

United States Centennial Commission.

INTERNATIONAL EXHIBITION,
1876.

REPORTS AND AWARDS

GROUP VII.

EDITED BY
FRANCIS A. WALKER,
CHIEF OF THE BUREAU OF AWARDS.



PHILADELPHIA:
J. B. LIPPINCOTT & CO.

1877.

K. 307

B.
144.
III.



United States Centennial Commission.

INTERNATIONAL EXHIBITION,
1876.

REPORTS AND AWARDS

GROUP VII.



EDITED BY
FRANCIS A. WALKER,
CHIEF OF THE BUREAU OF AWARDS.

PHILADELPHIA:
J. B. LIPPINCOTT & CO.
1877.

Entered, according to Act of Congress, in the year 1876, by the
CENTENNIAL BOARD OF FINANCE,
In the Office of the Librarian of Congress at Washington.

Technische Universität
Chemnitz
Universitätsbibliothek

WA

B 144-5

~~Gr. VII~~

SYSTEM OF AWARDS

[*Extract from Circular of April 8, 1876.*]

Awards shall be based upon written reports attested by the signatures of their authors.

The Judges will be selected for their known qualifications and character, and will be experts in departments to which they will be respectively assigned. The foreign members of this body will be appointed by the Commission of each country and in conformity with the distribution and allotment to each, which will be hereafter announced. The Judges from the United States will be appointed by the Centennial Commission.

* * * * *

Reports and awards shall be based upon inherent and comparative merit. The elements of merit shall be held to include considerations relating to originality, invention, discovery, utility, quality, skill, workmanship, fitness for the purposes intended, adaptation to public wants, economy and cost.

Each report will be delivered to the Centennial Commission as soon as completed, for final award and publication.

Awards will be finally decreed by the United States Centennial Commission, in compliance with the Act of Congress, and will consist of a diploma with a uniform Bronze Medal, and a special report of the Judges on the subject of the Award.

Each exhibitor will have the right to produce and publish the report awarded to him, but the United States Centennial Commission reserves the right to publish and dispose of all reports in the manner it thinks best for public information, and also to embody and distribute the reports as records of the Exhibition.

ORGANIZATION AND DUTIES OF THE JUDGES.

[*Extract from Circular of May 1, 1876.*]

Two hundred and fifty Judges have been appointed to make such reports, one-half of whom are foreigners and one-half citizens of the United States. They have been selected for their known qualifications and character, and are presumed to be experts in the Groups to which they have been respectively assigned. The foreign members of this body have been appointed

(iii)

by the Commission of each country, in conformity with the distribution and allotment to each, adopted by the United States Centennial Commission. The Judges from the United States have been appointed by the Centennial Commission.

To facilitate the examination by the Judges of the articles exhibited, they have been classified in Groups. To each of these Groups a competent number of Judges (Foreign and American) has been assigned by the United States Centennial Commission. Besides these, certain objects in the Departments of Agriculture and Horticulture, which will form temporary exhibitions, have been arranged in special Groups, and Judges will be assigned to them hereafter.

The Judges will meet for organization on May 24, at 12 M., at the Judges' Pavilion. They will enter upon the work of examination with as little delay as practicable, and will recommend awards without regard to the nationality of the exhibitor.

The Judges assigned to each Group will choose from among themselves a Chairman and a Secretary. They must keep regular minutes of their proceedings. Reports recommending awards shall be made and signed by a Judge in each Group, stating the grounds of the proposed award, and such reports shall be accepted, and the acceptance signed, by a majority of the Judges in such Group.

The reports of the Judges recommending awards based on the standards of merit referred to in the foregoing System of Awards, must be returned to the Chief of the Bureau of Awards not later than July 31, to be transmitted by him to the Centennial Commission.

Awards will be finally decreed by the United States Centennial Commission, in compliance with the Act of Congress of June 1, 1872, and will consist of a special report of the Judges on the subject of the Award, together with a Diploma and a uniform Bronze Medal.

Upon matters not submitted for competitive trial, and upon such others as may be named by the Commission, the Judges will prepare reports showing the progress made during the past hundred years.

Vacancies in the corps of Judges will be filled by the authority which made the original appointment.

No exhibitor can be a Judge in the Group in which he exhibits.

An exhibitor, who is not the manufacturer or producer of the article exhibited, shall not be entitled to an award.

The Chief of the Bureau of Awards will be the representative of the United States Centennial Commission in its relations to the Judges. Upon request, he will decide all questions which may arise during their proceedings in regard to the interpretation and application of the rules adopted by the Commission relating to awards, subject to an appeal to the Commission.

A. T. GOSHORN,
Director-General.

[*Extract from Director-General's Address to Judges, May 24, 1876.*]

“The method of initiating awards which we have adopted differs in some respects from that pursued in previous exhibitions. In place of the anonymous verdict of a jury, we have substituted the written opinion of a Judge. On this basis awards will carry the weight and guarantees due to individual personal character, ability, and attainments, and to this extent their reliability and value will be increased. It is not expected that you will shower awards indiscriminately upon the products in this vast collection. You may possibly find a large proportion in no way raised above the dead level, nor deserving of particular notice. The standard above which particular merit worthy of distinction begins is for you to determine. In this regard I have only to express the desire of the Centennial Commission, that you should do this with absolute freedom, and when you meet with a product which you consider worthy of an award, we desire you to say, in as few words as you may deem suitable, why you think so.

“This, gentlemen, is all we ask of you in the Departments of Awards. Opinions thus expressed will indicate the inherent and comparative merits, qualities, and adaptations of the products,—information which the public most desires.

“Elaborate general reports and voluminous essays, though of great value as sources of general information, give little aid in determining the reliable or intrinsic merits of particular, individual products.

“The regulations which have been published divide the work of awards into three parts:

“1st. The individual work of the Judges.

“2d. The collective work of the groups of Judges.

“3d. The final decisions of the United States Centennial Commission in conformity with the acts of Congress.

“Each award will thus pass three ordeals, which, doubtless, will be ample and satisfactory.”

GROUP VII.

JUDGES.

AMERICAN.

ADDISON BOYDEN, Boston, Mass.
CHAUNCEY WILTSE, Omaha, Neb.
ROBERT MITCHELL, Cincinnati, Ohio.

FOREIGN.

LE MARQUIS EUGÈNE ACHILLE DE
ROCHAMBEAU, France.
THEODORE SNYERS FILS, Belgium.
FRANÇOIS THONET, Austria.

GROUP VII.

FURNITURE, UPHOLSTERY, WOODEN-WARE, BASKETS, ETC.

CLASS 217.—Household, office, and church furniture.

Upholstery, curtain fixtures, shades, etc.

CLASS 220.—Mirrors, gilt cornices, brackets, picture frames, etc.

CLASS 221.—The nursery and its accessories,—children's chairs, walking chairs.

CLASS 289.—Wooden and basket ware, papier maché.

CLASS 227, No. 11.—Parquetry work, etc.

CLASS 225.—Laundry appliances,—washing machines, mangles, clothes-wringers, clothes-bars, ironing-tables.

CLASS 226.—Apparatus and appliances of the bath room and water closet,—shower bath, earth closet, etc.

CLASS 290.—Undertakers' furnishing goods,—caskets, coffins, etc.

GROUP VII

THEORY OF THE BATTERY: BATTERY WARE

Class 17 - Hydrogen and lead storage battery
Class 18 - Storage battery
Class 19 - The zinc-carbon battery
Class 20 - The nickel-cadmium battery
Class 21 - The nickel-iron battery
Class 22 - The nickel-hydrogen battery
Class 23 - The nickel-metal hydride battery
Class 24 - The lithium-ion battery
Class 25 - The lithium-polymer battery
Class 26 - The sodium-sulfur battery
Class 27 - The sodium-nickel chloride battery
Class 28 - The sodium-sulfur battery
Class 29 - The sodium-nickel chloride battery

GENERAL REPORT
OF THE
JUDGES OF GROUP VII.

BOSTON, November 18, 1876.

PROF. FRANCIS A. WALKER, *Chief of the Bureau of Awards* :

SIR,—The undersigned, Chairman of the Board of Judges for Group VII., tenders the following general report of the labors of the Committee in connection with the United States Centennial Exhibition.

As Chairman of this Committee, I feel that I should fall short of my duty if I should dismiss this report without testifying to the pleasant relations existing between myself and my associates upon the Board during our brief official connection.

ADDISON BOYDEN, *Chairman.*

GROUP VII.

FURNITURE, UPHOLSTERY, WOODEN-WARE,
BASKETS, ETC.

The Committee, consisting of Messrs. Robert Mitchell, Cincinnati, Ohio; Chauncey Wiltse, Omaha, Nebraska; the Marquis de Rochambeau, France; Theodore Snyers, Jr., Belgium; Francis Thonet, Austria; and Addison Boyden, Boston, Massachusetts, met at Judges' Hall on the 25th day of May, 1876, and organized by the choice of Addison Boyden as Chairman, and Theodore Snyers, Jr., as Secretary.

We immediately entered upon a careful examination of the exhibits embraced in the group, our unremitting labors extending over a period of eight weeks; and we gladly place upon record our judgment that, while we wish we could have seen a more extended and representative display of the world's manufacture of articles of domestic utility and ornament, the collection was a meritorious one in very many respects, and it is our conviction that the exhibition in this group, limited though it was to the productions of only a few of the manufactories of the principal nations, can but be beneficial in its effects, not only in its influence upon the special branches of industry represented, but also as an educator in decorative art.

Whatever in the realm of utility or beauty makes our homes more attractive and inviting should be welcomed by all lovers of social, moral, and national progress. In this direction your Committee unhesitatingly pronounce this exhibition of household productions to be far in advance of anything heretofore shown, and strongly indicative of an increasing desire on the part of the public for something in the way of house-furnishing beyond the demands of mere necessity and use. It marks a new era in popular taste, healthy in its tone and elevating in its character.

The exhibits of different nationalities were stamped with national characteristics. The English furniture was noticeable for solidity and honest construction, the French for artistic graceful outlines and luxurious appearance, the Austrian and German for care and finish in details, the Chinese and Japanese for quaint and elaborate carving, the American for the superiority of machine-work. These and other

points of excellence classified the work even more particularly than its location in sections. The genius and characteristics of the people were present in their productions, affording a pleasant and ever-changing variety. The products of our domestic factories were in many cases striking examples of the progress made within a few years in the adaptation to fine work of mechanical appliances and labor-saving inventions. It seemed hardly credible to many foreign visitors that the work of certain houses was, as claimed, machine-work. They were, however, not only shown the finished productions, but were invited to visit the factories and watch the processes, in order that they might carry home to their people a clear understanding of our methods.

