

2

IL VOLOGESO

IN ARGENTINA

1799

*Scena Logubre*Del Sig.<sup>r</sup>

Rinaldo di Capua.

671<sup>m</sup>

Mus. 1-F-82, 23-3

25 1

*Pia.*

*Col Basso*

*Rec:uo*

Berenice ove sei qual funesto apparato

*Pia.*

di spavento, e di lutto qual di tenebre ed'ombre

*For* *For.*

Reggia dolente, e fiera forse qui di Tieste

*Pia:* *For.*

si rinouan le Cene e langue il giorno fuggitiuo cosi

*Pia:*

perchè tra queste trà queste Soglie oh Dio trucidato mo-

*Pia:* *pianij.* *pianij.*

ri l'Idolo mio Aimè... son desta ò

4

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "perchè tra queste trà queste Soglie oh Dio trucidato mo-", "ri l'Idolo mio Aimè... son desta ò". The piano part includes dynamic markings such as "Pia:" and "pianij.". The notation is in a historical style, likely from the 18th or 19th century. There are some ink smudges and a small number "4" at the bottom center of the page.

sogno odo o parmi d'udir la voce il

*For.* *Pia:*

pianto... del moribondo Sposo ahi son pur questi

24 5

Detailed description: This is a page of handwritten musical notation. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "sogno odo o parmi d'udir la voce il pianto... del moribondo Sposo ahi son pur questi". The piano part consists of two staves, with dynamic markings "For." and "Pia:" indicating fortissimo and piano respectively. The notation includes various note values, rests, and accidentals. The page is numbered "24" and "5" at the bottom.

*For.* *Pia.*

gemiti di chi langue singulti di chi spira e quell'oscura ca=

*For.*

*B*

ligrine profonda che la s'inalza e mostra non sò qual simu-

*Pia:*

lacro a gl'occhi miei quella... si quella Io la rau-

*For:*

viso quella e del mio Vologeso l'ombra mesta e do-

lente ah! barbaro tiranno uccidesti il mio amore

me lo disse il mio core me lo afferma il mio sguardo lo non m'inganno.

*For:* *For:* *Fortis.*



more

anno.

*For.* *Pia.* *For.* *Pia.* *For.*

*Vniz*

*Allegro*

*Pia.* *For.*

29 9

*Pia:* *For:* *Vnj:*

*Pia:* *Vnj:* *Vnj:*

Om = bra che palli = da fai

10

Detailed description: This is a page of handwritten musical notation, likely from an 18th or 19th-century manuscript. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in two staves, with the right hand in the upper staff and the left hand in the lower staff, both using treble clefs. The music is divided into measures by vertical bar lines. There are several dynamic markings: 'Pia:' (Piano) and 'For:' (Forzando) above the first two staves, and 'Pia:' above the fifth staff. There are also 'Vnj:' (Vivace) markings above the second, fourth, and fifth staves. The lyrics 'Om = bra che palli = da fai' are written below the vocal line, with the first syllable 'Om' starting on a whole note and the rest of the phrase following. The page number '10' is written at the bottom center.

qui sog = giorno larva che squalli =

da mi gi = ri intorno perchè mi chiami

38 41

*Pia.* *For.* *Pia.* *For.* *Vnj.*

che vuoi da me che vuoi da me

*Pia.* *For.*

perchè mi chiami perchè mi giri intorno che

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal parts, and the bottom three are for the piano accompaniment. The music is in a minor key with a 6/8 time signature. The lyrics "vuoi da me che che vuoi da" are written under the vocal lines. A dynamic marking "For." is present above the second vocal staff.

vuoi da me che che vuoi da

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of five staves. The top two staves are for the vocal parts, and the bottom three are for the piano accompaniment. The lyrics "me." are written under the vocal lines. A dynamic marking "For." is present above the first vocal staff.

me.

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 6/8 time. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. The vocal line includes the lyrics: "Ombra che palli = da fai qui sog- giorno larva che squalli = da mi". The word "Vnif." is written above the piano accompaniment in both systems. The page number "14" is written at the bottom center.

Ombra che palli = da fai qui sog-  
giorno larva che squalli = da mi

*Vnif.*

14

gi - ri intorno perche mi chiami perche mi

*For.*

chiami che vuoi da me che che vuoi da me.

