

36

Litania Lauretana

Authore Reichenau

390, 18



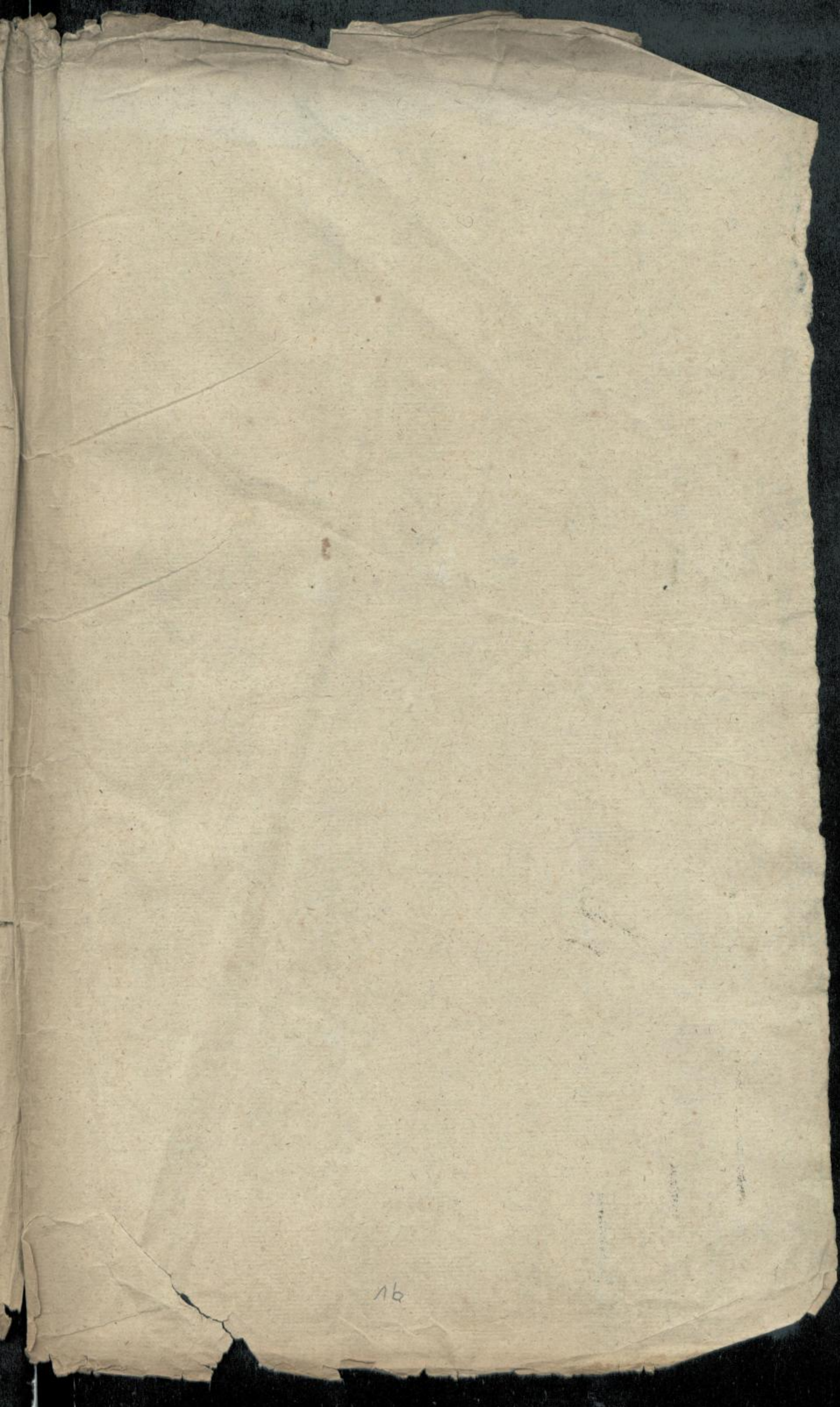
Mus. 2494-D-4

1



7a





16







Canto.

allegro. 14. J.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are: - y - rie elei - son elei -

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: - son elei - son Kyri - e elei - son chris -

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: elei - son chris - te elei - son elei - son eleison elei -

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: - son Kyri - e elei - son elei -

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: son chris - te epau - dinos mi - serere nobis mise -

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: rere nobis spiritus sancte deus Sancta Trinitas unus deus mise -

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: rere nobis, sancta sancta maria ora pro nobis san -

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: cta dei genitrix sancta Virgo Virginum ora ora pro

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: nobis o - ra o - ra ora pro nobis ora

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: pro no - bis. ma - ter, mater christi

2

Mus. 2494-D-4



Solbi. Sibite.



mater Divinae gratiae o

ra pro no - bis, mater mater Purissima mater - Mater Castissima o -

ra pro no - bis. Mater amabilis Mater - admi -

rabilis mater - Crea - toris o

-ra mater mater Salva - tis ora pro nobis

Virgo praedican - da Virgo po - tens Virgo clemens Virgo

Virgo fide - lis o - ra pro nobis, ora o - ra pro no -

*Allabreve.*

bis. Speculum Justi - tiae, sedes sa - pi -

enti - a, causa nostra leti - ti - a o

-ra pro no - bis, Vas spirituale Vas Sono - rabile



+

Vas insigne devo - ti - onis o -

- ra pro no - bis, Rosa mystica tumis Davidica - tumis eburne -

a, domus - aurea, fœdens arca janua cœli Stella - matutina

o - - ra o - ra pro nobis o -

- ra o - - ra pro no - bis. *Solo adagio.* Salus in - fir -

morum ora pro no - bis Refugium pecca - torum Conso -

latio afflicto - rum auxilium Christianorum o

ra ora pro no - bis. *allegro J.* Regina angelorum Regina

Patriarcharum, Regina - Regina Prophetarum o -

ra pro no - bis, o - ra pro nobis.



a'3.

+

*Agnus Dei* qui tollis peccata - ta - mun -

di, parce - parce parce - nobis Domi -

25.

*Tutti:*

*Agnus Dei* qui tollis peccata mun -

di, misere re - misere re - mise -

re - re no - bis mise - re re no -

bis, mise - re re no - bis.



allegro. J.

Alto.

kyrie elei - son elei -

- son elei - son, Kyrie elei - son chrisste

elei - son Kyri - e elei - son chrisste elei - son e -

lei - son - elei - son Kyrie e -

lei - son elei - son, chrisste audi nos chrisste ex

au - di nos, Pater de caelis de coelis Deus

Fili Redemptor mundi Deus mi - fere - re nobis, Sancta

Trinitas unus Deus miserere nobis, Sancta - maria ora ora pro nobis Sancta De-

genitrix Sancta Virgo Virginum ora ora pro nobis o -

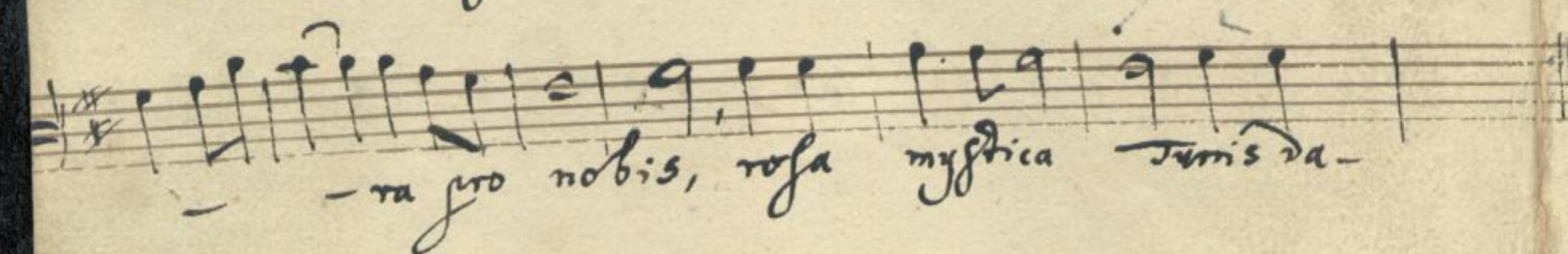
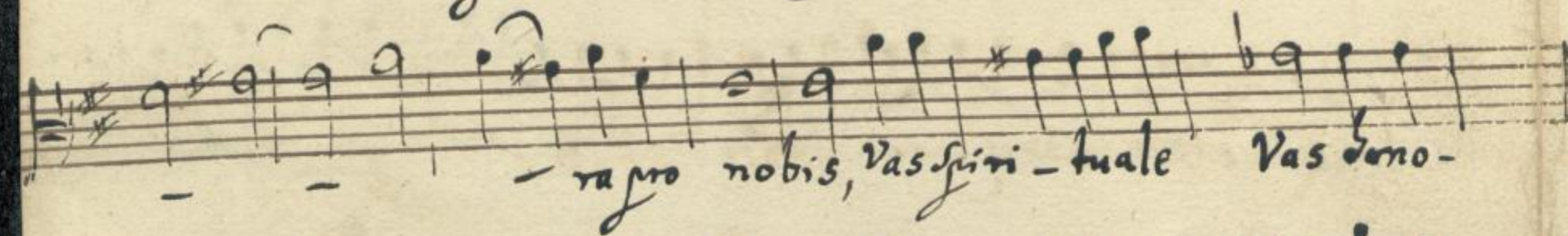
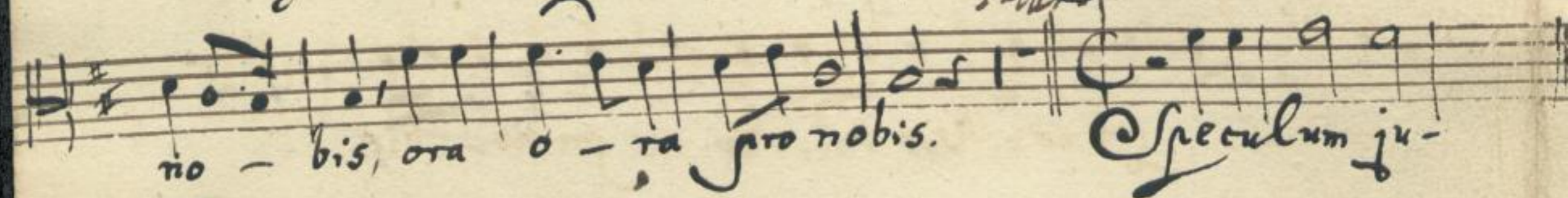
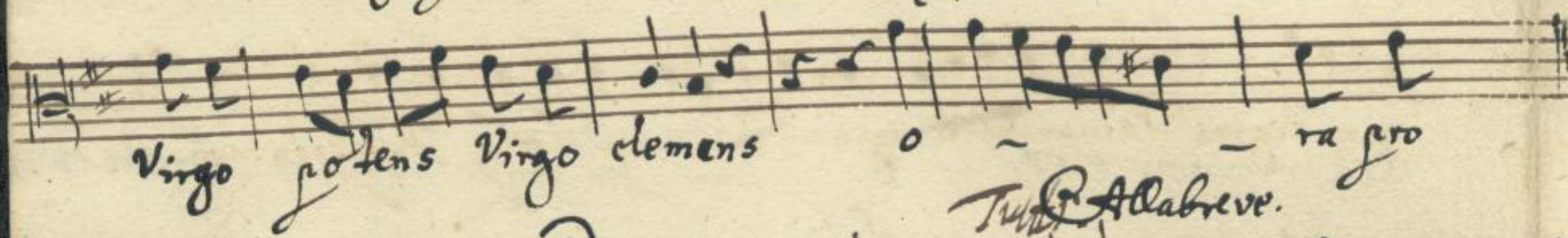
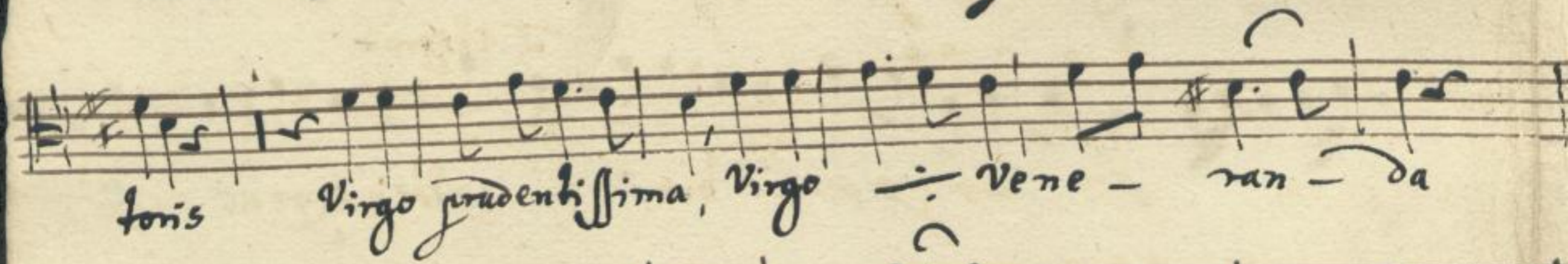
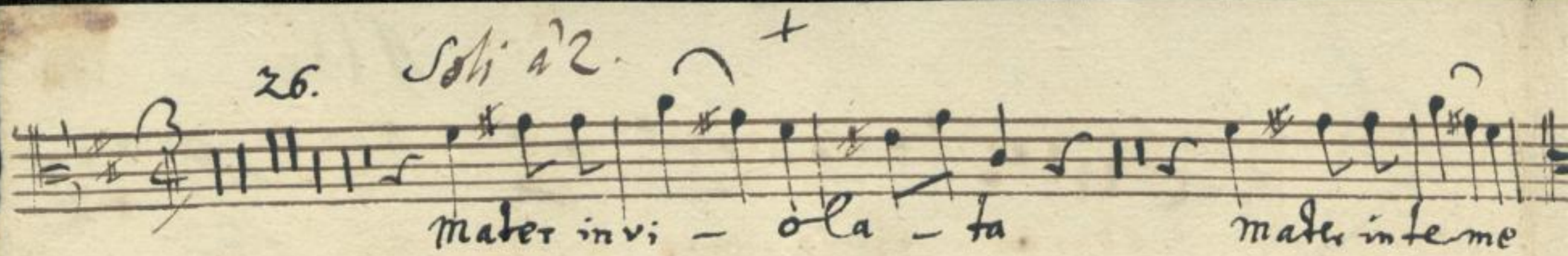
- ra o - ra pro no - bis ora pro nobis.

