## TRUMPET.

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which of Protemy, Hayghens, Linker, Sec. - It is our

ectuing that music of the Greeks from Dr. Wallis's appen-

out to his edition of Porphyrius's Commentary on Pickemy's

site also to say, that we have got more information con-

Some Greek historians ascribe the invention of the trumper to the Tyrrhenians; but others, with greater probability, to the Egyptians; from whom it might have been transmitted to the Israelites. The trumpet was not in use among the Greeks at the time of the Trojan war; though it was in common use in the time of Homer. According to Potter (Arch. Græc. vol. ii. cap. 9.), before the invention of trumpets, the first signals of battle in primitive wars were lighted torches; to these succeeded shells of fishes, which were sounded like trumpets. And when the trumpet became common in military use, it may well be imagined to have served at first only as a rough and noisy signal of battle, like that at present in Abyssinia and New Zealand, and perhaps with only one sound. But, even when more notes were produced from it, so noisy an instrument must have been an unfit accompaniment for the voice and poetry; so that it is probable the trumpet was the first solo instrument in use among the ancients.