

R. 38.

2 Sanitus

di Richard

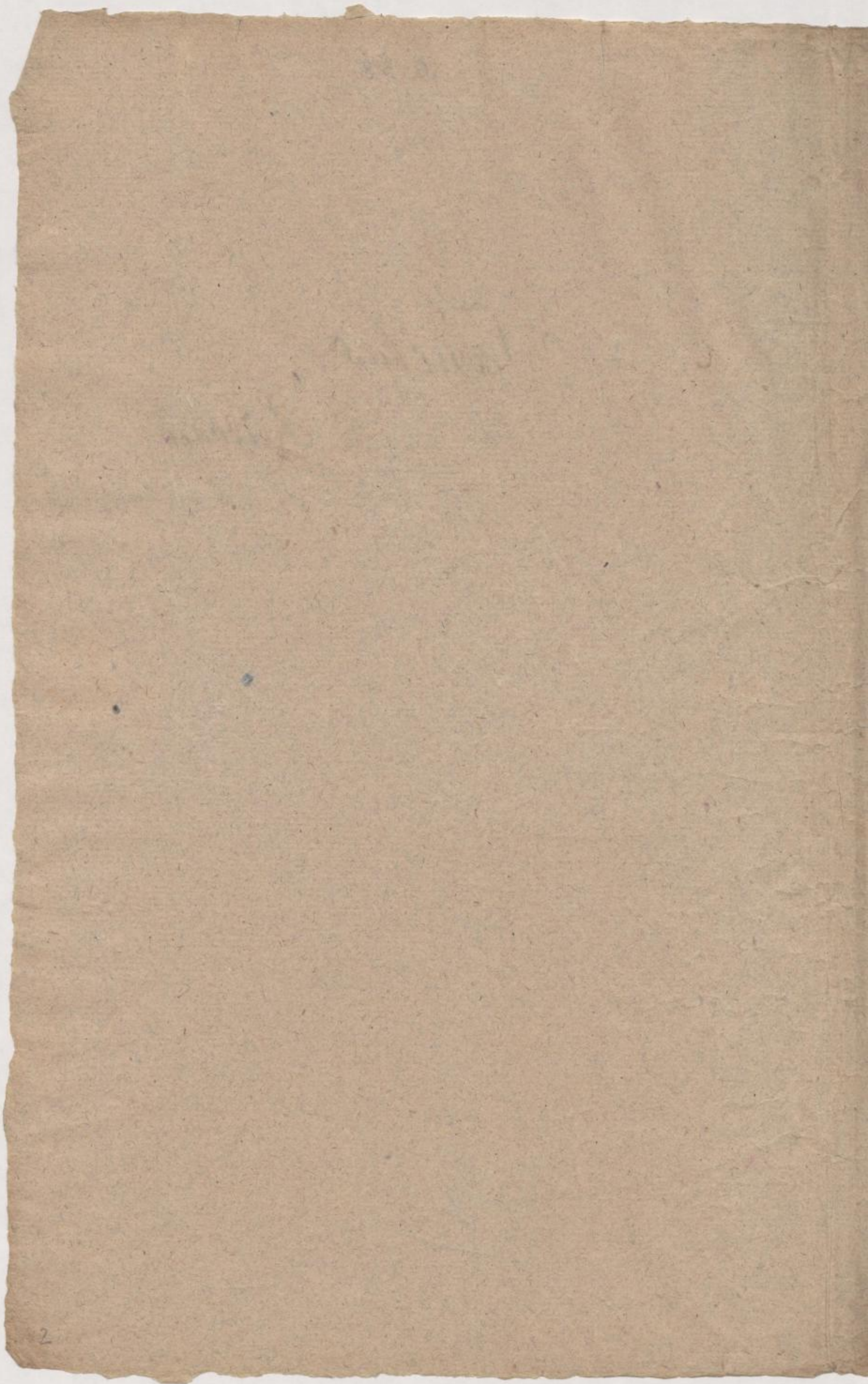
[Hs. : Jhr. Gotthelf Reidel]

