

Tolaroli

Credo a 4

Conc.^{to} con V.V. e. Oboe'

12

1

Allegro

Oboi

V.V. Col Basso Cont: sempre

Unif:

Col Basso sempre

Credo credo in unum De:um Credo Credo

Credo credo in unum De:um Credo

Credo credo in unum De:um

Credo credo in unum

Allegro molto

2

Credo credo in unum Deum Patrem Omnipotentem Factorem Celi et

Credo in unum Deum in unum Deum Patrem in unum Deum Patrem Omnipotentem Credo Credo

Credo credo in unum Deum Credo credo in unum Deum Patrem Omnipotentem Fac:

De: um Credo credo in unum Deum Patrem in unum Deum Patrem Omnipotentem.

7 6 7 6 7 6 7 6

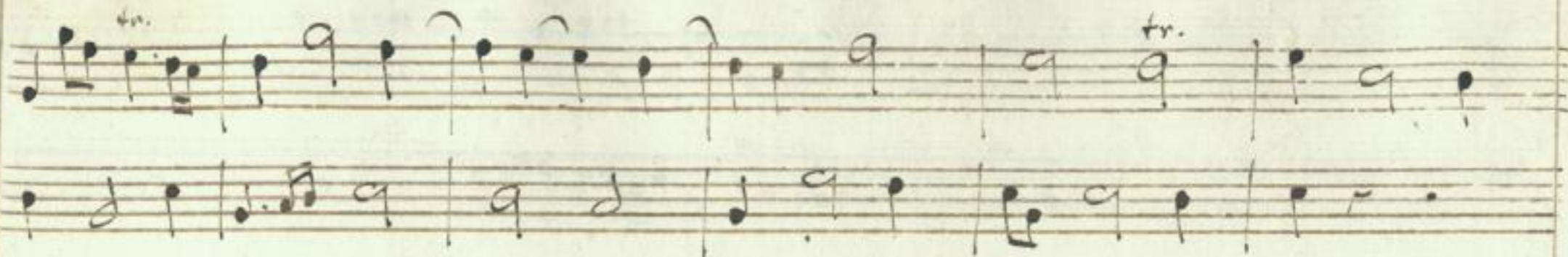
Handwritten musical score on aged paper. The score consists of several staves of music. The lyrics are written in a cursive hand below the notes. The text is a Latin prayer or creed, including phrases like "Ter: rē Credo Credo Visibilibus omnium et invi: sibilium Credo", "Factorem Celi et Ter: rē Credo Credo et in unum unum Dominum", "torem Celi et ter: rē Credo Credo et in unum unum Dominum Jesum", and "Credo credo Credo credo Visibilibus omnium et invi: sibilium". There are some markings above the first staff, possibly "9 4 p", and a small "tr." above the second staff. At the bottom right of the page, there is a signature "A. B." and a page number "4" centered below the staves.

Ter: rē Credo Credo Visibilibus omnium et invi: sibilium Credo
Factorem Celi et Ter: rē Credo Credo et in unum unum Dominum
torem Celi et ter: rē Credo Credo et in unum unum Dominum Jesum
Credo credo Credo credo Visibilibus omnium et invi: sibilium

A. B.

Credo Filium Dei unigenitum Filium Dei unigenitum Credo
Iesum Christum Filium Dei unigenitum Credo credo
Christum Filium Dei unigenitum Filium Dei unigenitum Credo Credo
Credo credo Filium Dei unigenitum Filium Dei unigenitum

A 68



Credo. et ex Patre natum ante omnia omnia secula Deum de

et ex Patre natum ante omnia ante omnia secula

et ex Patre natum ante omnia ante omnia secula

et ex Patre natum ante omnia ante omnia secula

6 7 6 7 6 7 6 9 6 5 4

Deo Lumen de lumine Credo credo Credo cre =
 Credo credo Credo credo Ae - um Verum de
 Aeum de Deo Lumen de lumine Credo Cre - do
 Credo credo Credo credo Ae - um ve -

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain musical notation. Below them are three empty staves. The lower section of the page contains six staves with musical notation and Latin lyrics. The lyrics are: "Credo Credo Consubstan - tialem Pa - tri per quem Deo vero Ge - nitum non factum Consubstantialem Pa - tri per quem Credo Credo Genitum non factum Consubstantialem Pa - tri per quem rum De Deo vero Consubstantialem Pa - tri per quem". At the bottom of the page, there are some handwritten numbers: "4", "7 5 7 5", and "4 3".

