

*Didone
Abbandonata
Violino I^{mo}
Ristori.*

Musica

2455

J

2

⁴/₃₈₅



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DFG



Violino I^{mo}

Marcia

Recit.^{vo}

Perchè il perfido Enea si dispone a partir?

quel core indegno non curando del ciel il giurto

Deegno della giurata fe non si rammenta e per cercare al.

poco and.^e

Volto subito.

Mus. 2455-1-2

1



trove un' Impero sognato, chi tanto l'adorò fugge Ingrato!

Barbaro! Barbaro! e che ti feci

Pro fugo in questi

lidi a vender vienì i giorni miei funesti!

Ti ricevo in Car-

tago ad onta della Dea, che vuol la tua rovina; Il mio Regno, il mio

core io t'assicuro;

Per esserti fe- dele Sarò rifiuto e

pia. *forte e spiritoso* *pia.* *lento* *pia: poco pr. più for. crescendo* *pia,* *for: e staccato* *poco ardo!* *pia.* *for.*

2

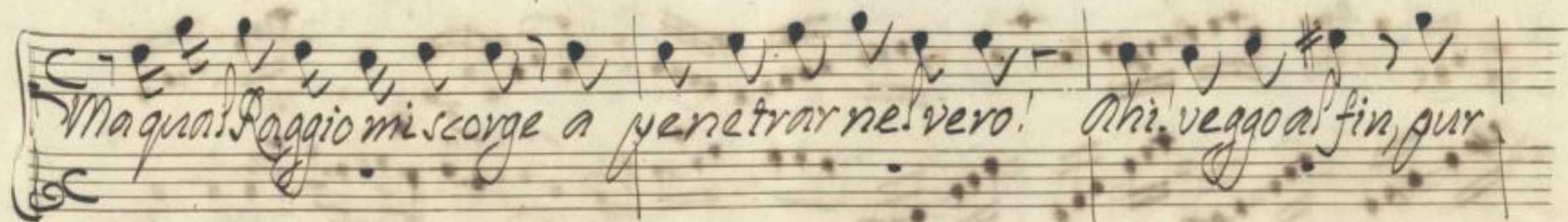
tu e tu ne ti conforzi
Ande
a tanti doni miei (a) ri:

sponde.
vosti.

Lento.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The piece begins with a treble clef and a common time signature. The handwriting is in dark ink on aged paper.

Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings such as *pia.*, *for.*, *poco for.*, and *fortiss.*. The piece concludes with a double bar line and the instruction *Da Capo:*.



Ma qual Raggio mi scorge a penetrar nel vero! Ohi veggio al fin, pur



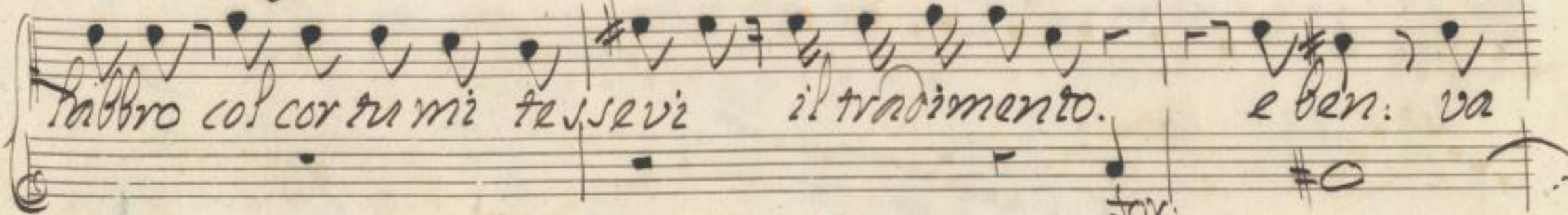
Veggio, che m'ingannò quel Pempio. Mai non mi amò, lo finse per aver agio a



proseguir bastante l'irriquo suo disegno. Perfido



Perfido! In quel momento che mi giuravi fede tra col



labbro col cor tu mi tesserò il tradimento. e ben: va

pure, Ingrato, va pur; ma vedi prima qual cruce del sacrificio, ben
segno del tuo core or si prepara.
mira, mira o se al le fiamme ardenti
di mia morte ministro.
In il ferro mi recasti
Volgi subito.

Andante
spiritoso

7

ch'ora mi vibro in seno *Il tuo fallace il tuo periglioso*
Allegro

Cor mi dà la morte *ma non perar mi pace* *che*
molto animato *pia:* *for. Largo.*

Non bramir la radi: *ta turbare la Ingra* *Se al morir mio tu*
pia: *Strascinato* *poco and. e for:*

Verbiasciuto il ciglio *non avrai tal costanza al tuo periglio*
poco and. *spiritoso.*

L'on da il Cielo la Terra *vendicarmi se:*
8

primo
neri abissi
De orni per scempio tuo

primo
Perfido! aprirsi
S'aggireranno in te le furie in-

torno
ne per te splenderà più lieto il Giorno.

The image shows a handwritten musical score on aged paper. It consists of three systems of music. Each system has a vocal line on a five-line staff and a piano accompaniment line on a grand staff (treble and bass clefs). The lyrics are written in Italian. The first system includes the words 'primo', 'neri abissi', and 'De orni per scempio tuo'. The second system includes 'primo', 'Perfido! aprirsi', and 'S'aggireranno in te le furie in-'. The third system includes 'torno' and 'ne per te splenderà più lieto il Giorno.'. There are also some performance markings like 'primo', 'sovr.', and 'piano' written in the margins.

