

Choral I zum Schluss des ersten Teils.

Alto

Handwritten musical notation for Choral I, Alto part, consisting of three staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with a key signature of one sharp (F#) and a common time signature (C). The music is written in a cursive hand.

Choral II zum Anfang des 2ten Teils.

Empty musical staves for Choral II, Alto part, consisting of ten staves. The staves are blank, with only a few faint lines visible.