2.

omnia per quem omnia facta sunt Credo Credo cre do Credo qui
 omnia per quem omnia facta sunt Credo credo qui propter nos homines
 omnia per quem omnia facta sunt Credo Credo Credo Credo
 omnia per quem omnia facta sunt Credo Credo Credo

AGH

propter nos homines Credo Credo Credo Credo et propter nostram salutem de
Credo Credo qui propter nos homines et propter nostram salutem de
qui propter nos homines Credo Credo et propter nostram salutem descendit
Credo qui propter nos homines et propter nostram salutem descendit

A

|

10

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a melodic line with various note values and rests. Below these are four empty staves. The next two staves contain a vocal line with the lyrics: *Celis de Celis de Celis credo credo*. The following two staves contain another vocal line with the lyrics: *Celis de Celis de Celis credo credo*. The next two staves contain a vocal line with the lyrics: *Descendit descendit de Caelis credo credo*. The final two staves contain a vocal line with the lyrics: *Descendit descendit de Caelis credo credo*. The bottom staff contains a complex instrumental line with many sixteenth notes and rests. There are some markings below the bottom staff, including the numbers 4, 9, 4, 9, 4, and 11. The page is numbered 11 at the bottom center.

Celis de Celis de Celis credo credo

Celis de Celis de Celis credo credo

Descendit descendit de Caelis credo credo

Descendit descendit de Caelis credo credo

4 9 4 9 4

11

Andante *a b c d e*

piano un poco fe. tr. piano un poco fe. tr.

et incarnatus est de spiritu sancto ex

Andante *Fe Fe Fe Fe*

Solo Fe
Lian
Forte

Maria Virgine et homo factus
Forte

Liano

tr. tr. tr. tr. piu piano

tr. tr. tr. piu piano

dolce

Cru = ci = fi = xus e = tiam pro nobis sub Lon = tis Pilato pas = sus dolce

Cru = ci = fi = xus e = tiam pro nobis sub Lon = tis Pilato pas =

dolce sapius

piano 4/4 4

un poco f.
piano
tr.
un poco f.
piano
forte
Col Basso Continuo
passus et sepul — tus est sepul — tus est
sus pas — sus et se: pultus est sepul — tus est
forte passus et sepul — tus est sepul — tus est
piano

Allegro assai

Handwritten musical score for the first system, featuring five staves. The top two staves contain simple rhythmic patterns. The third and fourth staves are filled with dense, rapid sixteenth-note passages. The fifth staff begins with a few notes and is marked "col Basso".

Handwritten musical score for the second system, featuring five staves. The top two staves contain vocal lines with the lyrics "et resurrexit resurrexit resurrexit resur-". The bottom three staves contain instrumental accompaniment.

Allegro molto 4/3

rexit tertia die secundum Scriptu — ras Et ascen — dit in Cælum

Scriptu — ras Et ascen —

Credo Credo

rexit tertia die secundum Scriptu — ras Credo

4b

ve — det ad dexteram Patris Credo credo

et ascendit ascendit in Caelum ve — det ad dexteram Patris Credo

— dit in Caelum ve — det ad dexteram Patris

Credo et ascendit ascendit in Caelum sedet sedet ad dexteram Patris

Et iterum venturus est cum gloria Venturus est cum gloria iudicare
credo et iterum venturus est cum gloria venturus est cum gloria cum gloria iudicare iudicare
et iterum venturus est cum gloria cum gloria iudicare vivos
Et iterum venturus est cum gloria venturus est cum gloria iudicare vivos

vivos *iudicare iudicare vivos vivos*

vivos tr. *vivos*

et mortuos *iudicare iudicare vivos et mortuos*

Cujus Regni non erit finis non erit finis non non erit finis Credo Credo

Cujus Regni non erit finis non erit finis Credo credo

Cujus Regni non erit finis non erit finis non erit finis Credo

Cujus Regni non erit finis non non erit finis

Handwritten musical notation on four staves. The first two staves contain single-line melodic lines with various note values and rests. The third and fourth staves contain complex polyphonic textures with multiple voices on each staff, featuring many sixteenth and thirty-second notes.