R. 38

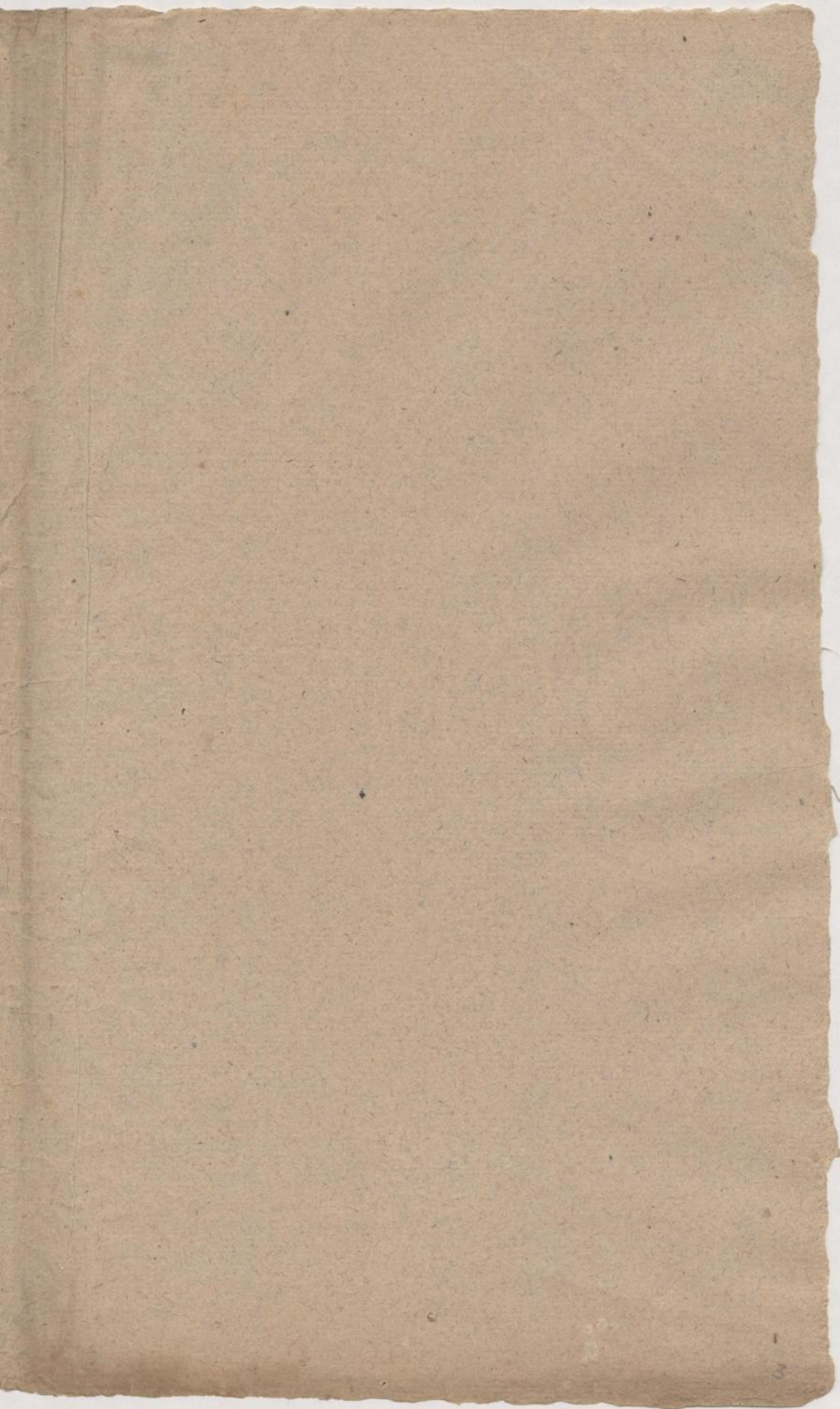
Mus 3602-D-504

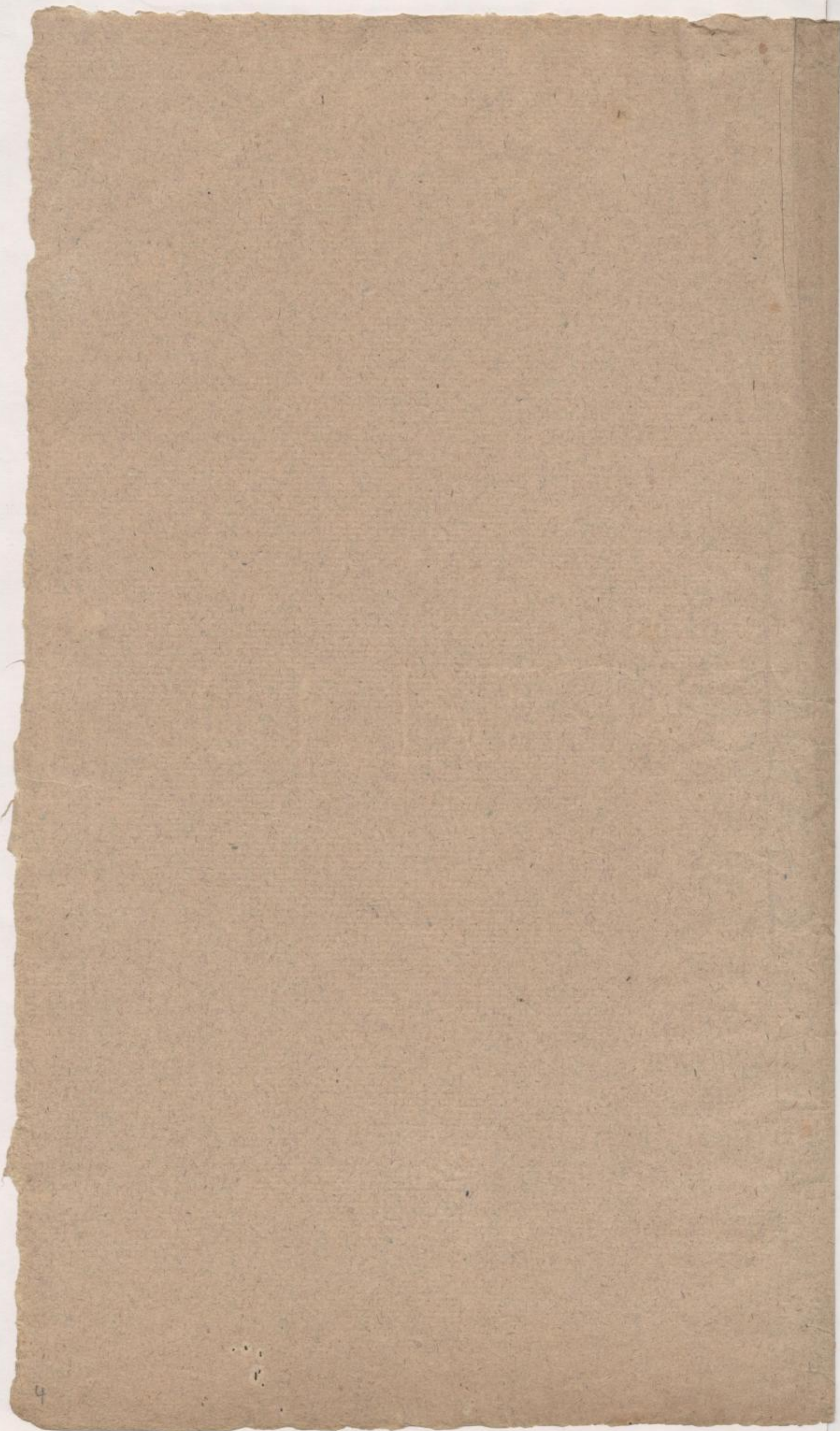


1



2





4

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *ppp.*. There are several instances of the word "Solo" written above the staves. The lyrics are written in a cursive hand, with some words appearing below the notes and others as separate lines. The text includes "San", "Jesus Sabaoth", and "Sanctus sanctus Dominus, sanctus sanctus Dominus, Sanctus Dominus Deus Sabaoth". The paper shows signs of wear, including some staining and a small tear at the top right corner.

aria

pp.

ppp.

pp.

Solo.

San

Solo

San

Jesus Sabaoth, Deus Sabaoth.

Viol. II. cl. 2.

Tutti.

„dur

Tutti.

„dur, Sanctus, sanctus Dominus, sanctus sanctus Dominus, Sanctus Dominus Deus Sabaoth,

Sanctus sanctus

Dominus, sanctus sanctus Dominus sanctus sanctus Dominus Deus Sabaoth,
sanctus sanctus Dominus, sanctus sanctus Dominus Dominus Deus Sabaoth,
Dominus, sanctus sanctus Dominus sanctus sanctus Dominus Deus Sabaoth,
sanctus sanctus Dominus sanctus sanctus Dominus, Dominus Deus Sabaoth, Dominus Deus Dominus Deus

Viol. 1.
pizzicato.

Viol. 2.
pizzicato

Solo

pizzicato.

Sabaoth, Deus Sabaoth!

Pleni sunt caeli et terra gloria tua

Handwritten musical score on aged paper, featuring multiple staves of musical notation and Latin lyrics. The lyrics include:

Sanctum in excelsis Deo
pleni sunt caeli, plena est terra gloria glori-

ria tua,

pleni sunt caeli, caeli et terra, glo-

