

Dom. Palmarum.
Recit. N. 12.

Noten-Sammlung
der
Fürsten- u. Landes-Schule

Organo

The first section of the manuscript consists of approximately 12 staves of handwritten musical notation. It begins with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'Largo' and 'Rec.' (Recitativo). The key signature changes from one sharp (F#) to two sharps (F# and C#). The notation is dense and characteristic of 18th-century manuscript style.

Stria. Baso. N. 13.

The second section, titled 'Stria. Baso. N. 13.', begins with a bass clef and a common time signature. It is marked 'Vivace' and features a complex, rhythmic pattern of eighth and sixteenth notes. The notation is very dense and includes many accidentals. There are several dynamic markings, including 'p.' (piano). The key signature changes from one sharp to two sharps. The notation is dense and characteristic of 18th-century manuscript style.

Mus. 3602-E-532

Sächs.
Landes-
bibl.