Allegro.

Forte

for.

pia.

Forte

for.

pia.

Forte

for.

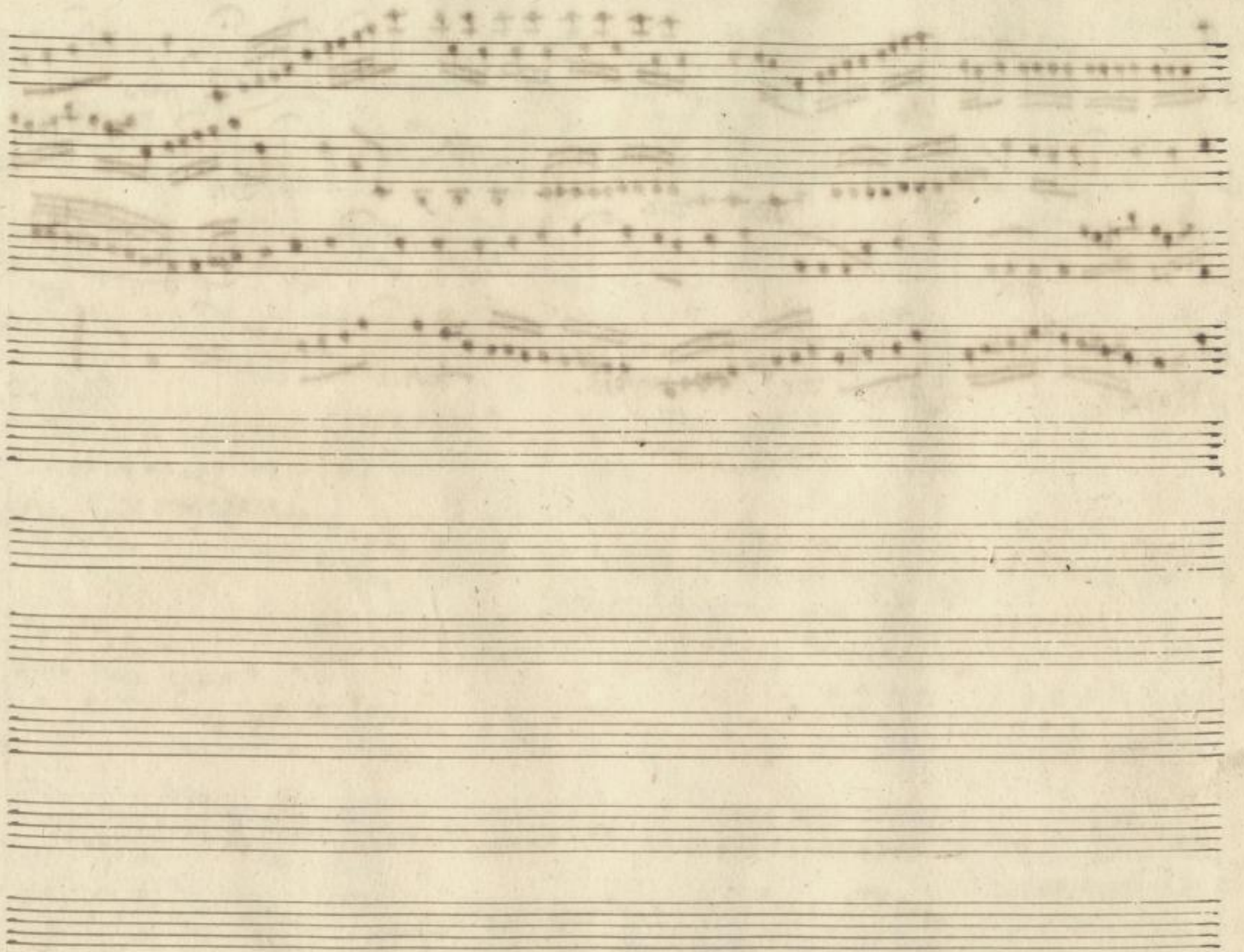
pia.

for.

10

Handwritten musical score on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano), *for.* (forte), and *pizz.* (pizzicato). The piece concludes with a double bar line and the word *Da Capo* written in a decorative script.

Fine





*Didone
Abbandonata
Violino II:*

Musica

2455

J 2^a

Violino II^o

Marcia

Recit:vo

Dunque il per fidò ener si dispone a partir!

quel core indegno non curando del ciel il giusto regno della giurata

fè non si rammenta e per cercare al trove un' Impero so:

poco and.

molto subito

Mus. 2455-3-2

12



anato di tanto l'adorò fugge l'Ingrato! Barbaro!
 pia. forte e spiritoso.

Barbaro! e che ti fe-
 lento Profugo in questi lidi

a vender vienì i giorni miei funesti! Ti ricevo in Caringo ad
 pia. più for. crescendo

onta della Dea, che vuol la tua rovina; Il mio Regno, il mio
 for. e staccato.

core io trassi: curro Per esser ti fe-
 poco and. pia.