Handwritten musical notation with Latin lyrics on four staves. The lyrics are written in a cursive hand below the notes.

Et in Spiritu Sanctum Dominum et vi- vi- ficantem qui ex Patre Filioque procedis
Et in Spiritum Sanctum Dominum et vi- vi- ficantem simul ado =
credo et vi- vi- ficantem qui cum Patre et Filio
Credo Credo qui ex Patre Filioque proce- dit qui cum

4 138 4 138

Handwritten musical score on page 23. The page contains several staves of music. The top two staves are vocal lines with lyrics. The third staff is a keyboard accompaniment with dense sixteenth-note patterns. The bottom two staves are vocal lines with lyrics. The lyrics are: *simul adora tur et conglorifi -*, *ra tur simul adora tur et conglorifi*, *simul adora tur simul adora tur et conglo*, and *Patre et Filio simul adora tur et conglorifi -*.

Handwritten musical score for a choir or organ, featuring Latin text from the Credo. The score consists of seven staves. The first two staves are vocal parts with lyrics. The third and fourth staves are organ accompaniment. The fifth staff is empty. The sixth and seventh staves are vocal parts with lyrics. The lyrics include 'tur qui locutus est per Prophetas', 'Credo Credo', 'et unam', and 'ca'.

4.

et unam sanctam catholicam et apostolicam ecclesiam Confite

et unam sanctam catholicam et apostolicam ecclesiam Con:

sanctam catholicam et apostolicam ecclesiam Confiteor

Credo et unam sanctam catholicam et apostolicam ecclesiam

A. B. R.

or Confiteor unum Baptisma in remissionem peccatorum

fiteor unum Baptisma in remissionem peccatorum et exspecto resurrecti -

Confiteor unum Baptisma in remissionem peccatorum et exspecto

Confiteor unum Baptisma in remissionem peccatorum

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics. The third staff features a complex keyboard accompaniment with many sixteenth notes. The bottom seven staves continue the vocal lines with lyrics. The lyrics are: "pecto et ex pecto resurrectionem mortuorum", "onem resurrectionem resurrectionem resurrectionem mortuorum et", "resurrectionem resurrectionem et ex pecto resurrectionem mortuorum", "et expe cto resurrectionem resurrectionem mortuorum". There are some corrections in the lyrics, such as "cto" instead of "cto" and "um" instead of "um". The page number "27" is written at the bottom center. There are some markings like "> 6" and "43" at the bottom of the staves.

et vitam venturi seculi Amen

Vitam venturi seculi Amen

Credo credo

Credo credo et vitam venturi seculi Amen

men
men
men
men
men
men
men
men
men
men

Et vitam venturi seculi Amen

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics include:

Credo Credo
men Credo Credo et vitam venturi seculi Amen
men Credo Credo
men Credo Credo

The music is written on ten staves. The first four staves contain instrumental or vocal accompaniment. The fifth staff is empty. The sixth and seventh staves contain the lyrics "Credo Credo" and "men Credo Credo et vitam venturi seculi Amen" respectively. The eighth and ninth staves contain the lyrics "men Credo Credo" and "men Credo Credo". The tenth staff contains instrumental or vocal accompaniment. The page number "30" is written at the bottom center.

men et vitam venturi seculi Amen

Credo credo et

men Credo credo et

men

4 4

fr.

men *ct*

men *ct*

men *ct*

men *ct* — men *ct* — men

g 8 4 13 g 8 4 13

Handwritten musical score on page 33. The page contains several staves of music. The top two staves are instrumental, with the first staff marked "fn." and the second staff marked "tr.". The third staff features a complex, dense texture of notes. The fourth staff is also instrumental. The fifth staff is a vocal line with lyrics "men" and "Amen". The sixth staff is another vocal line with lyrics "men" and "Amen". The seventh staff is instrumental with lyrics "men" and "Amen". The eighth staff is instrumental with lyrics "men" and "Amen". The ninth staff is instrumental with lyrics "men" and "Amen". The tenth staff is instrumental with lyrics "men" and "Amen". The page concludes with the word "Fine" and the number "90".





Sächs. Landesbibliothek
Depositum zur
Kath. Hofkirche

Ms. 2380
D/1