

F u n f z e h n t e s

ABONNEMENT-CONCERT

im Saale des Gewandhauses zu Leipzig,

Donnerstag, den 30. Januar 1845.

Erster Theil.

Ouverture zu der Oper „die Bräute von Venedig“ von J. Benedict.
(Neu — Manuscript.)

Recitativ und Arie aus „Herkules“ von G. F. Händel, gesungen von
Miss Lincoln.

Recitativ.

See Hercules, how smiles yon myrtle plain, where numerous sparkling
rills meandring glide; 'tis there I fix my jocund reign, 'tis there my laughing train
reside. There smokes the feast, enhanc'd by music's sound; fittest to tune the metting
soul to love; Rich odours breathing choicest sweets aroused; the fragrant bower,
cool fountain, shady grove. Thither thy happy footsteps will I lead: fresh flower's
shall bind thy brow; fresh flower's shall strew thy bed.

Arie.

There the brisk sparkling nectar drain,
Cool'd with the purest summer snows:
There tir'd with sporting on the plain,
Beneath the woodbine shade repose.

There as serene thou lies't along,
Soft warbling voices metting lays
Shall sweetly pone the tender song

To love, on beauty's rapt'rous praise.