

Handwritten musical notation for the first system, consisting of four staves with notes and rests.

Handwritten musical notation for the second system, consisting of four staves with notes and rests.

Handwritten musical notation for the third system, including vocal lines with Latin lyrics and a basso continuo line with figured bass.

Solo
me fons pietatis pie-tatis Recor-dare Jesu pie, quod sum
me fons pietatis pie-tatis.
me fons pietatis pi e-tatis
me fons pie tatis pie - tatis

Figured bass: 2 8 4, 7, 7 6 4, 5 4 2, 31, 6 5 4 3, 6 6 6