

Trois

II

G. L. 434

Divertisements à quatre mains
d'une difficulté progressive

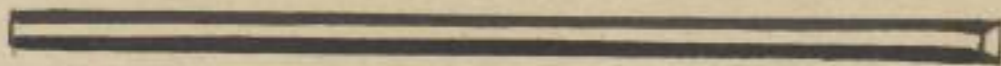
Piano ^{pour} Forte

Op. 35 V. 1.
Officielle. Dresden
en 1815

composés par
C. N. Rinck.

Paris

Carl E. Bach.
Faltenmerckheim & Co. Leipzig 1817



Andante grazioso.

Seconde.

Divert.
1.

Handwritten musical notation for the first system, featuring two staves with notes and rests. The tempo is 'Andante grazioso' and the section is 'Seconde'. The notation includes dynamic markings such as *p* and *pp*.

Handwritten musical notation for the second system, featuring two staves with notes and rests. The tempo is 'Andante grazioso' and the section is 'Seconde'. The notation includes dynamic markings such as *f* and *pp*.

Handwritten musical notation for the third system, featuring two staves with notes and rests. The tempo is 'Andante grazioso' and the section is 'Seconde'. The notation includes dynamic markings such as *pp* and *ppp*.

Handwritten musical notation for the fourth system, featuring two staves with notes and rests. The tempo is 'Andante grazioso' and the section is 'Seconde'. The notation includes dynamic markings such as *pp* and *ppp*.

Divert.
1.

Partial handwritten musical notation for the first system on the adjacent page, showing the beginning of a staff with notes.

Partial handwritten musical notation for the second system on the adjacent page, showing two staves with notes.

Partial handwritten musical notation for the third system on the adjacent page, showing two staves with notes.

Partial handwritten musical notation for the fourth system on the adjacent page, showing two staves with notes.

Divert. *Andante grazioso.* Primo.

Handwritten musical notation for the first system, featuring a treble and bass clef with a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *col*.

Handwritten musical notation for the second system, continuing the piece with similar note values and dynamic markings.

Handwritten musical notation for the third system, including the instruction *rallent:* and dynamic markings *p* and *sf*.

Handwritten musical notation for the fourth system, concluding the page with dynamic markings *pp* and *col*.

Allegretto.

Secundo.

Rondo.

The musical score is written in 6/8 time and consists of several systems. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamic markings include *p* (piano) and *f* (forte). The second system features a complex texture with multiple voices. The third system includes a section with *pp* (pianissimo) markings. The fourth system shows a continuation of the melodic and bass lines. The notation includes various note values, rests, and articulation marks.

Rondo.

This block shows the right edge of the page, where the musical notation continues from the previous page. It includes several staves with notes and rests, though they are partially cut off.

Allegretto.

Primo.

Rondo

A. 2.

Romanie Andante

Secundo.

First system of musical notation. The left staff is marked *Divert.* and *2.*. The right staff begins with a treble clef and a key signature of one flat. The music consists of a melodic line with many accidentals and a bass line with chords and some accidentals.

Second system of musical notation. The left staff continues the melodic line with *sp.* markings. The right staff continues the bass line with *sp.* markings.

Third system of musical notation. The left staff continues the melodic line. The right staff continues the bass line.

Fourth system of musical notation. The left staff continues the melodic line. The right staff continues the bass line.

Fifth system of musical notation, ending with a double bar line. The left staff is marked *Secundo*.

Fine

Partial view of musical notation on the right page, starting with *Divert.* and *2.*

Partial view of musical notation on the right page.

Partial view of musical notation on the right page.

Partial view of musical notation on the right page.

Romance Andante.

Pr. 4.

Diverl.
2.

dol

diminuendo

Fine.

Nov

Secundo.

Manuella

p *mf* *f*

bis *pp*

Trio.

rallento.

a Tempo

M.S.C.

Minuetto.

Primo.

Minuetto.

Handwritten musical score for Minuetto, Primo. The score is written on six staves, with the first two staves for the right hand and the last four for the left hand. It includes dynamic markings like *p*, *mf*, and *f*, and performance instructions such as *Trio*, *rall.*, and *a tempo fine*. The piece concludes with the initials *M. D. C.*

10 Divert. 3. Andante.

Secondo.

Handwritten musical score for Divertimento 3, Seconda. The score is written on four systems of grand staves (treble and bass clefs). It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *dol.*, *mer.*, and *ppp. ritard.*. The piece is in 3/4 time and G major.

Divertim 3.

Partial view of the handwritten musical score for Divertimento 3, showing the first system of a grand staff.

Diver tim 3. Andante.

Primo.

Fin.





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bach

ARCHIV LEIPZIG







24



Rinck, Johann, Hofmann, Johann

I Trois Divertissements à quatre mains
d'une difficulté progressive pour Piano
Forté composés par C. H. Rinck.

[1cc. 4 luj.]

Copie [ca 1820]

(gez.:) Pns. Carl S. Bach
Kalkunorthheim am ... März 1837
12 Bl.



Go. S. 134

