

[= M 2 !]
PSALMUS CXIII.

Beatus Vir etc.

à II.

2 Violini.

3 Viole.

Fagotti.

2 Canti.

Alto.

Tenore.

Basso.

Continuo à Doppio.

del Sigl. Partit. Vide Beatus Vir. Incerti
A# à 9.

Wolffmüller.

Dominica 6. Trinit. 1704.

Dominica 9. Trinit. 1711.

(U 46)

Mus. 1739-E-516



1

1793

1794

1795

1796

1797

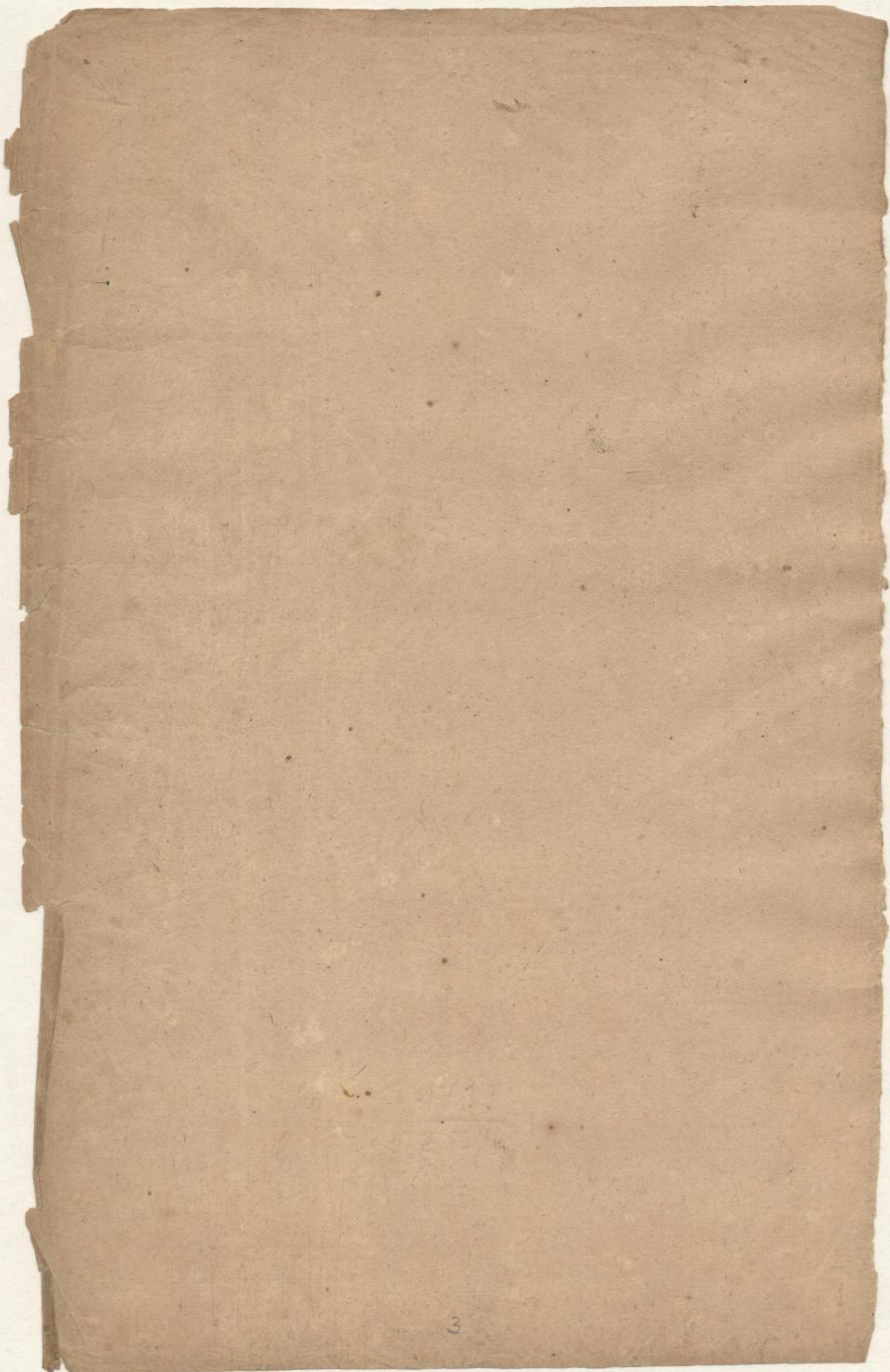
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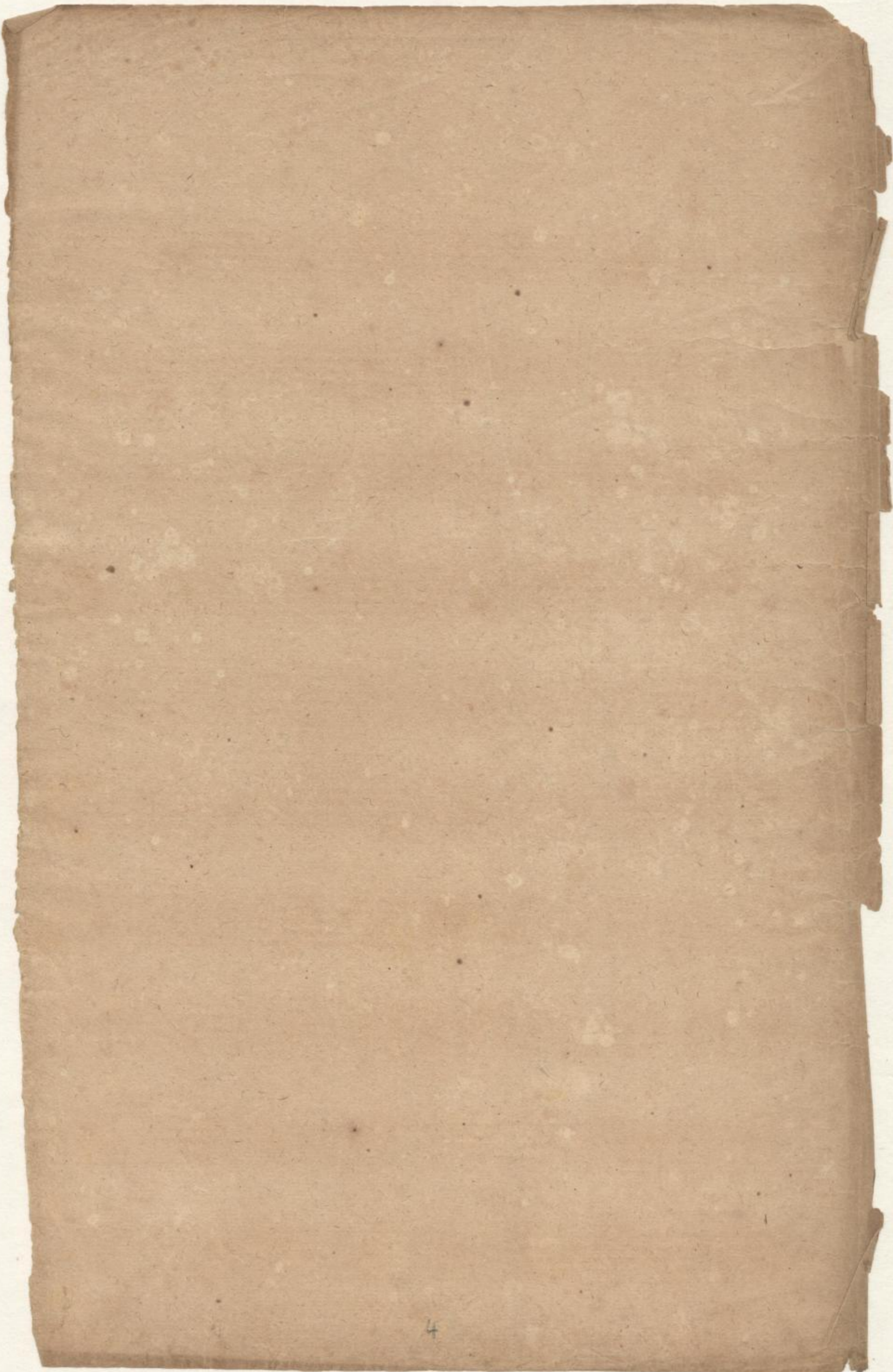
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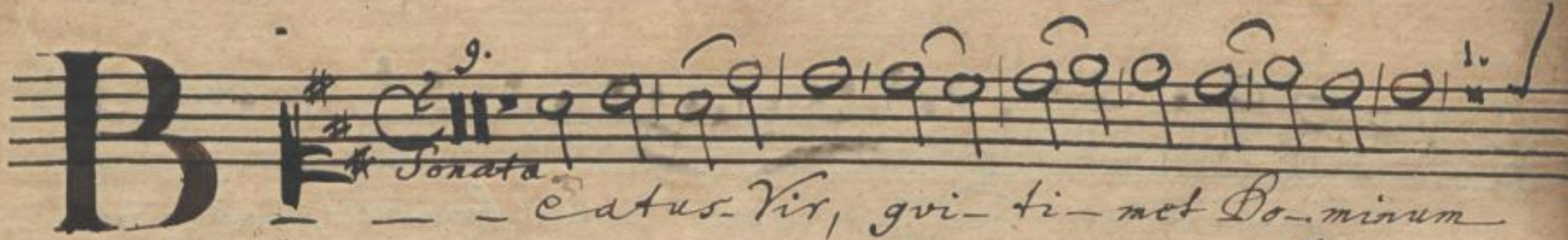