The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some decorative flourishes and a large initial letter 'H' at the beginning of a section.

Clar. et Fag.

Handwritten musical notation for Clarinet and Bassoon, consisting of six staves. The notation includes rhythmic patterns and notes, with a vertical line of clefs and a key signature of one sharp (F#) on the right side.

Handwritten musical notation with lyrics in Latin and German. The lyrics include "ria tua glo-ria" and "pleni sunt caeli". Above the notes, there are performance instructions: "D. Dio furtis in" and "Jai in a Sifogebub & Mouch 4".

Handwritten musical notation for Clarinet and Bassoon, consisting of six staves. The notation includes rhythmic patterns and notes, with a vertical line of clefs and a key signature of one sharp (F#) on the right side.

Handwritten musical notation with lyrics in Latin and German. The lyrics include "pleni sunt caeli et terra" and "glo-ria tua glo-ria". Above the notes, there are performance instructions: "Dio al-lub, al-vo moyl bartuyl".

col'arco
col'arco
col'arco

glo — " — a — ria tua, pleni sunt caeli, plena est terra gloria tua, gloria tua gloria tua gloria

Clarini 1. 2.
Tympani

Viol. 1. et 2.
Videri

Tutti
Pleni sunt caeli et terra gloria tua, gloria tua

Tutti
Pleni sunt caeli et terra gloria tua — a.

Tutti
Pleni sunt caeli et terra gloria tua — a!

H. Fin.

Sanctus.

Vivace.

Clar. 1. 2.

prov. d. 25 Dec. 1772
Festspiel d. 11 Apr. 1773.
priv. Fest. Nat. Chr. 1775.
priv. Fest. Pasch. 1779.

Viol. 1. *Allegato.*

Viol. 2.

Viola.

