

N^o 77.

Go. 19382

Six Divertissement

à
Deux Violons et Basse,

Dédiés

à Monsieur Louis du St. Empire Trucheseur

Comte de Waldburg

Ancien Capitaine de la Cavallerie

de sa Majesté le Roi de Prusse etc.

Seigneur des Terres Caputlegales, Gautinen,

Wilmodorff et leurs dependances etc.

Par l'Editeur

Jean Julien Mummel

et composés Par

L. R. Pere

à EMILIAN SCHERER

Religieux Profès de L'ordre de Cîteaux

à Konigsaal.

Ouvrage premier.

chez J. J. Mummel,

à Berlin avec Privilège du Roi,

à Amsterdam au Grand Magazin de Musique

et

aux Adresses ordinaires.

N^o 389.

Preis. 8. 10.

J. Bach.

1808.

in Oct.

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]

[Partial view of musical notation on the adjacent page, showing staves and notes]

Divertimento Violoncello.

Di Fiorani.

Allegro moderato.

Handwritten musical score for the first section, marked *Allegro moderato*. It consists of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *soli* and *p*.

Larghetto

Handwritten musical score for the second section, marked *Larghetto*. It consists of four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *soli* and *p*.

Menuetto.

Handwritten musical score for the third section, marked *Menuetto*. It consists of three staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *soli* and *p*.

Allegro

Presto

Handwritten musical score for the fourth section, marked *Allegro* and *Presto*. It consists of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *soli*, *p*, and *cresc.*

Dal tempo

senza tempo e fin.

Handwritten musical score for the fifth section, marked *Dal tempo senza tempo e fin.*. It consists of two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *soli* and *p*.

Divertimento II.

Allegro assai.

Handwritten musical notation for the first section of Divertimento II. It consists of approximately 10 staves of music. The notation includes various note values, rests, and dynamic markings such as 'v' (forte) and 'solo'. The music is written in a single system across the staves.

Menuetto

Handwritten musical notation for the first Minuetto. It consists of approximately 4 staves of music. The notation includes various note values and rests.

Menuetto Dafappo

Handwritten musical notation for the second Minuetto. It consists of approximately 6 staves of music. The notation includes various note values and rests.

Divertimento III

Allegro moderato

Handwritten musical notation for the third section of Divertimento III. It consists of approximately 5 staves of music. The notation includes various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various movements and sections, such as:

- Rondo** (marked *Andante*)
- Menuetto** (marked *Allegro*)
- Divertim. II** (marked *Allegro assai*)
- Adagio** (marked *Adagio*)
- Trío** (marked *Andante*)
- Da Capo** (marked *Allegro*)
- Menuetto** (marked *Allegro*)
- Trío** (marked *Andante*)

The manuscript is densely written with musical notation, including notes, rests, and dynamic markings. The paper shows signs of age, with some staining and wear.

Trio $\frac{6}{8}$ *volo*

Pragato $\frac{6}{8}$ *Al. Dim.*

Min. $\frac{6}{8}$

Majore
Dalapo.

Divertim. $\frac{6}{8}$ *Allegro moderato*

Larghetto

poco piano

segue

Minuetto

Trio $\frac{6}{8}$ *t.v.*

Rondo allegretto *volo*

Dalapo *senza resp.*

Dal. catin.

derde Duod. VI.

Divertimento VI.

Allegretto

tr. v.

Menuetto

tr. v.