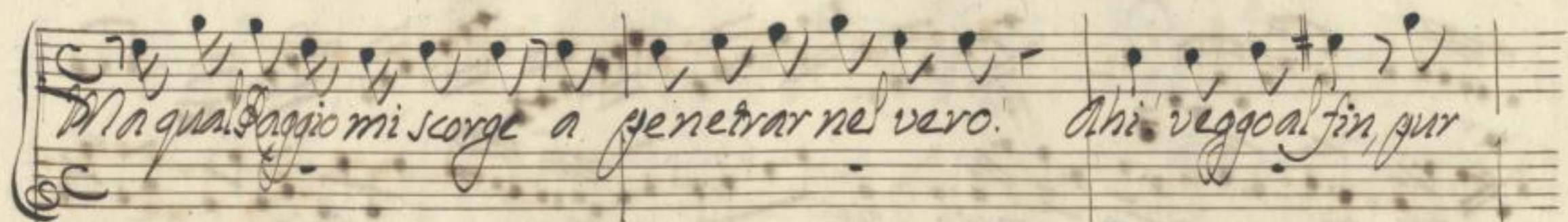
finto e tu e tu / ne ti confondi
a tanti doni
Andante
pia.

miei così rispondi. *Volte.*

ferv.

The page contains ten staves of handwritten musical notation in a single system. The notation is highly rhythmic and complex, featuring many sixteenth and thirty-second notes. The first staff begins with the tempo marking 'ferv.'. Various performance markings are present: 'pia.' appears on the second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves. 'ferv.' appears on the third, fourth, fifth, sixth, seventh, eighth, and tenth staves. The handwriting is cursive and characteristic of the late 18th or early 19th century.

pia.
for. pia. *poco for.* *fortiss.* *pia.* *for:* *pia.*
for. *pia.* *for.* *pia.* *Da Capo.*



Ma qual d'aggio mi scorge a penetrar nel vero. Ah! veggo al fin pur



Deggio, che m'ingannò que l'empio. Ma non mi amò. Lo finse per aver agio a

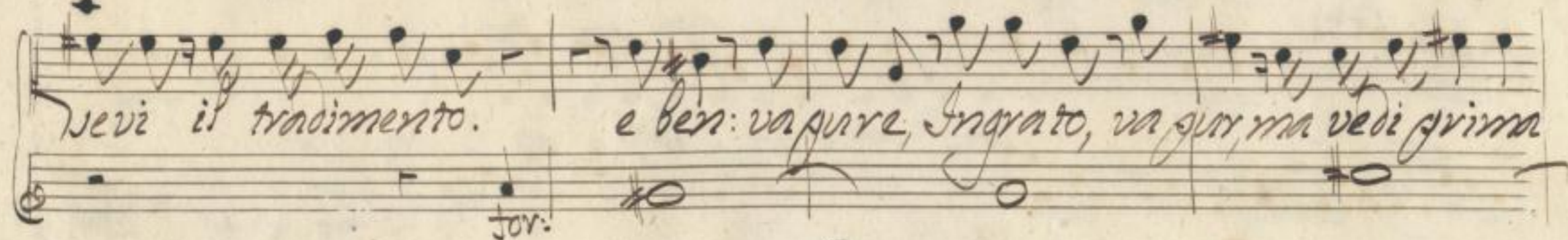


prosequir bastante l'iniquo suo disegno. Perfido!

Spiritoso e staccato.



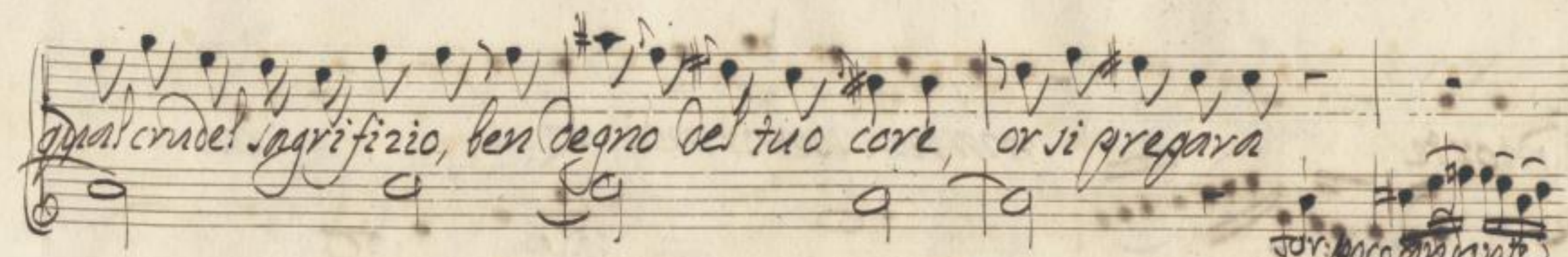
Perfido! In quel momento che mi giuravi fedeltà col labbro col cor tu mi tes:



sevi il tradimento. e ben: va pure, Ingrato, va pur, ma vedi prima

for: 17

qual crude! sacrificio, ben degno del tuo core, or si prepara
a ta



sur. poco marcato

Mira, mira o se al le fiamme ardenti



Spirito

Oi mia morte Ministre.
Tu se accendesti, Iniquo



In il ferro mi recasti ch'ora mi vibro in seno



all. ro

il tuo fallace il tuo spergiuro cor mi di la



Volti subito

morte *ma non sperar mai pace,* *che*
poco andante *for. Largo.*

D'ombra mia tradi: *ta turbar te la saprai*
for.: *Strascinato* *poco and. a for.*

Se al morir mio tu serbi asciutto il ciglio *non avrai tal co-*
poco and.

stanza al tuo periglio
Spiritoso.

Nonai il Cielo, la Terra *vendicarmi sapranno.*
for.

19

9 neridissimi
vedrai per scempio tuo. Perfido. a:

privi
s'ingiglieranno in te le forze in:

torno
ne per te splenderà piùieto il Porno.

