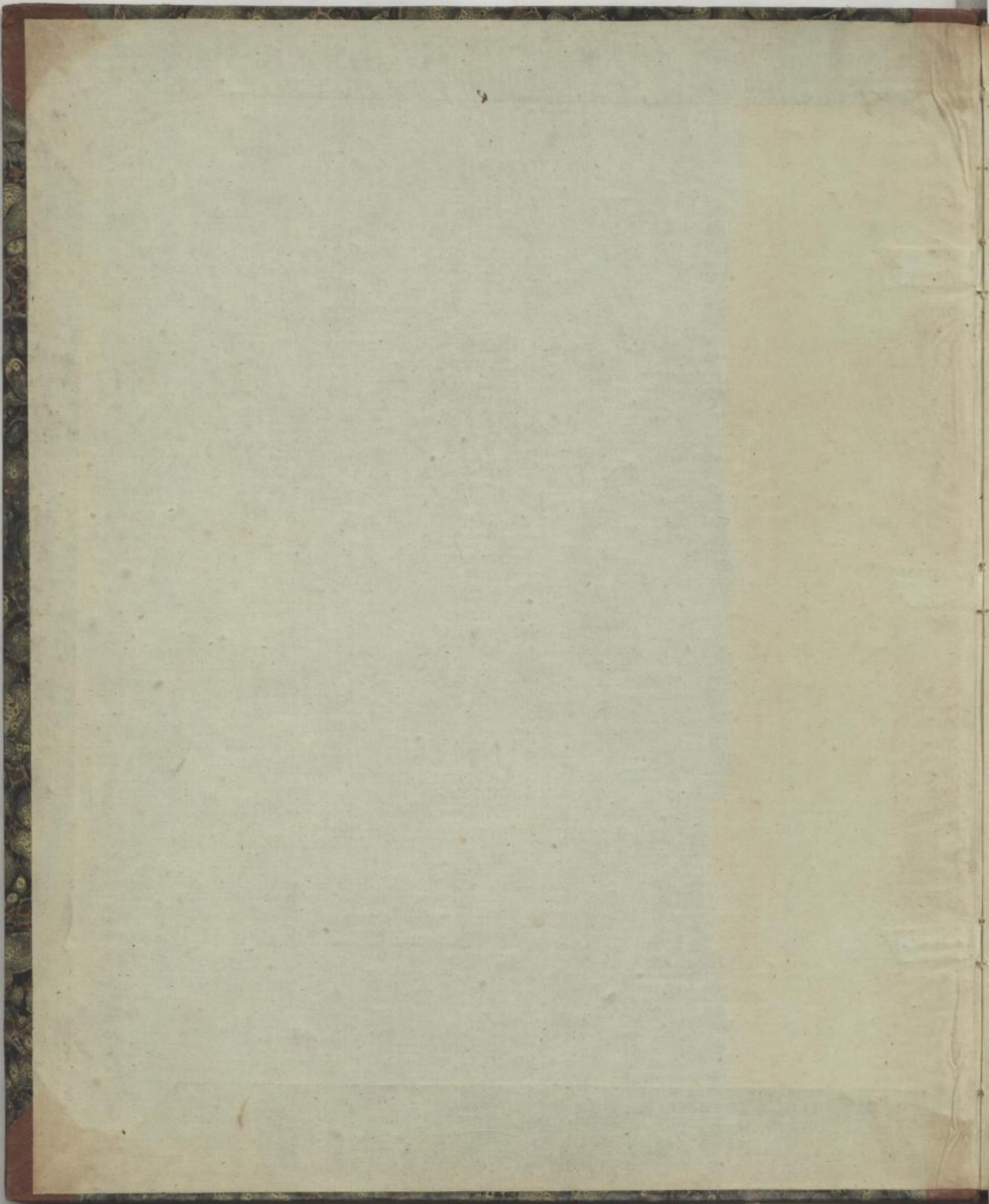


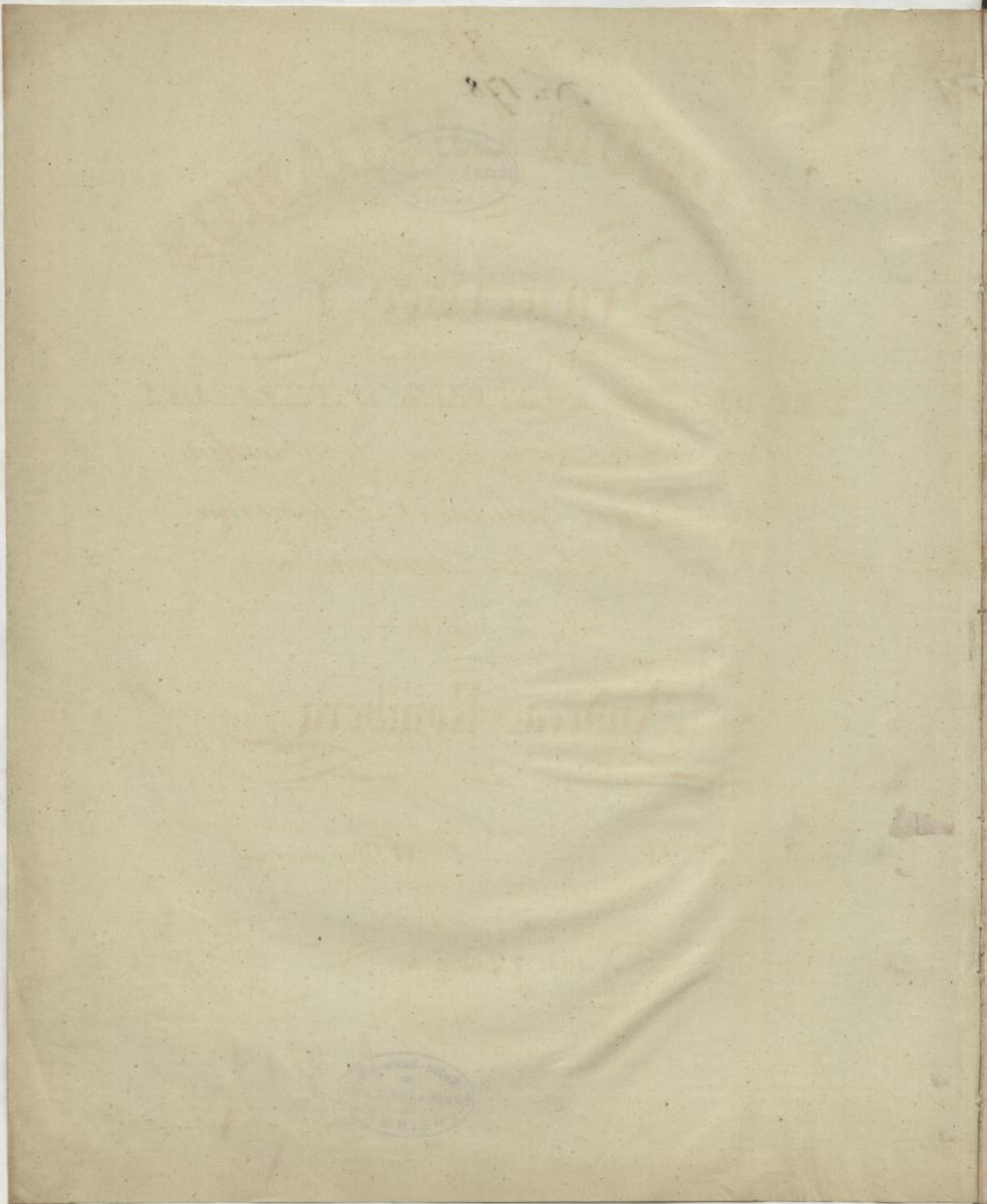
A
4190
Noten-Sammlung
der
Förster- u. Landes-schule



Nr. 178.



A 4190



Nr. 178.

TE DEUM LAUDAMUS

Francisco I

DEI GRATIA AUSTRIAE IMPERATORI,

Hungariae, Bohemiae, Lombardiae,

et Venetiarum, Galiciae et Sodomariae

Rexi, Archiduci Austriae etc. etc.

submitse dedicat

Andreas Romberg

Op. LV.

XVIII. op. mus. vocal.

Pr. & Fr.

Bonnae et Coloniae

ex officina musica N. Simrock.

Proprietat. editoris.

Mus. 4160 - D - 501



88/30.

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TE DEUM LAUDAMUS. V. A. ROMBERG. 1.

Timpani
in D.

Clarini
in D.

Tromboni

Corni in D

Flauti

Clarinetti
in A

Oboe

Fagotti

Violino 1^{mo}

Violino 2^{do}

Viola

Soprano

Alto

Tenore

Basso

Basso

Clavier:
auszug

All.^o moderato.

Clavier:
auszug

All.^o moderato.

Te De...um lau.

Te De...um lau.

Te De...um lau.

Te De...um lau.

2.

Handwritten musical score for a choir and keyboard. The score consists of 14 staves. The top two staves are for the vocal parts (Soprano and Alto), the next two for Tenor and Bass, and the bottom two for the keyboard. The music is in G major and 3/4 time. The lyrics are: "da-mus, te Do-minum con-fi-te-mur, te æ-ter-num". There are dynamic markings "f" and "Col 1mo" with repeat signs.

Musical score for instruments including strings, woodwinds, and brass. The score consists of 13 staves. The first staff is a bass clef. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The sixth and seventh staves are treble clefs. The eighth and ninth staves are bass clefs. The tenth and eleventh staves are treble clefs. The twelfth and thirteenth staves are bass clefs. The music is in 3/4 time and features various dynamics such as *ff* and *mf*.

pa-trem, om-nis ter-ra ve-ne-ra-ra

pa-trem, om-nis ter-ra ve-ne-ra-ra

pa-trem, om-nis ter-ra ve-ne-ra-ra

pa-trem, om-nis ter-ra ve-ne-ra-ra

ff.

