

REPORTS ON AWARDS.

GROUP XIII.

1. A. W. Faber, Stein, near Nuremberg, Bavaria, Germany.

LEAD PENCILS, ARTISTS' PENCILS, AND COLORED PENCILS.

Report.—Commended for excellence of quality and workmanship, and uniformity in the various grades.

2. Schwanhäusser (formerly Grossberger & Kurz), Nuremberg, Germany.

LEAD PENCILS, COLORED AND ARTISTS' PENCILS, AND CRAYONS.

Report.—Commended for the fine quality, beauty of finish, cheapness, and great variety of both lead and crayon pencils.

3. Poure, Gillot, O'Kelly, & Co., Boulogne-sur-Mer, France.

STEEL PENS AND PEN-HOLDERS.

Report.—Commended for good quality and reasonable prices.

4. Leroy W. Fairchild & Co., New York, N. Y., U. S.

GOLD PENS, GOLD PENCIL CASES, AND PEN-HOLDERS.

Report.—Commended for beauty of design, carefulness of finish, and excellence of workmanship; with special reference to the cases inlaid with pearl and precious stones.

5. Aikin, Lambert, & Co., New York, N. Y., U. S.

GOLD PENS, CASES, AND PEN-HOLDERS.

Report.—Commended for solidity of construction, novelty and beauty of design, especially for the arrangement of the movement in the pencil and pen cases, by which the pencil is carried forward and the pen retired by one action.

6. Mabie, Todd, & Bard, New York, N. Y., U. S.

GOLD PENS, CASES, PENCILS, AND HOLDERS.

Report.—Commended for general excellence, quality of workmanship, and elegant designs highly finished.

7. John Foley, New York, N. Y., U. S.

GOLD PENS, PENCIL CASES, AND PEN-HOLDERS.

Report.—Commended for firmness, careful manufacture, and durability, with solidity of material.