Mus. 2494-D-4

40 6









xx

vidicaturis eburne - a, do - mus aure - a

federis arca janna cæli Stella — matu -

lina ora o - rapro nobis o -

- ra ora — pro no - bis. Regina ange -

lomum, regina Patriarcharū regina — Regina Prophetarum o -

ra — pro no - bis, o - ra — pro no - bis.

Agnus Dei qui tollis peccata mun - di

• pace — pace nobis Domine

agnus Dei qui tollis peccata mun -

di, miserere — miserere — mise







allegro

Tenore

*R.* Kyrie elei - son elei - son elei - son elei -

son Christe elei - son Kyrie elei - son Christe elei - son elei

son elei - son Kyrie elei - son elei - son Christe audinos Christe ex

*Sol.* au - dinos mi - serere nobis mi - serere nobis spiritus

*Tubi.* Sancte Deus misere - re nobis, Sancta Trinitas unus Deus misere re nobis

ora - pro nobis, Sancta Dei genitrix Sancta Virgo Virginu ora - pro nobis pro

nobis ora pro nobis, ora pro nobis, ora pro no - bis. *Alabreve. Tubi.* speculum iustiti -

ae Sedes sapien - tia, causa nostrae leti - tia o - ra pro

nobis, Vas spirituale Vas honorabile Vas insigne devoti - onis o - ra pro

ra pro nobis, rosa mystica turris davidica Turris eburnea, do - mus aurea

federis arca janua caeli stella - matutina ora o - ra pro nobis o -

ra, ora pro nobis pro no - bis. *adagio.* *Allegro.* De -

Mus. 2494-D-4

47 10





gina angelorum, Regina Patriarcharum Regina Regina Prophetarum o -  
 ra ora pro nobis o - ra pro nobis. Regina Martyru o -  
 ra o - ra o - ra pro no - bis, Regina De -  
 gina Confessorum Regina Virginum o -  
 ra pro nobis o -  
 ra ora pro nobis, ora ora pro no - bis.  
 Agnus Dei qui tollis peccata mun - di parce  
 parce parce - nobis Domine  
 Agnus Dei qui tollis pecca - ta - mundi, mise - re  
 misere - misere - re - re nobis, mise -  
 re - re nobis, misere re nobis.



*allegro.* *Basso*  
Kyrie elei - son elei - son elei - son

Christe elei - son elei - son, elei - son Kyri -

e elei - son elei - son, Christe audite nos Christe exau - di nos Sancta

Trinitas unus deus miserere no - bis ora ora pro nobis, Sancta dei geni -

trix Sancta Virgo Virginu ora ora pro nobis o - ra pro nobis o -

ra pro nobis. *Allabreve. Tutti* Speculum iustiti - e Sedes sa - pi - entie causa

nostra leti - tie o - ra pro nobis insigne de -

voti - onis o - ra pro no - bis, Rosa mystica Turris ve -

vidica tur - nis ebur - nea do - mus aure - a Foderis arca Janua Caeli

Stella - maritima o - ra pro nobis o - ra pro no - bis. *adagio. allegro.* De -

gina angelorum Regina Patriarcharu Regina - Regina Prophetarum o -

ra pro no - bis o - ra pro no - bis, Regina Apo - stolorum o -

Mus. 2494-D-4

22 12





ra pro nobis o  
 ra o ra pro nobis o  
 ra Regina Virginum o - ra pro nobis  
 Regina Sanctorum Regina Sanctorum omnium, o  
 ra o - ra pro no - bis o - ra pro no - bis.  
 18. Solo.  
 Agnus Dei qui tollis peccata mundi qui tol -  
 lis qui tol - his pecca - ta mundi ex  
 audi nos exaudi nos do - mine, agnus Dei qui  
 tollis peccata mun - di miserere - misere - re no -  
 bis, misere - re nobis, miserere no - bis.



*allegro.*

S. P. +

Violino I<sup>mo</sup>.

R.

*Kyrie.*

The image shows a page of handwritten musical notation for a violin part. The music is written on ten staves in G major (one sharp) and 3/4 time. The tempo is marked 'allegro.' and the piece is titled 'Kyrie.' The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic and performance markings: 'Forse.' (likely 'Forse' or 'Forse'), 'tr.' (trill), and 'p'ia.' (piano). The score concludes with a double bar line and a 3/4 time signature.

Mus. 2494-D-4

38 14



A handwritten flourish or signature mark consisting of a curved line with a small hook at the end.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as "For.", "pza.", "b", and "Alabreve." are present. A small "+" sign is written above the first staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



+

adagio.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The music consists of a series of beamed eighth notes, starting with a dynamic marking of *ppm.*

Handwritten musical notation on a single staff, continuing the beamed eighth note pattern from the previous staff.

Handwritten musical notation on a single staff, transitioning from beamed eighth notes to a more complex rhythmic pattern. It includes dynamic markings of *Forte* and *allegro.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The music includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. It includes a dynamic marking of *For.* and the word *Agnus* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The music consists of a series of notes with stems, some marked with *ppm.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The music consists of a series of notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. It includes a dynamic marking of *For.* and a section marked with a 'J' below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The music consists of a series of notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The music consists of a series of notes with stems, ending with a large scribble.



17  
D



allegro.

+

Violino Solo.

R.

*Lyrice.*

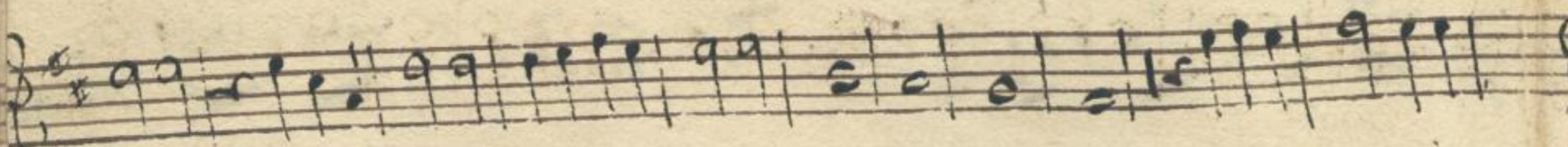
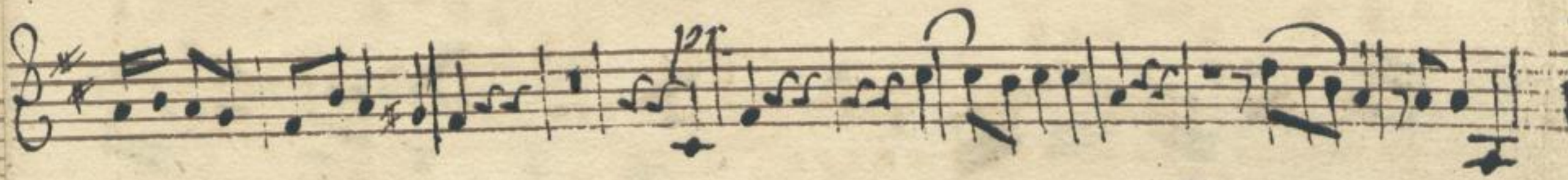
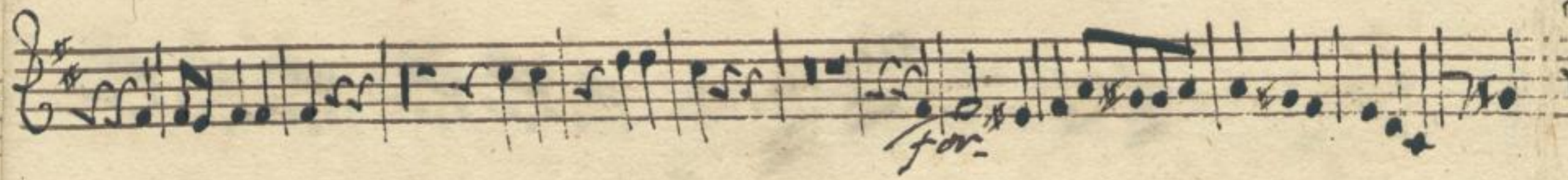
Handwritten musical score for Violino Solo, featuring ten staves of music in G major and 3/4 time. The score includes dynamic markings such as 'p' and 'For', and concludes with a double bar line and a fermata.

Mus. 2494-D-4

48 18









Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation consists of a series of beamed eighth notes, creating a rhythmic pattern.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation consists of a series of beamed eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The word "allegro." is written above the staff. The notation includes beamed eighth notes and some rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes beamed eighth notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes beamed eighth notes and rests. The word "forte." is written below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes beamed eighth notes and rests. The word "piano" is written below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes beamed eighth notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes beamed eighth notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The word "forte." is written above the staff. The notation includes beamed eighth notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes beamed eighth notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes beamed eighth notes and rests, ending with a double bar line and a flourish.

50 20



21

3000  
DL



+

# Organo.

*Ryrie.* *Allegro Solo.*

Handwritten musical score for organ, featuring ten staves of music in G major. The score includes various ornaments (6, 7, 7, 7, 7, 7, 7, 7, 7, 7) and performance markings such as *Tutti.* and *Solo.* The notation is in a historical style with a treble clef and a key signature of one sharp (F#).

Mus. 2494-D-4

71



22



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Performance markings include *Andante* and *Allabreve*. The score concludes with a *tasto.* marking and a final cadence. A small cross symbol is present at the top center of the page.

72 23



Handwritten musical score on ten staves. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The tempo is marked *allegro*. The score includes various performance instructions such as *Da gio.*, *Tutti.*, *Solo.*, and *fort. Tutti.*. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Fingerings and articulation marks are present throughout. The piece concludes with a double bar line and a final chord.

73 24



25

D. 1



Allegro

Canto R.

14

me - der - son e  
 lei - son elei -  
 son Hym - e elei - son Christe elei - son  
 Christe elei - son elei - son elei  
 son elei - son Hym - e elei -  
 son elei - son Christe exau  
*forte* di nos mi serere - nobis *mi se*  
 rere nobis - Spiritus sancte Deus sancta  
 Trinitas unus Deus *forte* mae rere nobis sancta sancta Ma  
 ria *tutti* ora ÷ pro nobis sancta Spi  
 genitrix sancta Virgo virginum ora ora pro  
 nobis o - ra o - ra ora pro nobis o  
 ra pro no - bis Mater Christi *forte*

Mus. 2494-D-4

27 26



V. S.



Allo breve

Tutti

Speculum iusti- et sedes sa-  
centi et causa nostre leti- ti- e o  
no- bis vas spirituale vas hono- rabile  
vas insigne devo- ti- onis o  
bis Rosa mystica turris Davidica - turris  
a- urea - federis  
Carca - liti - stella - Matutina  
ra o - rappro nobis o  
ra o - rappro, no bis  
Allegro  
Regina Angelorum Regina Patriar



charum Regina — — — — — Prophetarum oratio

no — — bis o — — rapronobis 26

Agnus Dei qui tollis pe

ccata mundi Misere — — — — — Misere

rene — — — — — no

bis Misere — rene — — no — bis Misere

rene no — bis



+

A page of aged, yellowed musical manuscript paper. It features 12 horizontal staves, each consisting of five parallel lines. The paper shows signs of wear, including small brown stains and a faint, handwritten cross symbol at the top center. The staves are currently empty of any musical notation.

28

D 19



Allegro

Violino: Primo

Ryrie

The image shows a page of handwritten musical notation for the first violin part. The music is written on 15 staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are also some performance instructions like 'Viv.' and '3'. The paper is aged and shows some staining.

Mus. 2494-D-4

45



30

*[Handwritten flourish]*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "For:", "p:", "f", and "Allabreve". The manuscript is written in dark ink on aged paper.

46 31



A handwritten musical score on aged paper, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is titled "Agnus Dei" in the center. The tempo is marked "Allegro" and the dynamics include "p", "f", and "for". There is a measure number "26" and a section marked "3". The score concludes with a double bar line and a fermata.

47 32





34

3088  
D17



Alto Ripieno.

allegro

14.

Kyrie elei - son elei - son elei

- son Kyrie elei - son Christe elei - son Kyrie elei -

son Christe elei - son elei - son - elei - son Kyri-

e elei - son elei - son Christe audinos Christe exau-

di nos Sancta Trinitas unq deus miserere no-

bis Sancta - Maria ora ora pro nobis Sancta dei genitrix Sancto Virgo

Virginum ora ora pro nobis o - ra o - ra pro

no - bis ora pro nobis. **Tacet**

allabr.

Speculum justitiae sedes sapien - tia causa

nostra lati - tia o - ra pro nobis vas spi-

ri - tuale vas honorabile vas insigne devo - tionis

o - ra pro nobis rosa mystica

V.S.