Musical score for keyboard instrument, consisting of two staves (treble and bass clefs). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes.

4.

tur, ti-bi om-nes an-ge-li, ti-bi cae-li et u-ni-ver-sae
 tur, ti-bi om-nes an-ge-li, ti-bi cae-li et u-ni-ver-sae
 tur, ti-bi om-nes an-ge-li, ti-bi cae-li et u-ni-ver-sae
 tur, ti-bi om-nes an-ge-li, ti-bi cae-li et u-ni-ver-sae

po...tes...ta...tis, ti...bi Che...ru...bim et Se...raphim in...ces...sa...bi...li

po...tes...ta...tis, ti...bi Che...rubim et Se...raphim inces...sa...

po...tes...ta...tis, ti...bi Che...ru...bim et Se...ra...phim in...ces...

po...tes...ta...tis, ti...bi Che...ru...bim et Se...raphim

6.

Adagio.

vo - - - ce pro - cla - - - mant : Sanc - - tus ,
 bi - li vo - - - ce pro - cla - - - mant : Sanc - - tus ,
 sa - - - bi - li vo - - - ce pro - cla - - - mant : Sanc - - tus ,
 in - ces - sa - - bi - li vo - - - ce pro - cla - - - mant : Sanc - - tus ,

Adagio .
 Adagio .
 Adagio .

The musical score consists of several staves. At the top, there are four staves for instruments: two treble clefs and two bass clefs. Below these are five vocal staves, each with Latin lyrics. The lyrics are: *Sanc-tus, Sanc-tus Dominus Deus Sa-ba-oth! pleni sunt caeli et*. The vocal parts are arranged in a choir setting. Below the vocal staves are two more staves for instruments, likely a keyboard or lute, with a treble and bass clef. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions like *um v. 1^{mo}* and *col Basso*.

col V^o 1^{mo}

col Basso .

ter-ra, pleni sunt caeli et ter-ra, ma-jesta-tis glo-ri-ae tu-
 ter-ra, pleni sunt caeli et ter-ra, ma-jesta-tis glo-ri-ae tu-
 ter-ra, pleni sunt caeli et ter-ra, ma-jesta-tis glo-ri-ae tu-
 ter-ra, pleni sunt caeli et ter-ra, ma-jesta-tis glo-ri-ae tu-

v^{llo} Basso

1698 .

Tempo 1^{mo}

9.

The first system of the musical score consists of five staves. The top staff is a bass clef, followed by two treble clefs, and two more bass clefs. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and some slurs.

Tempo 1^{mo}

The second system of the musical score includes vocal lines and instrumental accompaniment. The lyrics are in Latin and are written below the vocal staves. The system consists of seven staves. The top two staves are vocal lines, and the bottom three staves are instrumental accompaniment. The lyrics are: *te prophe-tarum lau-da-bi-lis*, *te glo-ri-oso-sus a-pos-to-lo-rum cho-rus, te mar-ti-rum can-di-*, *te prophe-tarum lau-da-bi-lis*, and *te glo-ri-oso-sus a-pos-to-lo-rum cho-rus, te mar-ty-rum*. The word "Vilo." is written at the end of the system.

Tempo 1^{mo}

The third system of the musical score is a grand staff with piano accompaniment. It consists of two staves, a treble clef on top and a bass clef on the bottom. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and some slurs.

Handwritten musical score for page 10, featuring vocal lines and a basso line with Latin lyrics. The score is written in G major (one sharp) and 3/4 time. The lyrics are:

- nu - me - rus , te per or - bem ter - ra - rum sanc - ta
 - da - tus law - dat ex - er - ci - tus , te per or - bem ter - ra - rum sanc - ta
 nu - me - rus law - dat , te per or - bem ter - ra - rum sanc - ta
 can - di - da - tus law - dat law - dat ex - er - ci - tus , te per or - bem ter - ra - rum

Basso

con-fi-te-tur Ec-cle-si-a. Pa-trem in-

con-fi-te-tur Ec-cle-si-a. Pa-trem in-

con-fi-te-tur Ec-cle-si-a. Pa-trem in-

sanc-ta con-fi-te-tur Ec-cle-si-a. Pa-trem in-

Col 4^{mo} //

1693 V. S.

Handwritten musical score for a multi-voice setting. The score consists of several staves, including vocal lines and instrumental accompaniment. The lyrics are: *men - sae ma - jes - ta - tis, ve - ne - ran - dum tu - um*. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like "cres" and "p".

ve...rum, et w...ni...cum Fi...li...um, sanctum quo...que pa...ra...

ve...rum, et w...ni...cum Fi...li...um, sanc...tum

ve...rum, et w...ni...cum Fi...li...um, sanc...tum, quo...que

ve...rum, et w...ni...cum Fi...li...um, sanctum quo...que pa...ra...

1693 . V . S .