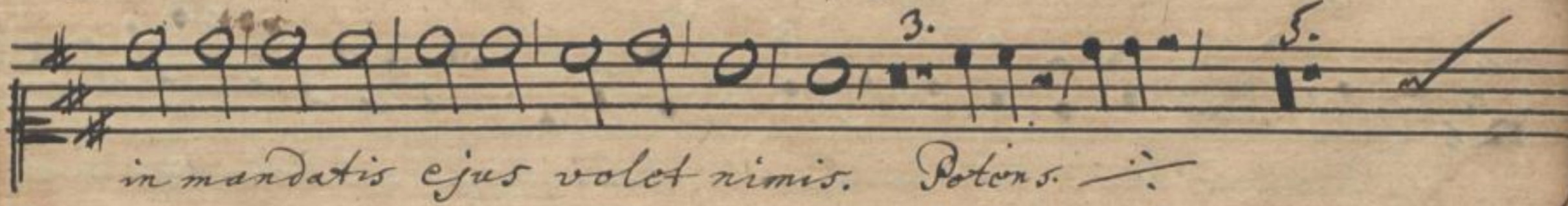
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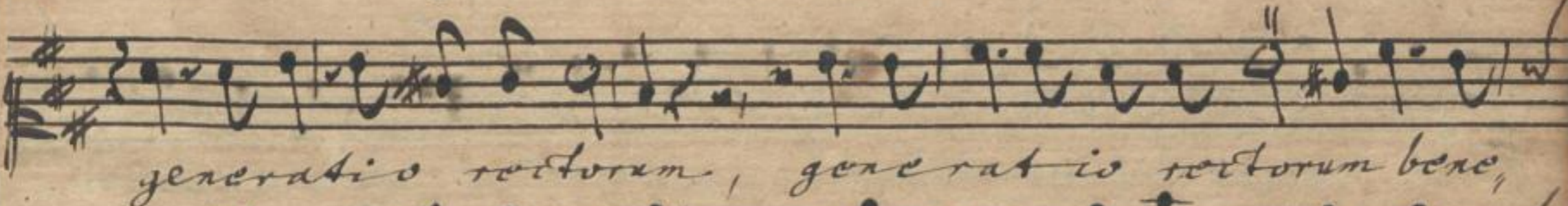


4

Canto 1^{mo}

B *Sonata* 

catu Vir, qui ti met Do-minum


in mandatis ejus volet nimis. Potens


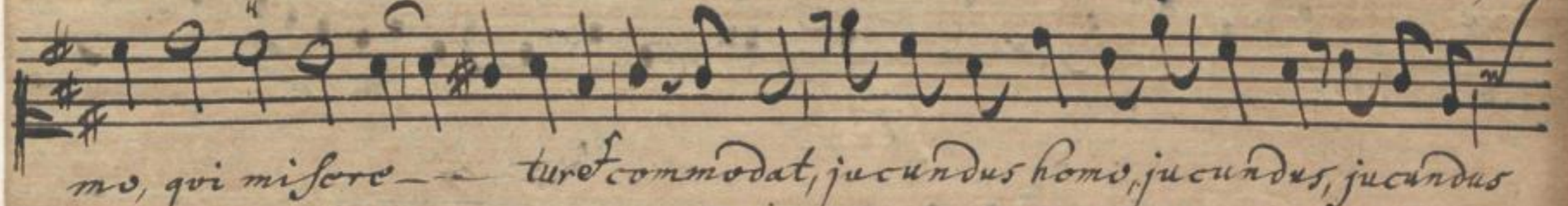
generatio rectorum, generatio rectorum bene,