Sanctus, sanctus Dominus Deus, sanctus Dominus Deus, Dominus Deus Sabaoth, sanctus Dominus, sanctus Dominus, sanctus

sanctus, sanctus Dominus Deus, sanctus Dominus Deus, sanctus

Dominus, sanctus sanctus, Dominus Deus, Deus Sabaoth, Deus Sabaoth,

sanctus, Dominus Deus Sabaoth, sanctus Dominus, sanctus Dominus, sanctus, sanctus, Dominus Deus, Deus

sanctus, sanctus Dominus Deus, sanctus Dominus Deus, Dominus Deus Sabaoth, sanctus Dominus, sanctus

sanctus, sanctus Dominus Deus, sanctus Dominus

Handwritten musical score on five staves. The notation is a mix of mensural and modern-style notes. The lyrics are written below the staves:

Sanctus, sanctus Dominus Deus *Sanctus, sanctus Dominus Deus*
Sanctus, sanctus Dominus Deus,
Sanctus *Sanctus,*
ctus *Sanctus* *Sanctus,* *Sanctus, sanctus Dominus Deus, Dominus Deus Sabaoth, Sanctus*

Continuation of the handwritten musical score on five staves. The notation continues with mensural and modern-style notes. The lyrics are written below the staves:

Dominus Deus Sabaoth, Deus Sabaoth, Deus Sabaoth!
Sanctus, Deus Deus Sabaoth, Deus Sabaoth, Deus Sabaoth! *Pleni sunt caeli et terra, sunt*

Handwritten musical notation on three staves, featuring rhythmic patterns and notes.

Handwritten musical notation on three staves, featuring rhythmic patterns and notes.

Handwritten musical notation on two staves with Latin lyrics: *caeli et terra gloria tua gloria glo- ria glo- ria tu- a.* Includes the instruction *2. Wenn könnt Sie*.

Handwritten musical notation on three staves, featuring rhythmic patterns and notes.

Handwritten musical notation on three staves, featuring rhythmic patterns and notes.

Handwritten musical notation on two staves with Latin lyrics: *Pleni sunt caeli sunt caeli et terra, pleni sunt caeli et terra sunt caeli et ter- ra gloria tua gloria*. Includes the instruction *Zeit, wenn könnt Sie Ding*.

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are written below the vocal staves.

lu - i - ja bringt,
 caeli et terra gloria tua, ^{plena} sunt caeli et terra, ^{pleni} sunt caeli et terra gloria glo - ria

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are written below the vocal staves.

sunt glo - ri - lig, glo - ri - lig, glo - ri - lig, ~~plena~~ lig, glo - ri - plig
 tu - a.
 Pleni sunt caeli, sunt caeli et terra, gloria tua, pleni sunt caeli plena est terra gloria tua, gloria

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Two staves of handwritten musical notation. The top staff begins with the word "Air" written above it. The notation consists of rhythmic patterns and melodic lines.

Three staves of handwritten musical notation. The top staff starts with a common time signature (C) and contains several measures of music.

Two staves of handwritten musical notation. The top staff is marked with "Vingto" above it. Below the staves, there is Latin text: "na, pleni sunt caeli et terra sunt caeli et terra, glo" followed by a double bar line and "ria tu - glori, sunt caeli et".

A large section of handwritten musical notation consisting of ten staves. The notation is dense and includes various rhythmic figures and melodic lines.

Two staves of handwritten musical notation. The bottom staff includes Latin text: "terra, sunt caeli et terra, gloria, glo" followed by a double bar line and "ria tua, gloria glo" followed by another double bar line and "ria".

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and bar lines. The lyrics "tu gloria tua, gloria tua!" and "Gloria tu a!" are written below the staves. The word "fine" is written at the end of the piece.

Sanctus.
Vox.

Alto.

Sanctus sanctus Dominus, sanctus sanctus Dominus, Dominus Deus, Dominus
 Deus Sabaoth, Deus Sabaoth! Sanctus sanctus Dominus, sanctus sanctus Dominus,
 sanctus Dominus Deus Sabaoth, sanctus sanctus Dominus, sanctus sanctus Dominus,
 Dominus Deus Sabaoth, Dominus Deus, Dominus Deus Sabaoth, Deus Sabaoth!

3. *Alto*
 o Sanctus alleluia
 und die auch faden, Luft, und Meer, und in Himmel und Meer, die er
 seine Segens Macht, die alle also was hat, gibt uns die
 Ehre, die Ehre. *Alto*
 Pleni sunt caeli et terra gloria tua. a!

Praefationes

Sacerdos *Alto* Et cum spiritu tuo.

Sacerdos *Alto* Habemus ad Dominum

Sacerdos *Alto* Dignum et iustum est.

Et cum spi rita tu o.

Habemus ad Do minum,

Di onum et iustum est.

Sanctus.

Alto.

Vivace.

3. 4

Sanctus sanctus Dominus Deus, sanctus Dominus Deus, sanctus sanctus Dominus Deus Sabaoth,

sanctus Dominus, sanctus Dominus, sanctus sanctus, Dominus Deus, Deus Sabaoth, Deus Sabaoth,

2.

Sanctus, Sanctus Dominus Deus, Sanctus, Sanctus san — — — — — ctus,

Sanctus sanctus Dominus Deus, sanctus sanctus Dominus Deus, Dominus Deus Sabaoth sanctus, sanctus

5. Solo.

Dominus Deus Sabaoth, Deus Sabaoth, Deus Sabaoth!

3. 3. 3.

