

REPORTS ON AWARDS.

GROUP II.

Benucci & Latti, Pesaro, Italy.

1

MODERN MAJOLICA.

Report.—Commended for successful work in the style of the majolica of the sixteenth and seventeenth centuries; also lustred colors in the style of Maestro Giorgio.

The Artistic Ceramic Farina Company, Faenza, Italy.

2

MODERN MAJOLICA AND DELLA ROBBIA WARE.

Report.—An important exhibition of successful reproductions of early majolica, Della Robbia ware, and Grafito ornament; ruby lustre used with judgment; large pieces showing considerable merit in design.

Manuel Cypriano Gomes Mafra, Caldas da Rainha, Estremadura, Portugal.

3

EARTHENWARE, "PALISSY WARE."

Report.—Commended for originality of character and design, good expression in the work, and for cheapness.

Barbiset Son, Paris, France.

4

MAJOLICA, PALISSY WARES, AND STATUETTES.

Report.—Commended for admirable modeling and artistic power in design well carried out in potting.

Rörstrand Company (Limited), Stockholm, Sweden.

5

FINE EARTHENWARE AND MODERN MAJOLICA.

Report.—Commended for good quality and cheapness of earthenware, good "majolica" of well-chosen colors; the porcelain is considered creditable in view of the progress made in the manufacture.

S. Williams & Son, Philadelphia, Pa., U. S.

6

BRICK PRESSES.

Report.—The machines show great excellence of design and workmanship, combined with strength, simplicity, and durability.

F. L. & D. R. Carnell, Philadelphia, Pa., U. S.

7

BRICK PRESSES OF VARIOUS SIZES.

Report.—The presses show great excellence in design and workmanship; the parts are few, simple, and strong, work with great accuracy and precision, and are durable.