dice-tur; glo-ria et diviti-


ae in domo e-jus, et justitia ejus manet in seculum;


in seculum seculi. Exortum, exortum est in tenebris


lu-men rellis, misericors et miserator, mi-


serator et ju-stus. Jucundus homo, jucundus ho-


mo, qui misere-ture et commodat, jucundus homo, jucundus, jucundus


homo, jucundus, dispo-neret sermones suos *Tutti*




Mus. 1739-E-516

in iudicio, dispo — net sermones suos in
iudicio, quia in aeternum in aeternum, quia in aeternum in a
eternum, non commovebitur in memori,
a, in memoriã aeternã erit iustus, erit ju- stus, ab auditi,
one ma- læ, non timebit, non timebit,
non i- i- time- bit; paratum cor ejus, pa,
ratum cor ejus sperare in Domino confirmatum est cor ejus
non commovebitur, donec despiciat inimicos, i,
inimicos, inimicos suos. Dispersit, disper — sit,
dedit pauperibus; iustitia ejus ma — net, manet

justitia ejus ma - net, marec, marec in se -
culum seculi, in seculum seculi; cornu ejus
exaltabitur, cornu ejus exaltabitur in glo -
ria in gloria. Peccator videbit, et irascetur, ira,
scetur, irascetur, Dentibus suis fre - met et ta,
bescet, peccator videbit, et irascetur, irascetur, ira,
scetur, Dentibus suis fre - met, fremet et ta bescet.
Desiderium peccatorum peribit
Gloria, glo - ria gloria.

adagio. *presto.* *allegro.* *piano.* *piu piano.*

7 46

Glo — ria,

Pa — tri, glo

ria gloria, gloria Patri & Fi — lio

glo — ria glori,

a & Spiritui, et Spiritui sancto, et Spi,

ritui sancto. Sicut e — rat in principi,

o, & nunc & sem — per, et in secula seculorum

Amen, in secula seculo — rum amen, in secula

seculo — rum Amen, in secula seculo — rum

A — men, A — men, Amen.

B *Paus. 221.* *Beatus Vir,* *Glo-ria, glo-*
ria, glo-ria, Glo-ria, glo-ria,
Pa-tri, glo-ria, gloria, gloria
Patri et Fi-lio, glo-ria, glori-
a et Spiritui, et Spiritui san-cto, et Spi-
ritui san-cto. Sicut e-rat in principi,
et nunc et sem-per, et in se-cula se-culorum Amen,
in se-cula se-culo-rum Amen, in se-cula se-culo-
-rum Amen, in se-cula se-culo-rum A-
-men, A-men, amen.



Mus. 1739-E-516

B

Alto.

B *sonata.* ^{12.} *catas, Vir, qui timet*

Do *minum, in mandatis eius, in man-*

datis eius vo- *let, vo-* *let ni-mis.*

Potens *in terra erit sement-*

is generatio recto-rum, generatio re-

ctorum, generatio rectorum benedicetur,

glo- *ria et divitiae in do-* *mo eius,*

gloria et divitiae in domo eius, et justitia

eius manet in seculum, in seculum seculi. Exor,

tum est in tenebris lu- *men re-etis,*

Mus. 1739-E-516



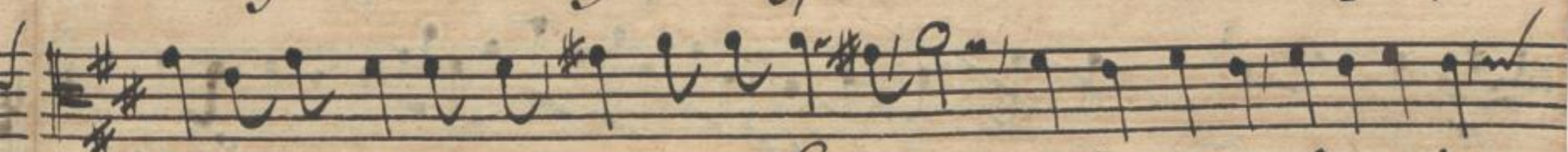
499

miserans et miserans et justus. Jucundus ho-
mo, jucundus homo qui miseretur et commo-
dat, jucundus homo, qui misere- tur et commodat, dispo-
net sermones suos in judicio dispo-
net, dispo- net in judicio, quia in a-
ternum, in aeternum non commovebitur, in aeternum in a-
ternum, in aeternum non non non commovebitur.
in memoriã aeternã erit justus, erit ju-
stus, ab auditione malã non timebit, non ti-
mebit, non timebit non ÷ ÷ timebit

50



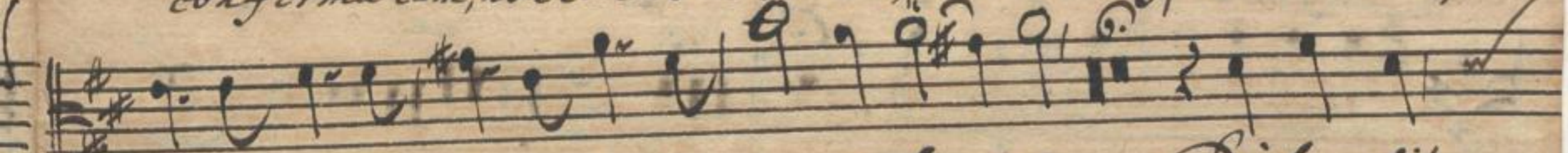
paratum cor ejus sperare in Domino, pa,



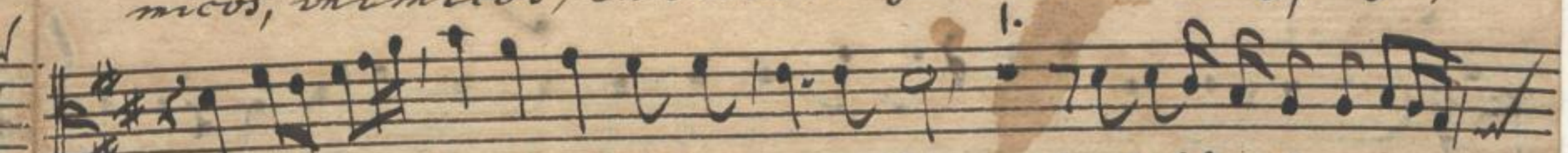
ratum cor ejus sperare in Domino, confirmatum est cor ejus



confirmatum, non commovebitur, donec despiciat ini-



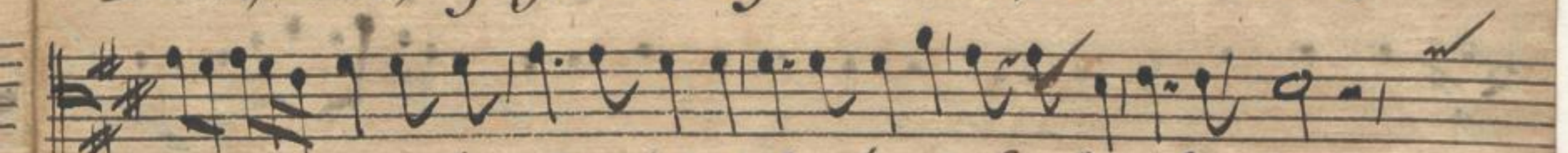
micos, inimicos, inimicos su- os. Dispersit,



