

Se parto, ben mio, non dirmi cru-

for: *pia:*

for: *pia:*

unis.

Dele, non dirmi crudele, costante fedele l'amante mio core se-

for: *pia:*

for: *for:* *pia:*
unis:
unis.
for. *pia:* *for:* *pia:*
unis. *unis:*
Col B.
quirti saprà, se parto, ben mio, costante fe- dele l'aman = =
for: *pia:* *for:* *p:*

for:

for:

Col. B.

te mio core sequirti sa =

for:

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pia: *for:*

pia:

Colc.

pra, si, sequirti supra = = = = sequirti sa

pia: *for:*

The image shows a page of handwritten musical notation. It consists of ten staves. The first two staves are vocal lines with lyrics. The next two staves are for a keyboard instrument, featuring dense sixteenth-note passages. The sixth staff is a vocal line with lyrics. The seventh staff is a keyboard line with a 'Colc.' (Cembalo) marking. The eighth and ninth staves are vocal lines with lyrics. The tenth staff is a keyboard line. The notation includes various note values, rests, and dynamic markings such as 'pia:' and 'for:'.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "fortis:", "unis.", "Cresc.", and "pizz.". The paper shows signs of age and wear.

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and dynamic markings like "pia:" and "for:". The lyrics "parto, ben mio, se parto, ben mio, non dirmi crudele, non dirmi cru-" are written below the vocal line.

Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics and piano accompaniment. Dynamics markings include "for:" and "pia:". The lyrics are "dele; costante, fedele, costante, fedele l'aman".

for: for:

for: pia: for: pia: for: pia: for: pia:

Col B.

te mio co = re sequirti sa

for. p:
unis.

for: pia: *for: pia:* *for:*

pia, *se par-to, ben mio*, *costan-te fe-de-le*, *costante fe-de-le*, *l'a-*

for: pia: *for: pia:* *for:*

pia:

pia:

Col B.

mantemio core, si, sequir-ti saprà - sequirti sa =

14

for:

rinforz. *for:* *fortis.* *unis.* *pizz.*

prà = = Sequitur la prà.

for: *fortiss:*

Handwritten musical score for a string quartet, page 16. The score consists of eight staves. The first six staves contain the main musical notation with various dynamics and articulations. The seventh staff is empty, and the eighth staff contains a single line of music. The page number '16' is written at the bottom center.

uniss.

Col. B.º

Co. V.º

pia: *for:*

pia: *for:*

pia:

f. p.^o for. p.^o f. p.^o for. p.^o

Co. B.

là negli Elisi, mia speme, mio amore, mia speme, mio amore, compagni indivisi, ogn'

f. p.^o f. p.^o f. p.^o for. pia:

for:

for:

fortis

unid.

Col. C.

un ci vedrà = = ogn' un ci vedrà.

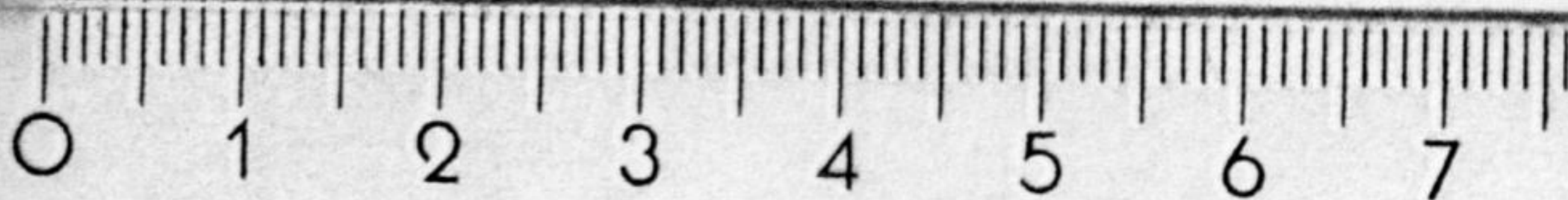
for:

fortiss:



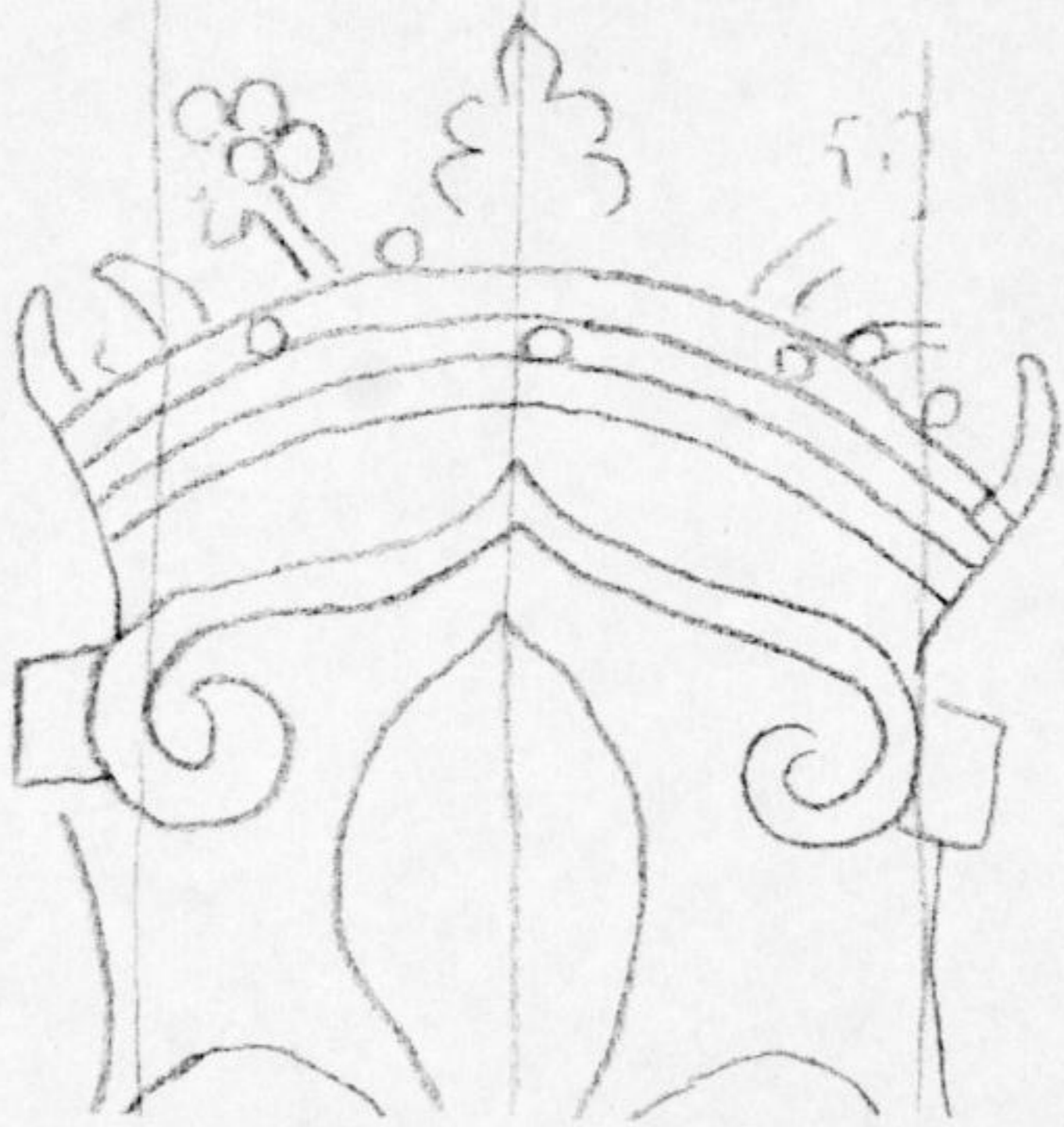
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