Mus. 2494-D-4

30 36



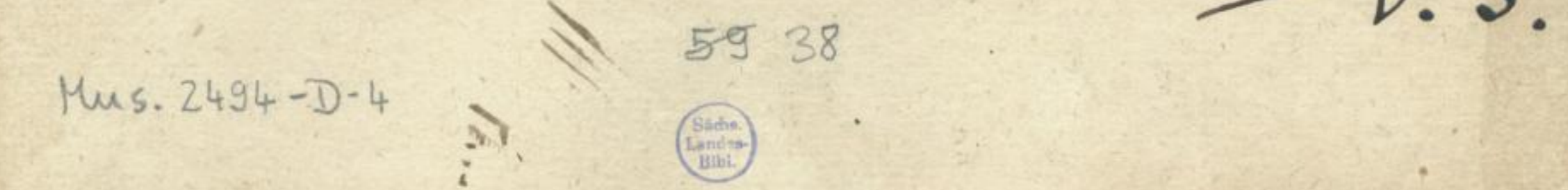
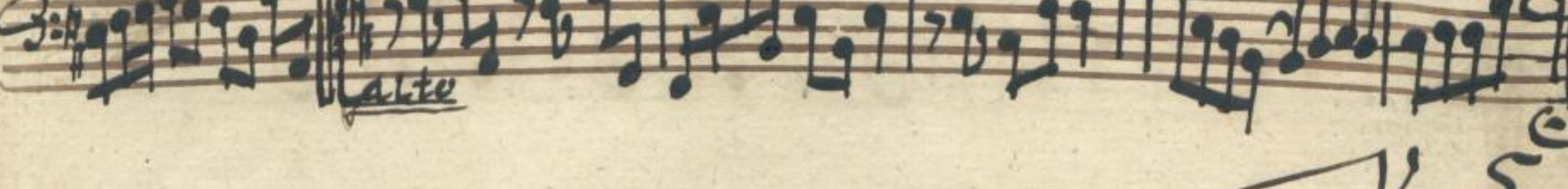
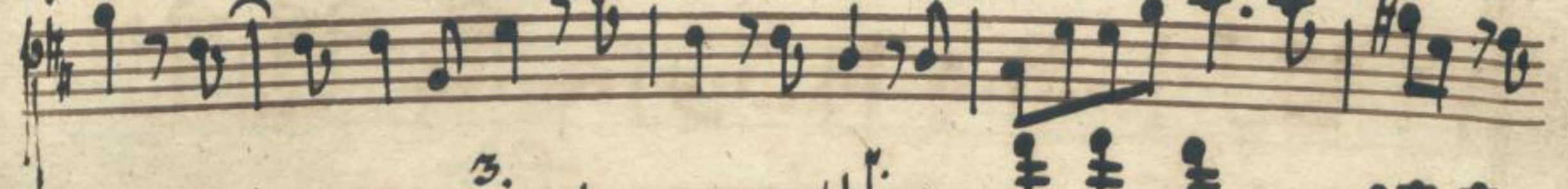


Turris davidica turris eburnea do - ing aurea  
 Federis arca janua coeli stella ÷ matutina  
 ora o - ra pro nobis o - ra  
 - ra ora ÷ pro no - bis. *allegro* Regina  
 Angelorum regina Patriarcharū Regina ÷ ÷  
 Prophetarum ora ÷ pro no - bis o - ra ora pro no -  
 bis. *26.* *38.* Agnus dei qui tollis pec-  
 cata mun - di miserere ÷ miserere mi-  
 serere misere - re no - bis misere  
 - re no bis miserere nobis.



Viola.

Kyrie *allegro*



V. 5.

59 38

Mus. 2494-D-4





3<sup>2</sup>

18.

33.

Allabr.





*adagio*



*pia:*

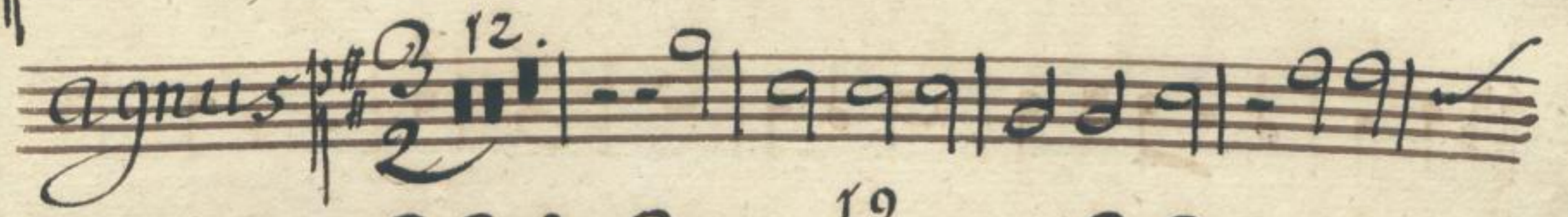


*Fur:*

*allegro*



26.

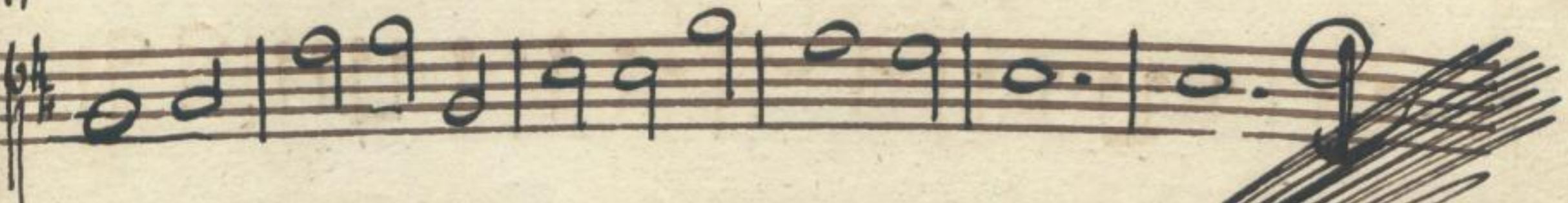
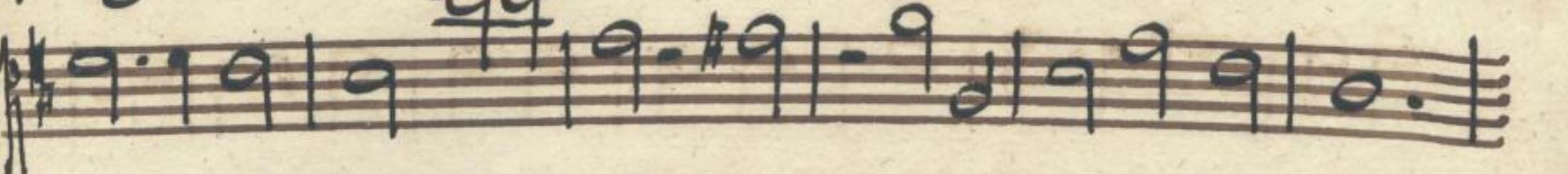
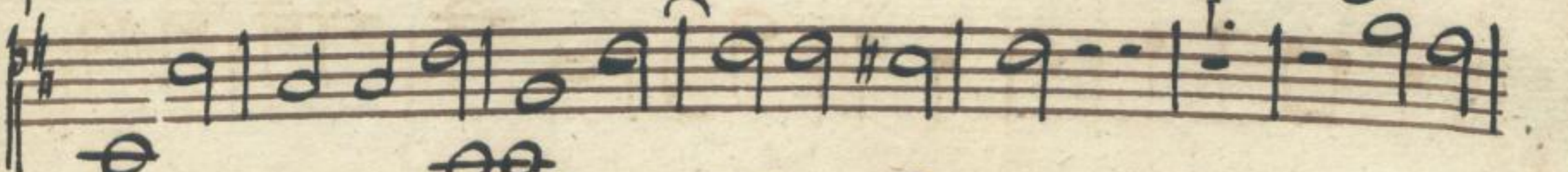


agnus

12.



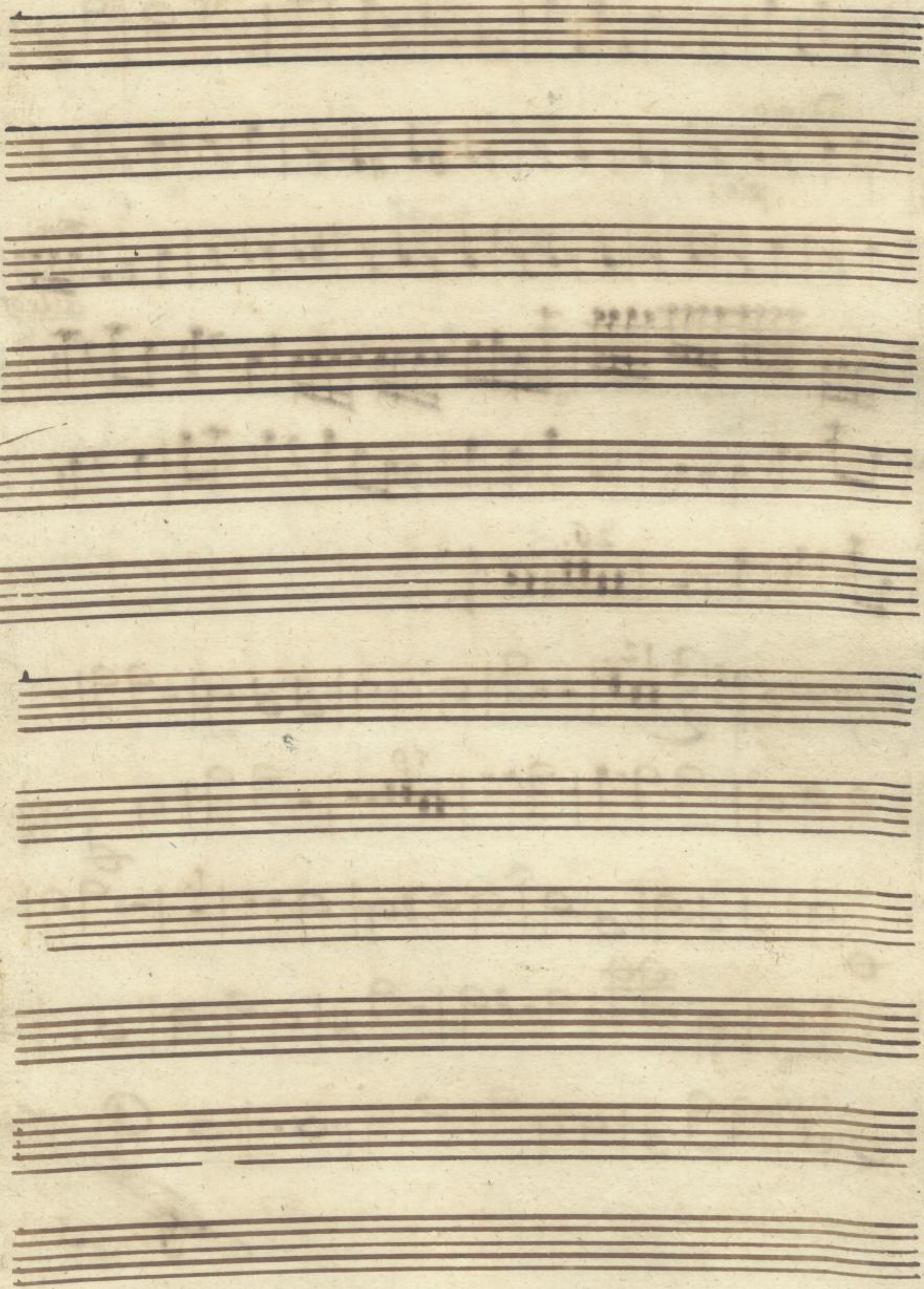
19



*Fine*

81 40





308  
44  
D. 1



Violone Ripieno.

*allegro*



V. S.

Mus. 2494-D-4

65 42





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings.

- Staff 1: 3/4 time signature, starting with a treble clef and a key signature of one sharp (F#).
- Staff 2: Marked "18." above the staff.
- Staff 3: Marked "34." above the staff.
- Staff 4: A single staff with a treble clef and a key signature of one sharp.
- Staff 5: Labeled "Speculum" and "Allabr:" below the staff.
- Staff 6: Marked "solo" below the staff.
- Staff 7: Marked "Tutti" below the staff.
- Staff 8: Continuation of the musical line.
- Staff 9: Continuation of the musical line.
- Staff 10: Marked "adagio." below the staff, with a "3." above the final measure.

65 43



Handwritten musical notation on two staves. The first staff begins with the tempo marking *allegro*. The second staff ends with the number 24. and a double bar line.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes.

Handwritten musical notation on a single staff, starting with the word *Agnus* and a treble clef. It includes the number 12. above the first measure.

Handwritten musical notation on a single staff, including the number 19. above a measure.

Handwritten musical notation on a single staff, continuing the piece.