Allegro.

pia. *for.* *pia.*

For. *for. ma* *pia.*

for. *For.* *pia.* *for. ma*

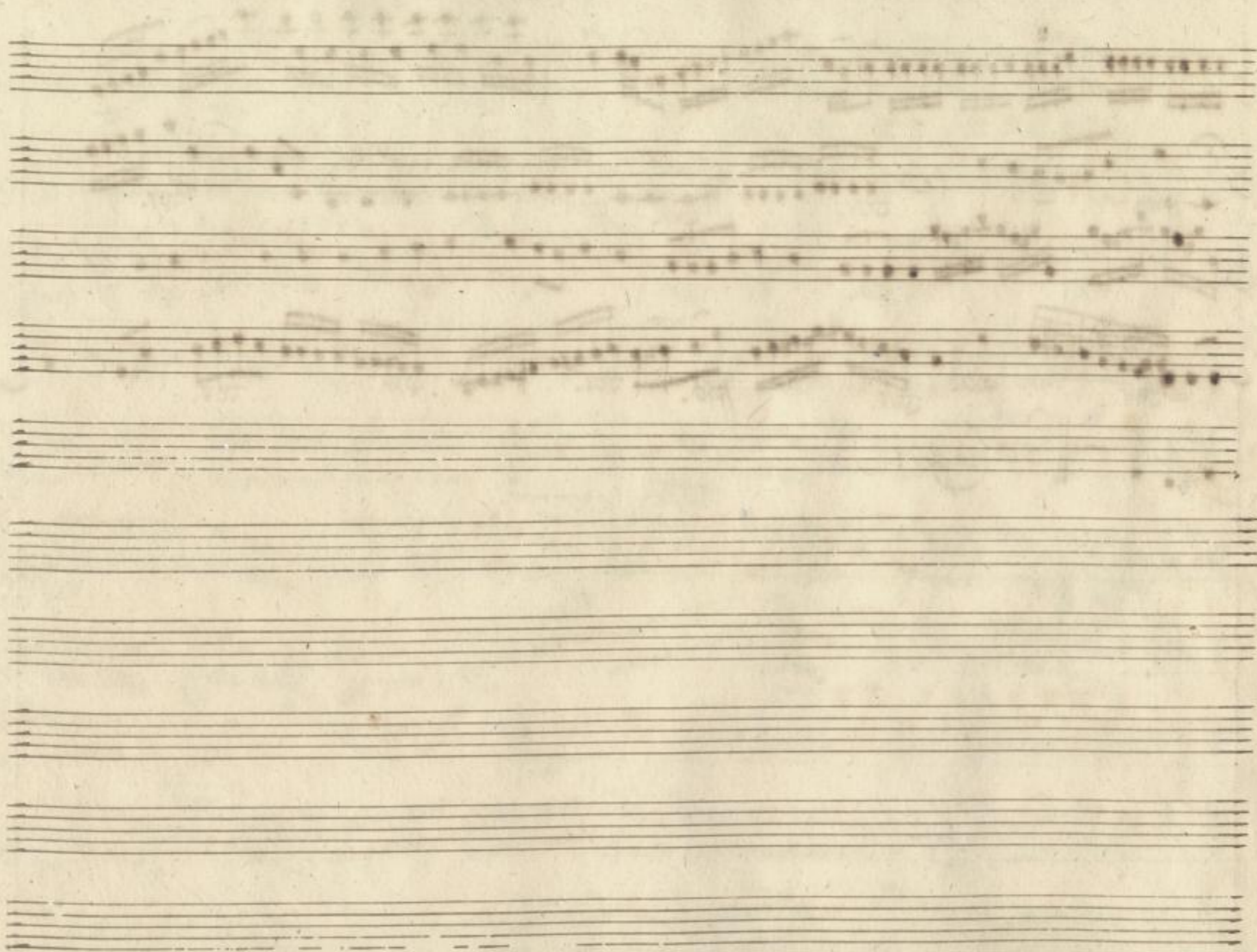
for. *pia.* *For.* *pia.*

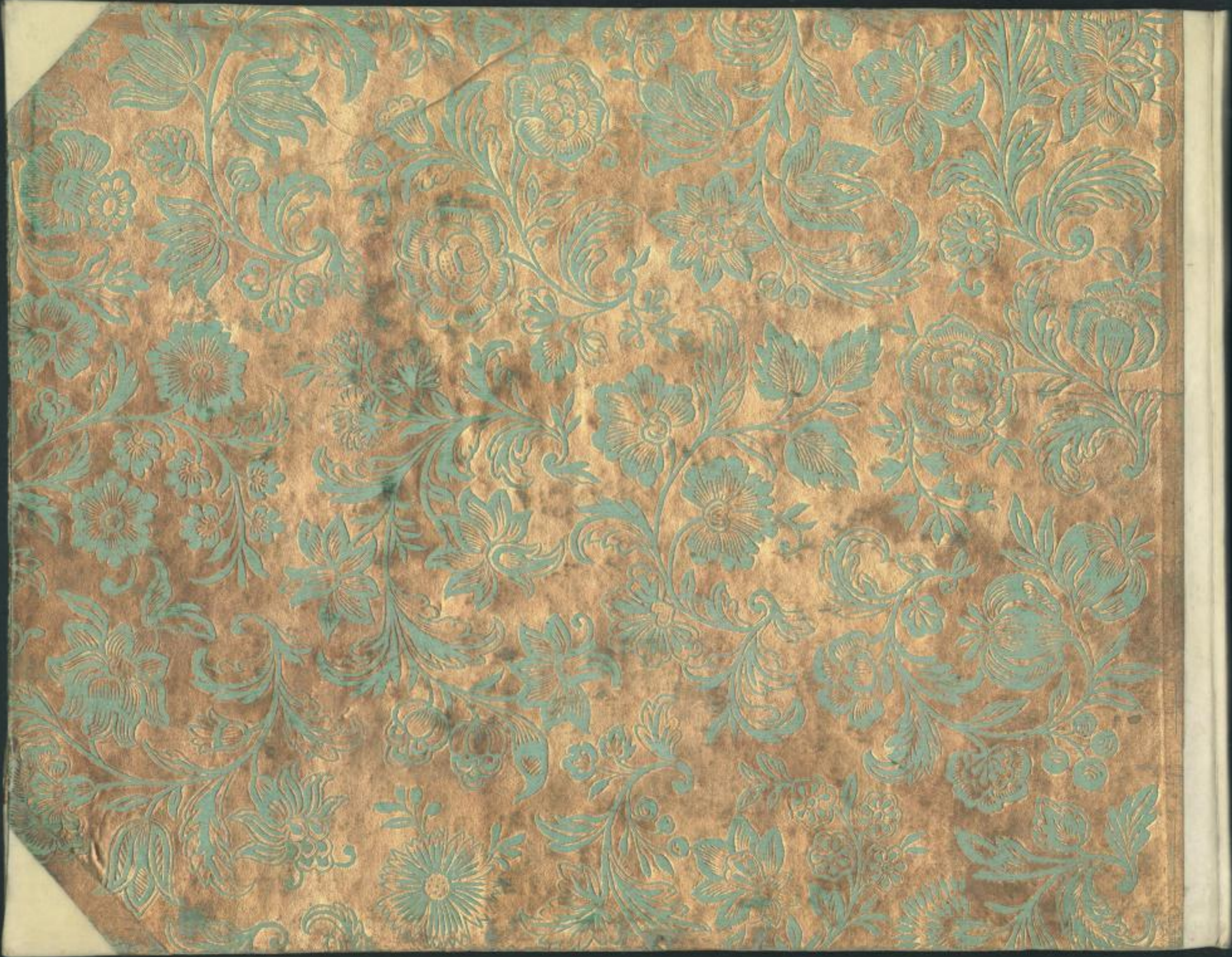
for. *pia.* *for.*

21

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pia." and "for.". The piece concludes with a double bar line and the instruction "Da Capo:". The paper shows signs of age and staining.

Fine





*Didone,