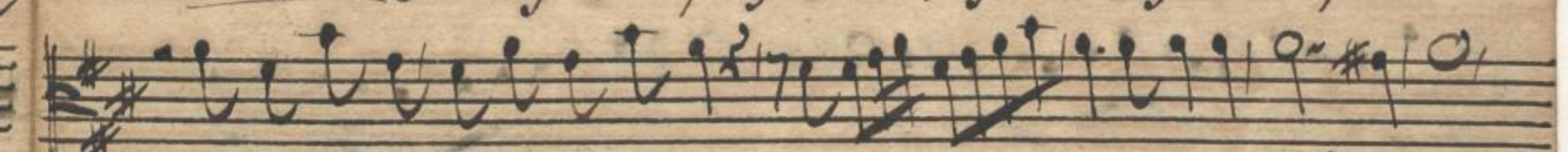
Disper — sit, dedit pauperibus, justitia ejus ma-



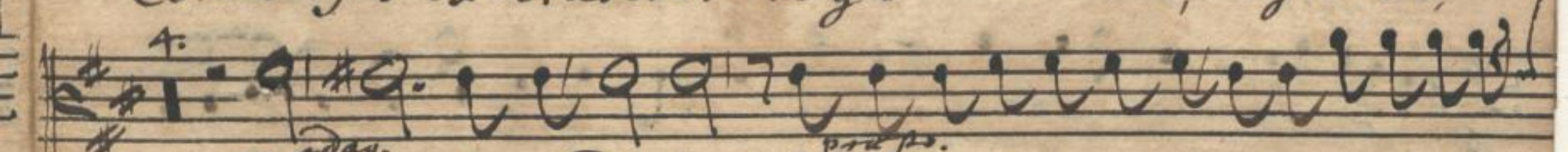
— net, manet, justitia ejus manet, ma — net in se-



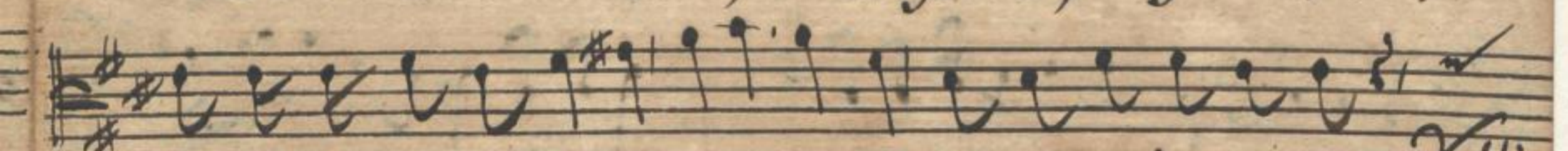
culum seculi, in seculum, in seculum seculi;



Cornu ejus exaltabitur in glo — — ria, in gloria,



Deccator videbit, et irascetur, irascetur, —



Dentibus suis fre — — met, fremet et tabesct, *Tolti.*

adagio.
Peccator videbit, *prato.* ira scetur, ira scetur, ira,

scetur, dentibus suis fre — *meto et tabe scet*

adagio. Desiderium, desiderium peccatorum *allegro.* scribit,

piano. scribit, *piu piano.* Gloria

Sicut erat in principio et nunc et semper, sicut

erat in principio et nunc et semper, semper, — —

— — et in secula, in secula seculo

— — rum Amen, Amen

— — men, Amen — — in secula seculo

— — rum Amen, in secula seculorum Amen, seculorum Amen, to me

Tenore.

B ^{12.} *sonata.* — catus, — Vis, qui timet,
 qui timet Dominum, in mandatis ejus vo — let,
 vo — let, valet nimis. Potens — in terra
 erit sicut — jus, generatio
 ratio rectorum, generatio rectorum benedicetur
^{3.} glo — ria et divitiae in domo e —
 — jus, in domo, in do — mo ejus, gloria et di,
 vitiae in domo ejus, et justitia ejus manet, manet
 manet in saeculum, in saeculum saeculi. Exortum
 exortum est in tenebris lu — men re — tis, mi,



Mus. 1739-E-516

15

Volti.

59

sericors et miserator, misera — tor et iustus,
 jucundus homo — qui misereatur et
 commodat, jucundus homo, jucundus, qui misereatur et
 com — modat, dispo — net, dispo —
 net sermones suos in iudicio
 quia in eternum in eternum
 non commovebitur. In memo — ri,
 a eterna — erit ju — stus, ab auditione
 mala non timebit, paratum cor ejus sperare in



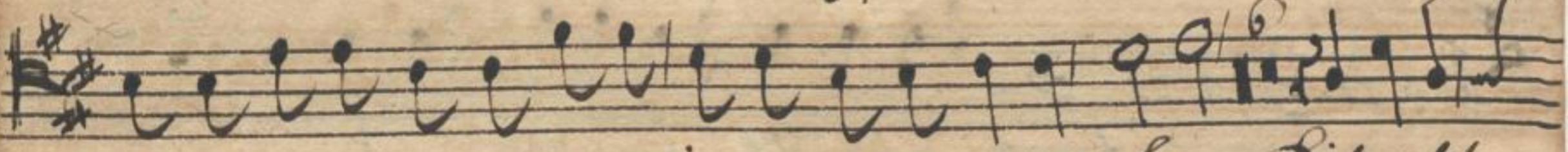
Domino, in Domino, paratum cor ejus, Sperare in Domi,