In this application of machinery the United States occupy a high position. We have much to learn from abroad in detail of design, and in fineness and delicacy of carving, but in economical mechanical appliances, and in the production of furniture suggestive of comfort and luxury, we are second to no other country; and in justice to some of our manufacturers, whose contributions attracted much attention, we must add that, as illustrations of a rapid advance to a high grade in artistic decorative art, these houses can compete with the best in foreign lands.

A noticeable feature in the furniture exhibits was the great number of specialties. Most of these belonged to the United States section, and, being almost entirely unknown abroad, their striking novelty and practical usefulness awakened a marked interest among foreign visitors.

It is due to all parties to say that the fact of the comparatively limited display, previously referred to, was attributable to the lack of sufficient space for exhibition purposes, and we are informed that could this difficulty have been overcome the catalogue of exhibitors, and especially those in the United States, would have been very much increased. It is to be regretted that this occurred, for had a fair representative assortment of furniture, from all the nations of the world, been exhibited, it would have proved one of the most attractive features of the Exhibition.

The collection that your Committee examined, however, was a uniformly good one. The absence of inferior examples of work was frequently remarked. Comparatively few exhibits were shown that were not meritorious in some respect, and consequently the Committee made three hundred and seventeen recommendations for award, that being a very large percentage of the whole number of exhibits.

REPORTS ON AWARDS.

GROUP VII.

1. J. E. Lord & Co., Quincy, Ill., U. S.

METALLIC SPRING BED BOTTOM.

Report.—An elastic, noiseless, and inexpensive spring bed.

2. The Henry J. Seymour Chair Co., Troy, N. Y., U. S.

CHAIRS.

Report.—Commended for strength, lightness, and durability in chairs of bent wood, for novelty and comfort in upholstered chairs, and for moderate prices.

3. United States Spring Bed Co., Springfield, Mass., U. S.

SPRING BED.

Report.—A light, clean, durable, and comfortable spring bed.

4. Charles M. O'Hara, Philadelphia, Pa., U. S.

HYGIENIC CHAIR.

Report.—Commended as successfully designed to support the back, and to remove the liability to spinal difficulties.

5. A. J. Goodwin, Brookline, Mass., U. S.

BEDSTEAD ARRANGED FOR SICK-ROOM.

Report.—Commended for originality in design and construction; also for its peculiar adaptation for sanitary purposes, being simple in its adjustable arrangements. It is highly recommended for its usefulness and cheapness.

6. George Knell & Son, Philadelphia, Pa., U. S.

PARLOR SOFA-BED AND OTHER FURNITURE.

Report.—Commended for originality of design and multiplicity of changes provided for in the construction of the various exhibits.

7. Daniel Pabst, Philadelphia, Pa., U. S.

A LARGE WALNUT SIDBOARD.

Report.—Commended for utility, durability, and beauty.

8. A. Cutler & Son, Buffalo, N. Y., U. S.

CARD TABLE.

Report.—Commended as an original and well-designed card table.

9. Giuseppe Ferrari, New York, N. Y., U. S.

FURNITURE.

Report.—Commended for good design, superior carving, and fine workmanship.

10. Seidler & May, Hartford, Conn., U. S.

SOFA-BED.

Report.—Commended for original design, easy adjustment, and simplicity of construction.

11. Allen & Brother, Philadelphia, Pa., U. S.

FURNITURE AND PARLOR DOORS.

Report.—Commended for originality of design, method of construction as tending to durability, and superior workmanship and finish.

12. Moore, York, & Howell, Philadelphia, Pa., U. S.

WALNUT PARLOR SUIT, CENTRE TABLE, AND GAME TABLE.

Report.—Commended for fine quality of workmanship and finish of cabinet work, and thoroughness of upholstery work.

13. Robert M. Wagan, Society of Shakers, Mount Lebanon, N. Y., U. S.

CHAIRS.

Report.—Commended for good workmanship and quality of material; also for lightness, strength, and modest beauty of the chairs.

14. Smith & Campion, Philadelphia, Pa., U. S.

FOUR COMPLETE SETS OF FURNITURE, VIZ., PARLOR, LIBRARY, DINING-ROOM, AND BED-ROOM.

Report.—Commended for original design, superior workmanship, good material, durability, and faithful execution.

15. Peter C. Doremus, New York, N. Y., U. S.

SOFA SPRING BED AND LOUNGE.

Report.—Commended for usefulness and comfort, combined with cheapness.

16. James T. Allen & Co., New York, N. Y., U. S.

LORD'S PATENT ROCKING CHAIR.

Report.—Commended for originality in design and very reasonable price.

17. J. B. M. Fifield, Philadelphia, Pa., U. S.

BED SOFAS.

Report.—Commended for simplicity, and for the introduction of loose covering, to protect the bed when in use; also for the facilities for changing from lounge to bed.

18. Delaware Chair Co., Delaware, Ohio, U. S.

DOUBLE CANE OR RATTAN CHAIRS.

Report.—Commended for utility, strength, comfort, and cheapness.

19. Walter Heywood Chair Co., Fitchburg, Mass., U. S.

WOOD AND CANE-SEAT CHAIRS.

Report.—Commended for style, durability, finish, and adaptability to meet the wants of the masses.

20. Philander Derby, Gardner, Mass., U. S.

CANES-SEAT CHAIRS.

Report.—Commended as strong, serviceable, and cheap work.

21. B. Thole, St. Louis, Mo., U. S.

BOOK-CASE.

Report.—Commended for excellent design and finish.

22. L. H. Sawin & Co., Gardner, Mass., U. S.

CANES-SEAT CHAIRS.

Report.—Commended for quality, style, and finish.

23. Berkey & Gay Furniture Co., Grand Rapids, Mich., U. S.

CHAMBER SUIT.

Report.—Commended for good work, carefully selected material, and superiority in the details of manufacture.

24. George A. Schastey, New York, N. Y., U. S.

FURNITURE.

Report.—Commended for artistic design and practicability; also for thorough workmanship and excellent finish.

25. Demarest, Joyce, & Co., Brooklyn, N. Y., U. S.

OPERA CHAIRS.

Report.—Commended as an assortment of opera chairs, for combining strength and economy of space.

26. Phoenix Furniture Co., Grand Rapids, Mich., U. S.

TWO BEDROOM SUITS.

Report.—Commended for good workmanship and finish, and for adaptation to the demands of the market for which it is manufactured; a fine exhibit.

27. Heywood Brothers & Co., Gardner, Mass., U. S.

CHAIRS AND SETTEES.

Report.—Commended for the perfection acquired in the use of bent wood, thereby securing strength and reducing weight; also for closely woven rattan work; also for reversible car seat; and for general excellence in manufacture and finish.

28. Henry A. Turner, Boston, Mass., U. S.

STUFFED PARLOR SUIT.

Report.—Commended for superior workmanship in upholstering, and for comfortable furniture made from the best materials.

29. Nelson, Matter, & Co., Grand Rapids, Mich., U. S.

BEDSTEAD AND DRESSING CASE.

Report.—Commended for good workmanship and finish, and choice selection of material.

30. J. Chandler Roach, Philadelphia, Pa., U. S.

PATENT BEDSTEAD.

Report.—Commended as a spring bedstead which is convenient, compact when taken apart, and very light, weighing only thirty pounds; very useful, and also clearly original.

31. George Ahrens, Crete P. O., Will Co., Ill., U. S.

AHRENS'S PATENTED EXTENSION TABLE.

Report.—Commended for originality in design of an extension table having a compartment within it for storing the leaves, thereby securing economy of room; also for very superior work in inlaid tops.

32. Matthew De Bock, South Boston, Mass., U. S.

CABINET AND OTHER ARTICLES OF FURNITURE.

Report.—Commended as superior work manufactured by himself from his own original designs, remarkable for carefulness in detail of construction and engraving, and being fine examples of genius and skill.

33. Charles A. Pease, Boston, Mass., U. S.

PATENT WASHSTAND.

Report.—Commended for originality in principle, combined with usefulness and convenience.

34. Henry F. Hover, Philadelphia, Pa., U. S.

MAGIC FOLDING LOUNGE AND BED.

Report.—Commended as a simple and easily adjusted sofa bed, also a lounge, and each so constructed as to combine all the qualifications needful for the uses intended.

35. Lewis Postawka & Co., Cambridge, Mass., U. S.

PIANO STOOL.

Report.—Commended for ingenuity of construction, firmness, and immovability when in use.

36. Daniel M. Karcher's Sons, Philadelphia, Pa., U. S.

DINING-ROOM SIDEBOARD.

Report.—Commended for good workmanship and finish.

37. Gardner & Co., New York, N. Y., U. S.

SEATS FOR CHAIRS, SETTEES, AND RAILWAY CARS.

Report.—Commended as neat and serviceable perforated wood-seating for halls, churches, railway cars, and general use, combining great durability with reasonable price.

38. New Haven Folding Chair Co., New Haven, Conn., U. S.

PORTABLE FOLDING CHAIRS.

Report.—Commended for simplicity and portability.

39. Heiligman & Brother, Philadelphia, Pa., U. S.

CARVED BUREAU HANDLES, AND CABINET CARVINGS.

Report.—Commended for perfection in workmanship, variety in design, and cheapness.

40. Herts & Co., New York, N. Y., U. S.

A COMPLETELY FURNISHED BEDROOM, COMPRISING RICH MAPLE, MAHOGANY, AND AMARANTH BEDSTEAD.

Report.—Commended for superiority of workmanship combined with excellence of design and carefulness of finish in cabinet work, and upholstery executed with taste, skill, and thoroughness. All good.

41. O. C. White, Hopkinton, Mass., U. S.

ADJUSTABLE HEAD-REST, ATTACHED AND PORTABLE, FOR CHAIRS.

Report.—Commended for its uniformity of motion, simplicity of construction, and complete adaptability to the purposes intended.

42. K. L. Speth, New York, N. Y., U. S.

FANCY CABINET WARE.

Report.—Commended for cheapness and fair workmanship.

43. John Griendling, Philadelphia, Pa., U. S.

BARBER CHAIR WITH FOOT-REST COMBINED.

Report.—Commended for convenient arrangement for adjusting it: a good chair for the price.

44. Theodore J. Palmer, New York, N. Y., U. S.

RECLINING AND ROCKING CHAIR.

Report.—Commended for originality in principle.

45. M. & H. Schrenkeisen, New York, N. Y., U. S.

ROCKING CHAIR.

Report.—Commended for originality in principle.

46. Frank Rhoner & Co., New York, N. Y., U. S.

ROCKING CHAIR.

