

1723

Dom Op. Trinitatis A.

1.

vivace

Handwritten musical score for the beginning of the Dom Op. Trinitatis. The score consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The tempo is marked 'vivace'. There are various dynamic markings and articulation symbols throughout the piece.

Con Ten.

Contra Altus

Quintus Organus

et c.

Quintus Organus

Contra Altus

Quintus Organus

et c.