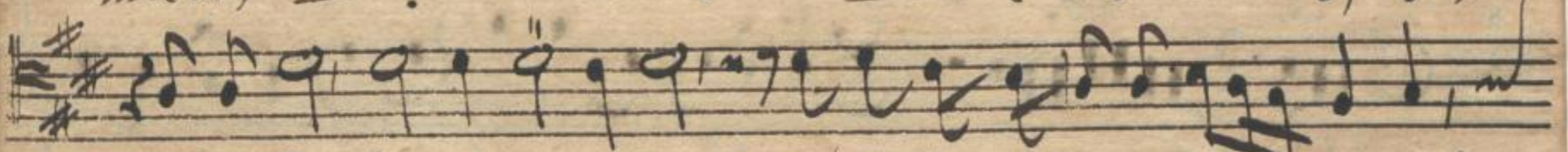
no, Sperare in Domino; confirmatum est cor ejus, confirmatum



non commovebitur, donec despiciat inimicos, ini-



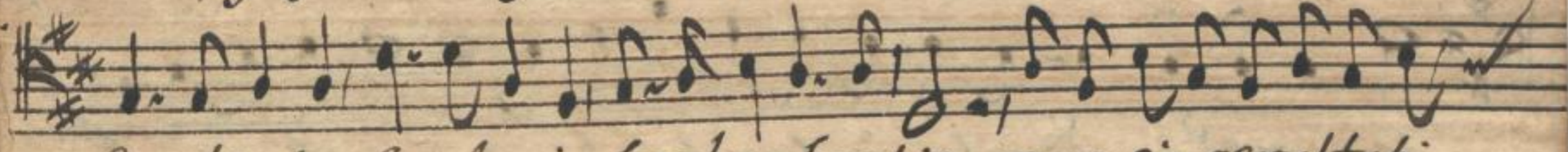
micos, ————— suos. Disperdit,



dedit, Dedit pauperibus, justitia ejus ma — net



manet, justitia ejus ma — net, manet in se — culum



Seculi, in seculum, in seculum seculi; cornu ejus exaltabi,



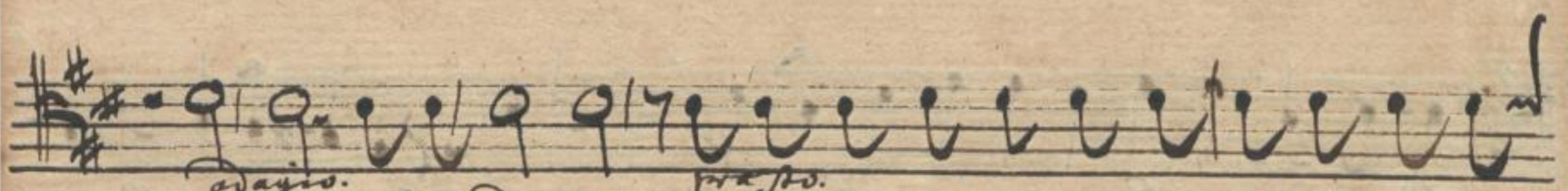
tur, cornu ejus exaltabitur in glo — ria.



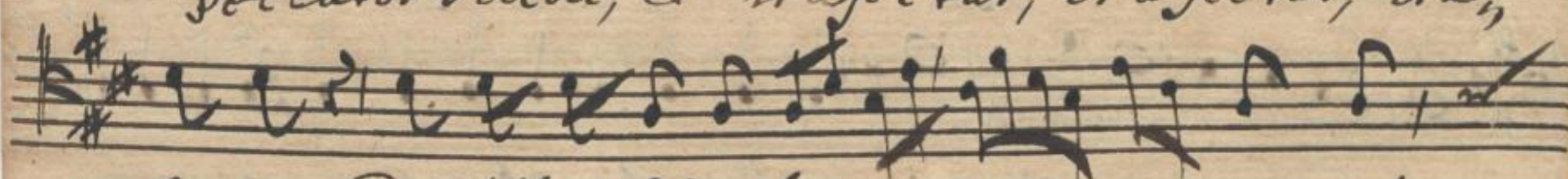
adagio. Peccator videbit, et irascetur, irascetur



dentibus suis fre — net, fre — met et tabesceat, *Volti.*



adagio.
Peccator videbit, et irascetur, irascetur, ira,



scetur, dentibus suis fre — — — met,



met et tabesceat; *Adagio.* Desiderium, desiderium

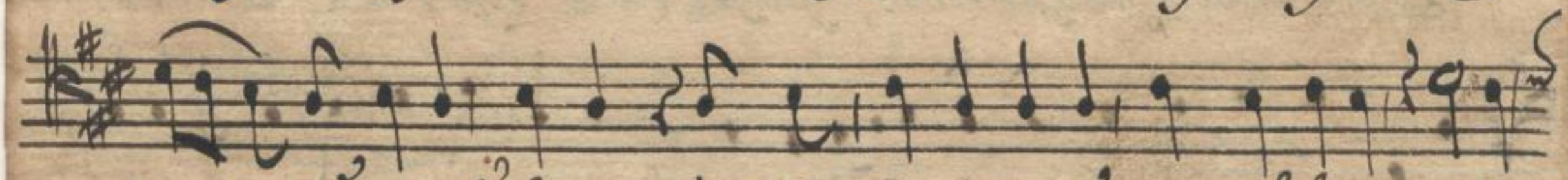


peccatorum, peribit, peribit,

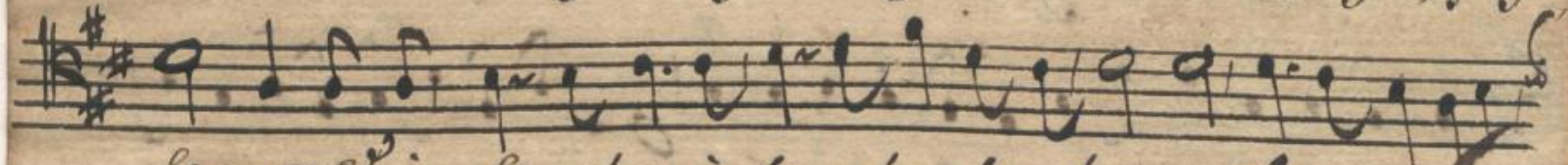


Gloria,

Sicut erat in principio et



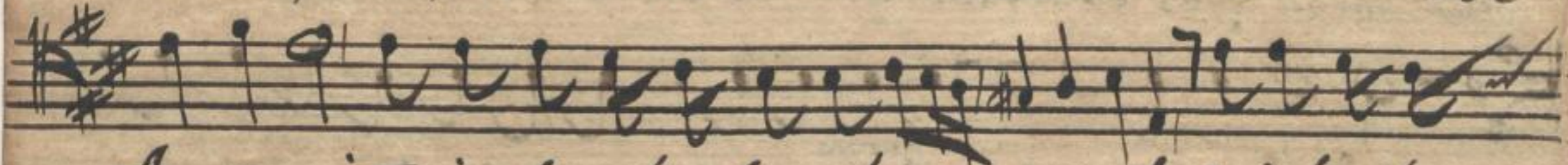
nunc — et nunc et semper, in principio et nunc et semper, semper



semper et in secula, in secula seculorum et



men, amen, : : A — — — men



Amen — in secula seculo — rum amen, in secula



seculo — rum et — — — men : : : :