Report.—Commended for originality in principle.

47. Phelps, Doremus, & Corbett, New York, N. Y., U. S.

PATENT CHAIR BASE, RUBBER SPRING FOR OSCILLATING CHAIR.

Report.—Commended for originality in patent, and compactness for transportation.

48. W. O. Taylor & Son, Bedford, Cuyahoga County, Ohio, U. S.

DOUBLE CANE-SEAT CHAIRS AND ROCKERS.

Report.—Commended for durability and cheapness, and for compactness in knock-down double cane-seat chairs.

49. Julia Blanche French, Boston, Mass., U. S.

BEDSTEAD WITH DRAWERS.

Report.—Commended for improvement in utilizing space underneath the bedstead, and for simplicity in construction, and economy in expense.

50. Ephraim Cutter, Cambridge, Mass., U. S.

INVALID-CHAIR.

Report.—Commended for ease of adjustment to required positions.

51. Brown & Bliss, New York, N. Y., U. S.

SUIT OF DINING-ROOM FURNITURE.

Report.—Commended for good quality of work combined with excellent style and finish, in a variety of patterns and sizes; prices reasonable, adapted to all classes.

52. Martin Kohler, Philadelphia, Pa., U. S.

TAILOR'S CHAIR.

Report.—Commended for originality in construction, and for convenience and comfort.

53. Christine Olenson, Chicago, Ill., U. S.

TABLE, ORGAN, AND BUREAU.

Report.—Commended for skill in design and practicability in construction. The articles being made under very disadvantageous circumstances, according to the statements in the return, render them eminently worthy of notice. The display of mechanical ingenuity by the exhibitor is entitled to great praise.

54. George Wilson, New York, N. Y., U. S.

FOLDING BEDSTEAD AND RECUMBENT CHAIR.

Report.—Commended for simplicity in mechanism, and for usefulness.

55. Maires & Reed, New York, N. Y., U. S.

ADJUSTABLE IRON CHAIR-FRAME.

Report.—Commended for simplicity in adjustment for changing the position of the occupant, rendering it a chair suitable for medical purposes as well as for comfort.

56. Adjustable Folding Chair Co., Pittsburg, Pa., U. S.

ADJUSTABLE FOLDING CHAIRS.

Report.—Commended for simplicity of combination, practical utility, and neatness in appearance.

57. A. Kimble & J. Cabus, New York, N. Y., U. S.

INTERIOR OF A ROOM, AND CEILING PAINTING.

Report.—Commended for originality of designs and execution; also for superior workmanship in cabinet work and upholstery.

58. Gottlieb Vollmer, Philadelphia, Pa., U. S.

CHAMBER FURNITURE.

Report.—Commended for perfection in design, combined with superior workmanship and finish in all respects; also for strictness in adherence to particulars in their respective styles.

59. Reeves & Eastburn, Philadelphia, Pa., U. S.

ADJUSTABLE SLEEPING APARTMENT, SOFA BED.

Report.—Commended as an adjustable sleeping apartment which occupies a limited space when closed, and possesses the convenience of a bedroom when open; noticeable also for simplicity of adjustment.

60. E. W. Hutching & Son, New York, N. Y., U. S.

OAK SIDEBOARD AND CHAIR IN GOTHIC STYLE.

Report.—Commended for good design and workmanship.

61. F. A. Gilbert, New Haven, Conn., U. S.

COMBINATION TABLE.

Report.—Commended for originality of design, by which the table is available and convenient for various purposes.

62. Ferdinand Lapp, Detroit, Mich., U. S.

WALNUT CLOCK CASE.

Report.—Commended for good design and excellent carving.

63. Alois Hummel, Baltimore, Md., U. S.

GOTHIC CLOCK CASE.

Report.—Commended for superior design and good workmanship.

64. Ferdinand Massett, Chicago, Ill., U. S.

CLOCK PEDESTAL.

Report.—Commended for artistic design and superior workmanship.

65. Mrs. Elizabeth Stiles, Philadelphia, Pa., U. S.

COMBINATION DESK.

Report.—Commended for its various combinations, whereby it is made useful for a great variety of purposes.

66. D. L. Ransom, Buffalo, N. Y., U. S.

ADJUSTABLE DESK AND BUSINESS CABINET.

Report.—Commended for its adaptability as an adjustable desk for the uses designed.



67. Wakefield Rattan Co., Boston, Mass., U. S.

RATTAN FURNITURE.

Report.—Commended for original design and superior workmanship in furniture, chairs, and baskets, also for originality in the manufacture of mats and baskets of an otherwise waste material; also for new form of car seats, durable, cool, clean, and economical.

68. Z. Cobb & Son, Wilmington, Del., and Chicago, Ill., U. S.

CAR-SEAT AND BED SPRINGS.

Report.—Commended for lightness, cheap price, and adaptability to the purposes intended.

69. Edward W. Vaill, Worcester, Mass., U. S.

FOLDING CHAIRS.

Report.—Commended for variety of style, strength, practicability, and beauty; also for comfort, convenience, portability, thoroughness of workmanship, and cheapness. The great number of patents applied deserve consideration.

70. Pottier & Stymus Manufacturing Co., New York, N. Y., U. S.

FURNITURE AND INTERIOR DECORATIONS.

Report.—An exhibit of furniture draperies, ceilings, hangings, and other articles, all of which are, in every respect, commended as examples of superior workmanship, being artistic in style, faithful in the details of mechanism, and ornate in general effect. The carvings are superb in design, and elaborately yet delicately wrought by experienced artists. The draperies, interior decorations, and paneling are fine specimens of decorative art. The whole exhibit shows structural correctness, skillful use of materials, happy blending of colors, and ornamentation of the highest order of art.

71. Laban Morse & Sons, Athol, Mass., U. S.

FOLDING SETTEE.

Report.—Commended for improved plan of folding settee; well made, comfortable, and cheap, and so constructed as to be easily folded into a compact form, occupying about one-sixth the space of an ordinary settee, thus obviating the necessity of removing seats from a hall or room when space is required for other purposes; very convenient for packing for shipping, etc.

72. Hale, Kilburn, & Co., Philadelphia, Pa., U. S.

HOUSE FURNITURE.

Report.—Commended for a champion folding bedstead, combining simplicity of construction with easy manipulation and handsome appearance; also for a child's crib, possessing the same merits; for a spring bed, which is flexible and springy in every part, noiseless and clean; for durable and comfortable wood seats for chairs and settees, which are easily attached to the frames; also for an easy spring rocking chair.

73. L. Marcotte & Co., New York, N. Y., U. S.

LOT OF FURNITURE.

Report.—A fine exhibit of furniture, including, as specially commended, a cabinet, style Henry II.; design artistic, and carving perfect in detail of execution and effect; also a mantel, an artistic interpretation of the style of Louis XIII. The entire exhibit is noticeable as displaying very remarkable success in reproducing the art characteristic of these two periods.

74. Halm, Bellows, & Butler, Columbus, Ohio, U. S.

FURNITURE.

Report.—A fine exhibit of goods manufactured to meet the demands of their trade. Commended as the work of careful artisans, especially the interior details. The character of the woods gives evidence of great care in their selection.

75. Kilian & Brother, New York, N. Y., U. S.

CARVED BRACKETS, BEDSTEADS, AND TABLES.

Report.—As extensive use of machinery is made in their manufacture, the goods are recommended for cheapness, being within reach of people of moderate means who have a taste for the ornamental.

76. The Wooton Desk Co., Indianapolis, Ind., U. S.

CABINET OFFICE SECRETARY.

Report.—Commended for compactness, convenience, and utility.

77. Palmer & Kendall, New York, N. Y., U. S.

MOSQUITO NET CANOPIES.

Report.—Commended for a production economical, portable, and strong; well constructed for the special uses designed.

78. William B. Smith, New York, N. Y., U. S.

IMPROVED COUNTER SHOW-CASE.

Report.—Commended for good workmanship and adaptation to the purposes intended.

79. Charles Buschor, Philadelphia, Pa., U. S.

SHOW-CASES.

Report.—Commended for superiority in design and workmanship, being well adapted for the purposes intended.

80. A. Ledig & Son, Philadelphia, Pa., U. S.

OCTAGONAL SHOW-CASE.

Report.—Commended for design of case and for fine polish and whiteness of the nickel plating.

81. C. Claes & Co., St. Louis, Mo., U. S.

SILVER-PLATED SHOW-CASE.

Report.—Commended for substantial workmanship, good taste, and finish.

82. Lange & Brother, St. Louis, Mo., U. S.

SHOW-CASE.

Report.—Commended for good and elaborate workmanship.

83. James Chase, Rochester, N. Y., U. S.

AQUARIUM AND PLANT AND FLOWER STAND.

Report.—Commended for combination of ornamentation and adaptability for uses intended.

84. Freeman & Smith, Racine, Wis., U. S.

AQUARIUM AND FLOWER STANDS.

Report.—Commended for durability, lightness, and variety displayed.

85. Brunswick, Stephani, & Hart, Chicago, Ill., U. S.

BILLIARD TABLE.

Report.—Commended for superior workmanship and elegant finish.

86. Henry Pottin, Philadelphia, Pa., U. S.

PARLOR BILLIARD TABLE.

Report.—Commended for economizing space, and for originality of construction, whereby the table is made available for billiards, cards, chess, and dominoes.

87. L. Decker & Co., New York, N. Y., U. S.

BILLIARD TABLE.

Report.—Commended for originality of design in the construction of the cushion, viz., the corded edge, and the manner in which the table is put together.

88. H. W. Collender, New York, N. Y., U. S.

BILLIARD TABLE.

Report.—Commended for simplicity and solidity of construction, beauty of design and finish; also for durability, correctness, and elasticity of cushion.

89. J. M. Brunswick & Balke Co., Chicago, Ill., U. S.

BILLIARD TABLE.

Report.—Commended for beauty of design, superior workmanship in frame, and durability and elasticity of cushion.

90. Hart, Son, Peard, & Co., London, England.

FURNITURE.

Report.—Commended for superior work and for variety and excellence of design.

91. Leonard W. Collmann, London, England.

FURNITURE.

Report.—Commended for exquisite finish and workmanship, with mythological ornamentation of superb design and execution.

92. Peyton & Peyton, Birmingham, England.

BEDSTEADS.

Report.—Commended for beauty of style and finish in their manufacture, variety of patterns, prices, and sizes, for their adaptability to the different markets of the world, and for equal excellence both in the lower and higher grades of goods.

93. Howard & Sons, London, England.

FURNITURE.