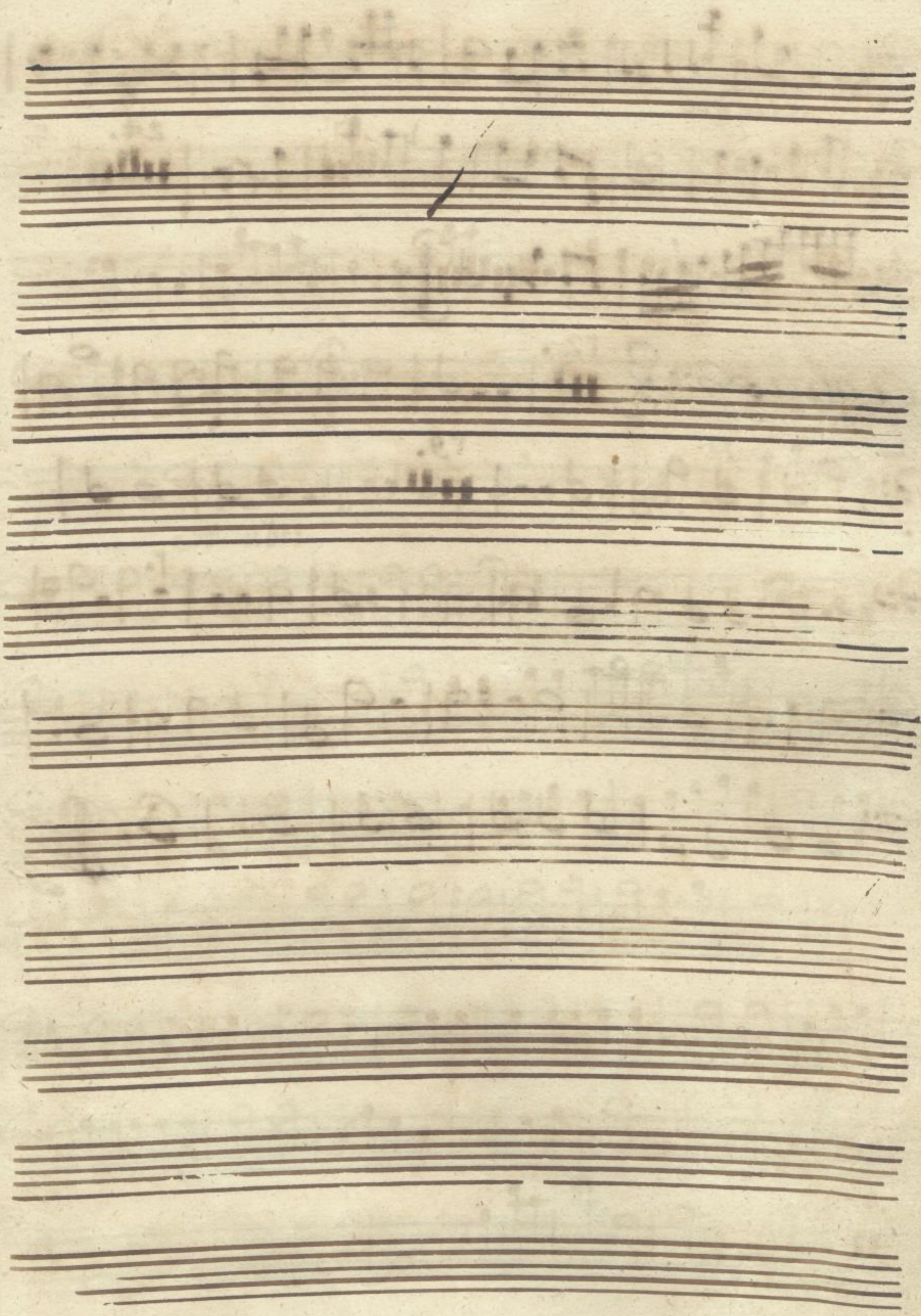
Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, ending with a double bar line and a decorative flourish.

Four empty musical staves, indicating the end of the written music on this page.

67 44





45

011



Hautbois. 1. mo

*Krieg*

V. 5.

Mus. 2494-D-4

38 46

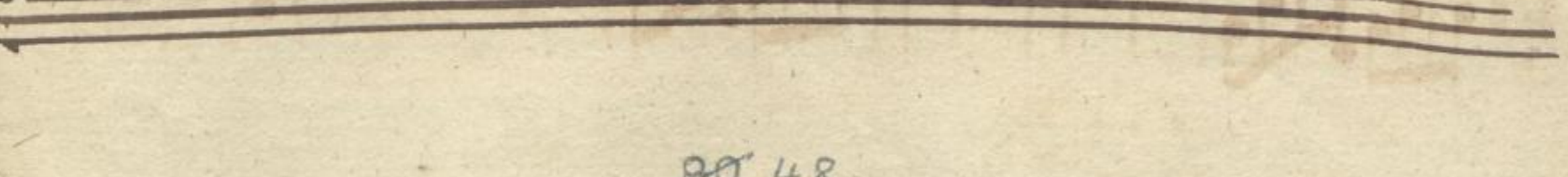
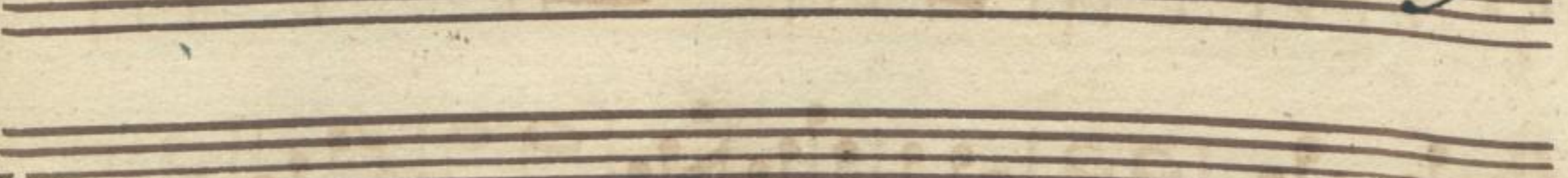
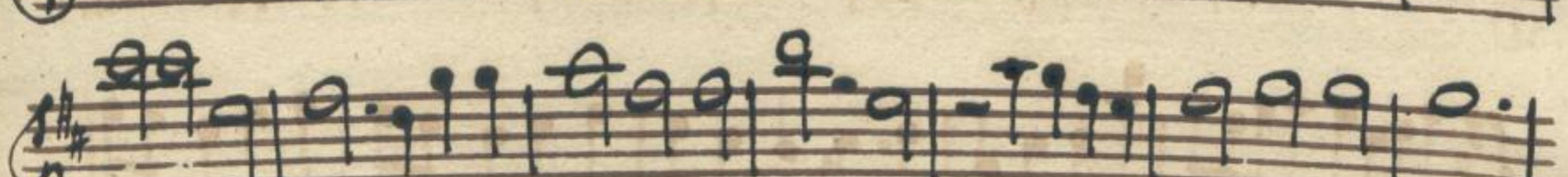
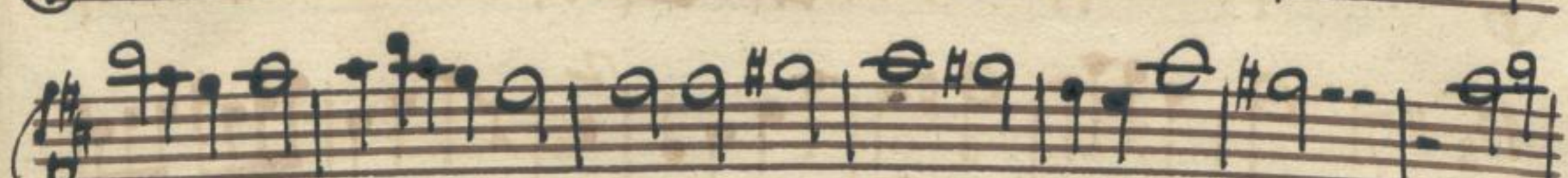
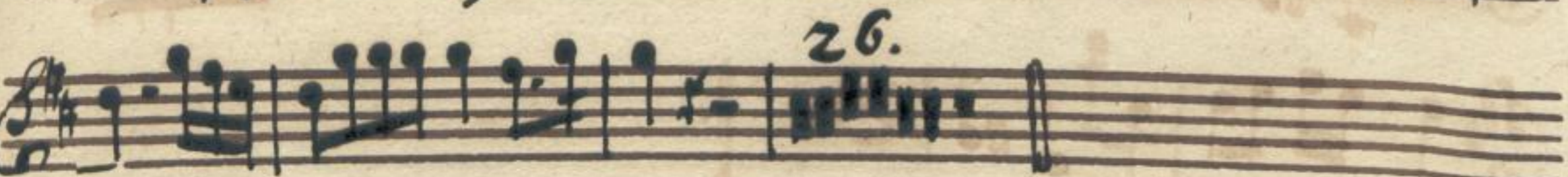




Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff begins with a '32' above the staff. The second staff has a '18.' above it. The third staff has a '33.' above it. The sixth staff is marked 'allabr:' and begins with a common time signature 'C'. The score concludes with a double bar line on the tenth staff.

78 47





BO 48



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in 14 horizontal staves. The first two staves are mostly blank, with some faint markings. The third staff begins with a treble clef and contains several notes. The fourth staff continues the notation with more notes and some rests. The fifth staff has a treble clef and contains notes. The sixth staff has a treble clef and contains notes. The seventh staff has a treble clef and contains notes. The eighth staff has a treble clef and contains notes. The ninth staff has a treble clef and contains notes. The tenth staff has a treble clef and contains notes. The eleventh staff has a treble clef and contains notes. The twelfth staff has a treble clef and contains notes. The thirteenth staff has a treble clef and contains notes. The fourteenth staff has a treble clef and contains notes. The notation is somewhat faded and the paper shows signs of age and wear.

3088  
49  
D17



Haultbois. 2. ce

*Rituel*

Mus. 2494-D-4

BT 50

V. S.





3<sup>2</sup>

28.

33.

*Speculum*

2

4

#9

4

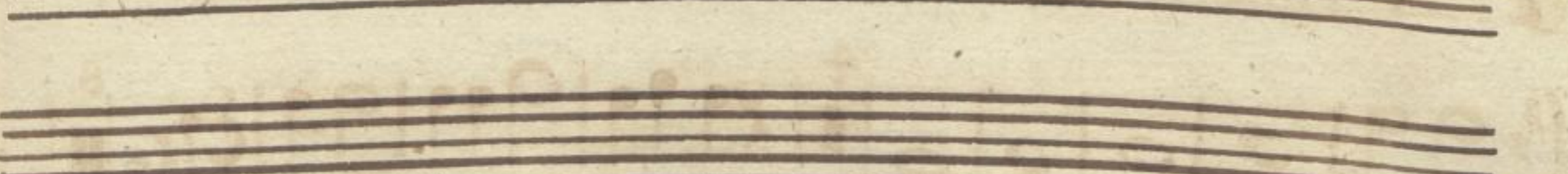
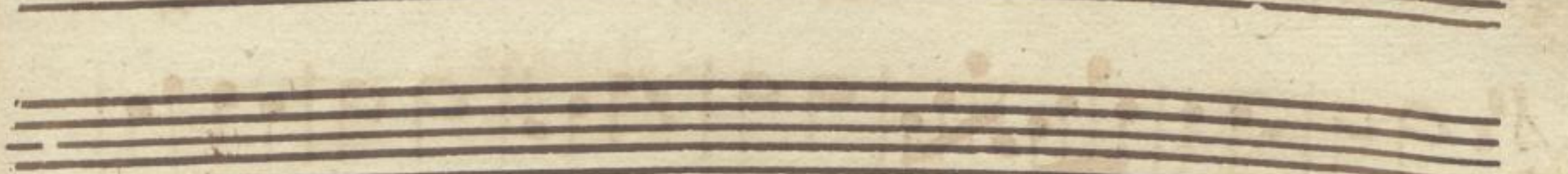
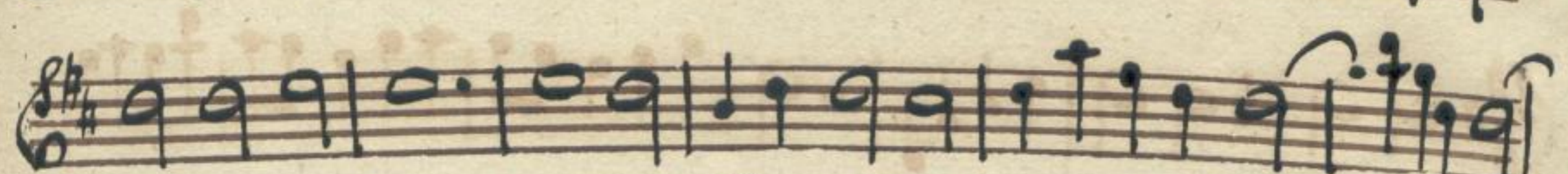
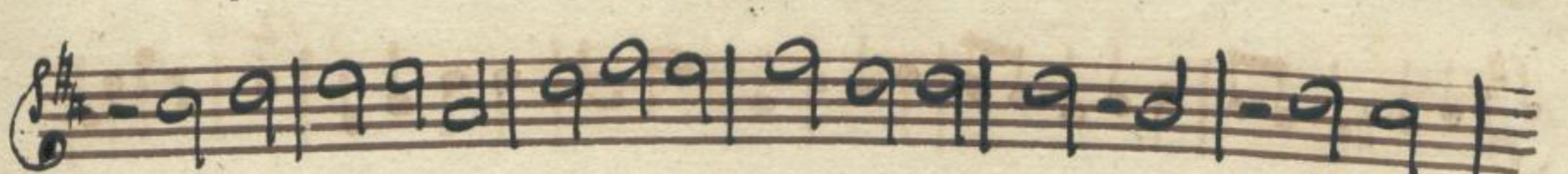
8.

*adagio*

82 51



*allegro*





The image shows ten staves of handwritten musical notation on aged, yellowed paper. Each staff consists of five horizontal lines. The notation is written in dark ink and includes various symbols such as dots, vertical stems, and small rectangular blocks, which are characteristic of early manuscript notation. The notation is somewhat faint and difficult to read precisely. The staves are arranged vertically, with some containing more notes than others. The paper shows signs of age, including some staining and discoloration.

53

D 1 1



Vigilia Lauretana  
allegro.

1720.

