

les Zéphirs, Jamais l'Echo n'y répète de re-grets ni de soupirs

fort *♩*
Da Capo.

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with various ornaments and dynamics. The bottom staff is a figured bass line with numerical figures and some accidentals.

Adagio.

Viens Limen, hate toi, Suis l'Amour qui t'ap-pelle.

B.C.

The second system consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a figured bass line with numerical figures.

Lima. *Duo.*

Limen, viens, viens n^e. unir d'une chaine éternelle, Viens, viens, viens n^e. u =

Adagio.

Limen, viens n^e. unir d'une chaine éternelle, Viens, viens, viens n^e. u =

The third system consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a figured bass line with numerical figures.