Report.—Commended as a fine display in furniture, illustrating a new process of inlaying, by the pressure of veneer into solid wood; designs artistic and finish excellent; upholstered work and gilding superb.

94. James Shoolbred & Co., London, England.

FURNITURE.

Report.—Furniture and appointments in different styles of six rooms, commended as massive in richness of material, artistic in details of carving, elegant in harmony of design and arrangement of color, luxurious as well as practical in appliances for comfort, and the workmanship the best.

95. Collinson & Lock, London, England.

FURNITURE.

Report.—Commended for richness of style and material, elegance of design, and superior work; first-class in all respects.

96. Bradley Barnard, London, England.

FURNITURE.

Report.—Commended for practical utility, comfort, convenience, and safety; also for the beauty of its appointments, and for portability.

Invalid and camp tables are commended for originality and adaptability for practical uses.

97. Cox & Sons, London, England.

FURNITURE.

Report.—Commended as being first-class in all respects, especially in harmony of design; also for adaptation of art furniture and accessories to the style of architecture in building, both for churches and domestic use.

98. Cooper & Holt, London, England.

FURNITURE.

Report.—Commended as a first-class exhibit, artistic and decorative, as well as suitable for general domestic use; very superior work.

99. Wm. Scott Morton & Co., London, England.

FURNITURE.

Report.—Commended for elegance in combination of materials and decorations, and for being artistic in design and in detail of execution.

100. Wright & Mansfield, London, England.

FURNITURE.

Report.—A magnificent display of unique work, in the style of the eighteenth century, mahogany and inlaid. These fine specimens of material and workmanship commend themselves to special notice.

101. Wm. Lee, Toronto, Ontario, Canada.

FURNITURE.

Report.—Commended for an inlaid table, well made, good finish, and perfect workmanship.

102. Joseph Roy & Co., Montreal, Canada.

INVALID-CHAIR.

Report.—Commended for the facility with which it can be changed from a horizontal to an upright position, and for adaptability for the sick-room.

103. Shootof, St. Petersburg, Russia.

FURNITURE.

Report.—Commended as a well-constructed chair, of good workmanship and original in design.

104. Charles Briggen, St. Petersburg, Russia.

BILLIARD TABLE.

Report.—Commended for careful workmanship and handsome appointments.

105. Leontief, St. Petersburg, Russia.

FURNITURE.

Report.—Commended for an ornamental arm-chair, combining strength, durability, and beauty; for ornamented table and chairs produced at low prices.

106. Shrader, St. Petersburg, Russia.

FURNITURE.

Report.—Commended for a handsomely constructed carved arm-chair of good design and workmanship.

107. Maurice Gruenwald, Riga, Russia.

FURNITURE.

Report.—Commended for ingenuity displayed in arrangement and construction of chairs, settees, tables, and many other articles, from the horns of different animals.

108. Adolphus Wunsch, St. Petersburg, Russia.

OFFICE DESK AND CHAIR.

Report.—Commended for good design, workmanship, and superiority in taste and finish.

109. Igoomnof, St. Petersburg, Russia.

TWO ANTIQUE HALL CHAIRS.

Report.—Commended for good designs and fair workmanship.

110. Gaspard de Camilly, St. Petersburg, Russia.

FURNITURE.

Report.—Commended for good design and workmanship and well-finished carvings.

111. Hoessrich & Woerffel, St. Petersburg, Russia.

FURNITURE IN MALACHITE AND OTHER HARD STONES.

Report.—Commended as artistic and rich in design, ornate and effective in appearance, and excellent in finish.

112. Negishi Manzo, Tokio, Japan.

FURNITURE.

Report.—Carved wood bedsteads, wardrobe, and cabinet; commended as very good in design, work, and finish. The coffer panels in the cabinet are very finely enameled, and the whole exhibit is highly meritorious.

113. Kikuchi-Kuhei, Tokio, Japan.

FURNITURE.

Report.—Commended for a great variety of racks, chairs, picture-frames, and other articles, superior in workmanship and finish.

114. H. Fujisawa, Osaka, Japan.

FURNITURE.

Report.—Commended for lacquered lunch-boxes and trays, bas-relief engravings, superior in finish and good taste.

115. M. Ota, Tokio, Japan.

FURNITURE.

Report.—Commended for cabinets and other articles of good workmanship, adapted to answer the purposes of manufacture.

116. K. Iwahashi, Kuroimura, Kii, Province of Kii, Japan.

LACQUERED WARES.

Report.—Commended for good, useful, and cheap articles, and perfect work.

117. G. Awoumi, Hiromai, Mutzu, Japan.

FURNITURE.

Report.—Commended for small articles, lacquer of peculiar mixture to produce a checkered, marbled appearance; celebrated for durability and hardness.

118. Lacquered Ware Manufactory, Kiyoto, Japan.

FURNITURE.

Report.—Commended for a variety of lacquered articles in black and gold; fine work, of good quality and low price.

119. Ch. Minoda, Tokio, Japan.

FURNITURE.

Report.—Commended for a great variety of gold-lacquered articles of the finest finish, and producing a remarkably ornamental effect; also for well-finished work in ivory, with gold lacquer and floral ornamentation.

120. First Japanese Manufacturing and Trading Co., Tokio, Japan.

FURNITURE.

Report.—Commended for lacquered furniture of very superior work, fine design, and good finish; also for a most remarkable black lacquered tray, ornamented with water-plants executed in gold of different colors and shades, finely engraved, producing a marvelous effect. The same description applies to a cabinet.

121. Y. Yamamoto, Shizuoka, Suruga, Japan.

FURNITURE.

Report.—Commended for cabinets composed of different woods, inlaid; rich work and well finished; also for cabinets, boxes, etc., made of bamboo cane in combination with wood; all neat and beautiful articles.

122. S. Uyemura, Tsuruga, Yechizen, Japan.

FURNITURE.

Report.—Commended for lacquered ware, marbled; also for a peculiar process of laying seals, needles, leaves of different plants and trees, on the surface before the lacquer is dry, and pressing, then rubbing down with stone, and varnishing; splendid in effect and well done.

123. H. Nakamura, Kiyoto, Japan.

FURNITURE.

Report.—Commended for lacquered boxes and trays, all well finished, and good work.

124. S. Ishioka, Noshiro, Ugo, Japan.

FURNITURE.

Report.—Commended for small boxes and cups, lacquered on the natural wood; good cheap articles and generally useful.

125. T. Murakami, Kiyoto, Japan.

FURNITURE.

Report.—Commended for good and well-finished lacquered work, in different shades of gold.

126. Local Government of Toyo-oka-Ken, Japan.

FURNITURE.

Report.—Superior straw work and boxes, book-cases and cabinets; all tasteful in design and composition, beautiful in appearance, and of first-rate workmanship.

127. H. Arai, Tokio, Japan.

LACQUERED FURNITURE, TABLES, CHAIRS, AND SCREENS.

Report.—Commended for a very fine quality of workmanship and richness of design, possessing true artistic merit.

128. M. Marunaka, Kanazawa, Kaga, Japan.

FURNITURE.

Report.—Commended for two flower-vases in wood, gold-lacquered, finely finished, and rich in ornamentation and effect.

129. Ho A Ching, Canton, China.

FURNITURE.

Report.—Commended for beauty of design, superior workmanship and finish.

130. Sung Sing Kung, Ningpo, China.

FURNITURE.

Report.—A very generous display; carving excellent and very rich.

131. Yut Shing, Canton, China.

FURNITURE.

Report.—Commended for a very good exhibit of tables and screens, lacquered; good taste, and perfect design.

132. Fow Loong, Canton, China.

FURNITURE.

Report.—Chairs and sofas, very good in manufacture, and excellent in carving.

133. Lee Ching, Canton, China.

FURNITURE.

Report.—Commended for very good workmanship and finish and very tasteful design.

134. Mazaroz-Ribalier, Paris, France.

FURNITURE.

Report.—Commended for artistic design, superior workmanship and execution. These fine specimens of material and workmanship commend themselves to special notice.

135. Lichtenfelder, Paris, France.

IRON CHAIRS.

Report.—Commended for the great variety displayed in the use of iron for spring-seat chairs, very well made, useful, adapted to the purpose intended, and cheap.

136. J. F. Van Ginderdeuren, Brussels, Belgium.

FURNITURE.

Report.—Commended for good design and workmanship in furniture and carved oak, and exceedingly cheap prices.

137. Henry Zech, Malines, Belgium.

FURNITURE.

Report.—Exhibits a small walnut cabinet for jewelry, noticeable for its good design, superior workmanship, excellent carving, and moderate price.

138. C. B. Hansen, Copenhagen, Denmark.

FURNITURE.

Report.—Commended for a drawing-room suit, of good design, superior workmanship, and very tasteful.

139. G. Sanchez, Maracaibo, Venezuela.

SPECIMEN OF CABINET WARE.

Report.—Commended for first-class workmanship.

140. Forsano Brothers, Madrid, Spain.

FURNITURE.

Report.—Commended for a very fine sideboard, well carved, of good design and workmanship.

141. Desiderio Rodriguez, Cienfuegos, Cuba.

INLAID ROUND TABLE.

Report.—Commended for artistic design; superior workmanship, showing great ingenuity and skill, there being one hundred thousand different pieces in the top.

142. Augusto Prudencio Santos Chaves, Lisbon, Portugal.

IRON FURNITURE.

Report.—Commended for originality of design, superior workmanship, and adaptability to the purposes intended.

143. Francisco Garcia, Oaxaca City, Mexico.

BENT-WOOD FURNITURE.

Report.—Commended for good design, workmanship, and adaptability for purposes intended.

144. Joseph Parvis, Cairo, Egypt.

FURNITURE.

Report.—Commended for beautiful exhibit of furniture; carved and mosaic designs: artistic and of good workmanship.

145. Haim Vidal, Constantinople, Turkey.

EMBROIDERED MATERIALS FOR FURNITURE.

Report.—Commended for splendid display of embroidered goods for furniture, excellent both in material and design.

146. House of Correction of Bahia, Brazil.

FURNITURE.

Report.—Commended for a writing-desk. It is substantially made of well-selected materials, and shows good workmanship.

147. House of Correction of Rio de Janeiro, Brazil.

FURNITURE.

Report.—Commended for a cabinet and suit of furniture which shows fair workmanship in construction. The seats are comfortable and prices low.

148. F. J. Moreira & Co., Rio de Janeiro, Brazil.

FURNITURE.

Report.—Commended for an exhibit of cane-seat chairs, arm-chairs, settees, and two cabinets; all of which are meritorious for excellent designs, good work, and finish.

