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G. XII

SIX SONATES

Pour le

CLAVECIN,

Avec l'Accompagnement

D'un Violon,

Composées

Par

J. F. REICHARDT.

*Maitre de Chapelle de Sa
Majesté le Roi de Prusse &c.*

OEUVRE SECONDE



Chés JEAN JULIEN HUMMEL,
*à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique
et aux Adresses ordinaires*



N^o 118.

Prix f. 4 -

[1777]

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Mus. 3922-R-1

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SONATA I

Allegro e vivo

f *p* *Cres* *f* *p* *f* *p* *Cres:* *f* *p* *Cres*

First system of musical notation, featuring treble and bass clefs with a key signature of one sharp (F#). The music includes dynamic markings: *f*, *P*, *Cres:*, *f*, *P*, *Cres*, and *f*.

Second system of musical notation, continuing the piece with dynamic markings *P*, *Cres*, and *f*.

Third system of musical notation, including dynamic markings *P* and *f*.

Fourth system of musical notation, featuring dynamic markings *Cres:* and *f*. The system concludes with a 2/4 time signature change.

Fifth system of musical notation, showing a 2/4 time signature and ending with a whole note (w).

Andantino

Sixth system of musical notation, marked *Andantino*. It includes dynamic markings *P* and *f*, and ends with a *Fin* instruction.

Seventh system of musical notation, marked *Minore* (minor). It includes dynamic marking *P*.

Eighth system of musical notation, marked *Da Capo* and *Majore* (major). It includes dynamic marking *P*.

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a complex, rhythmic melody with many eighth and sixteenth notes. The bass staff provides a steady accompaniment with dotted rhythms.

Scherzando e Presto

Second system of musical notation, continuing the piece. The treble staff shows a continuation of the intricate melodic line, while the bass staff maintains its rhythmic accompaniment.

Third system of musical notation. This system features a prominent use of triplets in both the treble and bass staves, indicated by a '3' over the notes. The treble staff has a more melodic triplet, while the bass staff has a more rhythmic triplet accompaniment.

Fourth system of musical notation. The treble staff continues with a fast, flowing melody, and the bass staff provides a consistent accompaniment.

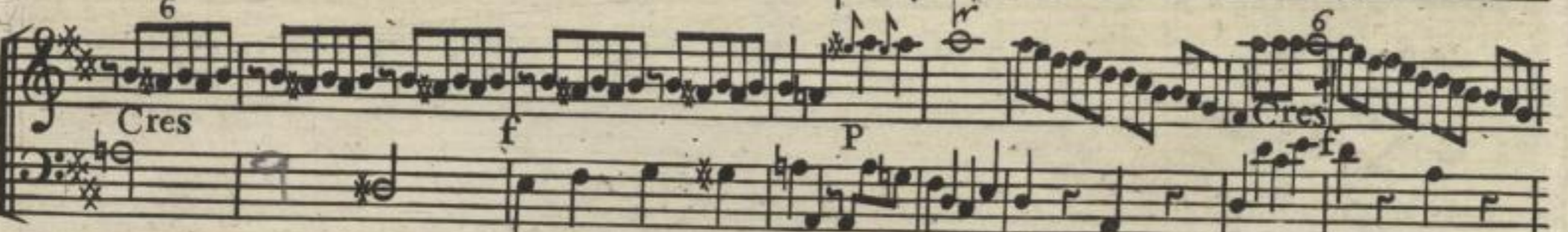
Fifth system of musical notation. The treble staff features a melodic line with some rests, while the bass staff continues with its accompaniment.

Sixth system of musical notation. The treble staff has a melodic line with some rests, and the bass staff continues with its accompaniment.

Seventh system of musical notation, the final system on the page. It concludes with a double bar line and repeat signs in both staves. The treble staff has a melodic line with some rests, and the bass staff continues with its accompaniment.

SONATA II

Allegretto



Andantino piu tosto Allegretto

Allegro Afsai

Dolce

This image shows a page of handwritten musical notation, likely a score for a keyboard instrument. The page is divided into ten systems, each consisting of two staves (treble and bass clefs). The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper is aged and shows some wear. The number '9' is written in the top right corner of the first system, and '148' is written at the bottom right of the tenth system. There are also some faint markings, possibly 'W', on the seventh and eighth systems.

