

III, 15.

67.

Vino. Righini

Recit^{no} e Duetto dell
Opera Athalanta e Melagro
f. Sopr. Tenor u. Orch.
Ms. Partitur
Ex Bibl. C. F. Becker.



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III 15.



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N. 416.

Recit^{vo} e Duetto

dell' Opera
(Athralante e Melagro)

Festa Teatrale.

del Sign. Vincenzo Righini.



Post
C. Beckers



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Recit:

Violini *fp.*

Viola

Alcagno

Basso *fp.*

Se risoluta sei, appaga il tuo de sir. ma si gran

fp.

falle io commetter non posso. Io del tuo rischio debito - re alla

fp.

fp. *fp.* *fp.* *fp.*

Grazia al Rè tuo geni- tore, es- ser non voglio se esporti vuoi, esporti

fp. *fp.*

Detailed description: This system contains four staves. The top three staves are for piano accompaniment, with notes in the right hand and bass notes in the left hand. The fourth staff is the vocal line, written in a cursive hand with lyrics. Dynamics include *fp.* (fortissimo) and *fp.* (piano).

sola. In tanto non v'è piu caccieri: io promotor di quella io la sosponderò. ma tu di tutti i

Detailed description: This system continues the musical score with four staves. The vocal line continues with the lyrics. The piano accompaniment consists of chords and moving lines in both hands. The system concludes with a double bar line.

fp

Altal:

danni, e'l sangue, che la fiera ultrice all' E-tolia pur costa, debi-trice sarai. Ah

f.

fp.

f.

fp.

ferma! io resterò senti, ove vai!

Maestoso.

Clarineti in B.

Fagotti

Corni in C.

Violini.

Viola

Celli

Mezzosoprano.

Basso.

Soli

sf.

fp

Gia ti cedo, e se tal gloria e se tal gloria acquis

Soli.

Soli sf.

fp.

tar non m'è per-messo acquistar non m'è per-messo la vit.,

f.

Tutti
fp.
ff.
f.
sp.
sp.
sp.
toria
augu - ro a te
la - - - - - vit toria.

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The middle six staves are for the piano accompaniment, with the vocal line written in a lower register. The lyrics are written below the vocal line. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "auguro a te". The second measure contains "la vit - -". The third measure contains "to - ria". The fourth measure contains "augu - ro a -". The piano part features dynamic markings *fp.* and *rf.* in the first and second measures. The piano part consists of chords and arpeggiated figures. The vocal part consists of a melodic line with some rests.

auguro a te la vit - - to - ria augu - ro a -

fp.

fp.

cres.

in voce.

te.

Gia mi af - fretto alla vit, toria, se porte non temo a -

fp.

Handwritten musical score for a multi-instrument ensemble and voice. The score consists of 11 staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Violoncello). The next four staves are for woodwinds (Flute, Oboe, Clarinet, and Bassoon). The bottom two staves are for the vocal line and a basso continuo line. The music is in a major key and 4/4 time. The vocal line includes the lyrics "desfo, og - - ni ris- chio". Dynamic markings include "fp." (fortissimo piano) and "f." (forte). There are also some performance instructions like "100" and "1000" written above the strings.

o - - - gni rischio è - - - lieve a me - - - gni

p.



Handwritten musical score on ten staves. The top two staves are vocal lines. The bottom two staves contain lyrics. The middle six staves contain instrumental accompaniment. There are some handwritten notes above the vocal lines.

Qual cingjunser gli Aſtriavari, Miſe

riſchio è lieve a -- mè,

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano, with dynamics markings 'f' and 'p'. The bottom two staves are for the voice, with lyrics in Italian. The lyrics include 'rabil ser-vi-tù.', 'Nel ser-bar pegni si cari, ser-bar premi alla vir-', and 'Quel c'in='.

rabil ser-vi-tù.

Nel ser-bar pegni si cari, ser-bar premi alla vir-

Quel c'in=

giunser gli Astriavari Misera - vil ferri - tu misera - vil
 tu. Nel serbar pegni ficari serbar premi alla vir - tu serban-

cres.
f.
p. ass.
cres.
f.
p. ass.
p.
cres.
f.
p.
cres.
f.
p.

ser - vir - tu mi se - rabil fer - vi - tu qual c'ingunsergli vari miserabil servi
premi serbar premi alla virtù nel serbar pegni si cari, serbar premij alla virtù, serban premi alla vir

Austria

Allegro.