149. Salvatore Coco, Palermo, Italy.

FURNITURE.

Report.—Commended for a cabinet, with ornamentation in ivory and bronze statues; design artistic, and workmanship fine.

150. Pasquale Carrara, Bergamo, Italy.

FURNITURE.

Report.—Commended for three cabinets, and frames in carved wood, style Italian Renaissance; displaying superior excellence in design and carving, and skill in workmanship.

151. Antonio Catalano, Palermo, Italy.

FURNITURE.

Report.—Commended for lacquered tables, with pearl incrustations; meritorious for good workmanship and artistic design and finish.

152. S. & G. Cavallaro, Palermo, Italy.

FURNITURE.

Report.—Commended for a bronze bedstead of good workmanship and design.

153. Ferdinando Pogliani, Milan, Italy.

TABLES INLAID WITH IVORY.

Report.—Commended for artistic designs, beautiful engraving, and superior workmanship.

154. A. B. Tenner, Eisfeld, Germany.

FURNITURE.

Report.—Designs good; articles very useful; prices low.

155. Otto Völker, Berlin, Germany.

FURNITURE.

Report.—These articles are well designed and the carvings particularly well executed.

156. O. B. Friedrich, Dresden, Germany.

FURNITURE.

Report.—The quality of these articles is superior. The cabinet, in Italian Renaissance style, is especially artistic, and the workmanship praiseworthy in every respect.

157. Georg Schöttle, Stuttgart, Germany.

OAK SIDEBOARD.

Report.—The carved oak sideboard is a fine piece of work, artistic in style and proportion, well adapted for the purpose intended, and at reasonable price.

158. Ferd. Vogts & Co., Berlin, Germany.

CABINET AND DRESSING CASE.

Report.—Commended for utility, superior workmanship, and correct designs.

REPORTS ON AWARDS.

159. J. Neuhusen, Berlin, Germany.

BILLIARD TABLE.

Report.—Commended for beautiful and original design. The workmanship is of very superior quality, and the cues with their frames are equally commendable.

160. Carl Stein, Vienna, Austria.

CABINET FURNITURE.

Report.—Commended for artistic design, good workmanship, and adaptation for the purposes intended.

161. I. Dillmann & L. Fischer, Vienna, Austria.

IRON FURNITURE.

Report.—Commended for a great variety of iron bedsteads, which are moderate in cost, of good workmanship, and adapted to the purpose intended, being very light and durable.

162. Jacob & Joseph Kohn, Wsetin, Moravia, Austria.

FURNITURE OF BENT WOOD.

Report.—A large variety of bent-wood furniture. The exhibit comprises chairs, tables, flower stands, and railings. This work is commended for its utility, strength, beauty, and comfort. Its style is varied, finish excellent, and expense reasonable.

163. Rudolf Rigl, Döbling, near Vienna, Austria.

IRON DOUBLE BED.

Report.—Commended for an iron sofa frame upholstered so as to make a comfortable sofa. It is also capable of such changes as to furnish two bedsteads with two good beds. A novel and original design.

164. L. J. Nooijen, Rotterdam, Netherlands.

FURNITURE.

Report.—Commended for fine exhibit of fire-screens and fancy goods lacquered, in good taste, and of fine workmanship.

165. G. Van der Lugt, The Hague, Netherlands.

FURNITURE.

Report.—Commended for a fine display of fire-screens and lacquered fancy goods, well made and very ornamental in design and finish.

166. Marion Blind Co. (Linden Park, Agent), Brady, Indiana County, Pa., U. S.

INSIDE SLAT WINDOW-BLINDS.

Report.—Commended for simplicity and cheapness.

167. Meriden Curtain Fixture Co., Meriden, Conn., U. S.

CURTAIN FIXTURE.

Report.—Commended for simplicity and for facility of adjustment.

168. F. C. D. McKay, Paterson, N. J., U. S.

SHADE ROLLERS.

Report.—Commended for good and simple construction, and ease of adjustment, at reasonable price.

169. Charles W. Clark, Philadelphia, Pa., U. S.

WINDOW SHADES AND WINDOW-SHADE CLOTH.

Report.—Commended for superior design, tone of colors, and general finish of the shade cloth and window shades.

170. Bradford & Co., Philadelphia, Pa., U. S.

SASH FASTENER.

Report.—Commended for a very useful sash fastener, practical and simple.

171. Edwin Louderback, Philadelphia, Pa., U. S.

IMPROVED RUSTIC WINDOW SHADES.

Report.—Commended for shades well adapted to secure light and ventilation.

172. F. E. Colwell & Co., Chicago, Ill., U. S.

SHADE FIXTURES.

Report.—Commended for simplicity and cheapness.

173. Edwin S. Johnston, Philadelphia, Pa., U. S.

WINDOW-SHADE ROLLER.

Report.—Specially commended for improved window-shade roller, combining simplicity and durability.

174. American Shade Roller Co., Boston, Mass., U. S.

SHADE ROLLERS AND WINDOW SHADES.

Report.—Commended for a simple and useful fixture as exhibited in the spring balance, store, and Eastern shade rollers, combining durability and cheapness.

175. Stewart Hartshorn, New York, N. Y., U. S.

AUTOMATIC CURTAIN ROLLER.

Report.—Commended for strong and durable shade roller, which by long use has proved itself valuable.

176. William Campbell, New York, N. Y., U. S.

SPRING ROLLERS FOR WINDOW SHADES.

Report.—Commended for simplicity, durability, and reasonable price.

177. J. C. Anderson, Pittsburg, Pa., U. S.

SASH BALANCE.

Report.—Commended for good design, durability, combined with simplicity.

178. Alfred S. Dickinson, New York, N. Y., U. S.

DROP AND REVERSIBLE SPRING ROLLER WINDOW SHADE.

Report.—Commended for an improved and useful shade roller.

179. James G. Wilson, Washington Heights, New York, N. Y., U. S.

VENETIAN BLINDS AND SHUTTERS.

Report.—Commended for good work, durability, and utility.

180. Salem Shade Roller Manufacturing Co., Salem, Mass., U. S.

BALANCE SPRING SHADE ROLLER.

Report.—Commended for spring balance roller, with automatic arrangements so improved as to produce a strong, durable fixture; also for a stop shade roller, combining simplicity and utility.

181. Lloyd Brothers, Philadelphia, Pa., U. S.

VENTILATING WINDOW-SHADE FIXTURE.

Report.—Commended for a useful invention, combining neatness in construction with convenience and comfort.

182. Edwin W. Brady, Davenport, Iowa, U. S.

WINDOW SHADES.

Report.—Commended for durability, owing to the method of construction, being made of slats and woven double, thus securing both shade and ventilation.

183. Reuben Swedenborg Whittier, Hyde Park, Mass., U. S.

WINDOW SCREEN AND MOSQUITO BAR.

Report.—Commended for a simple, light, cheap, and convenient window screen on rollers.

184. Robert Ellis & Co., New York, N. Y., U. S.

FURNITURE AND FONT.

Report.—Commended for originality of composition and boldness of treatment, especially in the carved work, both in design and manipulation.

185. F. & H. Schroeder, Cincinnati, Ohio, U. S.

GOTHIC CARVED OAK PULPIT.

Report.—Commended for style of architecture, representing in ornamental carving the institution and design of the pulpit. The effect is ornate and artistic, and the workmanship good.

186. John S. Paine, Boston, Mass., U. S.

PULPITS, CHAIRS, FONTS, AND COMMUNION TABLES.

Report.—Commended for adaptability to uses intended, at very moderate prices.

187. T. W. Singer & Son, Frome, Somerset, England.

CHURCH ORNAMENTS.

Report.—Commended for work eminently praiseworthy as original and well done.

188. L. Chovet, Paris, France.

CHURCH ORNAMENTATION.

Report.—Commended for paintings and ornaments of good designs, well finished, and in great variety.

189. Froc-Robert & Son, Paris, France.

CHURCH ORNAMENTATION.

Report.—Commended for a very tasteful selection of religious statues and two altars, perfect in style and workmanship, for chasteness of outline, beauty of design, and excellence in all other details of ornamentation.

190. Mayaud Brothers, Paris, France.

CHURCH FURNITURE.

Report.—Commended for the great quantity of religious objects displayed; also for the variety, design, and execution, combined with cheapness.

191. Beysens & Beckers, Paris, France.

CHURCH FURNITURE.

Report.—Commended for a great variety of articles for use in church service; all well made; designs good and prices low.

192. Paul Brunet, Paris, France.

CHURCH ORNAMENTS.

Report.—Commended for cheapness, combined with fair workmanship and good taste.

193. Louis Michel, Toulouse, France.

CHURCH ROBES AND VESTMENTS.

Report.—Commended for elegance of design, good material and workmanship, and cheapness.

194. Raffl & Co., Paris, France.

CHURCH FURNITURE.

Report.—Commended for a very generous display of statuary for church purposes; well made, design fair, and coloring and expression good.

195. L. Jolivet, Paris, France.

WAX CANDLES.

Report.—Commended for a great variety of wax and composition candles, made well, of good material.

196. Goyers Brothers, Louvain, Belgium.

CHURCH FURNITURE.

Report.—Commended for their exhibit of an ogival pulpit. It shows excellent design; superior workmanship, both in carving and finish. It is in all respects first-class.

197. Mayer's Art Institution, Munich, Germany.

CHURCH FURNITURE.

Report.—The altar in gothic style is a fine specimen of architecture and workmanship. The collection of religious ornaments is extensive, and the whole exhibition is entirely commendable.

198. Paul Rath, New York, N. Y., U. S.

DRAWING-ROOM DECORATIONS.

Report.—Commended for a beautiful display of curtain draperies, very artistic in design, and of exquisite workmanship; also for screen and pedestal, possessing true merit in style and effect.

199. Walker Glass Importing, Silvering and Manufacturing Co., New York, N. Y., U. S.

GLASS INTERIOR DECORATIONS.

Report.—Commended for originality, good workmanship, and new application of glass for interior decorations.

200. James W. Cooper & Brother, Philadelphia, Pa., U. S.

BRACKETS, WALL-POCKETS, MUSIC PORTFOLIOS, AND CABINETS.

Report.—Commended for a fine display of goods adapted to the wants of people of moderate means. The workmanship is good and designs neat.

201. Pape Brothers & Kügeman, Cincinnati, Ohio, U. S.

MOULDINGS OF GILT AND WALNUT, AND OTHER ARTICLES.

Report.—Commended for a good quality of work, and fine imitation.

202. George C. Reukauff, Philadelphia, Pa., U. S.

MANTEL-PIECE AND MIRRORS AND PICTURE FRAMES.