32 15

*Pia*

*Vniy:*

Om = bra

larua

perche mi

chiami

perche mi giri intorno

che vuoi da me



*Pia:* *For:*

*For:* *Vnij:*

che che uoi da me che uoi che uoi da me.

17 23

*Pia:*

Se pace brami ombra in fe-

*For. Pia:*

lice in Bere-nice pace non v'è in Bere-

infe-  
Bere

*For-* *Pia:*

nice pace non v'è nò nò non v'è pa = ce nò

*For-*

nò non v'è pa = ce non v'è. *Da Capo*

Luc: v.º

Troppo il dolor l'affanna veggami e si con-

soli Berenice Ahimè frà tanti orrori del

più funesto ancor non m'era avvista. Che t'affligge Spie-

tato ch'esser vuoi testimon de miei martiri dimmi dov'è il mio

Sposo? fors'estinto? à forse della tua crudeltà

*Luc: v.º* *Ber:*  
questo è l' Teatro Or lo saprai S'ei giace Tro-

feo dell'empietà concedi almeno ch'io spirar possa

l'alma sul caro busto ah me l'addita omai dov'

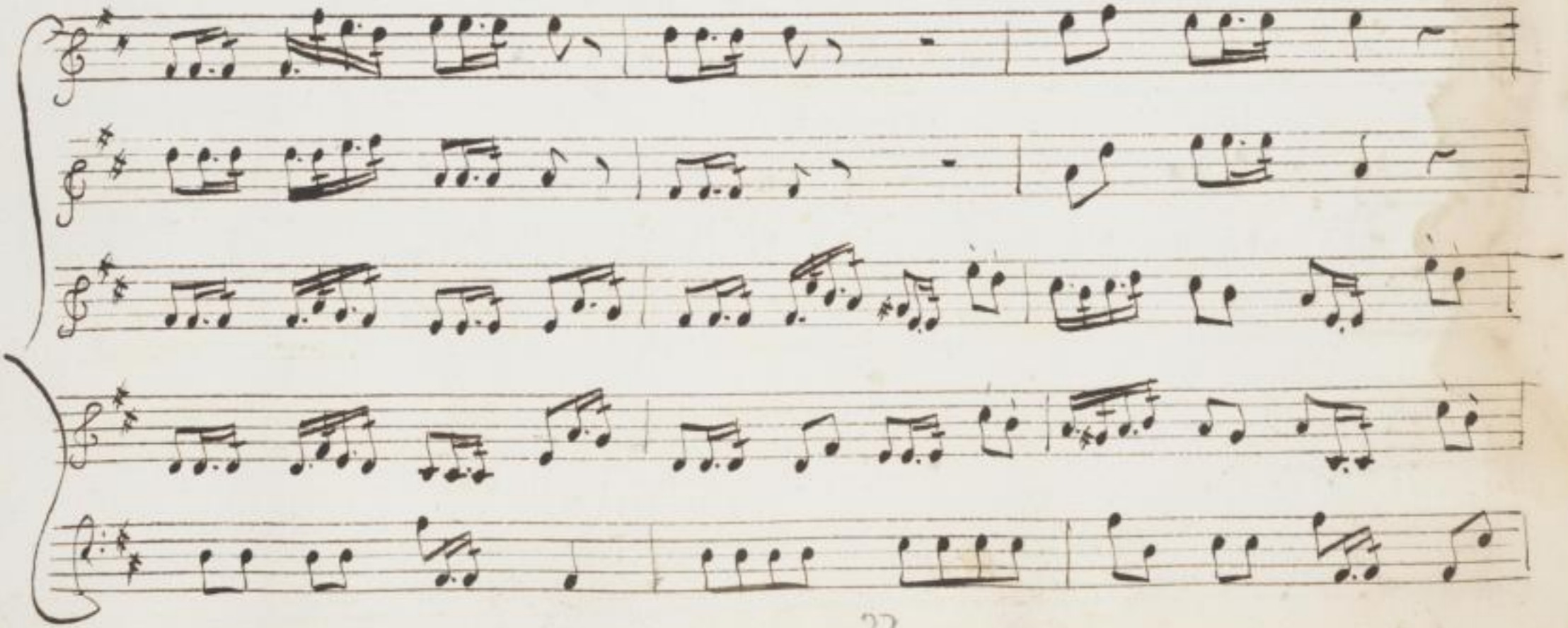
*Luc: v.º* *Ber:*  
è che ne facesti Or lo saprai Barbaro