Handwritten musical score for a church service, featuring vocal parts and a basso continuo line. The score includes Latin lyrics such as "clitum Spiritum" and "Tu Rex gloriae". The music is written in G major and 3/4 time, with various instrumental and vocal staves.

Handwritten musical score for a choir and basso. The score consists of 14 staves. The top two staves are for Soprano and Alto voices. The next two staves are for Tenor and Bass voices. The bottom two staves are for the basso continuo. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics include: "Tu Rex glo... ri... a Chris-", "ri... a, tu Rex", "ri... a, tu Rex glo... ri... a, tu Rex", and "Tu Rex glo...".

1693

V. S.

te. Tu Pa . . . tris sem . . . pi . . . ter .

tu Rex glo . . . ri - a Chris . . . te . Tu Pa . . . tris sempi -

glo . . . ri - a Chris . . . te Chris . . . te , Tu Pa . . . tris sem pi -

. . . ri - a Chris . . . te Chris . . . te . Tu Pa . . . tris

Handwritten musical score for a choir and instruments. The score consists of 15 staves. The top two staves are for the vocal parts (Soprano and Alto). The next two staves are for the vocal parts (Tenor and Bass). The remaining staves are for instruments, including a keyboard (piano) and a string ensemble (violin and viola). The music is in G major and 3/4 time. The lyrics are in Latin and are written below the vocal staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f). The piece concludes with a double bar line and the initials 'V.S.'.

nus es Fi - li - us . Tu ad
 ter - nus es Fi - li - us . Tu ad li - be -
 ter - nus es Fi - li - us es Fi - li - us . Tu ad li - be -
 sem - pi - ter - nus es Fi - li - us . Tu ad li - be - ran .
 1693 . P V . S .

li - be - rav - dum sus - cep - tu - rus ho - mi - nem ,
 - rav - dum sus - cep - tu - rus ho - mi - nem ,
 - rav - dum sus - cep - tu - rus ho - mi - nem ,
 - dum suscep - tu - rus ho - mi - nem ,

non hor_ru - is - - ti Vir - - gi_nis u - - te - - rum.

non hor_ru - is - - ti Vir - - gi_nis u - - te - - rum.

non hor_ru - is - - ti Vir - - gi_nis u - - te - - rum.

non hor_ru - is - - ti Vir - - gi_nis u - - te - - rum.

Handwritten musical score for a choir and keyboard. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and a keyboard part. The lyrics are "Tu de-vic-to mor-tis a-cu-le-o, tu de-vic-to". The music is in G major and 3/4 time. The page number 1693 is at the bottom.

Handwritten musical score for a multi-voice setting of a Latin text. The score includes staves for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are: "mortis a-cu-le-o, a-pe-rui-is-ti cre-den-ti-bus re-gna cae-lo". The score features various musical notations such as clefs, time signatures, dynamics (f, cres), and articulation marks.

Handwritten musical score for a choir and instruments. The score includes vocal parts with Latin lyrics and instrumental parts for strings and woodwinds. The lyrics are: *-rum. Tu ad dex..te..ram ad dex..teram De..i se..des, in*

COI BASSO

gloria in glo-ri-a Pa-tris, in glo-ri-a Pa-tris.

gloria in glo-ri-a Pa-tris, in glo-ri-a Pa-tris.

gloria in glo-ri-a Pa-tris, in glo-ri-a Pa-tris.

gloria in glo-ri-a Pa-tris, in glo-ri-a Pa-tris.

1693 . V. S

Andante.

Clarineti.

Oboe.

Fagotti.

Andante.

Violino 1^{mo}.

Violino 2^{do}.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Basso.

Clavier :
auszug

Andante.

quos pre-ti-o-so Sa-n-gui-ne re-de-misti, quos pre-ti-o-so pre-ti-o-so

San - - - - - guine rede - mis - - - - - ti. *f* fac - - - - - cum Sanc - - - - - tis tu -

tutti Ac - ter - na fac cum Sanc - - - - - tis

tutti Ac - ter - na fac cum Sanc - - - - - tis

f *tutti* Ac - ter - na fac - - - - - cum Sanc - - - - - tis

f *f*

Handwritten musical score for a choir and piano. The score consists of 14 staves. The first three staves are for a three-part choir (Soprano, Alto, Tenor). The next three staves are for a three-part choir (Soprano, Alto, Tenor). The next three staves are for a three-part choir (Soprano, Alto, Tenor). The final two staves are for a piano accompaniment. The lyrics are: "is in glo-ri-a nu-me-ra-ri. tu-is in glo-ri-a nu-me-ra-ri. Sal-vum fac po-pu-lum".

The musical score consists of several staves. At the top are three empty staves (treble, alto, and bass clefs). Below them are three vocal staves (soprano, alto, and tenor/bass clefs) with lyrics. The lyrics are: *lu . . . um Do . . . mi . . . ne et be . . . ne . . . dio hæ . . . re . . . di . . .*. The word *solo* is written above the notes for *et be . . . ne . . . dio* in the second and third vocal staves. At the bottom of the page is a keyboard accompaniment with two staves (treble and bass clefs).