B *Sonata.* *12.* *1.* *2.* *3.* *4.*

catus *Vir, qui timet*
Do *minum, in mandatis ejus vo* *let*
vo *let nimis. Potens* *in terrā*
erit semen e
jus, generatio rectorum, generatio re
torum benedicetur, glo *ria & di*
vitia in domo, in do *mo ejus, gloria & divitia in*
domo ejus, & justitia ejus manet, manet *in seculum*
in seculum seculi. Exortum, exortum es in
te *rebris la* *na re* *etis misericors* *Yah*



Mus. 1739-E-516

19

x63

Et miserator, miserator et justus. Invidus homo,
 invidus, qui miseretur et commodat, ju-
 cundus homo, qui miseretur et com- modat. Dispo-
 net sermones suos in judicio, Dispo- net ser-
 mones suos in judicio, quia in eternum, in eternum
 quia in eternum in eternum, quia in eternum, in e-
 ternum non, non, non commovebitur. In memori-
 a, in memoriã eternã erit justus, in memoriã e-
 ternã erit justus, ab auditione malã, non ti-
 mebit, non timebit

non, non, non, timebit. Paratum cor ejus sperare in Domino,
sperare in Domino, paratum cor ejus spera
re in Domino, confirmatum est cor ejus, confirmatum
non commovebitur, donec despiciat inimicos, inimicos,
inimicos suos. Dispersit, - dedit pauperibus, ju,
stitia ejus manet in se - ce - lum - seculi,
cornu ejus exaltabitur in gloria. Peccator videbit
et irascetur, irascetur, - dentibus suis fre
net et tabesceat; peccator videbit
et irascetur, irascetur, irascetur, dentibus suis fre

Volti.

met et tabescat. Desiderium
Desiderium peccatorum peribit, peribit,
Floria Sicut erat,
Sicut erat in principio et nunc et semper, Sicut
erat in principio et nunc et semper, semper, semper, sem
per, et in secula in secula seculo
- rum Amen Amen Amen Amen
- men Amen

Violino 1mo

B

Adagio.
Sonata.
Beatus vir, qui timet Dominum.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Forte subito.

Mus 1739-E-516



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. The staves are numbered 1 through 10 at the beginning of each line. The paper is aged and shows some staining.

18

24

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and quarter notes. The score is divided into sections by tempo and dynamic markings:

- Staff 1-6: *adagio.* (slowly)
- Staff 7: *piu mos.* (faster)
- Staff 8: *adagio.* (slowly)
- Staff 9: *piu mos.* (faster)
- Staff 10: *adagio.* (slowly)
- Staff 11: *allegro.* (lively), *piano.* (soft), *piu piano.* (softer), *Gloria, Forte.* (loud)

The final staff concludes with a double bar line, a repeat sign, and a large, stylized flourish.

27.

Sicut erat.

Violino 2^{no}

B *Allegro.*
 Sonata
 beatus vir, qui timet Dominum.

Beatus,

Mus. 1739-E-516



Verte cito!

Sonata

A handwritten musical score consisting of ten staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p' and 'f'. The paper shows signs of age, including some staining and a large, faint watermark in the upper right quadrant.

26

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some faint handwritten annotations above the first few staves. The bottom staff includes dynamic markings: *allegro. piano. più piano.*

adagio. presto.

adagio. presto.

adagio.

allegro. piano. più piano.

Fine.

10. 27.

Gloria *Sicut erat*

Viola Ima

B *allegro.*
Sonata.
Beatus vir

Beatus,

4.

4.

1.

1.

forte cito.



Mus. 1739-E-516

31

21

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a single instrument or voice. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of a series of notes, some with slurs and accents. There are some markings above the notes, possibly indicating dynamics or phrasing. The paper is aged and shows some staining.

Handwritten musical score for a Gloria, consisting of ten staves of music. The score is written in a single system on aged paper. The key signature is one sharp (F#), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics and tempo markings are indicated throughout the piece:

- Staff 1: *allegro.*
- Staff 2: *piano.*
- Staff 3: *piu piano.*
- Staff 4: *adagio.*
- Staff 5: *adagio.*
- Staff 6: *adagio.*
- Staff 7: *adagio.*
- Staff 8: *adagio.*
- Staff 9: *adagio.*
- Staff 10: *allegro. piano. piu piano. Gloria*

The score concludes with a double bar line and a final cadence. The word "Gloria" is written at the end of the piece.

27.

Sicut erat.

Viola 2^a.

Beatu' virg. *allegro.* *Sonata.*

Beatus,

The musical score consists of ten staves of handwritten notation. It begins with a large 'B' and the text 'Beatus virg. allegro. Sonata.' The first staff contains a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The word 'Beatus,' is written in a larger, decorative script on the second staff. The notation continues across the remaining staves, ending with a double bar line and a fermata on the final note of the tenth staff.

Mus. 1739-E-516



Forse cito!

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a single instrument or voice. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of three sharps. The notation includes various note values, rests, and dynamic markings. There are some faint blue ink markings at the top of the page, possibly a title or number. The paper shows signs of age, including some staining and a small dark spot near the top right.

Handwritten scribbles or initials in the bottom left corner.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first seven staves contain melodic lines with some accidentals. The eighth and ninth staves have "adagio." and "pizz." markings. The tenth staff has "adagio.", "allegro.", "piano.", and "più piano." markings.