Kyrie elei: son elei.  
son elei: - son Kyrie elei: son Christe elei: son  
Christe elei: son elei: - son elei: son elei:  
son Kyrie elei = son elei:  
son Christe exau: - - - di nos miserere no.  
Bis: miserere nobis Spiritus Sancte Deus  
Sancta Trinitas unus Deus mise: rare nobis Sancta  
Sancta Maria ora = pro nobis Sancta Dei  
genitrix Sancta Virgo Virginum ora = pro nobis o-  
ra o = - - - ra ora pro nobis ora pro  
no: Bis  
Ma: ter mater Christi Mater divine

Mus. 2494-D-4

54





gratia o: - - - - - ra pro no:  
 Bis Mater Mater purissima Mater - Mater castissima o:  
 - - - - - ra pro no: Bis Mater  
 amabilis Mater - admirabilis Mater  
 - creatoris o: - - - - - ra Mater -  
 Salvato: ris ora pro nobis Virgo prae: di: ca  
 canda Virgo potens Virgo clemens Virgo virgo fidelis o:  
 ra pro nobis ora o: ra pro nobis.  
 saeculum iusti: ti: & dae: dae: sae: si: enti: & causa  
 nostrae la: ti: ti: & o:  
 - ra pro no: bis Vas spirituale vas hono: rabile  
 vas insigne devoti: onis o: - - - - -



ra pro no = bis Rosa mystica Turris da.  
 Vidica turris aburna domus ÷ aureas fœderu  
 arca janua Celi Stella ÷ matutina o =  
 - ra o = ra pro nobis o =  
 - ra o = - ra pro no = bis *adag.* Salus infirmorum o.  
 ra pro nobis refugium peccatorum consolatrix  
 afflictorum auxilium Christianorum ora ora pro  
 no = bis *subi.* Regina Angelorum Regina Patriar.  
 charum Regina - - - Prophetarum ora pro  
 no = - bis o = ra pro nobis 26  
*Soli*  
 Agnus Dei qui tollis peccata - mundi parce  
 parce ÷ no = bis Domine



25

Tutti

Agnus Dei qui tollis peccata - miserere  
 miserere  
 no: bis miserere - no:  
 bis, miserere nobis.

857

D 70



Luzania Lauritana

Alto.

allegro.

Kyrie elei: son elei: -  
 - son elei: - - son Kyrie elei: son Christe  
 elei: son Kyri: & elei: son Christe elei: son elei:  
 - son - - elei: - - son Kyrie &  
 elei: son elei: - solo - son, Christe audi nos christe ex  
 au: - - - - - di nos Inter de Calis de Calis Deus  
 Fili Redemptor mundi Deus misere =  
 - re nobis Sancta Trinitas unus Deus misere: re: no:  
 bis Sancta - Maria ora ora pro nobis Sancta Dei  
 genitrix Sancta Virgo Virginum ora - - pro nobis o:  
 - - - ra o: - - ra pro no: - bis ora pro nobis.  
 3 4 26 *soli* Mater invi: o: la: ta 6 mater in:

Mus. 2494-D-4

44 58





tame-rata o- - - - - ra pro no-

bis mater ÷ admirabilis o- - - - - ra pro

nobis mater ÷ Creatoris Virgo prudentissi-

ma Virgo ÷ vene-ran-da Virgo potens Virgo clemens

o- - - - - ra pro no- bis ora o- - - - - ra pro no-

Bis.

Abbreve

Speculum iustiti- & sedes Sapienti- & causa

nostre, & ti-tiq o- - - - - ra pro nobis vas spi-

rituale vas honorabile vas insigne devoti- onis

o- - - - - ra pro nobis rosa

mystica Turris davidica turris eburnea, do- mus

aurora federis arca janna celi stella



alla matutina ora o = ra pro nobis o =  
 - - - ra 4 ora ÷ pro no = bis 8 *all. ad. Ref.*  
 gina Angelorum Regina Patriarcharum Regina  
 - - - - - Prophetarum ora ÷ pro  
 no = bis o = - ra ÷ pro nobis 26  
*3. soli*  
 Agnus Dei qui tollis peccata mun = di  
 tuti parce ÷ ÷ nobis Domine 25  
 agnus Dei qui tollis peccata mun = ÷  
 di misere re - - - - - misere  
 re = re nobis, misere re - - - - - re no.  
 bis, misere re nobis.



61

D 1 1



Litania lauretana.

Tenore

allegro.

Kyrie elei: - son elei: son  
 elei: son elei = - son Christe elei = son Kyri:  
 e elei = son Christe elei: - - - son elei:  
 son elei: - - son Kyrie elei = son elei:  
 - di son Christe audi nos Christe exaudi - - di  
 non miserere nobis miserere nobis  
 Spiritus sancte Deus miserere nobis, sancta  
 Trinitas unus Deus miserere nobis ora  
 - pro nobis sancta dei genitrix sancta virgo  
 Virginum ora - pro nobis pro no: bis ora pro  
 nobis ora pro nobis ora pro no: bis

75.

Mus. 2494-D-4

18 62





*al. breve*

Speculum iustiti: e Teras Sapien: ti:

q causa nostre leti: tie

ra pro nobis vas spirituale vas honorabile vas in:

signe devoti: onis

bis rosa mystica Turris davidica Turris eburne:

a, do: mus aurea Federis arca janua celi

Stella: matutina ora o: ra pro nobis

ra: pro nobis pro no:

*adagio* bis *al. ro.* Regina Angelorum Regina Patriar:

charum Regina: Regina Prophetarum o:

ra ora pro nobis o: ra pro nobis

gina: Martyrum o: - ra o: - ra o:



ra pro no = bis Regina Regina Confes:  
 sionum Regina —:— Virginum 0:  
 — ra pro nobis  
 — ra —:— pro nobis ora —:— pro no = bis  
*Soli*  
 Agnus Dei qui tolles peccata mun = di  
 parce —:— —:— nobis domine  
 25 *ritu*  
 Agnus Dei qui tolles peccata a mun =  
 di miserere miserere —:— —:— misl:  
 re = re nobis misere: —:— re nobis mise:  
 re re nobis: ||



Handwritten musical notation on 15 systems of staves. Each system consists of two five-line staves. The notation is sparse, featuring mostly single notes and rests. The paper is aged and shows signs of wear, including a dark ink blot at the top left and some staining.

65



Vizantia lauretana.

BASSO.

allegro.

*Kyrie elei = von elei:*

*son elei: - son Christe elei = son Christe e =*

*leison elei: - son, elei = son Kyrie e =*

*lei: son elei: - - - son Christe au di nos Christe ex.*

*au: - di nos Sancta Trinitas unus*

*Deus misere-re-re nobis ora ora pro nobis*

*Sancta dei genitrix Sancta virgo Virginum ora = pro*

*nobis o = - - - - - ra pro nobis . o = ra pro no-*

*bis.*

*allegro*

*Vspeculum justiti = e et ceteris sapi = enti:*

*e causa nostrae letiti: e o = - - - -*

*- ra pro nobis 2 insigni devoti. omni*

Mus. 2494-D-4

24 66





-ra pro no: bis Rosa  
 mystica Turris davidica tur-ris & tur-neas do: mus.  
 aurora Fideiis arca janna Celi stella  
 matru: hina o: -ra pro nobis  
 -ra pro no: bis Regina Ange:  
 lorum Regina Patriarcharum Regina Regina  
 Prophtarum o: -ra pro no: bis -ra pro nobis Ra:  
 gina Apostolorum o:  
 -ra pro nobis o:  
 -ra o: -ra pro nobis o:  
 -ra Regina virginum o: -ra  
 -ra pro nobis Regina sanctorum Regina sanctorum





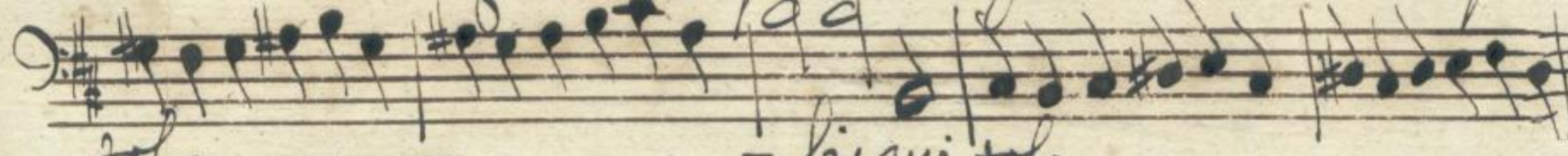
omnium o: - - - - ra o: - ra pro no:



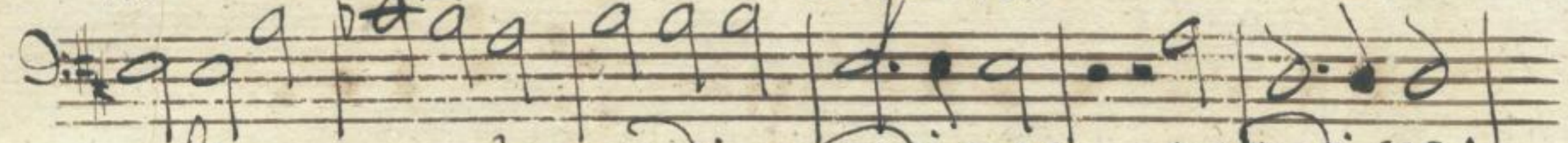
bis o: ra pro no: bis.



Solo Agnus Dei qui tollis peccata - mundi que



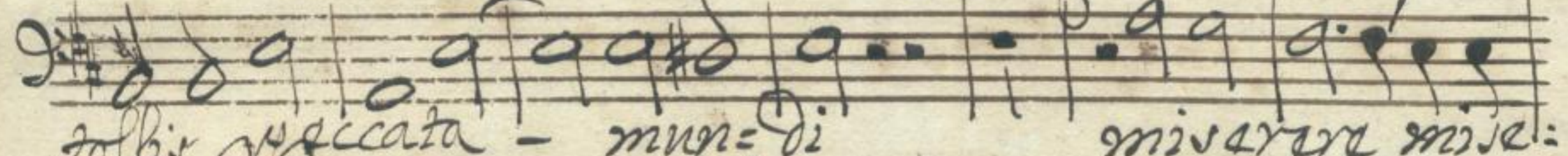
tol: - - - - bis qui tol:



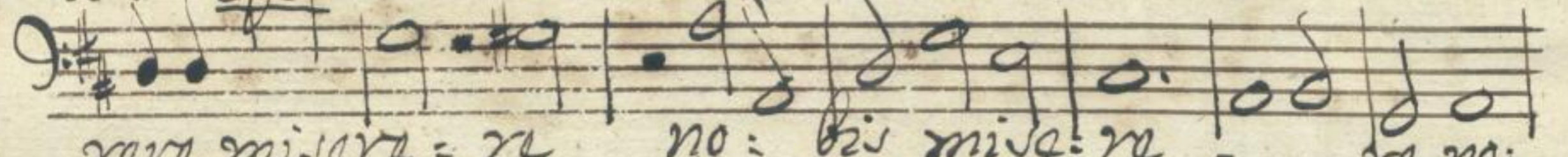
- bis pecca = ta mundi excan di nos excan di nos



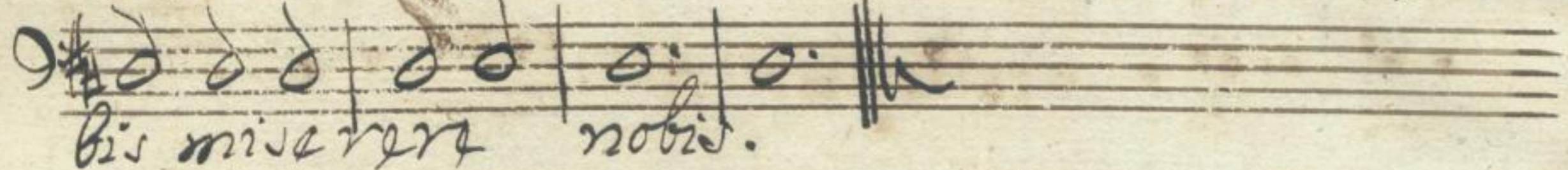
Do: - - - - mine <sup>subi</sup> agnus dei qui



tollis peccata - mundi miserere mise:

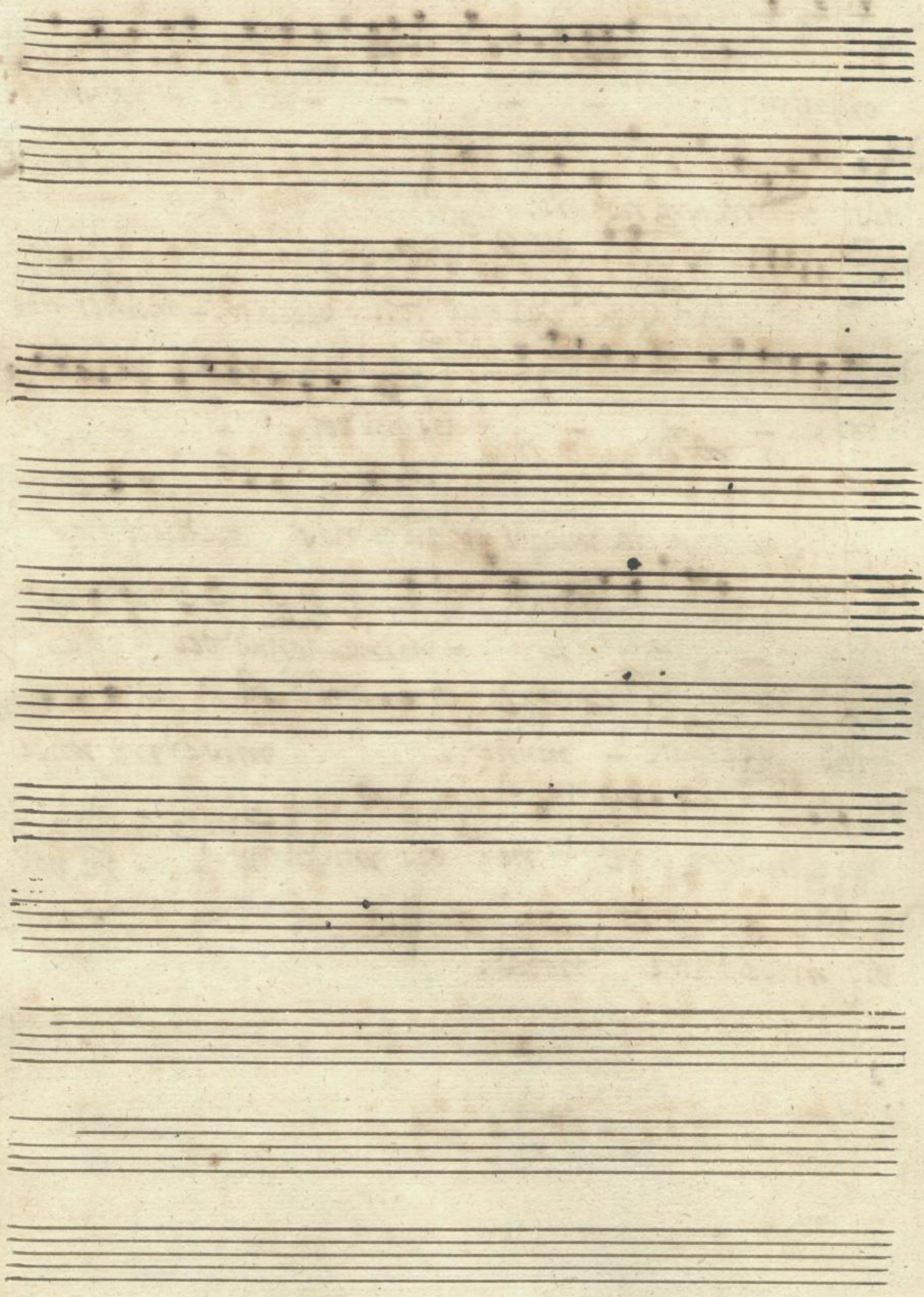


re = re = re no: bis misere re = re no:



bis miserere nobis.