Ray, In man, besorgt von aller Plag — — — — — Sie lauschten Gallalija bringh und

4. Tutti.

Heilig Heilig, Heilig, Heilig, Heilig singt! Pleni sunt caeli et terra sunt caeli et terra gloria glo — —

— — — — — ria tua, gloria glo — — — — — ria tua gloria tua, gloria tua, gloria tu — — — — — a! Fine

Sanctus.

Basſo.

Vivace.

9.

Sanctus sanctus Dominus, sanctus sanctus Dominus, Dominus Deus, Dominus
 Deus Sabaoth, Deus Sabaoth! *Solo* Sanctus sanctus sanctus Dominus
 Sanctus sanctus Dominus, sanctus Dominus Deus Sabaoth, sanctus sanctus Dominus
 Sanctus sanctus Dominus Dominus Deus Sabaoth, Dominus Deus, Dominus Deus Sabaoth Deus
 Sabaoth. *Solo* Pleni sunt caeli et terra gloria tua, glo-ria gloria tua, pleni sunt
 caeli, plena est terra, gloria, glo-ria tua,
 pleni sunt caeli, caeli et terra, glo-ria tua glo-ria tua, pleni sunt
 caeli, plena est terra, gloria glo-ria tua,
 pleni sunt caeli, caeli et terra, glo-ria tua, glo-rias tua, pleni sunt
 caeli, pleni sunt caeli et terra, glo-ria tua, glo-ria glo-ria tua, pleni sunt
 caeli et terra, pleni sunt caeli et terra, gloria tua, glo-ria, glo-ria tua.
 pleni sunt caeli, plena est terra, gloria tua, gloria tua, gloria tua, gloria tua,
 pleni sunt caeli, plena est terra, gloria tua, gloria tua, gloria tua, gloria tua,
 pleni sunt caeli et terra gloria tua!

Praefationes

Sacerdos Et cum Spiritu suo.

Sacerdos Habemus ad Dominum

Sacerdos Dignum et justum est.

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Sanctus.
Vivace.

Basfo.

10.

Sanctus sanctus Dominus Deus, sanctus Dominus Deus, Dominus Deus Sabaoth, sanctus
 Dominus, Dominus Deus, Deus Sabaoth, Sanctus, sanctus sanctus Dominus Deus, Jan —
 "ctus, sanctus sanctus, sanctus sanctus Dominus, Deus Dominus Dominus
 Sabaoth, sanctus sanctus, Deus Deus Sabaoth, Deus Sabaoth, Deus Sabaoth, Basfo Conc. tace
 Pleni sunt caeli et terra, sunt caeli et terra, gloria glo — ria tua, gloria glo — ria
 tu — a gloria tua, gloria tua, gloria tu — a! In fine.

Solo.

Pleni sunt caeli et terra, sunt caeli et terra gloria tua gloria glo —
 ria glo — ri — a tu — a. Pleni sunt caeli, sunt caeli et terra,
 Pleni, sunt caeli et terra, sunt caeli et ter — ra gloria tua gloria tu — a.
 pleni sunt caeli et terra gloria glo — ri — a tua, sunt caeli et
 ter — ra, sunt caeli et terra, gloria tua gloria glo — ri — a tu —
 a gloria tua, pleni sunt caeli, sunt caeli et terra, sunt caeli et terra gloria tu — a,
 pleni sunt caeli et terra, pleni sunt caeli et terra gloria glo — ri — a
 tu — a. Pleni sunt caeli, sunt caeli et terra, gloria tua, pleni sunt caeli pleni est terra
 gloria tua gloria tua pleni sunt caeli et terra, sunt caeli et terra, glo — ri — a
 ri — a tu — a, Pleni ff.

Sanctus.
Vivace

Violino I.

Handwritten musical score for Violino I, Sanctus, Vivace. The score consists of 15 staves. The first six staves contain a melodic line with various ornaments and dynamics. The seventh staff is marked *pizzicato* and contains a rhythmic pattern of eighth notes. The eighth staff is marked *ad arco* and contains a melodic line. The final two staves show a dense texture of chords and arpeggios.

Mus. 3602-D-501a



Sanctus
Vivace.

Violino I.

Handwritten musical score for Violino I, Sanctus, Vivace. The page contains 13 staves of music in G major and 3/4 time. The notation is dense with many beamed notes. The page number 10 is visible at the bottom left.

Sanctus:
Vivace.

Violino 2.

Mus 3602-D-501a



Sanctus. Vivace.

Violino 2.

Handwritten musical score for Violino 2, Sanctus, Vivace. The page contains 12 staves of music in G major and 4/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. The paper shows signs of age and wear, with some ink smudges and a large stain on the second staff.

Sanctus.
Vivace.

Viola.

pp.

pizzicato.

col'arco



Sanctus
Vivace

Viola

The image shows a page of handwritten musical notation for a Viola part. The title is "Sanctus Vivace" and the instrument is "Viola". The notation is a form of historical shorthand, likely a system of rhythmic shorthand or a specific notation for the Viola. It consists of 14 staves of music. The notation is dense and rhythmic, with many notes and rests. The paper is aged and stained, particularly in the center. The first staff begins with a treble clef and a 3/4 time signature. The notation is written in black ink on a light-colored, aged paper.