Abbandonata,
Violetta.*

Musica

2455

J

2_a



SLUB

Wir führen Wissen.

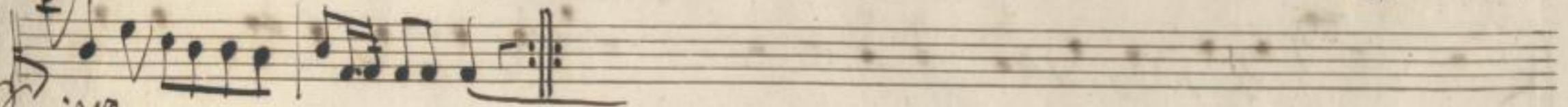
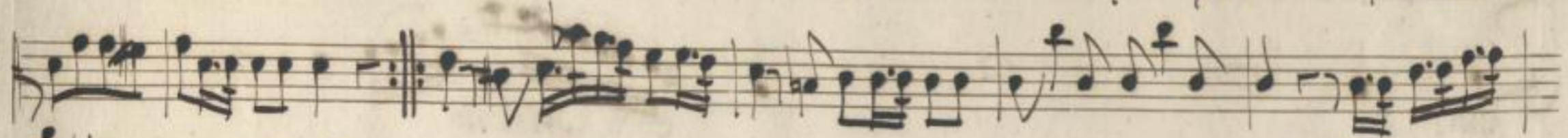
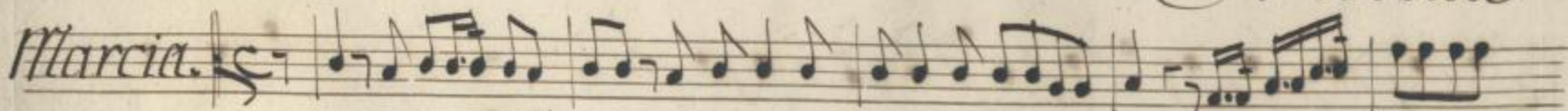
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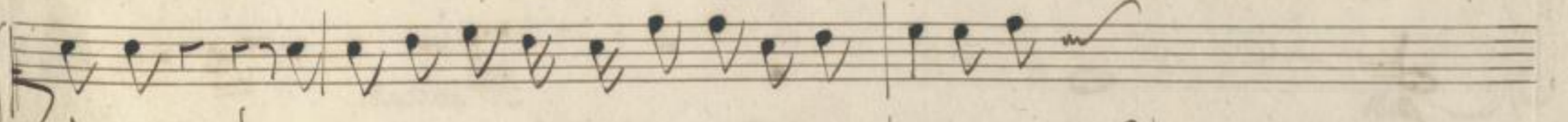
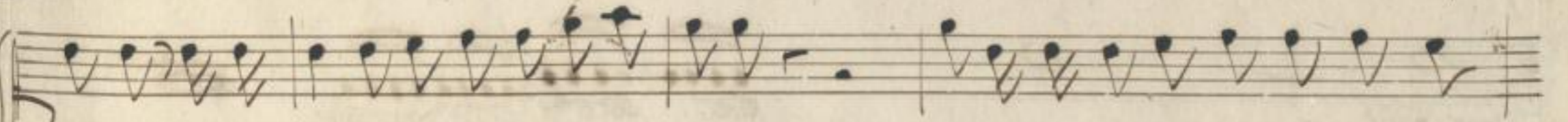
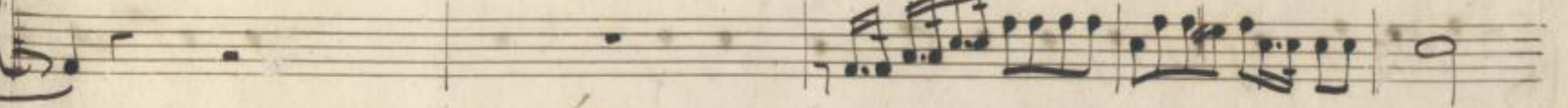
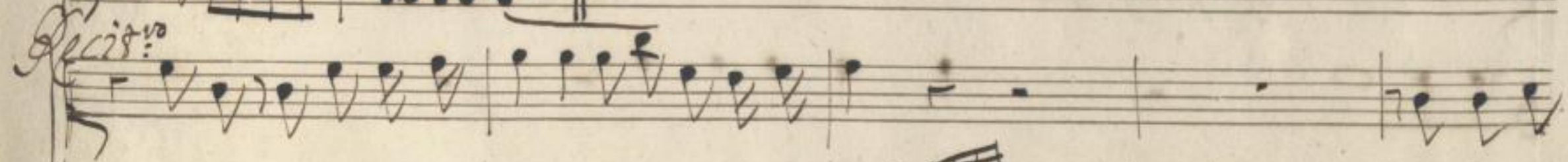
DFG