69  
D 17



Allegro  $\frac{3}{4}$ .

# Alto Kyrie:

yrie elei - son elei -  
 son elei - son, Kyrie elei - son Christe  
 lei - son Kyrie elei - son Christe elei - son elei -  
 son elei - son Kyrie e -  
 lei - son elei - son Christe audi nos  
 Christe exau - di nos Sancta  
 Trinitas unus deus miserere nobis Sancta Ma -  
 ria ora ora pro nobis sancta dei genitrix sancta virgo  
 virginum ora ora pro nobis o - ra -  
 ra pro no - bis ora pro nobis **Tacet:**  
 Speculum justitiae sedes sapien - tia causa  
 nostrae lati - tia o - ra pro no -  
 bis vas spiri - tuale vas honorabile vas insigne de -

Mus. 2494-D-4

32



70



vo-tionis o — — — — — ra pro  
 nobis, rosa mystica Turris davidica turris eburne-  
 a, do — mus aurea federis arca janua  
 coeli stella ÷ matutina ora o — ra pro-  
 nobis o — — — — — ra ora ÷ pro-  
 no — bis Regina angelorum regina Patriar-  
 charum regina ÷ ÷ prophetarū ora ÷ pro  
 no — bis o — ra ÷ pro no — bis  
 Agnus Dei qui tollis pec-  
 cata mun — di, miserere ÷ ÷ mise-  
 rere misere = re nobis misere — — — re no-  
 bis, misere re nobis



# Tenore R.

allegro

14.

Kyrie elei — son elei —  
son elei = son elei — — son Christe elei =  
son Kyrie elei = son Christe elei — — —  
son elei son elei — — son Kyrie elei —  
son elei — — son Christe audinos Christe ex=  
au — — di nos Sancta Trinitas ung deus mise=  
re re nobis ora ÷ pro nobis sancta dei  
genitrix sancta Virgo virginū ora ÷ pro nobis pro  
nobis ora pro nobis ora pro nobis ora pro no — bis  
*Tacet.* *Alabrexe* Speculum iustitiae sedes sapien — ti =  
æ, causa nostra leti — tia o — — —  
— — ra pro nobis, vas spirituale vas honorabile vas in =

Mus 2494-D-4

34 72





*signe devoti - onis o - - - - - ra pro no -*  
*bis, rosa mystica turris davidica Turris eburnea, Do =*  
*- mus aurea fœderis arca janua coeli stella*  
*matutina ora o - ra pro nobis - o - - - - -*  
*ra, ora pro nobis pro no - bis. adagio*  
*8 Allegro:*  
*Regina angelorum Regina Patriarcharum Regina -*  
*Regina Prophetarum ora ora pro nobis o - ra pro nobis.*  
*Agnus dei qui tollis pec -*  
*ca - ta mundi, miserere miserere - - - - - mise*  
*re miserere nobis misere - - - - - re no -*  
*bis miserere nobis.*



# Basso Rip:

14

Kyrie elei-son elei-son  
son elei-son Christe elei-son  
elei-son elei-son  
Kyrie elei-son elei-son Christe  
audi nos Christe exaudi nos Sancta  
Trinitas unus deus miserere nobis ora ora pro  
nobis Sancta Dei genitrix Sancta Virgo Virginum ora ora pro  
nobis *allabr:* ora pro nobis ora pro nobis.  
**Tacet:** Speculum iustitiae sedes sapientiae causa  
nostra letitiae ora pro no-  
bis insigne Davidicaturis eburnea, do-ning  
aurea Foderis arca Janua coeli stella matu-  
votionis ora pro nobis Ora mystica turris  
Das

Mus. 2494-D-4

36



74



tina *adagio* o - - ra pro nobis *Allegro* o - - ra pro no -  
 bis. Regina angelorum Regina Patriar -  
 charum Regina Regina Prophetarum ora pro no -  
 - bis o - - ra pro no - bis  
 Agnus Dei qui tollis pec -  
 cata mun - di . . . miserere . . .  
 misere - re no - bis misere -  
 - re nobis, miserere no - bis.



*Allegro* Violino *2<sup>mo</sup>* R.

*Cyrie*

The musical score consists of 12 staves of handwritten notation. The first staff begins with the word "Cyrie" written below the staff. The music is in G major (one sharp) and 4/4 time. Performance markings include "tr" (trills) above notes on the 5th, 6th, and 7th staves, and "pia:" (piano) above notes on the 6th and 7th staves. The word "For:" (forte) appears above notes on the 6th and 8th staves. A triplet of eighth notes is marked with a "3" above it on the 11th staff. The piece concludes with a double bar line and repeat dots on the 12th staff.

Mus. 2494 -D-4

41 76

*V.S.*





Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is densely written with many beamed notes. Several measures are marked with numbers: '2' above a measure on the sixth staff, '10.' below a measure on the seventh staff, '3' above a measure on the eighth staff, '7' above a measure on the ninth staff, and '15.' above a measure on the twelfth staff. The word 'Tutti' is written below the twelfth staff. The paper shows signs of age, including foxing and staining.

42. 77



*Allegretto*

*Adagio*  
*Piano*

43 78

v. s. :



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff is marked *allegro*. The second staff has a *For.* marking. The fourth staff has a *For:* marking and a *12* above the staff. The sixth staff has a *pian* marking. The eighth staff has a *for:* marking. The tenth staff ends with a double bar line and a flourish.

4# 79



*Allegro*

*Violino 2<sup>o</sup>*

*Ryrie*

*For:*

*3*

Mus. 2494-D-4

51 80

*v. s. :*





A page of handwritten musical notation on aged paper, featuring 12 staves of music. The notation is in a single system, likely for a single instrument. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p.' (piano) appears on the third and fifth staves, and 'For' (forte) appears on the fourth, seventh, and eighth staves. The word 'allabr.' (allegro) is written below the sixth staff. The paper shows signs of age, including some staining and faint bleed-through from the reverse side.



Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections by tempo markings: *adagio* and *pia:* on the fifth staff, and *allegro:* on the eighth staff. The music features melodic lines and dense chordal textures. The paper shows signs of age, including foxing and staining.



Handwritten musical score on a single page of aged paper. The score is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The number '12' is written in the upper left corner. The music consists of several staves of notes, including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings: 'pia:' (piano) and 'for:' (forte). The score ends with a double bar line and a fermata. Below the main staff, there are several empty staves. The paper shows signs of age, including foxing and staining.

54. 83

D 1



Violino 2<sup>o</sup>

Kyrie 6<sup>te</sup> *allegro*

Mus. 2494 - D - 4

55 84

v. s.





A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, all written in a single hand. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. There are several dynamic markings, including 'For' (likely 'Forte') and '1.' (likely 'Allegretto'). The paper shows signs of age, including foxing and some staining.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections by tempo markings: *Adagio* (starting at the sixth staff) and *Allegro* (starting at the eighth staff). A dynamic marking *pia:* is present on the seventh staff. The piece concludes with a double bar line and a fermata on the final staff.



12

*For.*

*pia:*

*For.*

58 87

D 14



# Viola

*Kyrie* *allegro*

*p* *for.*

*alto*

The image shows a page of handwritten musical notation for a Viola part. The title 'Kyrie' is written in a large, decorative script at the top left. The tempo 'allegro' is written below the first staff. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'for.' (forte) are written below the staves. A '3' (triple) marking is visible above a group of notes on the eighth staff. The word 'alto' is written above the final staff. The paper is aged and shows some staining.

Mus. 2494-D-4

62 88



*V. S.*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is marked with measure numbers 32, 33, and 33. A tempo marking "allabr." is present on the fifth staff. The music consists of several systems, each with two staves. The notation includes various note values, rests, and dynamic markings.



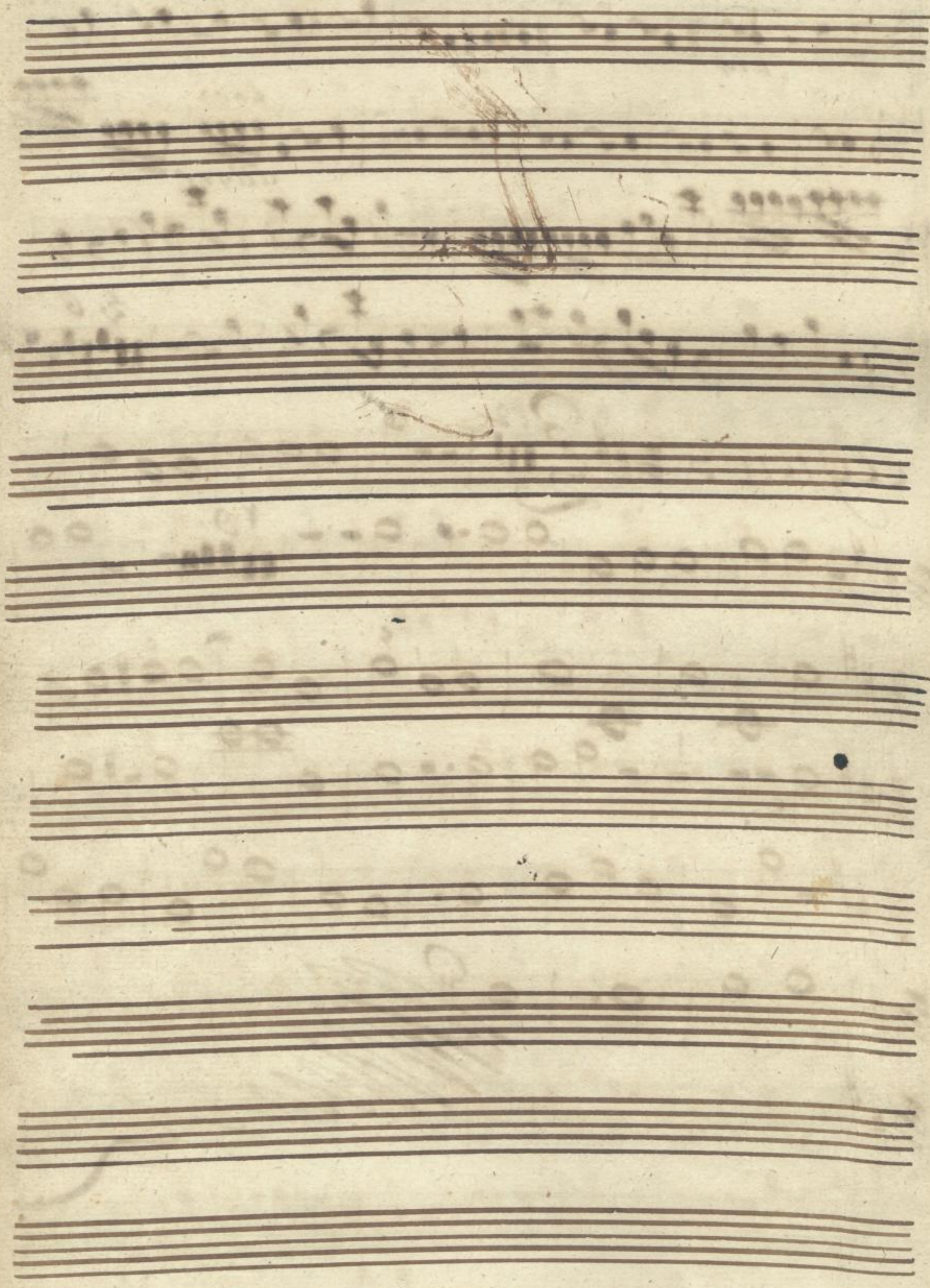
*Adagio*

*pza*

*For: allegro*

*agnus*





91



# Violone Ripieno

*Alligro:*

The image shows a page of handwritten musical notation for a Violone Ripieno part. The music is written on 13 staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and '5'. The paper is aged and shows some staining.

