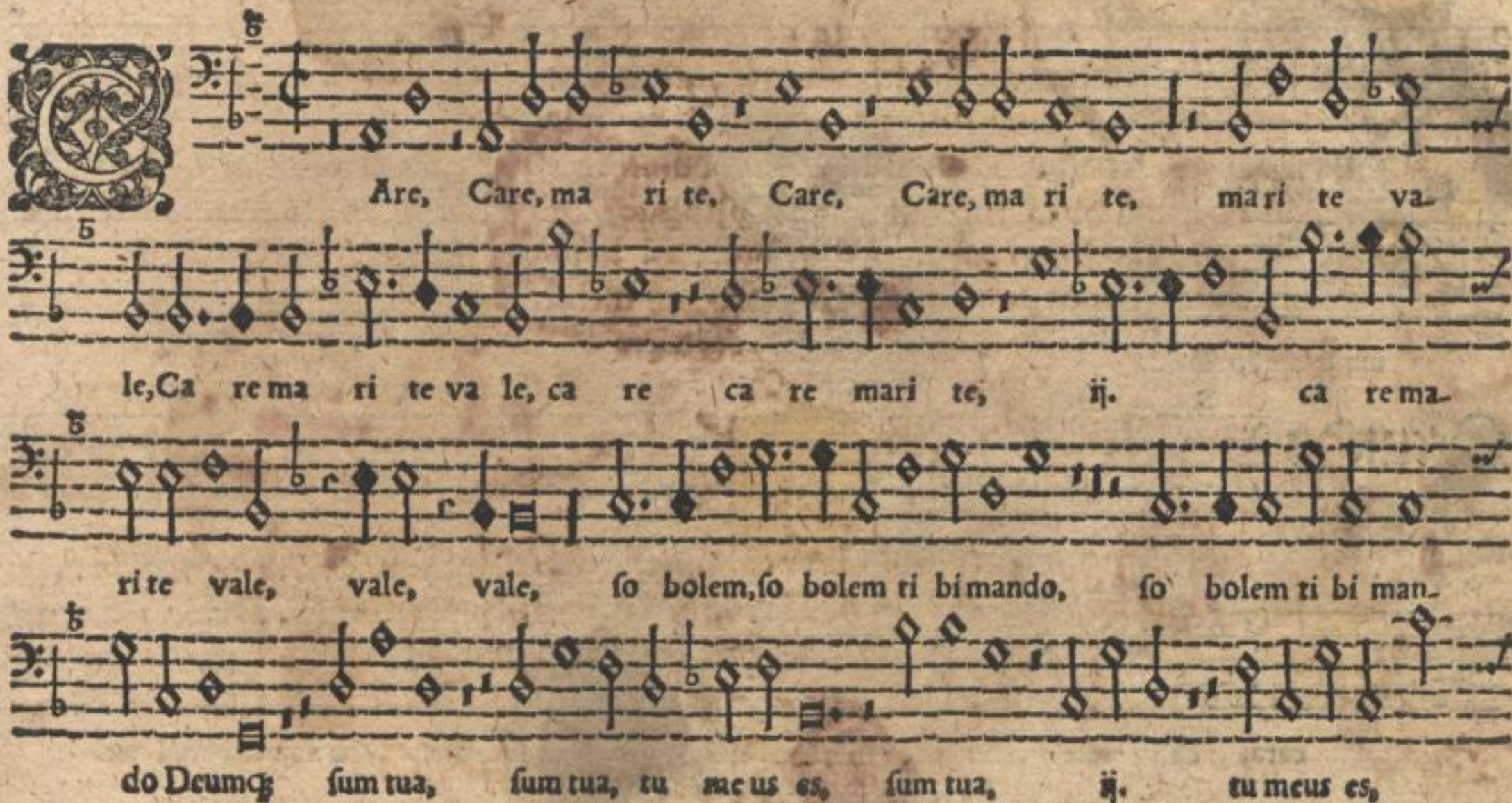


I.



A musical score on aged paper, featuring four staves of music. The first staff begins with a large, ornate initial 'C' decorated with floral patterns. The music is written in a style typical of 16th or 17th-century manuscripts, using a single clef (likely soprano or alto) and a key signature of one flat. The lyrics are Latin, and the text is printed below the notes. There are small '5' markings above the first three staves, possibly indicating measure numbers or section markers. The paper shows signs of age, including water stains and foxing.

Are, Care, ma ri te, Care, Care, ma ri te, mari te va
le, Ca re ma ri te va le, ca re ca re mari te, ij. ca re ma
rite vale, vale, vale, so bolem, so bolem ri bi mando, so bolem ri bi man
do Deumq; sum tua, sum tua, tu me us es, sum tua, ij. tu me us es,

A 3

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