Sanctus.
Vivace.

Fondamento.

Handwritten musical score for Sanctus, Vivace, Fondamento. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. The fifth staff has the annotation "pizzicato" written above it. The tenth staff has the annotation "col'arco" written above it. The score ends with a double bar line and repeat dots on the eleventh staff.

Sanctus
Vivace

Basso.

The image shows a page of handwritten musical notation for a Bassoon part. The title is "Sanctus" with the tempo marking "Vivace". The instrument is specified as "Basso." (Bassoon). The score is written on 13 staves. The notation includes various note values, rests, and clefs. The paper is aged and shows signs of wear, including a tear at the bottom edge. The music is written in a historical style, likely from the 18th or 19th century.

Sanctus.
Vivace.

Organo.

A handwritten musical score for organ, consisting of 14 staves of music. The notation includes various notes, rests, and accidentals, with some numbers (e.g., 45, 69, 98) written above the staves. The music is written in a single system across the page.

Praefationes

Three staves of musical notation for Praefationes. Each staff begins with a treble clef and a common time signature (C). The notation consists of a series of notes and rests, with some accidentals (sharps) and numbers (e.g., 45, 70) written above the notes.

Sanctus, Vivace

Organo

A handwritten musical score for an organ part, titled "Sanctus, Vivace" and "Organo". The score is written on 12 staves of five-line music paper. The notation is in a historical style, featuring a treble clef and a 3/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with various rests and accidentals (sharps and naturals). The score is divided into measures by vertical bar lines. There are several dynamic markings, including "f" (forte) and "p" (piano), and some articulation marks like slurs and accents. The paper shows signs of age, with some staining and a slightly uneven texture. The bottom of the page is mostly blank, with a few faint markings and a small number "48" in the bottom left corner.

Sanctus.
Vivace.

Clarinete K.

Handwritten musical score for Clarinet in C, titled "Sanctus. Vivace." The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a double bar line. The third staff has a "3" above the first measure and a "#3" above the second measure. The fourth staff has a "53." above the first measure and a "#4" above the second measure. The music is written in a cursive, handwritten style on aged paper.

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Sanctus:
Vivace

Glarino, P.

Handwritten musical score for Clarinet in C, titled "Sanctus: Vivace" by Glarino, P. The score is written on five staves. The first staff begins with a treble clef and a 3/4 time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes, with various articulation marks such as accents, slurs, and breath marks. The second staff continues the rhythmic patterns, including a triplet of eighth notes. The third staff features a series of eighth notes with slurs and accents. The fourth staff starts with a treble clef and a common time signature, followed by a series of eighth notes with slurs and accents. The fifth staff concludes the piece with a final cadence and the word "fine" written below the staff.

Sanctus.
Vivace.

Clarin 2

Handwritten musical score for Clarinet 2, Sanctus, Vivace. The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff contains a first ending bracket with a '2.' marking. The third staff contains a second ending bracket with a '3.' marking. The fourth staff ends with a double bar line and a fermata. There are various performance markings such as 'Lr' and '3.' throughout the piece.

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Sanctus.
Vivace.

Clarinete. 2.

Handwritten musical score for Clarinet 2, Sanctus, Vivace. The score consists of six staves of music. The first five staves are in 3/4 time, and the sixth staff is in 4/4 time. The music is written in a cursive hand with various musical notations including notes, rests, and dynamic markings.

Staff 1: 3/4 time, begins with a treble clef and a sharp sign. The first measure contains a quarter rest, followed by a series of eighth notes. A first ending bracket (1.) spans the final two measures.

Staff 2: Continuation of the first staff, ending with a fifth ending bracket (5.).

Staff 3: Continuation of the second staff, ending with a double bar line and repeat dots.

Staff 4: Continuation of the third staff, ending with a double bar line and repeat dots.

Staff 5: Continuation of the fourth staff, ending with a double bar line and repeat dots.

Staff 6: 4/4 time, begins with a treble clef and a sharp sign. It contains a series of eighth notes, followed by a first ending bracket (1.) and the word "Fine" written in a large, decorative hand.

Sanctus.

Tympani.

Vivace.

Handwritten musical score for Tympani, Sanctus, Vivace. The score consists of four staves of music. The first staff is in 2/4 time and contains a series of eighth and sixteenth notes. The second staff has measures marked with '2.', '5.', '3.', and '5.'. The third staff continues the rhythmic pattern. The fourth staff is in 6/8 time and features a dense texture of sixteenth notes, with a measure marked '54.'. The piece concludes with a double bar line and a fermata.

A fine.

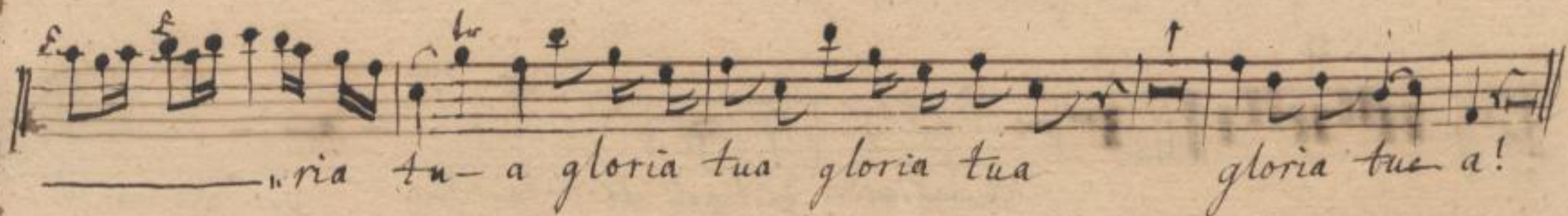
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Sanctus:
Vivace.