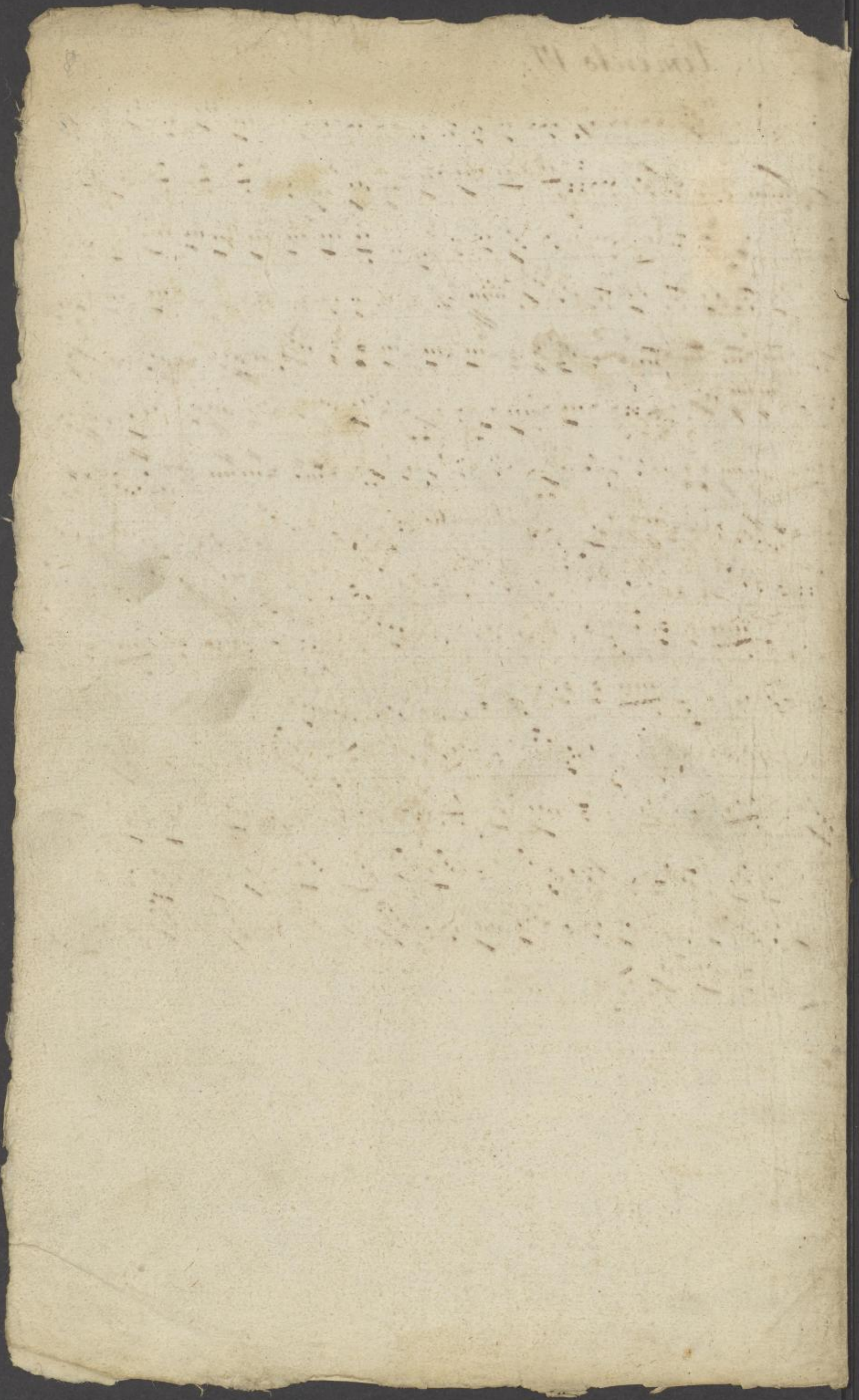
rit.

Men. Da Capo

Presto

unis

fin.



Divertimento I Violino Primo.

Six Divertissement
pour a deux Violons et Bass.
composez par Fischer.

Allegro moderato.

The first section of the piece is marked *Allegro moderato*. It consists of five staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several rests and dynamic markings throughout the section.

Larghetto
poco piano.

The second section is marked *Larghetto poco piano*. It consists of three staves of music. The tempo is slower than the first section, and the dynamics are softer. The notation is more spacious, with longer note values and more frequent rests.

Menuetto

The third section is a minuet marked *Menuetto*. It consists of three staves of music. The tempo is moderate, and the dynamics are *p* (piano). The notation is more rhythmic and features many sixteenth notes.

Men. Presto
Dal. senz. replica.

The fourth section is a minuet marked *Men. Presto*. It consists of four staves of music. The tempo is fast, and the dynamics are *p* (piano). The notation is very rhythmic and features many sixteenth notes. There are some dynamic markings like *mf* and *f*.

Duopo senza rep.
Divertimento II. Allegro assai.

The fifth section is a duet marked *Duopo senza rep.* and *Divertimento II. Allegro assai*. It consists of five staves of music. The tempo is very fast, and the dynamics are *p* (piano). The notation is very rhythmic and features many sixteenth notes. There are some dynamic markings like *mf* and *f*.

Andante.

Handwritten musical score for the first section, *Andante*. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *cres.*, and *p*. The music features a complex texture with multiple voices and dense chordal structures.

Menuetto.

Handwritten musical score for the second section, *Menuetto*. It consists of 4 staves of music. The tempo is marked *Andante*. The notation includes slurs and dynamic markings like *p*.

Presto.

Handwritten musical score for the third section, *Presto*. It consists of 8 staves of music. The tempo is marked *Non. Presto*. The notation includes slurs, dynamic markings like *pp* and *cres.*, and a *rit.* marking.

Diverbimento III.

Allegro moderato.

Handwritten musical score for the fourth section, *Diverbimento III*. It consists of 10 staves of music. The tempo is marked *Allegro moderato*. The notation is highly complex, featuring dense textures, slurs, and dynamic markings like *pp* and *cres.*.

