

## 16. J. Franaszek, Warsaw, Russia.

PAPER HANGINGS.

*Report.*—Commended for cheapness and variety in styles.

## 17. J. K. Frenkel &amp; Sons, Tammerfors, Russia.

PAPER.

*Report.*—This is an exhibit of writing paper of good strong texture and well sized.

## 18. Prado Paper-Mill Co., Thomar, Portugal.

PAPER.

*Report.*—Writing and wrapping paper, of good quality; the writing paper well sized.

## 19. Samuel Ramsden, Melbourne, Victoria, Australia.

PAPER.

*Report.*—News and wrapping paper, of good quality, made of native fibres.

## 20. Nynäs Pasteboard Factory, Mavida, Sweden.

PASTEBOARD (WOOD).

*Report.*—A stiff and smooth pasteboard, made from wood pulp.

## 21. C. G. Mineur, Stockholm, Sweden.

WALL PAPER—IMITATION OF LEATHER, AND DECORATIVE CARVINGS IN WOOD PULP.

*Report.*—Imitations of leather in embossed paper, painted and gilded to imitate antique embossed leather. Strong and well executed, with rich design. Also paper-pulp ornaments. Commended for cheapness and general adaptability to the uses intended. They are much lighter than plaster ornaments, which they resemble, and are readily applied in decorations.

## 22. Sten Lewenhaupt, Wermbohl, Sweden.

CHEMICALLY PREPARED WOOD PULP.

*Report.*—A good, long, and strong fibre for paper stock.

## 23. Potsdamer &amp; Co., Philadelphia, Pa., U. S.

COMMERCIAL LITHOGRAPHY.

*Report.*—Commended for beauty of design and excellence in Spencerian scrip and bank work.

## SIGNING JUDGES OF SUPPLEMENT TO GROUP XIII.

The figures annexed to the names of the Judges indicate the reports written by them respectively.

COLEMAN SELLERS, 1, 2, 6, 9, 10, 21.

H. K. OLIVER, 3.

EDWARD CONLEY, 4, 5, 7, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23.

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