

## GROUP XXVII.

---

### PLASTIC AND GRAPHIC ART.

---

#### SCULPTURE.

- CLASS 400.—Figures and groups in stone, metal, clay, or plaster.
- CLASS 401.—Bas-reliefs, in stone or metal; electrotype copies.
- CLASS 402.—Medals, pressed and engraved; electrotypes of medals.
- CLASS 403.—Hammered and wrought work,—*repoussé* and *rehaussé* work; embossed and engraved relief work.
- CLASS 404.—Cameos, intaglios, engraved stones, dies, seals, etc.
- CLASS 405.—Carvings in wood, ivory, and metal.

#### PAINTING.

- CLASS 410.—Painting in oil, on canvas, panels, etc.
- CLASS 411.—Water-color pictures; aquarelles, miniatures, etc.
- CLASS 412.—Frescoes, cartoons for frescoes, etc.
- CLASS 413.—Painting with vitrifiable colors. Pictures on porcelain, enamel, and metal.

#### ENGRAVING AND LITHOGRAPHY.

- CLASS 420.—Drawings with pen, pencil, or crayons.
- CLASS 421.—Line engravings from steel, copper, or stone.
- CLASS 422.—Wood engravings.
- CLASS 423.—Lithographs, zincographs, etc.
- CLASS 424.—Chromo-lithographs.

#### PHOTOGRAPHY.

- CLASS 430.—Photographs on paper, metal, glass, wood, fabrics, or enamel surfaces. Micro-photographs.
- CLASS 431.—Prints from photo-relief plates; carbon-prints, etc.
- CLASS 432.—Photo-lithographs, etc.