*Trombe, e Corni*  
*unisoni con Sordini*

*Violini unisoni*  
*con Sordini*

*Amoroso assai e largo*

*Viola col Basso*



A page of handwritten musical notation on ten staves. The notation is in a single system, with a brace on the left side grouping the staves. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are repeat signs (double bar lines with dots) in the first and second measures of the first four staves. The handwriting is in dark ink on aged, slightly yellowed paper.

86 23

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are connected by a brace on the left side.

*Bar:*

Handwritten musical score for a vocal line, consisting of two staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes.

Mã che ascolto qual flebile armonia

*S' aspetta fin che suona la Seconda parte della Sinf: flebile.*

Handwritten musical score for a vocal line, consisting of two staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes.

Teme affanni sospetti finite di squar-



4

ciar l'anima mia  
Aniceto seguito da un Paggio  
che porta un Bacile coperto

Cesare Berenice questo dono ti manda Iote lo

reco se tu cerchi il tuo Sposo egli e già teo.

*Segue con Violini*

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The music is in common time (C). The lyrics are: "Egli è già meco! oh Stelle dono spietato e". There is a dynamic marking "Fov." above the second vocal staff.

Egli è già meco! oh Stelle dono spietato e

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The music is in common time (C). The lyrics are: "degno della man d'un tiranno che racchiudi? che a-". There is a dynamic marking "Fov." above the second vocal staff.

degno della man d'un tiranno che racchiudi? che a-

*Pia:* *For:*

scondi? oh' Dio tu forse sotto quel fosco

This system contains the first five staves of the musical score. The first two staves are for the right hand (treble clef), and the next two are for the left hand (bass clef). The vocal line is on the fifth staff. The first two staves are marked *Pia:* and the last two are marked *For:*. The lyrics are written below the vocal staff.

*Pia:*

e tenebroso velo del mio tradito bene la tronca

This system contains the next five staves of the musical score. The first two staves are for the right hand (treble clef), and the next two are for the left hand (bass clef). The vocal line is on the fifth staff. The first two staves are marked *Pia:*. The lyrics are written below the vocal staff.

38 27

*Pia:*

testa... ah che in pensarlo io manco... sudo... 2<sup>o</sup>

*For.*

ghiaccio oh codarda destra di Bere-nice qual or-

*For: For:*  
*B*  
 ror ti trattiene e ti sgomenta? ardisci ardisci o

*Pia:*  
*lenta*  
 scopri l'ultimo dono che ti fa l'empia

For: *pianij*.

This system contains the first three staves of the score. The top staff is in treble clef and begins with a forte dynamic marking 'For:'. The second staff is also in treble clef. The third staff is in bass clef. The music consists of rhythmic patterns and rests.

sorte scopri la mia sciagura e la mia

This system contains the fourth and fifth staves. The fourth staff features vocal lyrics: 'sorte scopri la mia sciagura e la mia'. The fifth staff continues the musical accompaniment.

morte.

This system contains the sixth, seventh, and eighth staves. The sixth staff continues the vocal line with the word 'morte.'. The seventh and eighth staves continue the piano accompaniment.

*Fegue Subito*

*Trombe*

*Corni*

*Oboè*

*vi* *pianissimo*

Su quel caro volto esangue vò finir l'egro re =

40 31

spiro vò lo spirto esal... Cieli che miro.



Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "Vrij" is written in cursive on the second, fourth, and eighth staves. The marking "Col Pmo 2.º" is written on the fifth staff. The bottom two staves are mostly empty, with some faint notes at the very end of the eighth staff.



Handwritten musical score on ten staves. The top two staves contain sparse notes with fermatas. The middle six staves feature dense, rhythmic passages with slurs and dynamic markings. The bottom two staves show simpler rhythmic patterns. The word "Vrij:" is written in several places.