Tympani.

Handwritten musical score for Tympani, Sanctus: Vivace. The score consists of five staves of music. The first staff is in 3/4 time and features a series of eighth notes with first, second, and third endings. The second staff continues the eighth-note pattern with a fifth ending. The third staff shows a change in rhythm to quarter notes. The fourth staff begins with a drum roll (marked '4.') and continues with quarter notes, ending with a second ending. The fifth staff concludes with a triplet of eighth notes and the word 'Fine'.



Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures of music, with lyrics written below the staff. The lyrics are: "ria tu- a gloria tua gloria tua gloria tua a!". There are some markings above the notes, including a 'b' and a 't'.

ria tu- a gloria tua gloria tua gloria tua a!

Solo.

Alto

5) 

Wenn könt die Zeit, wenn könt der Tag, Da man befragt von aller



flag → Die tausend Gulden Lütze bringt, und heilig,



heilig, heilig, heilig, heilig singt. Pleni sunt caeli et terra sunt caeli et

27 Verse

terra gloria glo-ria tua, gloria glo-ria tua gloria tua, glo-

ria tua, gloria tu-a!

Il Fine

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28

Tenore

36

Wenn kömst du Zeit, wenn kömst du Tag, Da man bu,
chert von aller Plage — Dir tausend Halleluja bringt, und Heilig,
Heilig, Heilig, Hei — lig singt. Pleni sunt caeli et terra sunt caeli et terra gloria glo —
ria tua, gloria glo, — ria tu — a, gloria tua, gloria tua, gloria tu — a.

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29

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.



Gayß

36

Pleni sunt coeli et terra, sunt coeli et terra gloria tua, gloria, glo- - - - ria gloria

tu - a

Pleni sunt coeli et terra, sunt coeli et ter- - - - ra gloria tua gloria tu - a

Wann kömst du Zeit, wann kömst du Tag

Gayß

sunt coeli et terra gloria tua, gloria glo- - - - ria tu -

man besorget von allem Flag

a, gloria tua

pleni sunt coeli et terra, pleni sunt coeli et terra gloria glo..

die tausend Halleluja bringt

Mus. 3602 - D - 501a



ria tu-a

pleni sunt coeli et

inul humilig, humilig - humilig humi- lig singl.

terra, sunt coeli et terra glo- ria tu-a.

Tutti. Pleni sunt coeli et terra, sunt coeli et

terra gloria, glo- ria tua, gloria glo- ria tu-a, gloria tua, gloria tua

gloria tu-a.

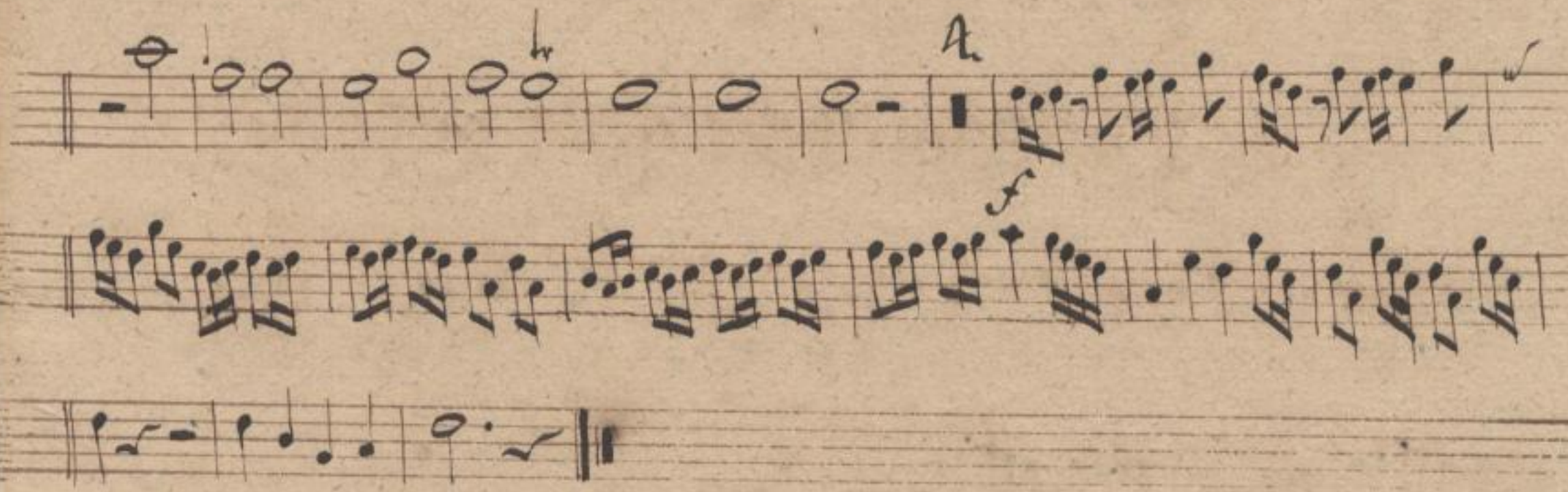
Sanctus
Vivace

Hobon y. Prof. d. Sopr.