Handwritten musical score for the first system. It consists of eight staves. The first two staves are treble clefs, the third is an alto clef, and the fourth is a bass clef. The fifth and sixth staves are treble clefs, and the seventh and eighth are bass clefs. The music includes various note values, rests, and dynamic markings such as *f* and *cres.*. There are some handwritten annotations, including a large 'X' on the sixth staff and the word 'DIO' written vertically on the fourth and fifth staves.

Allegro.

Handwritten musical score for the second system. It consists of four staves. The first two staves are vocal lines with lyrics: *ti.* and *tù*. The third staff is a vocal line with lyrics: *Sul - le Trac - cie* and *E qual premio a -*. The fourth staff is a piano accompaniment with notes and rests. The tempo marking *Allegro.* is written above the first staff. The word *cres.* is written below the fourth staff.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive hand below the vocal staves.

Lyrics:

de - gli E
roi

tre angli E
roi

ah! per
se non

Dynamic markings include *f.* (forte) and *p.* (piano).

A handwritten musical score on aged paper, featuring ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The lyrics are in Italian. The score is divided into five measures by vertical bar lines. The piano part includes various rhythmic figures, including eighth and sixteenth notes, and rests. The voice part has a melodic line with lyrics written below it. The handwriting is in dark ink.

*che non pos-siam noi.
So-s-te voi per noi.*

Handwritten musical score on aged paper, featuring five systems of staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are:

Ah! per ché non posciam noi e — mu
 Se non foste, voi per noi cus — to

The score includes various musical notations such as notes, rests, and dynamic markings: *p.*, *sf. p.*, *fp.*, and *fp.*. There are also some markings like 'x' above the notes in the fourth and fifth measures. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top four staves are for the piano accompaniment, and the bottom four staves are for the vocal parts. The lyrics are in Latin: "larvi al - men co - si, e mu larvi al - dite og - nor co - si, custo di - te og -". The score includes various musical notations such as notes, rests, and dynamic markings like *fp.*, *p.*, and *sf. p.*.

men co - sis
not co - sis
Jul - le

trac - cie de - gli E - roi ah! per - chè non
 Cus - to - ditte ognor ca si se non

possiam noi ah per che non possiam
 foste voi per noi se non foste voi per =

p *cres.*

Handwritten musical score for voice and piano. The score consists of ten staves. The top three staves are for the piano accompaniment, and the bottom seven staves are for the voice. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and dynamic markings like *fr.*, *fp*, *p.*, *cres.*, and *sf.*.

Lyrics:

noi e mu - larvi almencosi. ah per che non
 noi. custo - dite ognor co - si. Se non fos - - - te

pos - sium noi e - - mu - lar - - vi al - men co -
 voi per noi cus - to dite o - gnor co -

Handwritten musical score on aged paper, consisting of ten staves. The first four staves are instrumental accompaniment. The fifth and sixth staves are vocal lines with lyrics. The seventh and eighth staves are instrumental accompaniment. The ninth and tenth staves are vocal lines with lyrics. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various note values, rests, and dynamic markings such as *fr.* and *sf*.

fr.

sf

si e - mu - larvi - al - men c'o - si e - mu
 si cus - to - di - te s - gnor co - si cus - to -

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top five staves are for instruments, and the bottom seven staves are for voices. The lyrics are written in Italian. Dynamic markings include 'f. p.' and 'fp.'.

Lyrics:
 - larvi al - men co - si e mon larvi al - men co -
 dite o - - gnor co - si custo di - te ognor co -

Dynamic markings: *f. p.*, *fp.*

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom six staves are for the piano accompaniment. The music is in a common time signature (C) and features various dynamics such as *f. p.* (piano) and *f.* (forte). The lyrics are in Latin and include the words "vi e mo larvi - al - men", "co - si", "vi crusto - dite o - gnor", and "co - si".

Lyrics:

vi e mo larvi - al - men
 co - si
 vi crusto - dite o - gnor
 co - si

A handwritten musical score on aged, yellowed paper, consisting of ten staves and five measures. The notation includes various musical symbols such as notes, rests, and clefs. The word "otto" is written vertically on the fourth and fifth staves in the first and third measures. The word "DIO" is written vertically on the fourth staff in the second measure. The word "Phi" is written on the third staff in the fifth measure. The score concludes with a double bar line and a fermata on the final note of the top staff.



[Faint, illegible text on a small rectangular label in the top right corner of the book cover.]

[Small, illegible label on the bottom right edge of the book cover.]



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