

*Gigue de R.*

The first section of the manuscript is titled "Gigue de R.". It consists of five staves of handwritten musical notation. Above the first staff, there is a line of rhythmic notation using letters 'P' and 'B' (likely for Pulso and Basso) with vertical stems. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and ornaments. The piece concludes with a double bar line and a decorative flourish.

*Allemanda de R.*

The second section of the manuscript is titled "Allemanda de R.". It consists of three staves of handwritten musical notation. Above the first staff, there is a line of rhythmic notation using letters 'P' and 'B' with vertical stems. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and ornaments. The piece concludes with a double bar line and a decorative flourish.

No. 6.