Handwritten musical score for page 50. The score consists of 14 staves. The top two staves are vocal parts with lyrics: *-ta - - - - ti tu - - a,*. The next three staves are instrumental accompaniment. The seventh staff is a vocal part with lyrics: *et re - - ge e - - os, et ex - tol - - le*. The bottom two staves are instrumental accompaniment. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p* and *solo*.

Handwritten musical score for page 51. The score consists of several staves. The top two staves are vocal parts (Soprano and Bass). The middle section contains three staves of keyboard accompaniment (likely for a harpsichord or spinet). The bottom section contains two staves of keyboard accompaniment (likely for a keyboard instrument). The lyrics are written below the vocal lines.

Lyrics: *il...los et re...ge e...os, et ex...tol...le il...los*

f

f

f

f

f

f

f tutti

f Per sin-gu-los di- . . . -es,

tutti

Per sin-gu-los di- . . . -es,

tutti

Per sin-gu-los di- . . . -es, be-

f tutti

us- que in a- . . . -et- . . . -er- . . . -num. di- . . . -es, be- . . . -ne

f

f

Handwritten musical score for voice and piano, page 33. The score consists of 14 staves. The top three staves are for voice (Soprano, Alto, Tenor/Bass). The bottom two staves are for piano. The lyrics are in Latin: *be - ne - di - ci - mus te et lau - da - mus no - men tu - um in be - ne - di - ci - mus te lau - da - mus lau - da - mus no - men tu - um in - ne - di - ci - mus te et lau - da - mus no - men tu - um in - di - ci - mus te et lau - da - mus lau - da - mus no - men tu - um in*. A dynamic marking *f* is present above the first staff. The number 1693 is written at the bottom center, and V. S. is written at the bottom right.

Musical score for page 34, featuring vocal lines and keyboard accompaniment. The score includes the following lyrics:

sæ . . cu . lum, et in sæ . cu . lum sæ . . . cu . li .
sæ . . cu . lum, et in sæ . cu . lum sæ . . . cu . li .
sæ . . cu . lum, et in sæ . cu . lum sæ . . . cu . li . *solo* *Digna . . re Do . . mi . ne*
sæ . . cu . lum, et in sæ . cu . lum sæ . . . cu . li .

The score consists of multiple staves. The top three staves are vocal parts. The bottom two staves are keyboard accompaniment. The lyrics are written below the vocal staves. The word "solo" is written above the vocal line for the phrase "Digna . . re Do . . mi . ne".

Handwritten musical score for voice and piano. The page contains several staves. The top three staves are empty. The fourth staff is the vocal line with lyrics: *si-ne pec-ca-to, si-ne pec-*. The fifth staff continues the vocal line with lyrics: *si-ne pec-ca-to, si-ne pec-ca-to*. The sixth staff continues with lyrics: *di-e i-sto, si-ne pec-ca-to, si-ne pec-ca-to*. The seventh staff is empty. The eighth staff is the piano accompaniment. Dynamics include *pp* and *solo*. The score ends with the initials *V.S.*

pp
1693 .

V . S .

ca - - - to nos cus-to - - di - re. Mi - - - se -

nos cus-to - - di - - re nos cus-to - - di - re. Mi - - - se - re - - re

nos cus-to - - di - - re nos cus-to - - di - re. Mi - - - se - re - - re

solo
Mi - - - se - - re - - - - re

re - - re no - - stri. Fi - at mi - se - - ri - cor - di - a

no - - stri no - - stri. Fi - at mi - se - - ri - cor - di - a

no - - stri no - - stri. Fi - at mi - se - - ri - cor - di - a

no - - stri no - - stri. Fi - at mi - se - - ri - cor - di - a

Handwritten musical score for page 58. The score consists of ten staves. The top two staves are vocal parts (Soprano and Alto). The next four staves are piano accompaniment (Right and Left Hand). The bottom two staves are a grand staff (Right and Left Hand). The music is in a minor key with a common time signature. The lyrics are: *tu... a Do... mi... ne su... per nos.* The dynamic marking *pp* (pianissimo) is used throughout. The score is written in a cursive, handwritten style.

Timpani.

Clarini.

Tromboni.

Corni
in A.

Flauti.

Clarineti.

Oboe.

Fagotti.

Violino 1^{mo}

Violino 2^{do}

Viola

Soprano

Alto

Tenore

Basso

Basso

Clavier:
auszug

The musical score is arranged in a system of staves. The top section includes percussion (Timpani), woodwinds (Clarini, Tromboni, Corni in A, Flauti, Clarineti, Oboe, Fagotti), and strings (Violino 1^{mo}, Violino 2^{do}, Viola). The vocal section includes Soprano, Alto, Tenore, and Basso. The Clavier part is at the bottom. The tempo is marked 'Adagio'. The key signature has one sharp (F#). The lyrics for the vocal parts are: 'Quem ad-mo-dum spe-ra-vi-mus in-te,'.