9

148

7

SONATA III

Allegro

This page contains the musical score for Sonata III, marked Allegro. The score is written for two staves, treble and bass clef, in a key signature of two sharps (D major or F# minor). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The notation includes various rhythmic values, rests, and dynamic markings such as 'P' (piano) and 'f' (forte). There are also some performance instructions like 'r' (ritardando) and '3' (triplets). The score is divided into systems, with the first system starting at the top right and ending at the bottom right of the page.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff provides a rhythmic accompaniment with some rests.

Second system of musical notation. Includes dynamic markings: *P* (piano), *Forc* (forzando), and *f* (forte). The treble staff has a melodic line with slurs and ornaments. The bass staff has a dense accompaniment of sixteenth notes.

Third system of musical notation. Includes dynamic markings: *f* (forte) and *P* (piano). The treble staff continues with a melodic line, and the bass staff has a rhythmic accompaniment.

Fourth system of musical notation. Includes dynamic markings: *f* (forte) and *P* (piano). The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment.

Fifth system of musical notation. Includes dynamic marking: *Dolce* (dolce). The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment.

Sixth system of musical notation. Includes dynamic marking: *f* (forte). The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment.

Seventh system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment.

Eighth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment.

Andante

Adagio

Andante

Adagio

Allegro di Molto

SONATA IV

Allegro ma non Troppo

Dolce

f p P f P f

Dolce

f P f

P f

Dolce

P f

f

Handwritten musical score on ten systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and various dynamic markings such as P, PP, f, and Dolce. The music features complex rhythmic patterns and melodic lines.

ten

Adagio

Vivace

f P Poco f f ff P

ten

Adagio

Vivace

Adag:

SONATA V

Allegro

f

p

f

p

f

p

f

p

f

p

148

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various rhythmic values and rests.

Andantino

Second system of musical notation, continuing the piece with treble and bass staves.

Third system of musical notation, including a 'Fin.' marking and a 'Minore' instruction. The music concludes with a double bar line.

Fourth system of musical notation, showing a change in key signature. The music continues with treble and bass staves.

Fifth system of musical notation, featuring a 'Dal Segno' marking. The music concludes with a double bar line and repeat signs.

Sixth system of musical notation, starting with a 2/4 time signature. The music continues with treble and bass staves.

Allegro Scherzando

Seventh system of musical notation, continuing the 'Allegro Scherzando' section with treble and bass staves.

Eighth system of musical notation, concluding the piece with treble and bass staves. The music ends with a double bar line.

SONATA VI

Piano

Allegro di Molto

The musical score is written for piano and is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro di Molto'. The score is divided into ten systems, each with a treble and bass staff. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include piano (p), forte (f), and piano fortissimo (ff). The piece ends with a double bar line and repeat signs.

Handwritten musical score for a piano piece, consisting of eight systems of staves. The score includes various musical notations such as treble and bass clefs, a key signature of two flats, and a common time signature. It features dynamic markings like 'P' (piano) and 'f' (forte), articulation marks like 'r' (ritardando), and fingerings like '2' and '6'. The tempo is marked 'Andante' in the fifth system. The page number '148' is visible at the bottom right of the musical notation.