Report.—Commended for superior design and workmanship in picture frames.

203. Miss Mary Story, Cambridge, Mass., U. S.

ETCHING WITH PEN AND INK.

Report.—Commended for perfection in transferring designs with pen and ink on chess-table.

204. John G. Salter, Philadelphia, Pa., U. S.

MANTEL MIRROR, AND BOUQUET TABLE.

Report.—Commended for good work and designs in manufacture and gilding.

205. A. C. Lowe, Philadelphia, Pa., U. S.

LOOKING-GLASSES, AND BOUQUET TABLES, ETC.

Report.—Commended for fair designs and very good work; gilding well done.

206. Kaiser & Herzog, Philadelphia, Pa., U. S.

PARLOR DECORATION.

Report.—Commended for original designs, perfection in style, and correctness of execution and detail.

207. Mrs. Mary I. James, Cambridge, Mass., U. S.

ETCHING ON CHESS-TABLE WITH PEN AND INK.

Report.—Commended for original designs and perfection of illustration with pen and ink on chess-table.

208. Carrington, De Zouche, & Co., Philadelphia, Pa., U. S.

INTERIOR DECORATIONS.

Report.—Commended for fine specimens of elegant upholstery work in design and execution.

209. J. E. McClees & Son, Philadelphia, Pa., U. S.

MANTEL MIRRORS.

Report.—Commended for originality and novelty in design and excellence in workmanship.

210. George C. Newman, Philadelphia, Pa., U. S.

LACQUERED MOULDING FOR PICTURE FRAMES.

Report.—Commended for perfection in imitation, and cheapness.

211. Felix Reifschneider, New York, N. Y., U. S.

VELVET FRAMES, AND VELVET AND MOROCCO CASES.

Report.—Commended for original, varied, and choice designs in velvet frames, and other articles; fine specimens of work, showing good taste and careful finish.

212. Lewis Pattberg & Brothers, New York, N. Y., U. S.

PICTURE FRAMES.

Report.—Commended for superior workmanship and elegance of finish.

213. James S. Earle & Son, Philadelphia, Pa., U. S.

MIRROR FRAMES, AND WINDOW CORNICE.

Report.—Commended for originality of design, combined with elegance, utility, and excellence of workmanship.

214. Eckhardt & Mehler, Baltimore, Md., U. S.

GILT FRAMES.

Report.—Commended for good workmanship.

215. Sherk & Brother, Brooklyn, N. Y., U. S.

PICTURE FRAMES.

Report.—Commended for good workmanship and effective design; also for carving and finish.

216. C. Faser, Philadelphia, Pa., U. S.

GILT TABLES, AND MIRROR AND PICTURE FRAMES.

Report.—Commended for good designs, good work, and fair finish.

217. Lucien Dubernet, New York, N. Y., U. S.

PICTURE FRAMES IN VELVET AND METAL.

Report.—Commended for a fine assortment, containing many beautiful designs, the workmanship in metal frames being of superior quality.

218. Frederick Boland, Philadelphia, Pa., U. S.

LOOKING-GLASS AND PICTURE FRAMES, AND BOUQUET TABLE.

Report.—Commended for good work, fair designs, and reasonable price.

219. Samuel James, Philadelphia, Pa., U. S.

ROTARY COLOR STAND FOR ARTISTS' USE.

Report.—It is ornamental, convenient, and adapted to the purposes intended.

220. School of Design of the University of Cincinnati, Ohio, U. S.

ORNAMENTAL CARVING.

Report.—Commended as remarkable specimens of carving by the women of Cincinnati School of Design, evincing refined and artistic taste in design, and skill in execution. Of the many works of rare excellence, a representative sample is shown in the bedstead carved by the Misses Johnson, an example of patient perseverance in labor, fine adaptation in the selection, skillful carving in the nicer details, and eminent success in producing an effect both ornate and artistic.

The other carving in this exhibit is meritorious in the same respect as the bedstead.

221. Adolph Thiery, Philadelphia, Pa., U. S.

MANTEL AND PIER MIRRORS, AND CHAIRS.

Report.—Commended for fair designs, construction, and gilding.

222. Charles R. Yandell & Co., New York, N. Y., U. S.

LEATHER LAMBREQUINS.

Report.—Commended for excellence of work and elegance of design and finish, the embossed work being very artistic and beautiful.

223. A. C. Engert & Co., London, England.

GILT MOULDINGS.

Report.—Commended for good taste, design, and workmanship, and for low price.

224. Doulton & Watt, London, England.

MANTEL-PIECE.

Report.—Commended for fair success in the introduction of faïence as an art decoration in the manufacture of furniture.

225. Harry Hems, Exeter, England.

ALABASTER STATUE AND OAKEN CHEST.

Report.—Commended for eminent success in reproducing an antique type of architecture in the chest; for the fidelity and solidity of the work; for chasteness of outline, beauty of carvings, and completeness of design; also for the perfection and purity of material and carefulness of finish in the sculptured figure, and excellence in all other details of ornamentation.

226. Q. W. Tuerk, Berlin, Ontario, Canada.

CLOCK CASE AND CHANDELIERS IN OAK.

Report.—Commended for an ornamental design, well carved.

227. Louis Muschialli, Melbourne, Victoria, Australia.

PIER GLASS AND CONSOLE TABLE.

Report.—Commended for originality of design and good workmanship.

228. Leopold Brothers, Paris, France.

TRIPARTITE LOOKING-GLASSES.

Report.—Commended for fine work, ornamental style, and adaptation to the uses of the dressing-room.

229. Jules Houry, Paris, France.

FAÏENCE.

Report.—Commended as a fine selection of faïence, and for a correct rendering of the styles in their application to furniture.

230. F. Massham, Kiel, Germany.

GOLD CORNICES.

Report.—The mouldings are finished in a superior manner; many of the designs are beautiful, and the price is very low for the quality of the work.

231. W. Voeltzkow, Berlin, Germany.

MIRRORS AND PICTURE FRAMES.

Report.—The variety of styles, their cheapness and general usefulness, render them meritorious.

232. G. W. Voeltzkow, Jr., Berlin, Germany.

METAL FRAMES.

Report.—These frames are very useful and inexpensive, their cheapness being their merit.

233. Homer J. Beudet, Green Point, Long Island, N. Y., U. S.

CONVERTIBLE SWING CRADLE.

Report.—Commended for superior execution as displayed in cabinet work.

234. Philip Klag, New York, N. Y., U. S.

WILLOW WORK.

Report.—Commended for ingenuity in construction and arrangement.

235. Edward Jansen, New York, N. Y., U. S.

STRAW, WILLOW, AND CANES.

Report.—Commended as a fine exhibit of fancy baskets in graceful designs; also meritorious for good workmanship and originality.

236. Eloise B. Walcott, Boston, Mass., U. S.

BASKET WARE MADE FROM STRAW.

Report.—Commended for good workmanship, and taste displayed in the arrangement.

237. Charles Zinn & Co., New York, N. Y., U. S.

BASKETS AND WILLOW-WARE.

Report.—Commended for superior workmanship and elegance of style. A fine specimen of American manufacture.

238. John W. Boughton, Philadelphia, Pa., U. S.

PARQUETRY FLOORING.

Report.—Commended for good designs and work, low prices, and durability: the woods being attached to cloth, water-proof, are easily laid in any room.

Mosquito and fly screen for windows, commended as useful, easily adjusted, and cheap.

“Nursery safety-gate” commended as eminently useful for the protection of children from danger; thoroughly made and easily adjusted.

239. Alfred H. Andrews & Co., Chicago, Ill., U. S.

INLAID MARQUETRY FLOORING.

Report.—Commended for thorough workmanship in dovetail marquetry flooring, making it strong and durable.

A strong and portable book-rest; a very good article for the purpose intended.

A cylinder office desk of good workmanship and practically designed.

Church furniture commended for novelty in designs and good workmanship at reasonable prices.

240. J. Wright, Montreal, Canada.

PARQUETRY FLOORING.

Report.—Commended for good taste, design, and workmanship, at low price, and very fine display.

241. Charles Hofe, St. Petersburg, Russia.

WOOD AND MARBLE IMITATIONS.

Report.—Commended for a large variety of superior imitations (in all kinds of woods) of marble, stone, cane, and basket work, embracing a great variety of colors, and for excellent finish.

242. Tasson & Washer, Brussels, Belgium.

PARQUETRY FLOORING.

Report.—Commended for specimens of parquetry and inlaid work for flooring. They show fine taste and workmanship and excellent finish.

243. E. Krins, Spa, Belgium.

WOOD BOXES.

Report.—Commended as a fine display in fancy goods painted on wood. They are neat in design, excellent in finish, both in carving and painting.

244. J. B. Dogny, Brussels, Belgium.

TURNED WOOD.

Report.—Commended for balusters made with lathes, very superior in finish, which shows the excellence of the machinery employed. They are of good workmanship and low in prices.

245. Alexandre Debrus-Willem, Spa, Belgium.

WOODEN BOXES.

Report.—Commended for fancy goods and painting on wood. This exhibit shows remarkable finish and elegance in carving and very neat and tasteful painting.

246. Mathieu Brodure, Spa, Belgium.

WOOD CARVINGS.

Report.—Commended for a display in fancy goods carved and painted. They deserve great praise for their elegant and delicate carving and the neat manner in which they are finished.

247. Bronfort Brothers, Spa, Belgium.

WOODEN WORK.

Report.—Commended for fancy goods and painting on wood. They are neat in design, well carved and very elegant in painting.

248. Widow Debrus-Leclair, Spa, Belgium.

WOODEN BOXES.

Report.—Commended for artistic taste and finish in fancy articles; carving delicate and neat; wood painting fine, and moderate prices.

249. Pedro Villalobo, Morelia, Mexico.

WILLOW WORK.

Report.—Commended for originality of design and good workmanship.

250. Vester, Jerusalem, Syria, Turkey.

FANCY GOODS IN WOODEN WARE.

Report.—Commended as a fine display of fancy goods in olive wood in a great variety of forms; work and finish superior.

251. Cesare Marchini, Florence, Italy.

STRAW WORK.

Report.—Commended for straw work and baskets; tasteful, well made, and in a great variety.

252. Josef Hofrichter's Son, Reichenau, Austria.

PAPIER-MACHÉ BOXES.

Report.—Commended for beautiful execution in the painting, and for workmanship.

253. Adolph Vogel, Innsbruck, Austria.

RELIGIOUS STATUES IN PAPIER-MACHÉ.

Report.—Commended for good designs and fine execution, and for having brought to great perfection this art in his country.

