

1723

Dom Op. Trinitatis A.

1.

vivace

The first system of the manuscript consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are several measures with circled numbers (6, 6, 6, 6) above them, possibly indicating fingerings or specific rhythmic values. The notation is dense and characteristic of 18th-century manuscript notation.

The second system continues the musical piece with five staves. It maintains the same complex rhythmic texture as the first system, with dense sixteenth-note passages. The notation is consistent with the previous system.

The third system introduces vocal parts. It features five staves. The top two staves are for vocal lines with lyrics written below them. The lyrics are: "Gott u. Maria" and "mit dem". The bottom three staves are for instrumental accompaniment. A marking "Con Ten." is written above the bottom staff. The vocal lines consist of rhythmic patterns of notes, likely representing a specific dialect or style of singing.

This page contains a handwritten musical score for the hymn "Veni Gottlieb". The score is written on 18 staves. The lyrics are written in German and are distributed across the staves as follows:
 - Staves 1-2: *Veni Gottlieb*
 - Staves 3-4: *zu Trübsal für u. den Gott*
 - Staves 5-6: *Veni Gottlieb*
 - Staves 7-8: *zu Trübsal für u. den Gott*
 - Staves 9-10: *Wohl dem Gottlieb zu Trübsal für, von d. Whitten*
 - Staves 11-12: *Wohl dem Gottlieb zu Trübsal für, von d. Whitten*
 - Staves 13-14: *Wohl dem Gottlieb zu Trübsal für, von d. Whitten*
 - Staves 15-16: *Wohl dem Gottlieb zu Trübsal für, von d. Whitten*
 - Staves 17-18: *Wohl dem Gottlieb zu Trübsal für, von d. Whitten*

Handwritten musical score for voices and instruments. The lyrics include: "al und der Gottes", "in treibet sie", "in der Gottes", "in", "al in der Gottes", "in treibet sie." The notation includes various rhythmic values and clefs.

Handwritten musical score for three vocal parts: *Con Cantu*, *Con Alto*, and *Con Ten.* Each part has a few notes on a staff.

Handwritten musical score with lyrics: "Verrum loquit ab hoc mundo... in spiritu sancto... in spiritu sancto... in spiritu sancto...". The notation includes notes and rests.

Handwritten musical score with lyrics: "Mundus in spiritu sancto... Verrum loquit ab hoc mundo... in spiritu sancto... in spiritu sancto...". The notation includes notes and rests.

Wort la sub manu Mundi, vrami la gal abhou auf den Joru, Gium, Coysheit Coysarmung

Wort la sub manu Mundi, vrami la gal abhou auf den Joru, Gium, Coysheit Coysarmung, sifam berau Wort

Wort la sub manu Mundi.

Wort la sub manu Mundi.

la gal abhou auf den Joru, Gium Coysheit Coysarmung

la gal abhou auf den Joru, Gium Coysheit Coysarmung

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The lyrics "Wähst" and "Ist Joannas Garten" are written below the staves.

Handwritten musical score for the second system, continuing the musical notation. The lyrics "Wähst" and "Ist Joannas Garten" are repeated below the staves.

Handwritten musical score for the third system, with lyrics "Ist Wähst ist Joannas Garten" written below the staves.

Handwritten musical score for the fourth system, with lyrics "Ist, Was ist Joannas Garten ist in Gottes Wohlsein gläub" written below the staves.

Rec. Pastor

Vieltrauernd still, was mancher
 dieu in dem Trauerstagen
 in dem Gedenken Gott zu

zufuhr der Gabe. Mein sein
 Gutes, was ich alle, zu
 wünsch, still sein der
 Am Ende

Gleich dem seinen Willen
 will, was ich mich in
 Glück zu
 Pflichten, die fromme
 Aben

müß ich nicht die Gabe,
 was ich in dem
 Gutes, was ich mich
 will, was ich mich

Gutes, was ich mich,
 O Mein, was ich mich
 Gutes, was ich mich

bringen, was ich mich
 in dem Gutes, was ich
 bringen

Canto Aria

Handwritten musical notation for the first system, including vocal line and keyboard accompaniment.

Handwritten musical notation for the second system, including vocal line and keyboard accompaniment.

Handwritten musical notation for the third system, including vocal line and keyboard accompaniment.

Handwritten musical notation for the fourth system, including vocal line and keyboard accompaniment.

Sanctus

Opfer dem nicht yaltten im Dofatz Hon fündert Kranz und Wallen, hoch Opfert

bit von Sühnen nicht, San Mörder Opfer dem nicht yaltten im Dofatz Hon

Handwritten musical score for the first system. It includes a vocal line with the lyrics: "Lindt und süß und schallend von gesung bittern süßen nist." Below the vocal line is a basso continuo line with figured bass notation.

Handwritten musical score for the second system. It includes a vocal line with the lyrics: "das aber". Below the vocal line is a basso continuo line with figured bass notation.

Handwritten musical score for the third system. It includes a vocal line with the lyrics: "Wohl bey Gott in Gna" and "den den ych den". Below the vocal line is a basso continuo line with figured bass notation.

Handwritten musical score for the fourth system, primarily consisting of a basso continuo line. It includes performance instructions: "Con Continuo", "Con forte", and "Con forte".

Handwritten musical score for the fifth system, primarily consisting of a basso continuo line. It includes performance instructions: "Allegro Quasi alla", "den den fromm den den", and "Tasto".

Handwritten musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "Zuigt so bald den Wein aus, steigt, das an, — — — — — gausfingst".

Handwritten musical notation for the second system, including a vocal line with the lyrics "Auch nicht" and piano accompaniment.

Chorale No. 417. H. A

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

Da ich die die fromme Frau kan, so man durch den Himmel kan,
 Welche Gode in der Welt zu finden kan, welche man zu dem Himmel kan,

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment.

Die nicht suchen einen Ort, in welchem Gott sie hat, die nicht will den

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment.

Es so suchen Ort sie nicht das Land besuchen.

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[Rahmo, ...]

Dom. 6 p. Trinitatis d. R.

[Cantata von B. v. Zorn v. Witten und Grenschel.]

Partitur

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