

551. A. Wagner, Munich, Germany.

OIL PAINTING.

Report.—Commended for artistic excellence.

552. A. Achenbach, Dusseldorf, Germany.

OIL PAINTING.

Report.—Commended for artistic excellence in landscape, "Storm at Vlissingen, Holland."

553. Richard von Poschinger, Munich, Germany.

OIL PAINTING.

Report.—Commended for artistic excellence in landscape, "Environs of Munich."

554. Prof. Carl Steffek, Berlin, Germany.

OIL PAINTING.

Report.—Commended for artistic excellence in portrait, "The Crown Prince of Germany on the Battle-Fields of Worth and Weissenburg."

555. Carl Seibels, Dusseldorf, Germany.

OIL PAINTING.

Report.—Commended for artistic excellence—animals, "Cattle."

556. Prof. Carl Lasch, Dusseldorf, Germany.

OIL PAINTING.

Report.—Commended for artistic excellence in genre, "The Orphans."

557. Friedrich Hiddemann, Dusseldorf, Germany.

OIL PAINTINGS.

Report.—Commended for artistic excellence—genre: "Practice Makes Perfect;" "In the Park."

558. Gustav Richter, Berlin, Germany.

OIL PAINTING.

Report.—Commended for artistic excellence—portrait, "Hon. George Bancroft."

559. Ernst Meissner, Munich, Germany.

OIL PAINTING.

Report.—Commended for artistic excellence in animal painting, "Young Ones."

560. Walter Shirlaw (of United States), Munich, Germany.

OIL PAINTINGS.

Report.—Commended for excellence in genre painting, "Toning the Bell," and "Feeding Poultry."