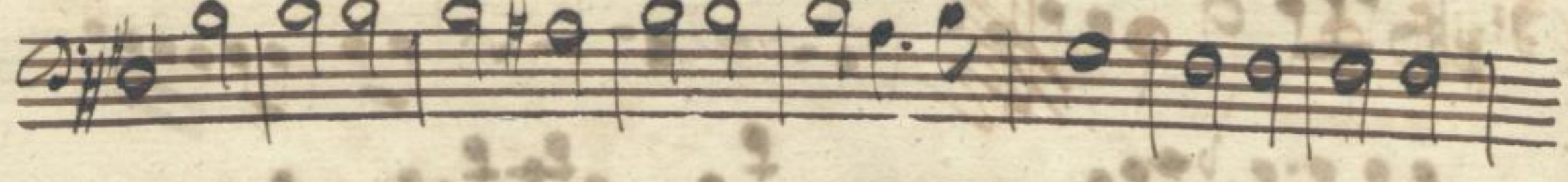
Mus. 2494-D-4

68 92





Tinorale Ripieno

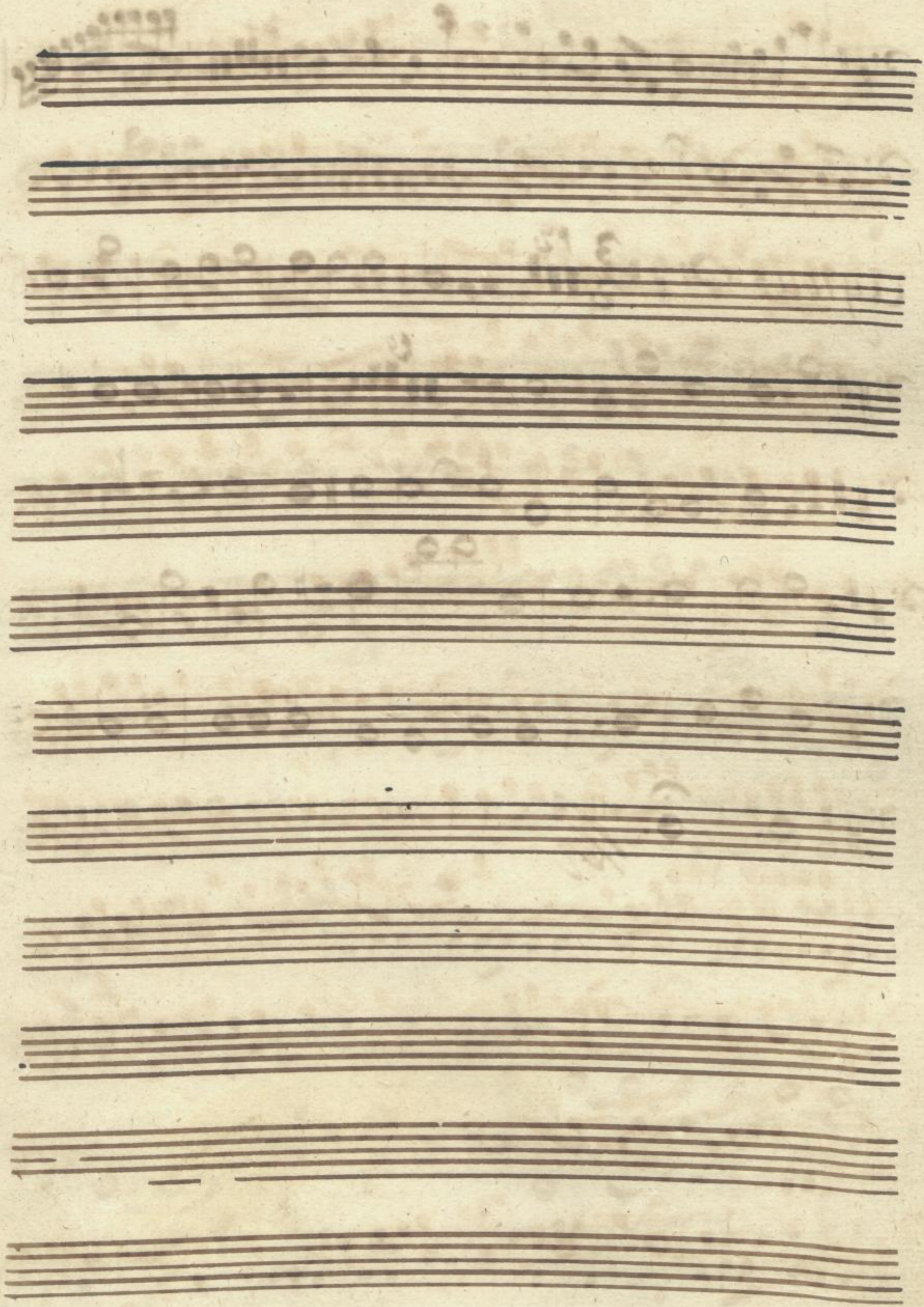




Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The word "Agnus" is written in a cursive hand on the third staff. There are some corrections and scribbles on the fourth and fifth staves.

70 94





95  
D/2



Violine i Fagotto

Allegro:

Kyrie

Handwritten musical score for Violin and Bassoon, Kyrie. The score consists of 14 staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 18 and 34 are indicated at the end of the 13th and 14th staves respectively.

Mus. 2494-D-4

84 96

N.S.





Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. The title "Speculum" is written at the beginning of the second staff. The tempo marking "Alabr:" is present below the second staff. The word "Solo" is written below the fifth staff, and "Tutti" is written below the sixth staff. The tempo marking "adagio" is written below the eighth staff, and "allegro" is written below the ninth staff. The number "24" is written below the tenth staff. The page number "85 97" is written at the bottom center of the page.

Speculum

Alabr:

Solo

Tutti

adagio

allegro

24

85 97



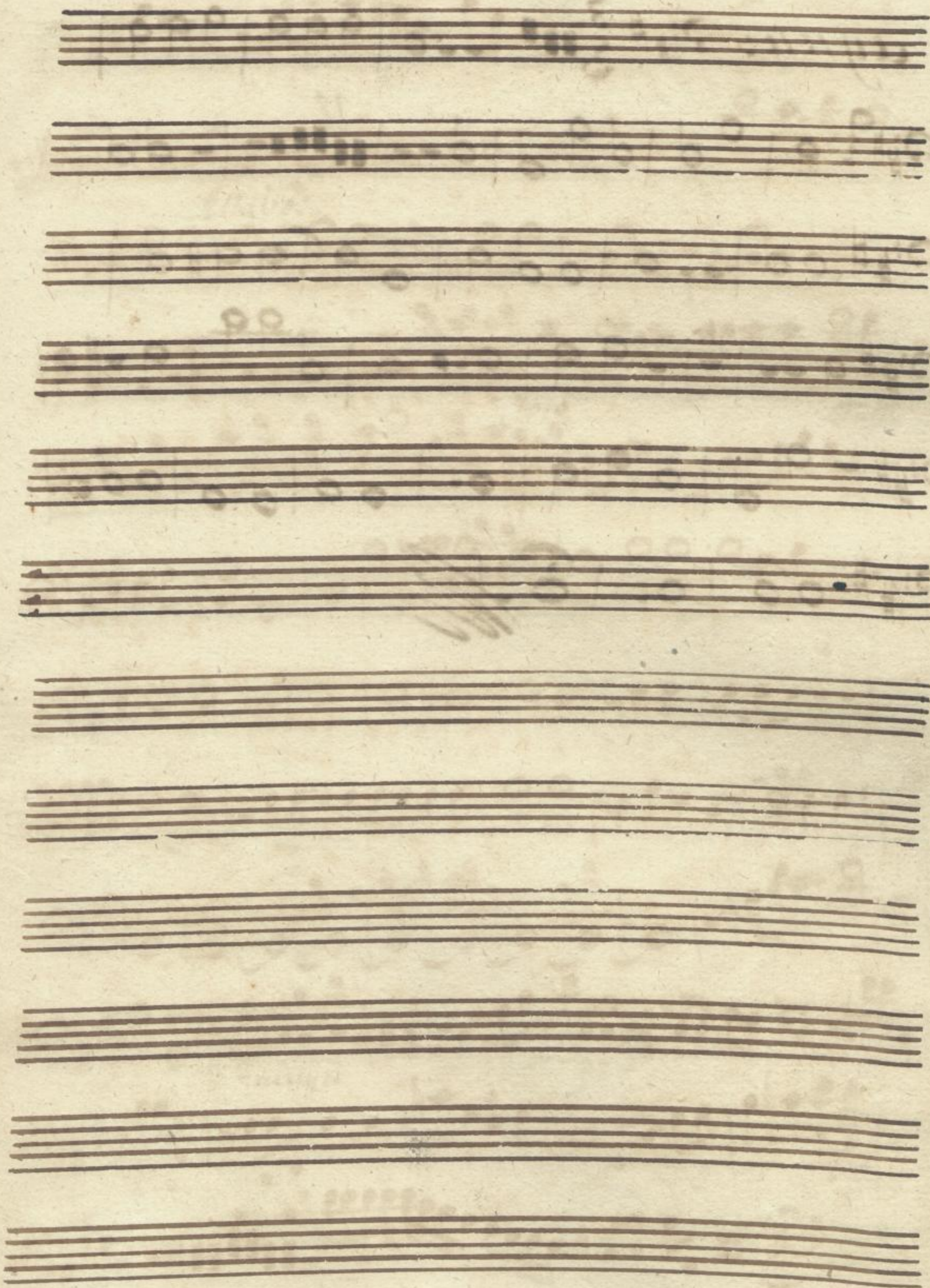
*Allegro*

12

19

86 98





3185  
99  
D17



# Fagotto

*Allegro*

*Ryrie*

Handwritten musical score for Bassoon (Fagotto) in G major, 3/4 time. The score consists of 18 staves of music. The first staff is labeled "Ryrie" and has a "C" time signature. The key signature has one sharp (F#). The music is written in a cursive hand. There are various markings such as "a", "p", "s", and "28." throughout the score. A circular library stamp is visible on the 13th staff.

V. S.

Mus. 2494-D-4

87 100





Allegro

39

Anab:

Solo

Tutti

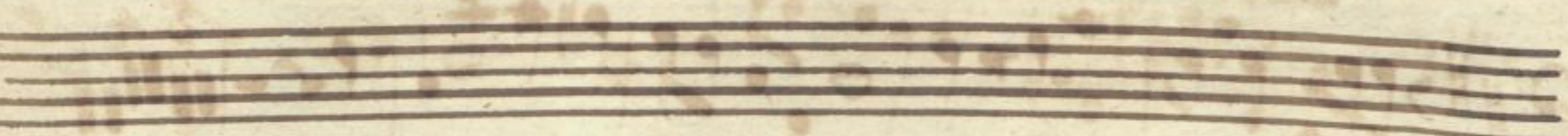
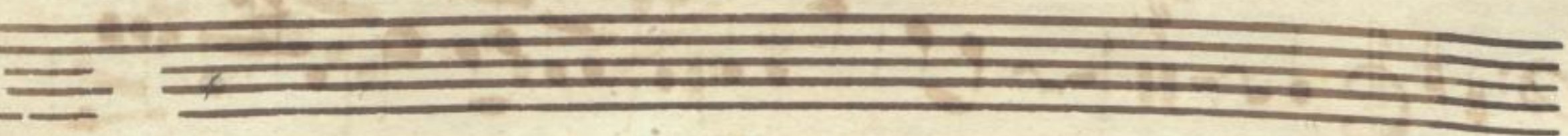
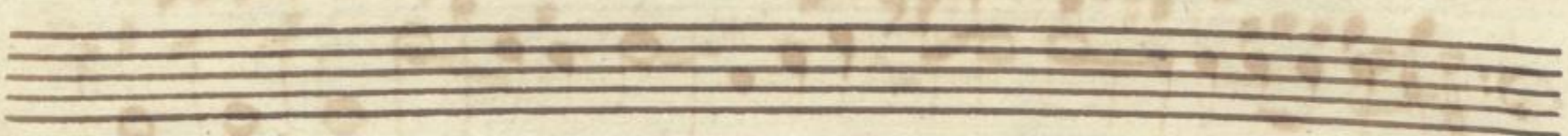
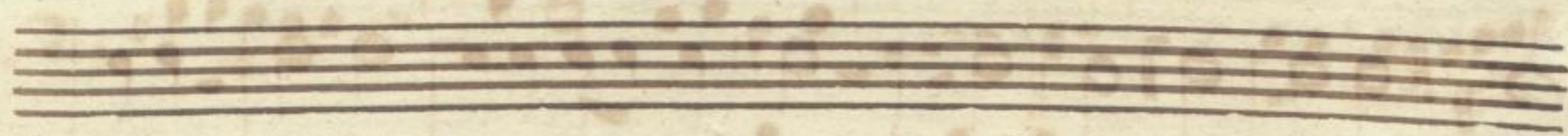
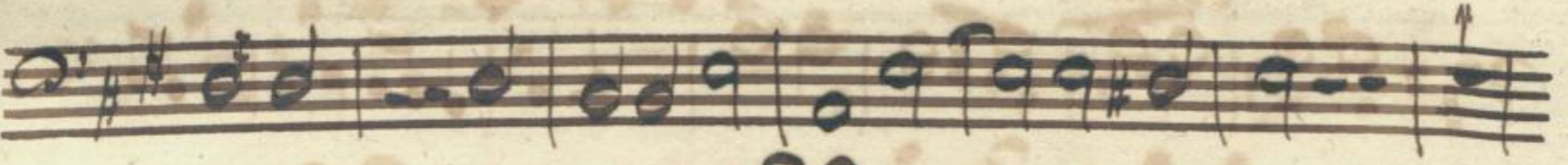
adagio