Violetta

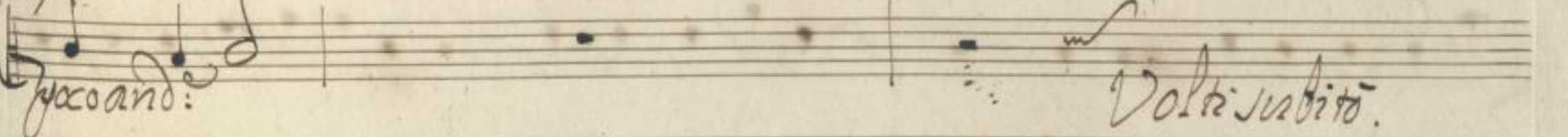
Marcia.



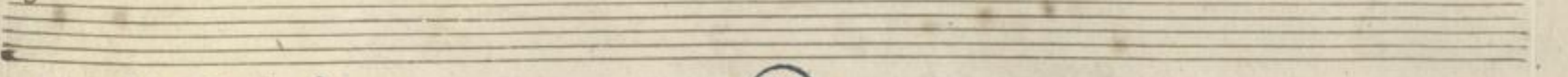
Allegro



Adagio



Alto subito.



Mus. 2455-J-2



23

pia. *forte e spiritoso*

pia. *poco for.* *for. f. crescendo*

pia. *for. staccato.*

poco and. *pia.* *for.*

24

Handwritten musical score on three staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with a slur over a series of notes, labeled "andante", and a fermata over a note, labeled "pizz.". The third staff begins with a few notes and a double bar line, followed by the word "Volti." written in the space between the staves.

lento.

pia. *for.*

pia.

for. pia. f. p. for

for. *pia.*

for. pia.

for. pia. f. p. f. p. f. pia.

for. *pia.* *for.*

for. *pia.*

ten. *poco for. for. pia.* *for.*

26

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and contains a series of notes, with dynamic markings *pia.*, *for: pia,*, and *forte*. A double bar line is followed by the marking *Par. 2. po.:*. The second staff continues the melody with similar notation. The third staff shows a change in the bass line with notes and rests. The fourth staff continues the upper melody. The fifth staff features a dynamic marking *spiritoso o staccato.* above the notes. The sixth staff continues the upper melody. The seventh staff shows the bass line with notes and rests. The page number 27 is written at the bottom center.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive hand.

Dynamic markings and performance instructions include:

- for.* (first system, second staff)
- for poco animato.* (second system, first staff)
- Spiritoso.* (second system, second staff)
- Allegro.* (third system, second staff)

The page number **28** is written at the bottom center.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The markings are as follows:

- Staff 1: *poco andante* (written above the staff), *ppia.* (written below the staff)
- Staff 2: *ppia.* (written below the staff), *strucinato* (written below the staff)
- Staff 3: *ppia. Largo.* (written below the staff)
- Staff 4: *poco and. e for,* (written below the staff), *poco and.* (written below the staff)
- Staff 5: *spiritoso* (written below the staff), *Volta subito.* (written below the staff)

The score concludes with three empty staves at the bottom of the page.

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "Verra", "pia.", and "for.". The score is written in a historical style with some ink bleed-through from the reverse side of the page.



Allegro.

pia.

for.

pia.

forte

for. ma

pia.

for.

pia.

for.

forte

for. ma

for.

pia.

forte

for.

pia.

forte

for.

pia.

for.

for.

pia.

for.