Handwritten musical score for page 40, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings like 'p' and 'f', and Latin lyrics: "quem admodum speramus in te." The music is written in a key with one sharp (F#) and a 3/4 time signature. The page number "40." is at the top left, and "1693 . f" is at the bottom center.

All^o.

The musical score on page 41 consists of several systems of staves. The top system includes a bass line and three treble staves, with musical notation appearing in the latter part of the system. The second system features a vocal line with lyrics: "In te Do... mi... ne spe... ra... vi, in te". Below the vocal line are two more staves, likely for woodwinds or strings. The third system includes a "Violoncello" part and a grand staff (treble and bass clefs). The tempo is marked "All^o" and dynamics include "f" and "col 1^{mo}".

Handwritten musical score for a choral piece, page 42. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and a keyboard accompaniment. The lyrics are "Domine in te spe-ra-oi spe-ra-oi spe-ra-oi". The music is written in a key with one sharp (F#) and a 3/4 time signature. The vocal parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have long notes with ties. The keyboard accompaniment consists of chords and moving lines in both hands.

The musical score consists of several systems of staves. The top system includes a bass staff, a treble staff, and a 3/4 time signature. The second system features a treble staff with a forte (*f*) dynamic marking and a complex chordal texture. The third system shows a treble staff with a double bar line (//) and a bass staff. The fourth system contains two vocal staves with the lyrics: *non con-fundar in æ-ter-num, non con-fundar*. The fifth system shows a bass staff with the same lyrics. The bottom system is a grand staff (treble and bass clefs) for keyboard accompaniment.

Handwritten musical score for page 44. The score consists of multiple staves. The top section includes several staves with musical notation, including treble and bass clefs, and various note values. The bottom section features vocal lines with Latin lyrics. The lyrics are: *in æ - - ternum in æ - - ternum in æ - - ter - - - num .* and *non con - - fun - - dar non con -*. The score is written in a historical style with a key signature of one sharp (F#) and a 3/4 time signature. The page number 44 is at the top left, and the number 1693 is at the bottom center.

Handwritten musical score for a choir and basso. The score consists of 15 staves. The top two staves are for Soprano and Alto. The next two staves are for Tenor and Bass. The bottom two staves are for the Basso soloist. The lyrics are written below the vocal staves.

in æ - - ternum .

non con - fundar in æ - - ter - - - -

- fundar in æ - - ter - - - - num .

In te Do - - mi - - - ne spe - - - ra - - -

Basso

1^{mo} Col Tenore
2^{do} Col Basso

num. In te Do... mi. In te Do... mi... ne spe... ra... vi non con. vi non con-fundar in æ... ter... num in æ... ter... num,

1698

This page contains a handwritten musical score for a voice and instruments. The score is written on 18 staves. The top two staves are for vocal parts, with the upper staff labeled "Cot V. 2do" and the lower staff labeled "Cot V. 1mo". The remaining staves are for instruments, including a keyboard (piano) at the bottom. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are in Latin and are written below the vocal staves.

The lyrics are:

In te Do...mi...ne spe...ra...
 -ne spe...ra... vi non con-fundar in a...ter.
 -fundar in a...ter... num, non con-fundar in a...ter.
 in a...ter... num.

The score concludes with a double bar line and the initials "V. S." at the bottom right.

Handwritten musical score for a multi-voice setting. The score consists of 15 staves. The top 14 staves are for voices, and the bottom staff is for keyboard accompaniment. The music is in G major (one sharp) and 3/4 time. The lyrics are in Latin and are written below the vocal staves.

Lyrics:

...vi in te Do - mi - ne spe - ra -
 - num in a - ter - - - num in a - ter - - - num, non con - fundar in a -
 - num in te in te spe - ra - - - vi
 In te Do - mi -

-vi non con-fundar in æ-ternum. In
 -ter- - - - - num, in æ-ternum. In te Do-mi-
 non con-fun-dar in æ-ter- - - - - num, in
 -ne spe- - - - ra-

Handwritten musical score for page 50. The score includes staves for various instruments and voices. The lyrics are in Latin and are written below the vocal staves.

te spe - ra - - - vi non con - - - fun - - - dar,
 - ne spe - ra - - - vi in te spe - ra - - - vi
 a - - ter - - - num. In te Do - - mi - - ne spe - ra - - - vi
 - vi, in te spe - - - ra - - - - - vi

non confundar, non confundar in æternum, non confundar,
 non confundar, non confundar in æternum,
 non confundar, non confundar in æternum,
 non confundar, non confundar in æternum.

Handwritten musical score for a choir and keyboard. The score consists of 14 staves. The top four staves are for a four-part choir (Soprano, Alto, Tenor, Bass). The next two staves are for a keyboard instrument. The bottom two staves are for a grand staff (treble and bass clef). The music is in G major and 3/4 time. The lyrics are in Latin: "fundar in aeter num, non confundar in aeter num in aeter num, non confundar".

non confundar in aeternum, in aeternum, in aeternum, in aeternum, in aeternum, in aeternum, in aeternum, in aeternum.

