

Canto

Canto  
 Cima — redemptrix mater Mater qua pervia coeli  
 porta maris qua pervia coeli porta qua pervia coeli porta maris maris et  
 stella et stella maris et stella — maris et stella et stella  
 — la maris succurre cadenti succurre — re cadenti cadenti succurre —  
 — re cadenti succurre cadenti cadenti — Surgens  
 qui curat populo qui curat populo qui curat curat populo Tu tu quel  
 genuisti quo genuisti natura mirante mirante — natura mirante na-  
 — tura mirante — Tu tu quo genuisti quo genuisti natura mirante natura  
 mirante natura mirante — mirante tuum filium genitorem tuum filium

Mus. 2325-E-3



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genitorem virginis ac pateris gubincly above fumery illud ave  
fumery illud illud ave fumery illud illud ave illud ave pateris  
= domus miserere peccatorum miserere mi-se-re peccatorum miserere.

Oct. M. P. R.



Alto

Oma alme redemptoris mater mater que pervia celi porta que pervia  
 celi porta que pervia celi porta maris que pervia celi porta maris  
 maris et stella maris et stella maris et stella maris succurre cadenti succurre  
 cadenti succurre succurre cadenti succurre succurre cadenti cadenti  
 cadenti cadenti cadenti In In quod genuisti quod genuisti natura mirante  
 natura mirante natura mirante natura natura mirante mirante  
 In In quod genuisti que genuisti natura mirante mirante  
 mirante natura mirante In In quod genuisti quod genuisti natura mirante  
 Virgo primae posterioris - Gabrielis ab ore summen illud ave summen

Mus. 2395-E-3





illud illud ave summy illud ave ave illud ave peccatorum miserere  
miserere misere - re mi - se - re peccatorum miserere.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff begins with a bass clef and the same key signature. The lyrics are written in a cursive hand below the notes.

Handwritten signature or initials, possibly "O. A. N. D. G. L. I."



Tenore<sup>+</sup>

Alma alma in redemptione mater in qua pervia coli porta qua pervia coli

porta maris qua pervia coli porta maris in et stella maris et stella

maris et stella maris succurre cadenti succurre cadenti cadenti succurre cadenti

si succurre cadenti cadenti cadenti cadenti surge tu in qua genuisti qua genu

isti natura mirante mirante natura mirante natura mirante

mirante tu tu qua genuisti qua genuisti natura mirante mirante natura



+

mirante natura mirante mirante Inum Inum genitorem Inum Inum genitorem

virgo primae ac posterius - Eubie: ty ab ore sumens illud ave sumens illud

illud - ave sumens illud ave illud ave peccatorum miserere

miserere - re mi - se - re - re peccatorum miserere.



*Jo* Basso.

*C*  
 Alma alma redemptoris Mater Mater

que pervias celi porta manes que pervias celi porta manes

Manes & Aetha maris & Aetha maris & Aetha maris

succurre cadenti Succurre cadenti Succurre Succurre ca.

dentis Succurre cadenti cadenti cadenti

Tu que genuisti que genuisti natura mirante

mirante mirante natura mirante natura mirante mi.

ante Tu Tu que genuisti que genuisti natura mirante

mirante natura mirante mirante sum



MUS. 2395-E-3



Sanctum genitorum tuum sanctū genitorem virgo prius ac post  
 erius Gabrielis ab ore sumens idus ave sumens  
 idus ave idus ave sumens idus ave idus ave  
 peccatorum miserere peccatorum miserere  
 miserere peccatorum miserere



Violino Primo.

*Alma*

Mus. 2395 - E - 3

Sächs.  
Landes-  
bibl. 3



Handwritten musical notation on aged paper, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of six staves of music with various note values, stems, and beams. The paper shows signs of age, including foxing and staining. The notation ends with a large, decorative flourish on the sixth staff.



Violino Secundo.

The image shows a page of handwritten musical notation for the second violin part. The title "Violino Secundo." is written at the top. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The paper is aged and shows some staining.

Mus. 2395-E-3



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Handwritten musical notation on three staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic values. The third staff features a more complex rhythmic pattern, including some beamed notes and a final flourish. There are some faint markings above the first staff, possibly indicating fingerings or breath marks.



+

Alma.

Ants. Latgeber.



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*A*  
*lma.*

Solo.

+

Organo.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes several measures of music with notes and rests. Above the staff, there are markings: "Solo." on the left, a plus sign "+" in the center, and "Organo." on the right. There are also some numbers and symbols: "65 43" with a horizontal line above it, and "65 43" and "65 43" with horizontal lines above them.

Tutti.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps. The notation includes several measures of music with notes and rests. Above the staff, there are markings: "65 43" with a horizontal line above it, and "65 43" with a horizontal line above it.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps. The notation includes several measures of music with notes and rests. Above the staff, there are markings: "65 43" with a horizontal line above it, and "98 43" with a horizontal line above it.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps. The notation includes several measures of music with notes and rests. Above the staff, there are markings: "5" with a horizontal line above it, "98 43" with a horizontal line above it, "65" with a horizontal line above it, and "98 43" with a horizontal line above it.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps. The notation includes several measures of music with notes and rests. Above the staff, there are markings: "65 43" with a horizontal line above it, and "65 43" with a horizontal line above it.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps. The notation includes several measures of music with notes and rests. Above the staff, there are markings: "Solo" on the left, "65 43" with a horizontal line above it, "65 43" with a horizontal line above it, "7" with a horizontal line above it, "7" with a horizontal line above it, and "7" with a horizontal line above it.



*Tutti.*

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. There are several accidentals (sharps) throughout. The paper is aged and has a slightly torn edge on the right side.



Sächs. Landesbibliothek.  
Depositum der  
Kath. Hofkirche

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