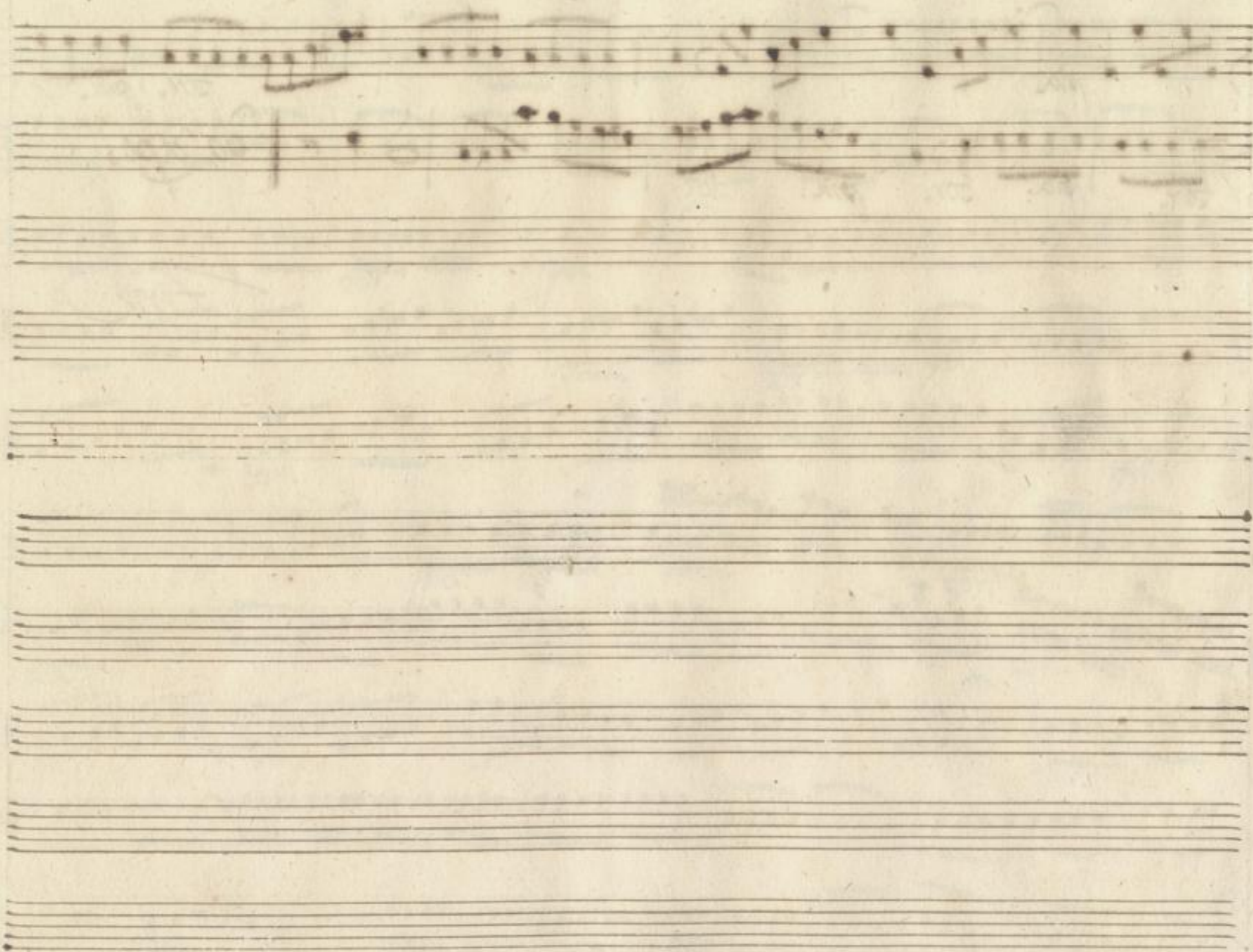
for.

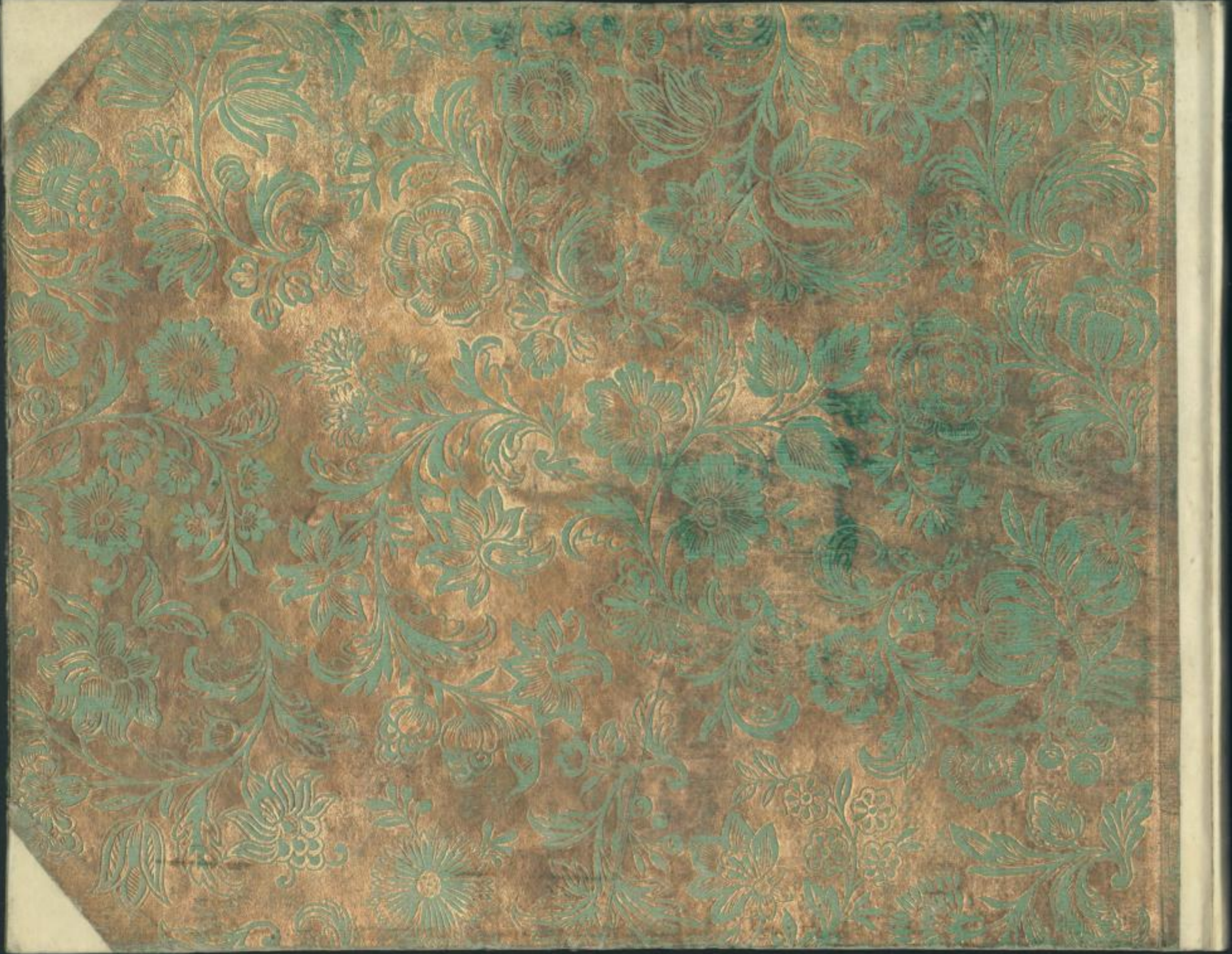
pia.

