

226. G. B. Hall, Montmorency Mills, Quebec, Canada.

PINE BOARDS.

*Report.*—A fine exhibit of wide, clear pine boards.

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227. H. P. Cusack, Newbury, Ontario, Canada.

BARREL HOOPS.

*Report.*—Commended for the excellence of material and good workmanship displayed.

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228. Levi Young, Ottawa, Ontario, Canada.

PINE LUMBER.

*Report.*—A large exhibit of fine stock-boards.

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229. A. N. Greig, Montreal, Quebec, Canada.

PAINTED IMITATIONS OF WOOD AND MARBLES.

*Report.*—Commended for the excellence of the imitation, that of the woods being specially good.

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230. Bronson J. Weston, Ottawa, Ontario, Canada.

PINE LUMBER.

*Report.*—Commended for size and quality.

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231. Pike & Richardson, Chatham, Ontario, Canada.

BARREL HOOPS.

*Report.*—Commended for good quality of material and good workmanship.

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232. J. G. & L. Frankl, Vienna, Austria.

VENEERS.

*Report.*—They are a most excellent quality and a considerable variety of veneers, heavy, well cut, mostly of European woods.

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233. Quebec Advisory Board, Montreal, Quebec, Canada.

WORKED LUMBER.

*Report.*—Commended for the variety of the exhibit, and the fine quality of the lumber shown.

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234. Wisconsin Central Railroad Co., Wisconsin.

WOODS AND PLANKS.

*Report.*—This is a good commercial exhibit of planks and blocks taken from timber growing on the line of the road, and contains some very fine specimens.

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235. John Baptist Egger, Villach, Austria.

PARQUETRY FLOORING.

*Report.*—Commended for excellence of workmanship.

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236. Francis Steinmetz, Petrouberd, near Eisenerz, Austria.

PARQUETRY FLOORING.

*Report.*—Commended for excellence of workmanship.