Handwritten musical score for voice and instruments. The score consists of multiple staves. The vocal parts are labeled as *1^{mo} Col Tenore* and *2^{do} Col Basso*. The lyrics are: *ter - - - num . In te spe - ra - - -* and *ter - - - num . In te Do - - mi - - ne spe - - ra - - -*. The instrumental parts include a keyboard (likely harpsichord or organ) and a lute or guitar. The notation is in a historical style with various clefs and time signatures.

-vi non con-fundar non con-fun-dar in a-

-vi non con-fundar non con-fun-dar in a-

-vi non con-fundar non con-fun-dar in a-

-vi non con-fundar non con-fun-dar in a-

1693.

V. S.

Handwritten musical score for page 56. The score consists of 15 staves. The top 14 staves are arranged in pairs (treble and bass clef), with the right staff of each pair containing the vocal line and the left staff containing the accompaniment. The lyrics are written below the vocal lines. The lyrics are: *-ter - - - - - num, non con-fundar non con-*. The bottom two staves are a grand staff (treble and bass clef) with a brace on the left, containing the keyboard accompaniment. The page number 1693 is printed at the bottom center.

Handwritten musical score for page 58, featuring multiple staves with vocal lines and instrumental accompaniment. The lyrics are in Latin: "num in te Do-mi-ne spe-ra - - - num in te Do-mi-ne spe - - ra - - vi non confundar in a - - - ter - - - num in te Do-mi-ne spe - - ra - - - vi". The score includes various musical notations such as clefs, notes, rests, and bar lines.



Adagio.

59.

The first system of the musical score consists of ten staves. The top two staves are for the vocal line, with the first staff in bass clef and the second in treble clef. The remaining eight staves are for the piano accompaniment, including two bass staves and six treble staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio.' at the top right of the system.

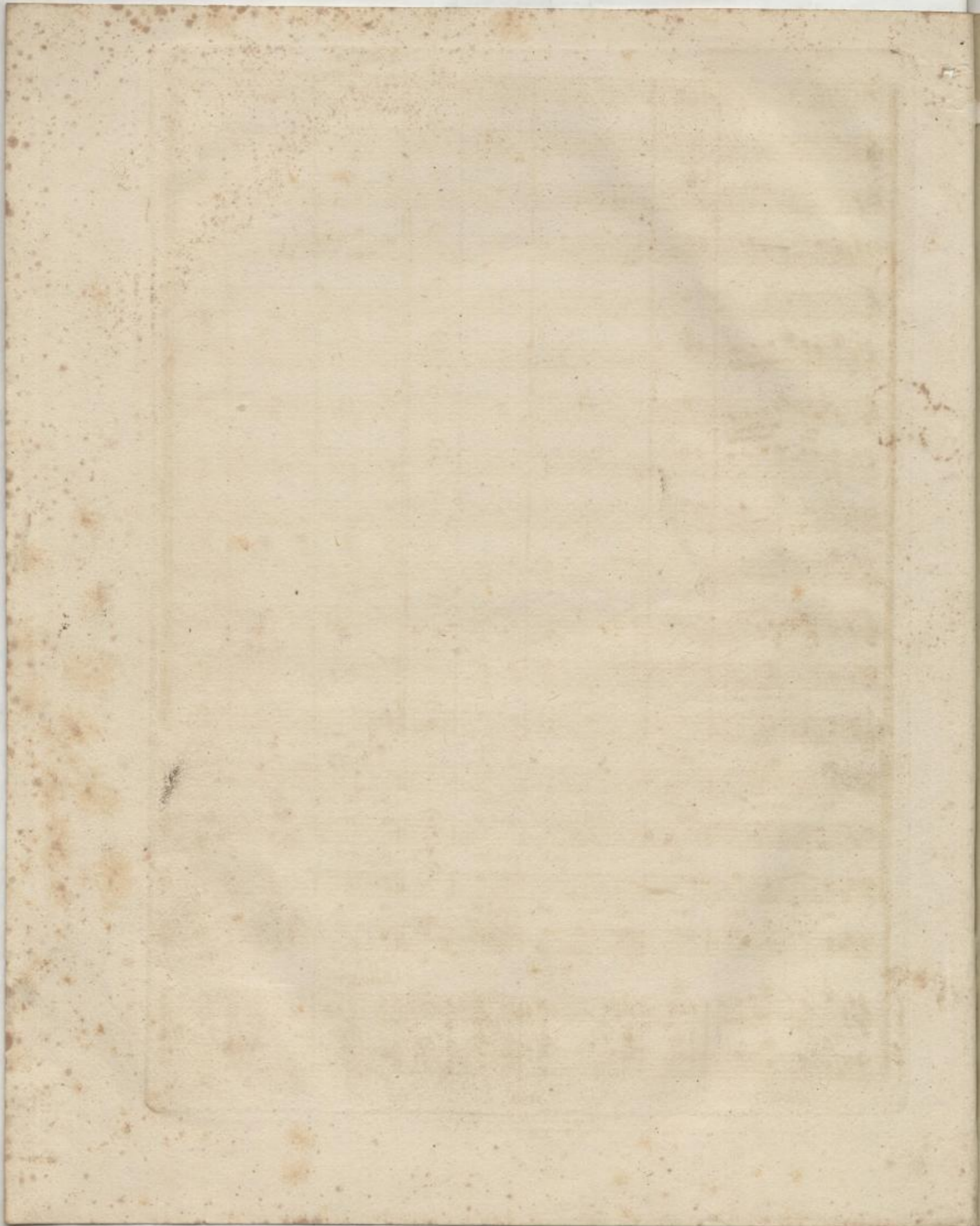
Adagio.