allegro

39

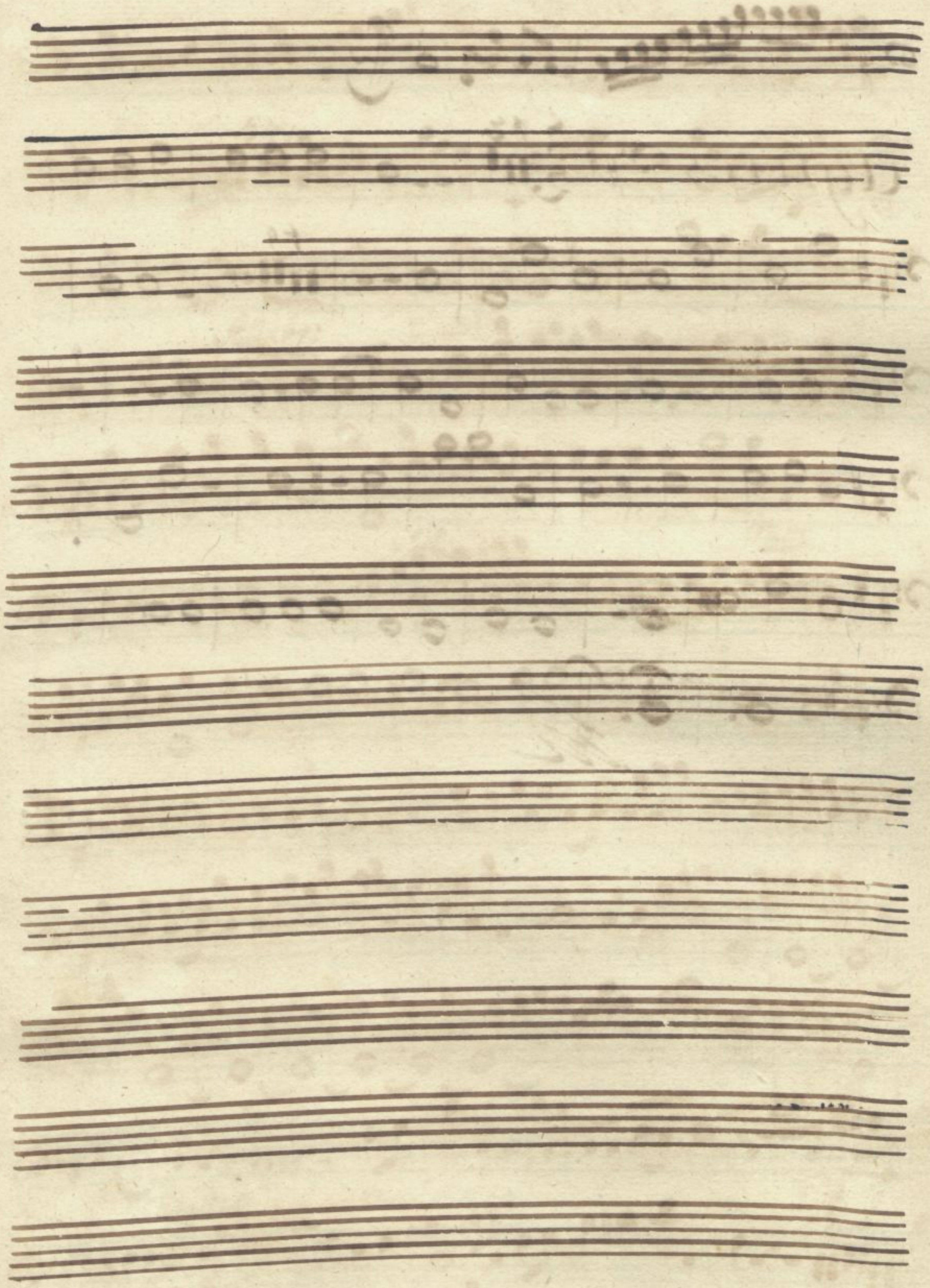
88 101





88 102





103



Organo, e Tiorba.  
Allegro Solo

Kyrie

Mus. 2494-D-4

74 104

V.S.





A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and accidentals. The key signature is one sharp (F#). The score is annotated with several 'Solo' markings and numerical figures: '2 6 4 6' above the first staff, 'Solo' above the second staff, '6666' above the third staff, '5 6 4' above the fifth staff, '6666' above the sixth staff, '9 8' above the tenth staff, and '6666 3' above the eleventh staff. The manuscript shows signs of age, including foxing and staining.

75 105



*Allabreve*  $\frac{6}{8}$   $\frac{5}{2}$

*adagio* *allegro*

Takt 2

solo

78 106



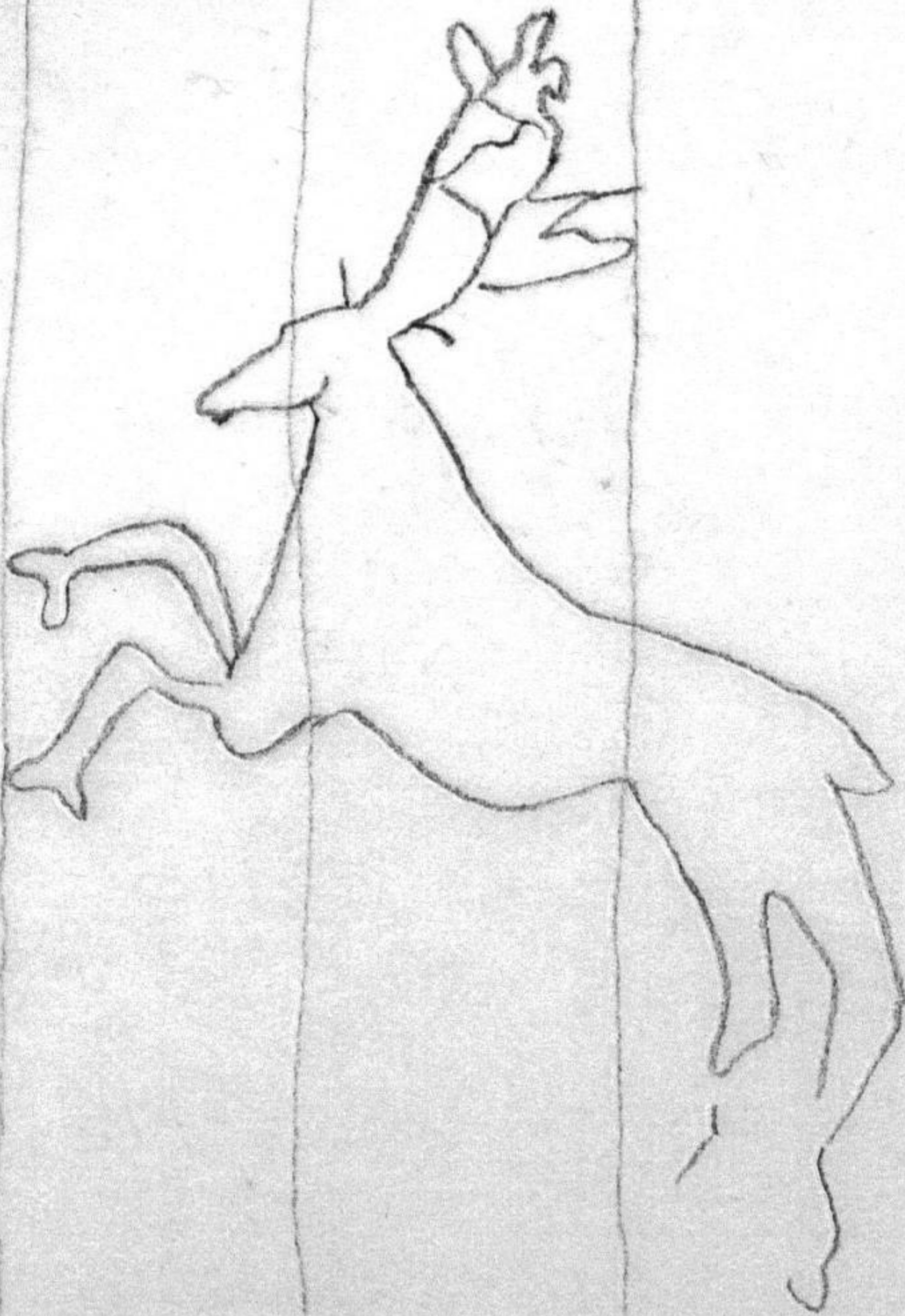
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Performance markings include "For:" at the top right, "Solo" in the middle, and "Tutti" in the lower section. The piece concludes with a double bar line and a decorative flourish. The manuscript shows signs of age, including ink bleed-through from the reverse side.

77 107

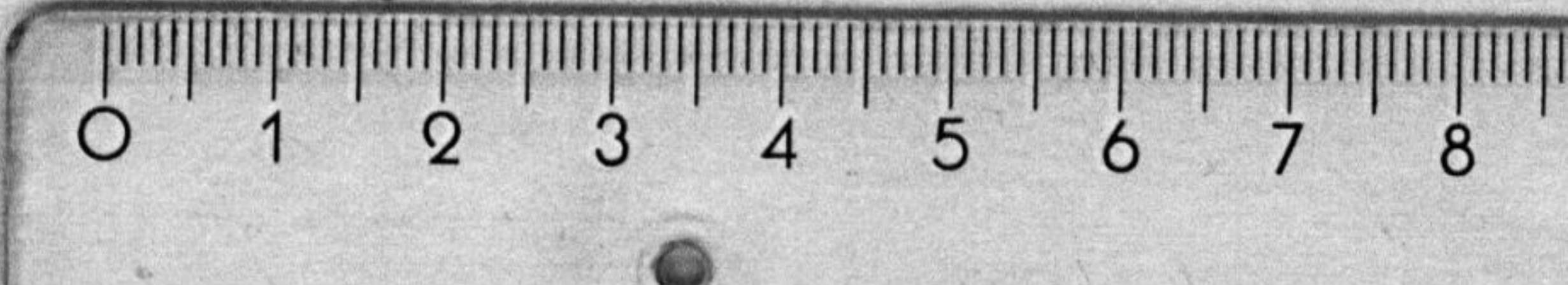
3078

D 11





DDI Mus. 2494-D-4  
cover f. 1





D-DI Maus. 2494-D-4  
COVER f. 2

S

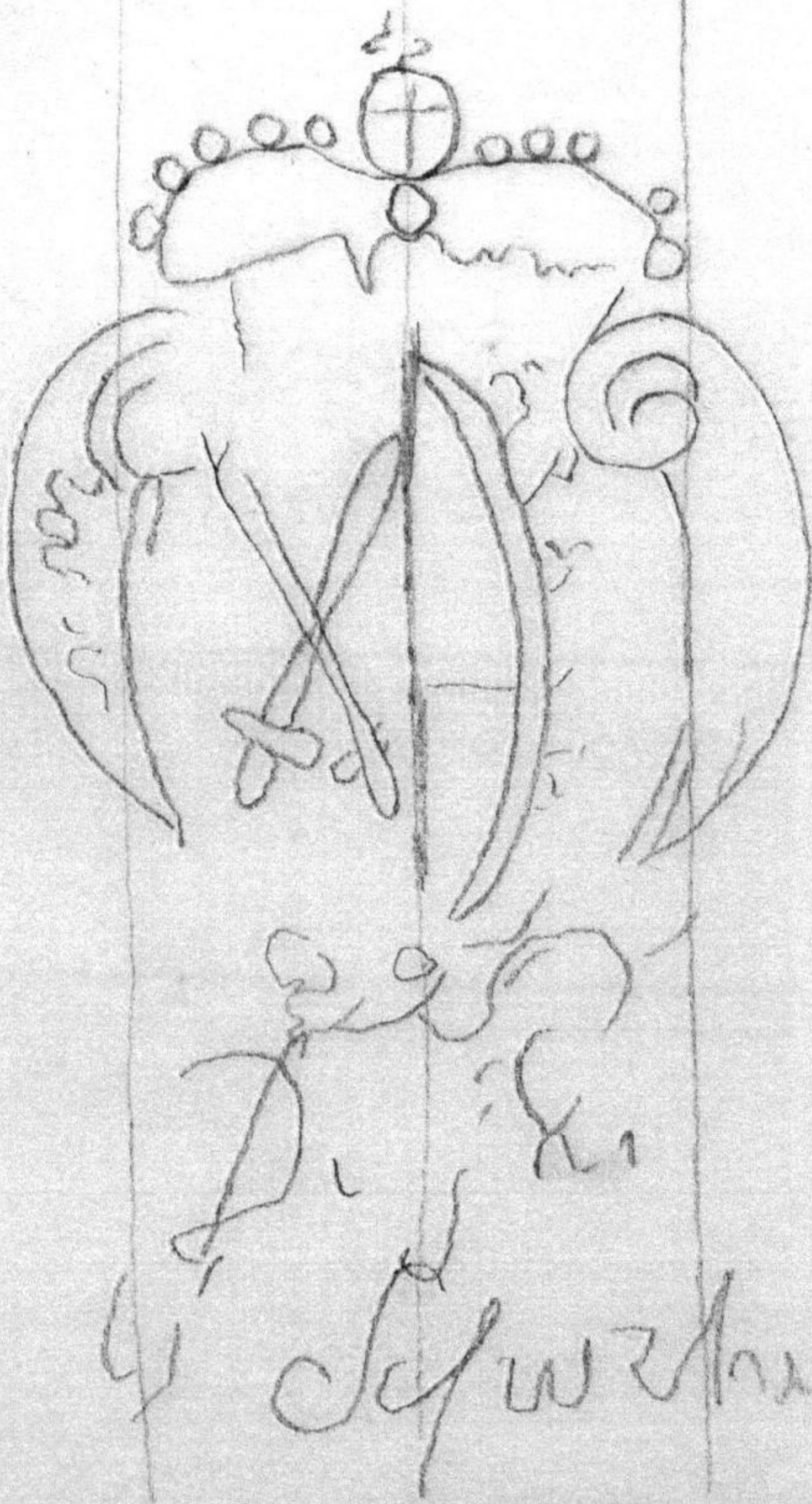
T





D-DI Mus. 2494-D-4

p. 66/67



Handwritten text, possibly a name or description, written in a cursive script. The text is partially obscured by the drawing and appears to be written in a dark ink or paint.