42

35

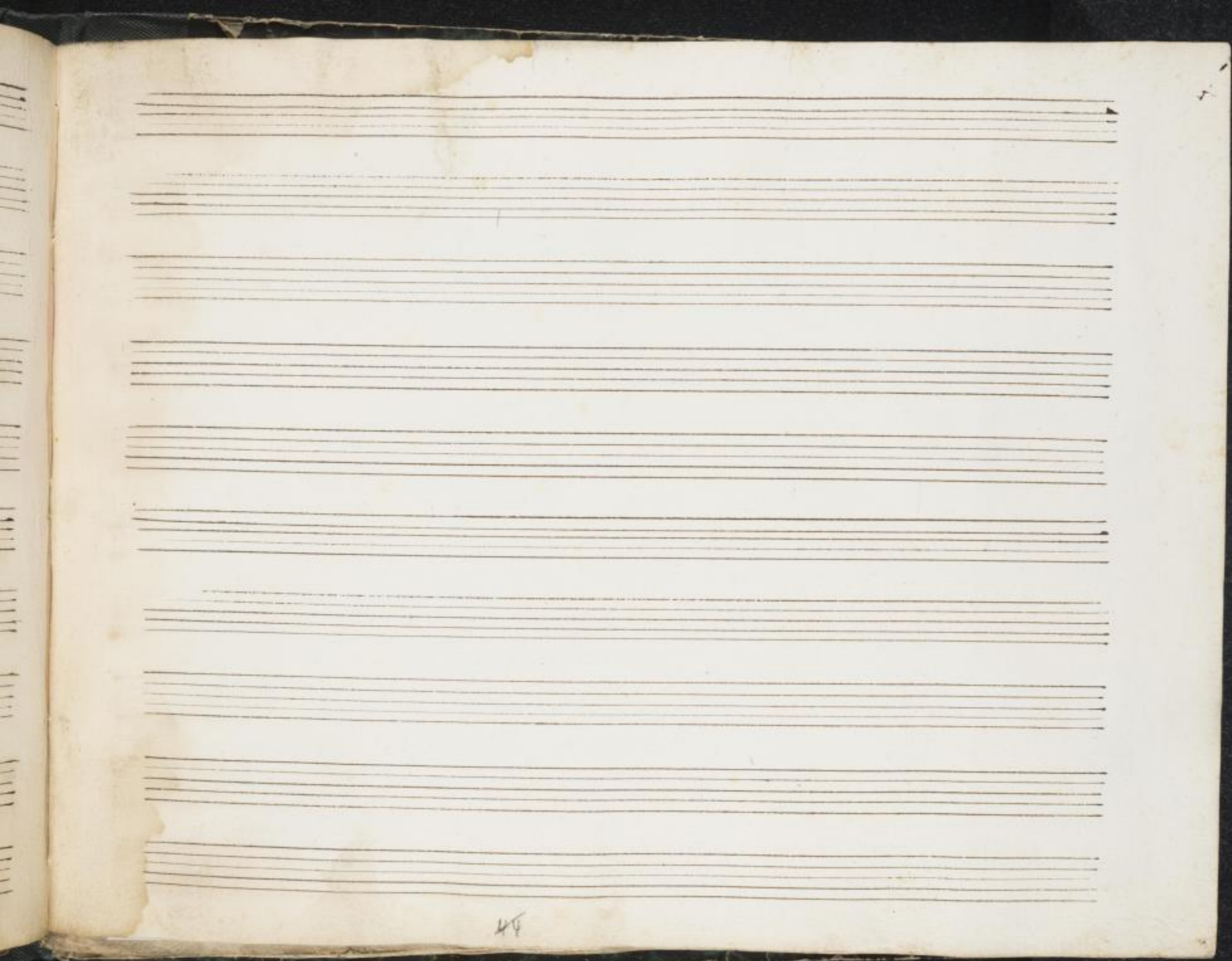
Handwritten musical score on page 36, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a vocal line and a piano accompaniment. The piano part features various rhythmic patterns, including eighth and sixteenth notes, and some ornamental flourishes. The page number '36' is written at the bottom center.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and foxing.

*Wrij:*

43 37





44