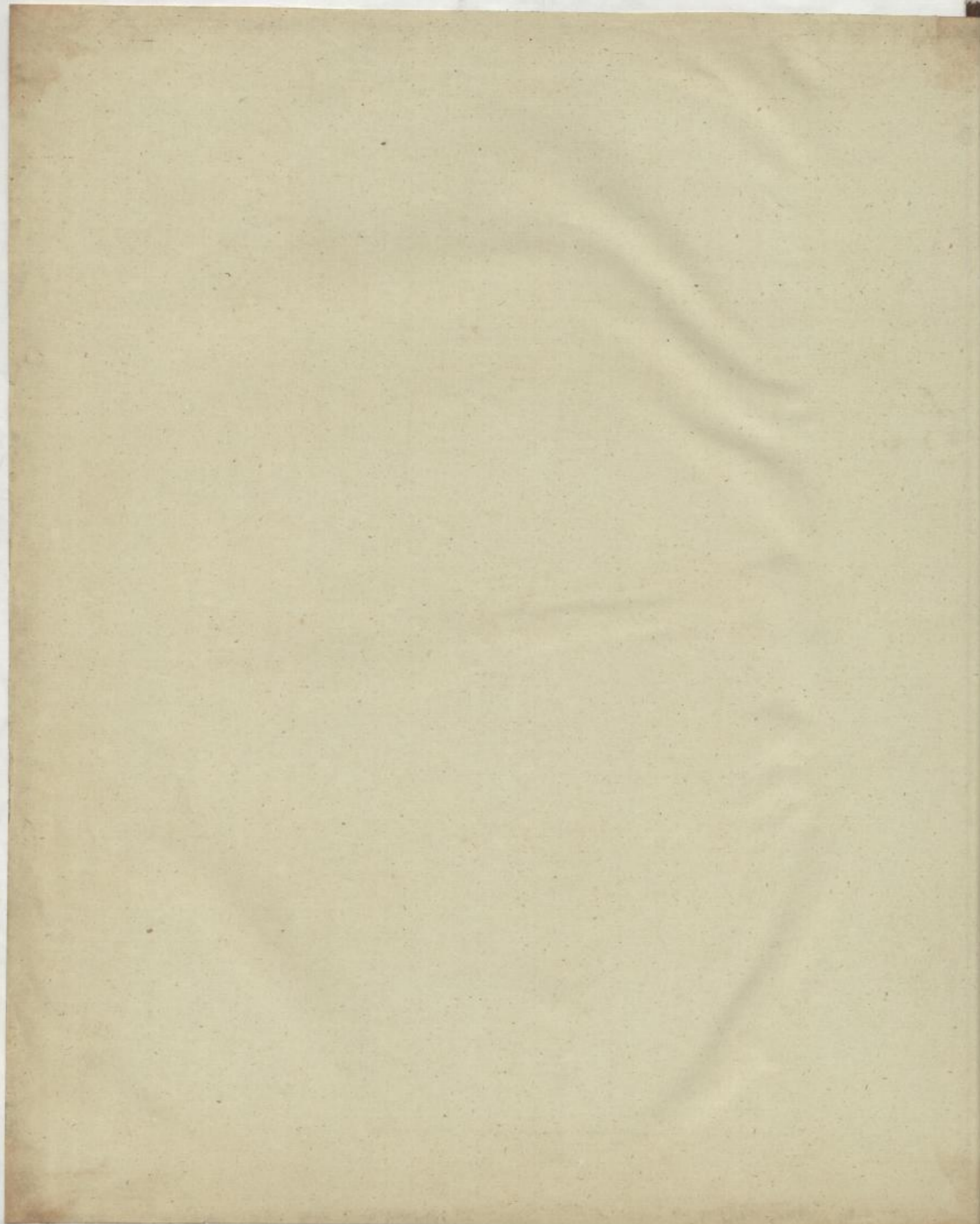
The vocal line continues with Latin lyrics. The lyrics are: *-vi non confundar in aeternum.* The lyrics are written across four staves, with some syllables split across lines. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio.' at the top right of the system.

The second system of the musical score consists of two staves for the piano accompaniment, one in treble clef and one in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio.' at the top right of the system.

1693 .

FINE .





(Mus. Q 8659)

