

GROUP XI.

JEWELRY, WATCH-CASES, SILVER-WARE,
BRONZES, ETC.

The Judges of Group XI. were assigned a somewhat wide range of industries, their classifications leading them through varied productions of utility up to the Fine Arts. In gems, in gold and silver work, in artistic bronze, and in the enamer's and the lapidary's arts, the exercise of their judgment was called into a more diversified and difficult path than if they had been given any single and special manufacture, however extensive its relations.

They entered upon their labors at as early a day as possible, their number being at first incomplete, owing to the non-arrival of expected foreign members. Their work was attractive, however, and their action always harmonious. They had their surprises and disappointments,—the former at the delightful and varied affluence of such exhibits as those of Russia and Japan, the latter at the scantiness of the French section in comparison with French ability, and the absence from the United States department of many of those workers in the precious metals who, in their supply of the American trade, have distanced the world. It was fitting that more of these prominent manufacturers of gold and silver goods should have shown, through the courts of this Exhibition, the evidences of their genius and industries.

JEWELRY.

In their absence the Exhibition failed to represent, particularly in the department of jewelry, the existing abilities of the country, and it is to be regretted that their places were filled by inferior representatives, many of whom, because located adjacent to the Exhibition, were enabled to occupy their positions at small expense. When we seek for the reasons for such absence, we suspect a disinclination to publicly display patterns, where so little respect is paid to another's property in any novelty of design, and where the recording and pro-