254. Csank & Co., Vienna, Austria.

BASKET WORK.

Report.—Commended for a good exhibit of basket work, sunshades, parasols, and fans in straw. It is good work, tasty, nicely finished, and cheap.

255. Anton Schöffel, Reichenau, Austria.

PAPIER-MACHÉ.

Report.—Commended for good designs and finish and cheap prices.

256. L. F. Wahlström, Stockholm, Sweden.

WILLOW WORK.

Report.—Commended for seats and flower stands in willow work, which are light, well finished, strong, and comfortable, and well adapted to the purposes intended.

257. Baeder, Adamson, & Co., Philadelphia, Pa., U. S.

CURLED HAIR.

Report.—Commended for cheapness, general adaptability for purposes intended, careful and successful preparation for upholstering purposes.

258. Mellen & Co., New York, N. Y., U. S.

LIVE GEESE FEATHERS.

Report.—Commended for superior quality, being thoroughly cleansed, free from all impurities, and the down retaining all its original softness and fullness. The process of steam cleansing and drying appears to remove all the pith from the stem of the feather, and is worthy of high commendation.

259. Mellen & Co., New York, N. Y., U. S.

CURLED HAIR.

Report.—Commended as a superior quality of curled hair, very clean, hard, and elastic. Also, excellence of manufacture, and producing a uniform size of rope.

260. Herzog & Co., San Francisco, Cal., U. S.

IMITATION OF HORSE-HAIR.

Report.—Commended as a good imitation of horse-hair, which is hard and clean.

261. Phillips & Leyle, Jacksonville, Fla., U. S.

BLACK MOSS.

Report.—Commended as of good quality, well cleaned, cheap, and well adapted for upholstery purposes.

262. The Delta Moss Co., New Orleans, La., U. S.

MOSS.

Report.—Commended as a fine exhibit of a superior quality of moss.

263. The Woven Wire Mattress Co., Hartford, Conn., U. S.

WOVEN WIRE MATTRESS.

Report.—Commended for elasticity, comfort, and cleanliness, being especially adapted to hospitals and asylums.

264. National Wire Mattress Co., New Britain, Conn., U. S.

WIRE MATTRESS.

Report.—Commended for strength and portability, combined with cheapness and comfort.

265. Samuel P. Kittle, New York, N. Y., U. S.

SPIRAL SPRING MATTRESSES.

Report.—Commended for elasticity, comfort, and durability; also for the variety in construction, and adaptation in prices to the wants of purchasers.

266. James V. Schenck, New York, N. Y., U. S.

CRESCENT SPRING MATTRESS.

Report.—Commended for durability and permanent security of the middle of the springs; also for the elasticity and comfort of the mattress.

267. H. Delmotte, Ghent, Belgium.

HOG BRISTLES.

Report.—Commended for good quality, cleanliness, and fitness for purpose intended.

268. Heinrich Stein & Co., Frankfort-on-the-Main, Germany.

CURLED HAIR.

Report.—Commended for very fine quality, and thoroughly cleansed.

269. M. A. Caldwell, North East, Erie County, Pa., U. S.

WASHING MACHINE AND WRINGER COMBINED.

Report.—Commended for originality in design, thoroughness with which the washing is done, and the low price of the machine.

270. Standard Laundry Manufacturing Co., Boston, Mass., U. S.

WASHING MACHINES.

Report.—The mangle commended for utility and adaptation to the uses of manufacture. The washing machine, cleaning the linen without rubbing, commended as well adapted for extensive use, simple in construction and in principle, and calculated to meet the public want.

The wringer commended as very meritorious in construction and adaptability.

271. Bailey Wringing Machine Co., New York, N. Y., U. S.

WRINGING MACHINE.

Report.—Commended for the construction of wringers which can be changed for use to either side of the tub, letting the water out either to right or left; also for a folding bench, so constructed as to support a wash-tub and wringer, and to be folded into a very small space when not in use.

272. A. W. Jennings, Bedford, Cuyahoga County, Ohio, U. S.

WASHING MACHINE.

Report.—Commended as useful and practical, well adapted for the purpose intended.

273. Robert O. Applegate, Camden, N. J., U. S.

IRONING TABLE.

Report.—Commended as a good adjustable ironing table, well adapted for family uses.

274. Asa E. Worden, Smyrna, Del., U. S.

WASHING MACHINE.

Report.—Commended for simplicity in construction, durability, and adaptability for family use.

275. N. A. Briggs, Shaker Village, Merrimac County, N. H., U. S.

WASHING MACHINES.

Report.—Commended for strength, size, simplicity, and capability for extensive uses.

276. H. O. Cheney, Hopkinton, Mass., U. S.

WASHING MACHINE.

Report.—Commended as a machine and wringer combined, well constructed, and well adapted for the uses of large families.

277. Isaiah D. Buck, Philadelphia, Pa., U. S.

WASHING MACHINE.

Report.—Commended as simple and cheap, well constructed to clean the linen without tearing it.

278. J. C. Gove & Sons, Cleveland, Ohio, U. S.

WASHING MACHINE.

Report.—Commended as very good in principle, cheap, and recommendable for family uses.

279. York Manufacturing Co., York, Pa., U. S.

WASHING MACHINE.

Report.—Commended as a good washing machine, effective, and well combined for the purpose intended; also a wringer, as very simple and cheap.

280. Oakley & Keating, New York, N. Y., U. S.

WASHING MACHINE.

Report.—Commended as a powerful washing machine, very well constructed, simple, and well adapted for extensive uses, and performing the work very quickly.

281. J. S. Lash & Co., Philadelphia, Pa., U. S.

WASHING MACHINE.

Report.—Commended as simple, original, and useful.

282. Calkins Champion Washer Co., Chicago, Ill., U. S.

WASHING MACHINE.

Report.—Commended as a very good, useful, and practical washing machine, well adapted for family uses, and one of the best of those made on the same principle.

283. Colby Wringer Co., Waterbury, Vt., U. S.

CLOTHES WRINGER.

Report.—Commended as substantially made, very durable, light to handle, easily attached and removed from the tub, and well adapted for the purpose intended.

284. James K. Dugdale, Whitewater, Ind., U. S.

CLOTHES WRINGER.

Report.—Commended as perfectly self-regulating, and well fitted for the purpose intended.

285. A. B. Barnard, Worcester, Mass., U. S.

CLOTHES MANGLES.

Report.—Commended as very good mangles, simple in construction, very effective, and well combined to be used as a hot or cold mangle.

286. James W. Pratt, Philadelphia, Pa., U. S.

WASHING MACHINE.

Report.—Commended for a washing machine, combined with a wringer, well adapted for the purpose intended, and constructed on a very good principle.

287. Thomas E. McDonald, New Brunswick, N. J., U. S.

CLOTHES WRINGER.

Report.—Commended as very useful and practical, well adapted for family uses and the purpose intended.

288. Leopold Sternberger, Philadelphia, Pa., U. S.

IRONING AND STARCHING MACHINE.

Report.—Commended for thoroughness of construction and adaptability to the purposes intended.

289. Francis H. Good, Philadelphia, Pa., U. S.

STEAM-BOILER FOR WASHING CLOTHING, ETC.

Report.—Commended for the thoroughness with which the washing is done, great amount of labor saved, and the very reasonable price at which the machine is sold. The cleansing being done by steam, it avoids all friction, thereby saving any extra wear and tear of the articles washed. It can be used on any stove or range.

290. American Machine Co., Philadelphia, Pa., U. S.

WRINGING MACHINE AND FLUTING MACHINE.

Report.—The wringer is commended for simplicity of construction and effectiveness of execution.

The fluting machine is commended for adaptability to purposes intended.

291. Henrietta H. Coles, Washington, D. C., U. S.

FLUTING MACHINE.

Report.—Commended for originality in construction in the lever pressure, so that the lightest texture of fabric can be fluted without injury.

292. Lowerre & Tucker, Newark, N. J., U. S.

FLUTING MACHINE.

Report.—Commended for beauty of design and finish; also for adaptation for the purposes intended.

293. Newton Wilson & Co., London, England.

WASHING MACHINE.

Report.—Commended for a washing machine constructed upon a good principle which is well adapted to answer the purposes intended; also for a wringer constructed upon the best principles.

294. Ernest J. Knowlton, Ann Arbor, Mich., U. S.

BATH TUB.

Report.—Commended as a portable and useful bathing apparatus, a very desirable and important article for general use.

295. Blakemore & Sherman, Philadelphia, Pa., U. S.

WASHSTAND.

Report.—Commended for an original folding washstand, very practical and useful.

296. Draper & Sons, Melbourne, Victoria, Australia.

EARTH CLOSETS.

Report.—Commended for ingenuity and simplicity of design, combined with utility and durability.

297. Schuyler & Armstrong, Philadelphia, Pa., U. S.

BURIAL CASKETS AND ROBES, ALSO CORPSE PRESERVERS.

Report.—The burial casket is commended for improvement in design and construction, whereby greater durability is secured; superior workmanship, and elegance of finish.

The burial robes are commended for excellence of design and finish and adaptability to use intended.

The corpse preserver is commended for good design and superior adaptability for purpose intended.

298. W. M. Smith, West Meriden, Conn., U. S.

CASKET TRIMMINGS.

Report.—Commended for good designs, finish, and workmanship.

299. Reed & Barton, Taunton, Mass., U. S.

CASKET TRIMMINGS.

Report.—Commended for good design, fine workmanship, and ornamental finish.

300. C. Rogers & Brothers, West Meriden, Conn., U. S.

CASKET AND COFFIN TRIMMINGS.

Report.—Commended for extensive variety, good quality, and finish.

301. Eldridge J. Smith, Philadelphia, Pa., U. S.

BILL-HOLDER.

Report.—Commended for its practicability and usefulness.

302. Jennings Brothers, Southport, Conn., U. S.

PAILS, BASINS, BOWLS, AND MILK PANS.

Report.—Commended for lightness, durability, and cheapness.

303. Fowler Fly Fan Co., Philadelphia, Pa., U. S.

FLY FAN.

Report.—Commended for originality and usefulness.

304. Richmond, Backus, & Co., Detroit, Mich., U. S.

RAILROAD TICKET CASE.

Report.—Commended as practical in design and compact in arrangement for the purposes intended.

305. E. Paz, Paris, France.

GYMNASTIC APPARATUS.

Report.—Commended for compactness of construction and general adaptability for the purposes intended.

306. Duplan, Hamot, & Co., Paris, France.

TAPESTRY.

Report.—A magnificent display of tapestry made by hand, admirably executed, beautiful in effect, exceedingly artistic, and practical in its uses.