MUS. 3602 - D - 501A



f.u.



34

Sanctus, vivace

Soprano.

Sanctus sanctus do- mi- nus Deus, sanctus do- mi- nus Deus do- mi- nus Deus Sabaoth Sanctus Dominus, sanctus Dominus sanctus dominus

Sanctus sanctus Dominus Deus Deus Sabaoth Deus Sabaoth Sanctus sanctus Dominus Deus sanctus Dominus Deus Dominus

Deus Sabaoth Sanctus sanctus Dominus Deus sanctus san- ctus sanctus sanctus Dominus Deus sanctus sanctus Dominus

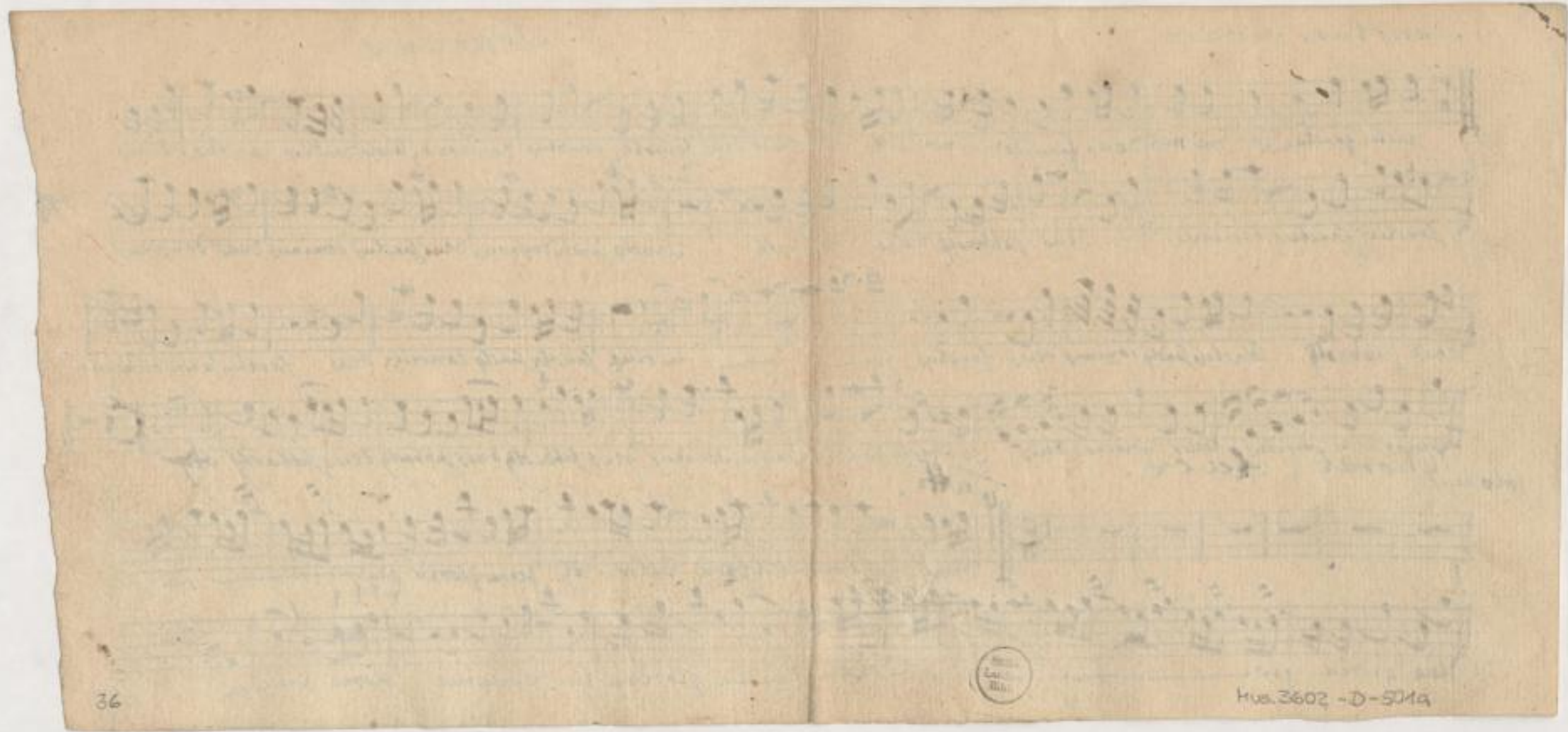
Deus sanctus Dominus Deus Dominus Deus Sabaoth sanctus Dominus Dominus Deus Sabaoth Deus Sabaoth Deus Sabaoth

solo voce

Choral, tutti.

Super sunt caelestia superiora et terra gloria gloria

Hue gloria glo- ria tua gloria tua gloria tua gloria tua



36



Hva. 3602 - D - 501a