for.

pia. *for. pia.*
for. pia. for. pia. for. *Da Capo.*

Fine





Didone abbandonata Oboe I^{mo}

Marcia

Recitativo Tacet

Lento

pia. for. pia. for.

Da Capo:

Mus 24.55-J-2



33

Allegro.

14

16

Da capo.

5

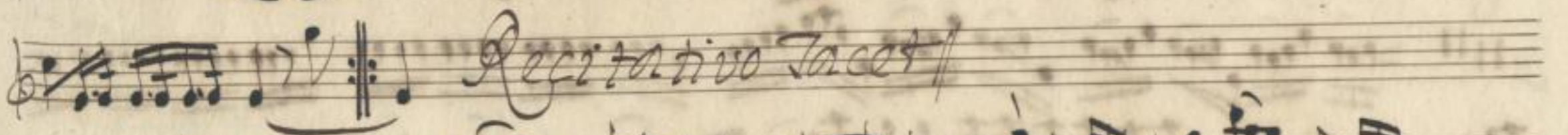
Didone abbandonata.

Oboe II^o

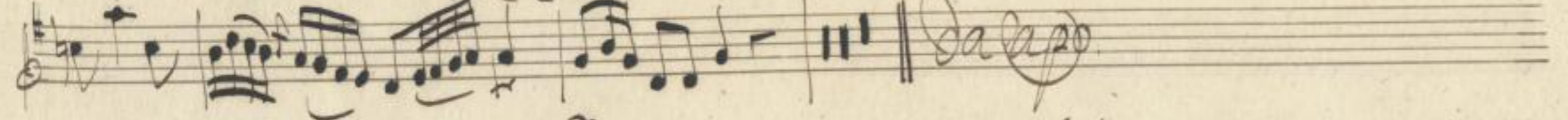
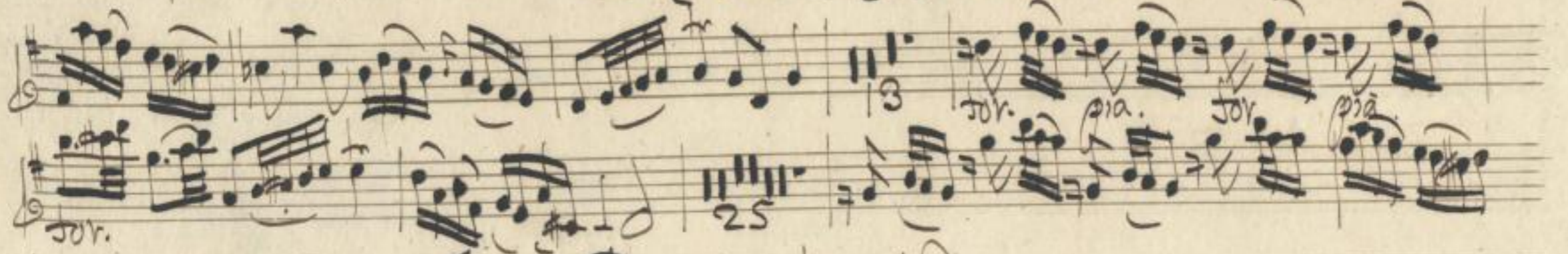
Mercia



Recitativo Tacet



Ando.



Recitativo Tacet

Mus. 2455-J-2



35

Allegro

4

16

15

Dolce

Didone abbandonata

Fagotto.

Marcia

Recitativo Tacet

Recitativo Tacet

Mus. 2455-J-2



37

Allgro. C

14

16

15. *Da Capo.*

D-D1 Mus. 2455-1-2a (vl. 2)

flyleaf