Grazioso

SIX SONATES

Pour le

CLAVECIN,

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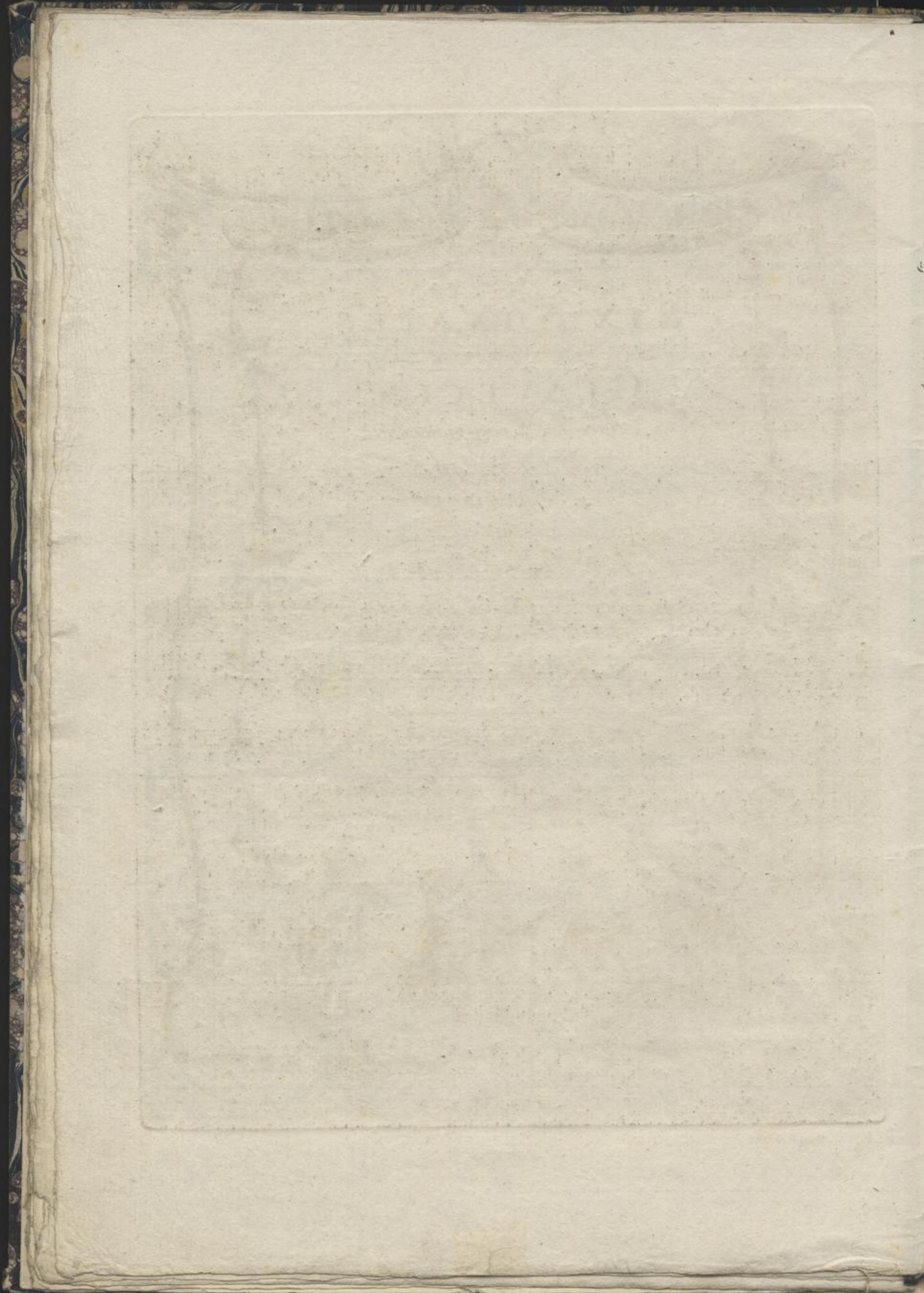
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Mus. 3922-R-1

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[ca. 1770]



SONATA I VIOLINO

Allegro e vivo

poco f

f

P

f

r

poco f

Cres

f

Cres

P

Cres

f

P

Cres

f

P

Cres

f

r

Cres

Dolce

f

Andantino

P

Sf

Fin: 1 P

Minore

Da Capo Maggiore e Fine

3

VIOLINO

Scherzando e Presto

SONATA II

Allegretto

Andantino piu tosto Allegretto

VIOLINO

5

Fine

Allegro Affai

f *p* *sf*

Da Capo al
Senza
Repetition

SONATA III

Allegro

f *sf* *p* *pocof*

f *sf* *p* *sf*

f *sf* *p* *sf*

148

VIOLINO

a Mezza voce

Andante

Andante

Adagio morendo

Andante

Adagio

morendo

Allegro di Molto

Sf m.f P

f P

3

VIOLINO

7

SONATA IV

Allegro ma non troppo

p *f* *p* *f* *w*

f *f* *f* *f* *f*

P *Dolce*

f *f* *f* *f* *f*

P *Dolce*

f *f* *f* *f* *f* *pp* *1*

f *f* *f* *f* *f* *poco f*

f *P* *f* *f* *f* *f* *P*

148

VIOLINO

P *Cres* *1* *1* *Fin:*

Adagio *Vivace*

Risoluto *f*

Risoluto *poco f* *f* *ff* *P* *Adag:* *1* *1* *Vivace* *w*

Risoluto *f*

Risoluto *poco f* *f* *ff* *P* *Adagio* *Dal Segno*

SONATA

Allegro

VIOLINO

Andantino

SottoVoce

Fin

Dal Segno

Allegro Scherzando

SONATA VI

Allegro di Molto

148

VIOLINO

3 *Andante*

Andante 3

Grazioso

1 *Fin.*

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R. 11

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