Tollate

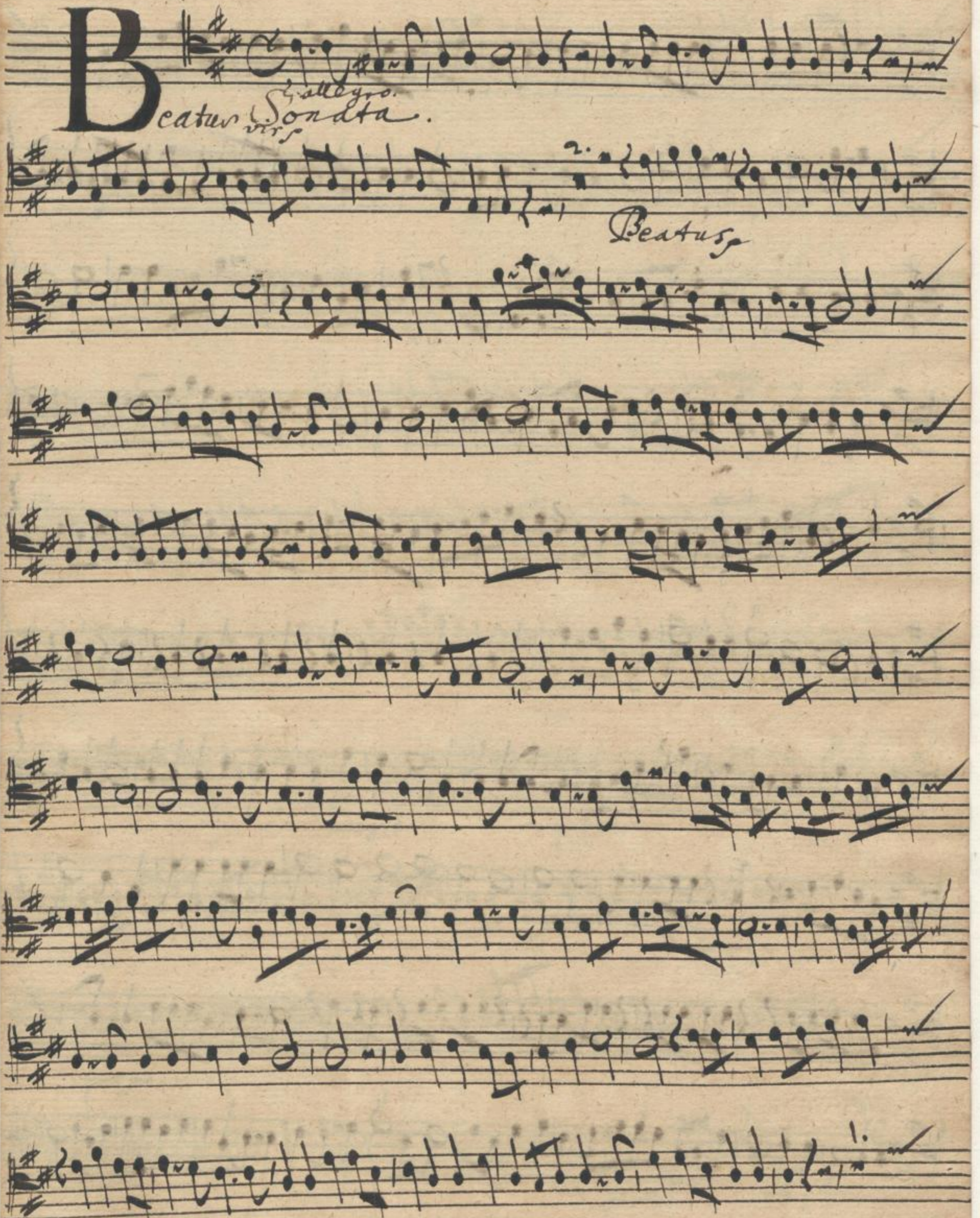
10. 27. 1.

Gloria *Sicut erat*

Viola 3^{ta}.

B *Beatus vir* *allegro.* *Sonata.*

Beatus



Mus. 1739-E-516



Forté cito!

A page of handwritten musical notation on aged paper, featuring ten staves of music. The notation is written in black ink and includes various musical symbols such as notes, rests, and clefs. The key signature is G major (one sharp) and the time signature is 3/4. The music is organized into measures, with some measures containing multiple notes. There are several annotations: a double quote "" above the first measure of the first staff, a "1." above the first measure of the fifth staff, and a "2." above the first measure of the eighth staff. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The dynamics and tempo markings are as follows:

- Staff 1: No marking
- Staff 2: No marking
- Staff 3: No marking
- Staff 4: No marking
- Staff 5: No marking
- Staff 6: No marking
- Staff 7: *adagio.* (under the first half), *presto.* (under the second half)
- Staff 8: *adagio.* (under the second half)
- Staff 9: *presto.* (under the first half), *adagio.* (under the second half)
- Staff 10: *allegro.* (under the first half), *piano.* (under the second half), *piu piano.* (under the third half)

Tollate

w. 27. 1.
Gloria, Sicut erat,

Continuo.

B *allegro.*
Beatus vir Sonata.

Beatus,

Stron.

Potens,

Gloria,

Supr.

Tutti.

The image shows a page of handwritten musical notation for a Continuo instrument. It consists of ten staves of music. The first staff begins with a large, bold letter 'B' and the title 'Beatus vir Sonata' with the tempo marking 'allegro.' written above it. The music is written in a historical style with various note values, rests, and clefs. Several sections are labeled with handwritten text: 'Beatus,' after the second staff, 'Stron.' (likely 'Stron.' for 'Stron.' or 'Stron.') after the third staff, 'Potens,' after the fourth staff, 'Gloria,' after the sixth staff, 'Supr.' after the seventh staff, and 'Tutti.' after the eighth staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some staining.

Sächs. Landes-Bibl.

Mus. 1739-E-516

43

70

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a vocal line. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of a series of notes, some with slurs and accents. The notation is written in dark ink on aged, slightly yellowed paper. There are some faint markings and corrections throughout the score.

Supr.

43

343

2.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is annotated with several terms: "Intr." is written below the sixth staff, "Adag." below the seventh staff, "rappo." below the eighth staff, and "Vortorepente." written in large cursive at the end of the tenth staff. There are also some numbers written above the staves, such as "5" above the first staff and "2." above the fifth staff. The paper shows signs of age and wear.

adagio. Mesto.

adagio.

allegro. piano. più piano. 2. Cantor. Gloria.

Solo.

Solo.

A capella. pian.

Sicut erat,

73

46

03. Schelle.

ORGANO



Mus. 1739-E-516

47

74

B

Beatus vir, qui timet Dominum

allegro

Beatus

Adrom.

Potens

Gloria

A page of handwritten musical notation on aged paper. The score is written in a single system with ten staves. The music is in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The sections are labeled with large, stylized letters: 'B' at the beginning, 'Beatus' in the middle, and 'Gloria' at the bottom. The tempo is marked 'allegro' and the performance style is 'Adrom.'. There are some handwritten annotations and corrections throughout the score, such as '4#' and '5' above notes.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Ornaments, specifically mordents, are placed above several notes. The score is densely written with many accidentals and dynamic markings. The paper shows signs of age, including some staining and a red binding edge on the right.