Andante

Allegretto

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro assai.

Menuetto.

Majore Da Capo.

Divertimento V.

Larghetto.

Da poco piano

Handwritten musical notation for the first section, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Menuetto

Handwritten musical notation for the second section, including a 'Fin.' marking and a 'p' dynamic.

Rondo allegretto.

M. D.

Handwritten musical notation for the third section, including 'Fin.', 'Dab. minor', and 'Da capo senza Replica.' markings.

verde

Divertimento VI, Allegretto.

The musical score consists of ten systems, each with two staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings such as *p* (piano) and *f* (forte). The piece is marked with tempo changes: *Andante* (around system 6), *Menuetto* (around system 8), *Trio* (around system 9), and *Presto* (around system 10). The manuscript is handwritten and shows signs of age, including some ink bleed-through from the reverse side and paper wear.

Handwritten musical notation on four staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a 'fin.' marking on the fourth staff.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Faint, illegible handwritten text, possibly musical notation or a list, located in the upper portion of the page.

Violino Secondo.

Six Divertissement a Deux Violons et Basse,
composés par
Semilian Zickert.

1808.
in Oct.

D. Bach.

Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.

Allegro

Divertimento I. Violino Secondo.

Allegro moderato

soli

soli

hu

hu

hu

Poco piano

Larghetto

hu

soli

Stenacetto

hu

hu

Pratto p.

hu

hu

hu

hu

hu

hu

Da capo
senza Sept.

Segue Divertimento II

Divertimento II.

Allegro assai.

Andante

Men.

Divertimento III.

Allegro moderato.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes several sections with titles and performance instructions:

- Londo Andante. piano.* (Staff 5)
- sotto voce* (Staff 6)
- Da Capo senza Rep.* (Staff 8)
- Menuetto* (Staff 10)
- And. 4/4* and *Trio* (Staff 11)
- Presto* and *Men. 2/4* (Staff 12)
- Da C.* (Staff 13)
- Divertim. II. 2/4* (Staff 15)
- Augis. Var.* (Staff 16)
- Var. I.* (Staff 17)
- Var. II.* (Staff 18)

The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Var. II.

Handwritten musical score for the first section, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A '3' is written above the second staff. The section concludes with a double bar line.

molto voce
Var. IV

Handwritten musical score for the second section, consisting of ten staves. It begins with the tempo marking 'Allegro assai' and the dynamic 'piano'. The notation features complex rhythmic patterns and dynamic changes.

Menuetto.

Handwritten musical score for the Minuet section, consisting of ten staves. It includes tempo markings 'Andante' and 'Allegro', and dynamic markings 'p' and 'sotto voce'. The notation is more rhythmic and melodic.

Presto

Handwritten musical score for the Presto section, consisting of two staves. It includes the tempo marking 'Presto' and the dynamic 'p'. The notation is highly rhythmic and complex.

Handwritten musical score for the Divertimento section, consisting of six staves. It begins with the tempo marking 'V. Allegro mod.' and ends with 'sehr Largo'. The notation includes various rhythmic values and dynamic markings.

sehr Largo

Larghetto.
poco piano

The musical score is written on ten systems of five staves each. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Larghetto' and the dynamics 'poco piano'. The score includes several section markers: 'Menuetto.' appears twice, 'Ronda Allegretto' is marked with 'Men. Daf.', and 'Diverst. st. Allegretto' is marked with 'D. C.'. There are also markings for 'Fin. Trio' and 'Andante'. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on aged paper, consisting of numerous staves with notes and clefs.

Titel.

N^o: 77. Six Divertissement [!] A Deux Violons
et Basses, Dédicés à Monsieur [!] Louis de St.
Empire Trichesse f Comte de Waldburg,
Ancien Capitaine de la Cavallerie de sa
Majesté le Roi de Prusse etc. Leveur des
Terres Capotaegel, Glantinen, Wilmsdoff et
leur dépendances etc. Par l'Éditeur Jean Fulon
Winnendel et composé par L. R. Pere
AEMILIAN RICKERT, Religieux Profès de
l'ordre de Cîteaux à Königsaal. Œuvre nouvelle.
chez J. F. Winnendel, à Berlin avec Privilège du
Roi, à Amsterdam au grand Magasin de Musique
et aux Adresses ordinaires. N^o 389. Prix f. 3. 10.
(Violoncello)

Violino Secondo

Six Divertissement a deux Violons et Basses,
composés par Amilian Rickert

Kopftitel: Divertimento I. Violino Primo

(3 Händel)

[6 St. Trös in C. 2, 1, D. 13 u Es]

geg. 1808 im Oct. P. V. Bach.
5, 1-8 + 5, 1-8 + 5, 1-8

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