307. F. A. Clarberg, Stockholm, Sweden.

JEWELRY CASE.

Report.—Commended for good workmanship displayed in a jewelry case; well suited to purpose intended.

308. Carl Lürssen, Delmenhorst, near Bremen, Germany.

CORKS.

Report.—Commended for perfection in quality and form.

309. Carl Lindemann, Dresden, Germany.

CORKS.

Report.—Commended for fine stock and perfect workmanship.

SIGNING JUDGES OF GROUP VII.

The figures annexed to the names of the Judges indicate the reports written by them respectively.

ROBERT MITCHELL, 1, 3, 4, 6, 7, 8, 20, 21, 22, 23, 26, 35, 75, 76, 167, 170, 183.

ADDISON BOYDEN, 2, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 51, 52, 54, 55, 56, 57, 58, 59, 60, 61, 63, 64, 65, 67, 69, 70, 71, 72, 73, 74, 77, 79, 81, 82, 86, 91, 96, 98, 99, 100, 102, 104, 105, 106, 107, 109, 110, 129, 139, 154, 155, 156, 157, 159, 166, 168, 169, 171, 172, 173, 176, 177, 179, 180, 184, 188, 197, 199, 201, 204, 205, 206, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 219, 221, 222, 225, 228, 230, 231, 232, 236, 237, 238, 239, 241, 255, 258, 263, 265, 266, 268, 269, 288, 289, 290, 292, 296, 301, 304, 308, 309.

CHAUNCEY WILTSE, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 66, 178, 186, 200, 218, 264, 302.

THEODORE SNYERS FILS, 37, 62, 68, 78, 80, 83, 84, 85, 87, 90, 92, 93, 94, 95, 97, 101, 103, 108, 111, 127, 131, 132, 133, 135, 138, 140, 141, 142, 143, 144, 146, 147, 148, 153, 158, 160, 161, 162, 163, 164, 165, 174, 175, 181, 185, 187, 189, 193, 195, 198, 202, 223, 224, 226, 227, 233, 234, 235, 240, 249, 250, 252, 253, 254, 256, 257, 261, 267, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 291, 293, 295, 297, 298, 303, 305, 307.

FRANCIS THONET, 53, 88, 89, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 128, 130, 134, 136, 137, 145, 149, 150, 151, 152, 182, 190, 191, 192, 194, 196, 203, 207, 220, 229, 242, 243, 244, 245, 246, 247, 248, 251, 259, 260, 262, 294, 299, 300, 306.

SUPPLEMENT TO GROUP VII.

REPORTS OF JUDGES ON APPEALS.

JUDGES.

JOHN FRITZ, Bethlehem, Pa.
EDWARD CONLEY, Cincinnati, Ohio.
CHARLES STAPLES, JR., Portland, Me.
BENJ. F. BRITTON, New York City.
H. H. SMITH, Philadelphia, Pa.

COLEMAN SELLERS, Philadelphia, Pa.
JAMES L. CLAGHORN, Philadelphia, Pa.
HENRY K. OLIVER, Salem, Mass.
M. WILKINS, Harrisburg, Oregon.
S. F. BAIRD, Washington, D. C.

1. Mrs. S. Short, Cincinnati, Ohio, U. S.

BLANKET WASHER, MANGLE, AND IRONER, AND STRETCHER FOR DRYING CURTAINS.

Report.—Washer and ironer, also mangle; commended as well made and well fitted to accomplish their intended purposes.

Curtain-drying frame; commended as simple and effective.

2. I. Newton Peirce, Philadelphia, Pa., U. S.

REVERSIBLE SETTEE.

Report.—Commended for simplicity and durability.

3. The Adjustable Writing and Reading Desk Manufacturing Co., Rochester, Minn., U. S.

ADJUSTABLE WRITING AND READING DESK.

Report.—Commended for utility, portability, and ease of application to any ordinary chair.

4. Sawyer & Buckley, Meriden, Conn., U. S.

REVERSIBLE CHECKER-BOARD TABLES.

Report.—Commended for convenience and good workmanship.

These tables have a reversible top with arrangements for different games on opposite sides: thus, one side may be for backgammon and the other for chess; and with boxes arranged to hold the articles needed for each game.

5. O. E. Miles, Oskaloosa, Iowa, U. S.

COMPOSITE WOOD CENTRE TABLE.

Report.—Commended for beauty of design and good workmanship.

6. Irving D. Clark, Gloversville, N. Y., U. S.

SELF-ROCKING CRADLE.

Report.—Commended for utility, convenience, and fitness for the purpose intended.

7. G. Gunther, New York, N. Y., U. S.

BIRD-CAGES.

Report.—Commended for good workmanship, variety, and fitness for the purpose intended

8. The Keystone School and Church Furniture Co., Philadelphia, Pa., U. S.

SCHOOL AND CHURCH FURNITURE.

Report.—Combined desk and seat; commended for good form for comfort, good make, and ingenuity.

Reversible settee; commended for ease in reversing and economy of space, as it occupies the same space or location on the floor when turned in either direction.

9. E. M. Thurston, Providence, R. I., U. S.

SCHOOL FURNITURE.

Report.—Commended for simplicity, good workmanship, and fitness for its intended use.

10. Frederick Sage, London, England.

AIR-TIGHT SHOW-CASE AND VELVET SHOW-STANDS FOR JEWELERS' WINDOWS.

Report.—Commended for good workmanship and design.

11. Edward Matthews & Son, London, England.

MEMORIAL BRASSES, STAINED GLASS WINDOW, AND DECORATIVE TILES.

Report.—Commended as an interesting and beautiful display of hand-painted tiles and mural brasses of fine workmanship and good design.

12. James McEwan, Melbourne, Victoria, Australia.

SIDEBOARD.

Report.—Commended for good design and excellent workmanship.

13. C. M. Carey, Queensland, Australia.

WORK-BOX OF CURIOUS WOODS.

Report.—Commended for very good workmanship.

14. Alcock & Co., Melbourne, Victoria, Australia.

BILLIARD TABLE.

Report.—Commended for good workmanship.

REPORTS ON AWARDS.

15. Luigi Martinotti, Turin, Italy.

INLAID CABINET.

Report.—Commended for good design and workmanship.

16. Luigi Elli, Milan, Italy.

THEATRE CHAIRS.

Report.—Commended for convenience, comfort, and good workmanship.

17. Louis Gutte, Görlitz, Germany.

CARVED CABINET AND FURNITURE OF DEERS' HORNS.

Report.—Commended for good workmanship and tasteful designs.

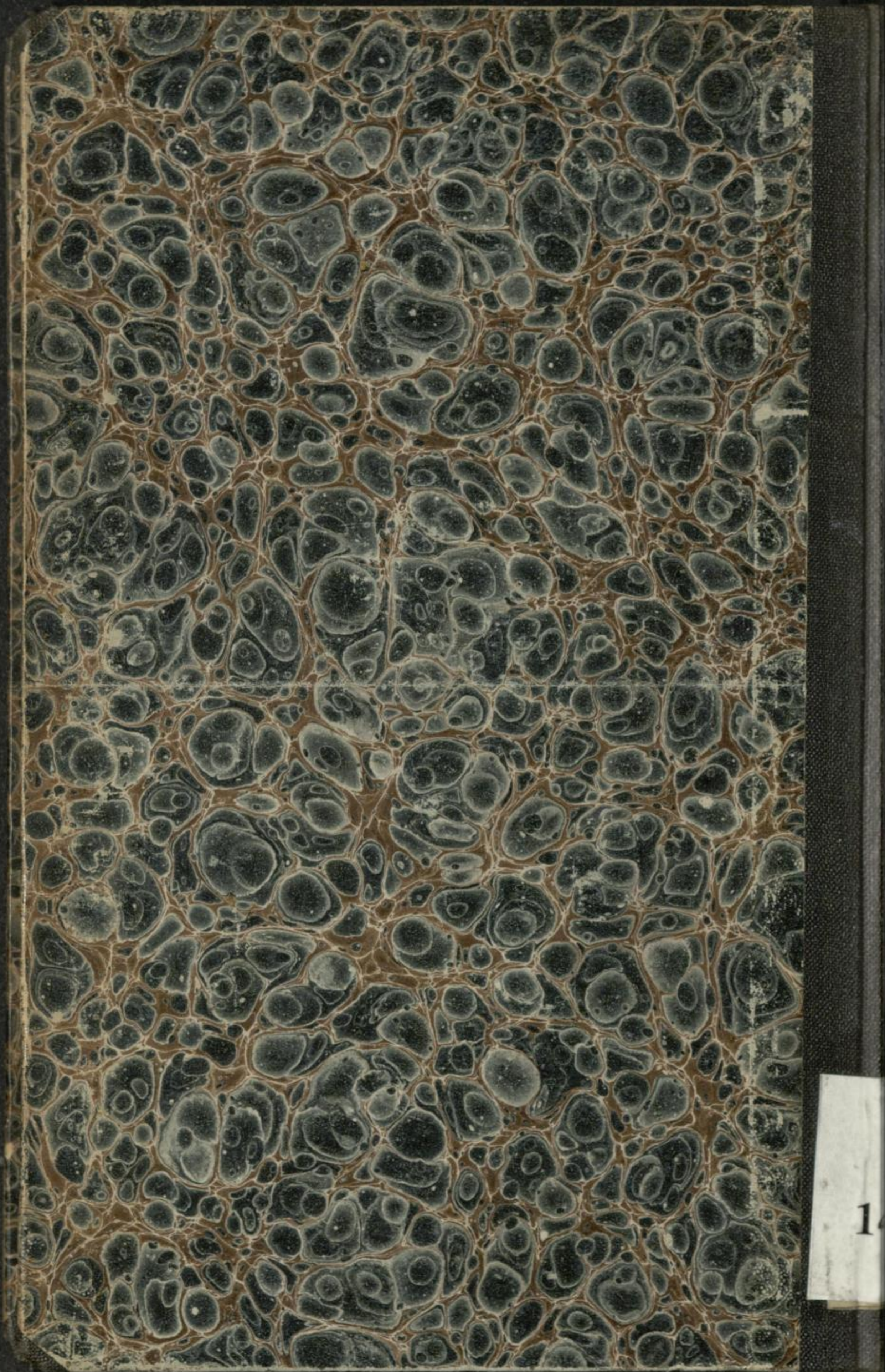
SIGNING JUDGES OF SUPPLEMENT TO GROUP VII.

The figures annexed to the names of the Judges indicate the reports written by them respectively.

COLEMAN SELLERS, 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

B. F. BRITTON, 6.

H. K. OLIVER, 7.



1