

99. The Central Commission of the District of Vizeu, Vizeu, Portugal.

SILK COCOONS.

Report.—A very fine exhibition of raw-silk cocoons of superior quality.

100. The Imperial Ottoman Government, Constantinople, Turkey.

COLLECTIVE EXHIBITION OF SILK GOODS.

Report.—Commended for an excellent and very complete display of the silk, gold, and mixed fabrics of the Ottoman Empire, collected from the various places of manufacture, and deserving the highest merit for taste and workmanship; also for a splendid display of carpets, of great beauty of design, harmony of colors, and excellent manufacture.

101. Pim Brothers & Co., Dublin, Ireland.

SILK AND WOVEN POPLINS.

Report.—Black and colored hand-woven plain silk poplins, excellent in every respect; furniture damasks of superior effect and manufacture.

102. Charles A. Rickards, Leeds, England.

SEWING SILK.

Report.—Sewing silk of excellent character, both as to quality, color, and preparation.

103. Fredr. Wurm, Adelaide, South Australia, Australia.

SILK COCOONS.

Report.—A very good exhibit of cocoons, remarkable for such a short period of culture. The yellow silk shows great tenacity, and is very clean.

104. George Thorne, Sydney, New South Wales, Australia.

SILK COCOONS.

Report.—A good assortment of cocoons of different races; commendable, considering the youth of the plantation.

105. Superintendent of Destitute Children's Asylum, Sydney, New South Wales, Australia.

SILK COCOONS.

Report.—A fine show of cocoons; very creditable as first essays.

106. Mrs. Bladen Neill, Melbourne, Victoria, Australia.

RAW SILK AND COCOONS.

Report.—A good exhibit of raw silk and cocoons, highly creditable from the fact that this branch of industry has only lately been introduced. The raw silk, particularly from the reproduction of Japanese and Grenoble cocoons, has great elasticity.

107. Sheldon & Fenton, London, England.

SEWING SILKS.

Report.—Sewing silks of excellent quality and brilliant colors, in a variety of shades.