77

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff is marked "Instrum." and "adagio." with a key signature of one sharp (F#) and a time signature of 6/8. The second staff is marked "adagio." and "prato." with a key signature of one sharp and a time signature of 6/8. The third staff is marked "adagio." with a key signature of one sharp and a time signature of 6/8. The fourth staff is marked "prato." with a key signature of one sharp and a time signature of 6/8. The fifth staff is marked "adagio." with a key signature of one sharp and a time signature of 6/8. The sixth staff is marked "allegro." and "piano." with a key signature of one sharp and a time signature of 6/8. The seventh staff is marked "Solo." with a key signature of one sharp and a time signature of 6/8. The eighth staff is marked "Solo." with a key signature of one sharp and a time signature of 6/8. The ninth staff is marked "piano." with a key signature of one sharp and a time signature of 6/8. The tenth staff is marked "piano." with a key signature of one sharp and a time signature of 6/8.

Car Cant.
Gloria

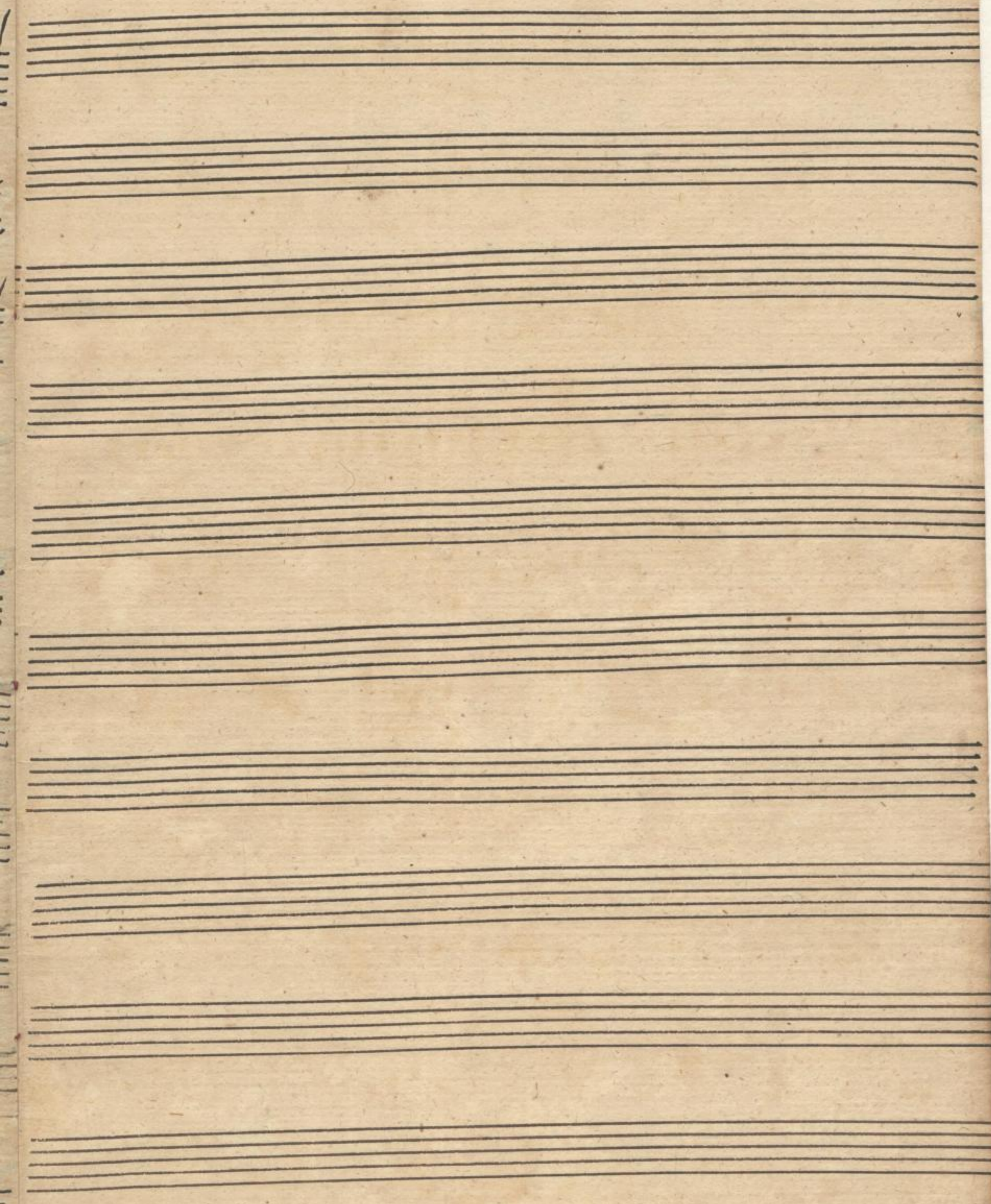
Vorte cito!

A capella.

Sicut erat,

Handwritten musical score for six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of six staves of notes and rests. The first staff begins with a '1.' above the first note. The second staff has a '6' above the first note. The third staff has '5' and '6' above the first two notes. The fourth staff has a '43' above the first note. The fifth staff has '5656' and '3434' above the first two notes, followed by four whole notes with '5656' and '3434' above them. The sixth staff has '5656' and '3434' above the first two notes, followed by a '3' above the third note, and ends with a large scribble.

79



72. *London.*

54

Fagotto.

B *allegro.*
 Sonata
 Beatus vir, qui timet Dominum etc.

Beatus

Forse subito!



Mus. 1739-E-516

55

37

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a single instrument or voice. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of a series of notes, some with slurs and accents, and rests. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a small 'x' below it. The second staff has a small 'x' below it. The third staff has a small 'x' below it. The fourth staff has a small 'x' below it and a '2.' above it. The fifth staff has a small 'x' below it. The sixth staff has a small 'x' below it. The seventh staff has a small 'x' below it and the markings 'Adagio.' and 'presto.' below it. The eighth staff has a small 'x' below it and the markings 'Adagio.' and 'presto.' below it. The ninth staff has a small 'x' below it and the marking 'Adagio.' below it. The tenth staff has a small 'x' below it and the markings 'allegro.', 'piano.', 'p.piano.', 'Gloria', and 'Tutti' below it. There is a circled 'C' and the number '10.' above the double bar line in the tenth staff.

27.

1.

Sicut erat,

40

Cants

Bea-tus vir, qui ti-met Do-minum,
 in mandatis ejus volet nimis. Potens, & generati-
 o rectorum, generatio rectorum benedice-tur,
 Glo-ria & divi-tia in domo e-jus,
 & justitia ejus manet in seculum, in seculum seculi.
 Exortum exortum est in tenebris lu-men
 rectis, mise-ricors & miserator, miserator & ju-ustus. Jucundus
 homo, jucundus homo qui misere-tur et ammocat, jucundus ho-mo, ju-
 cundus, jucundus homo, jucundus. Dispo-neret sermones suos,
 in ju-dicio, Dispo-neret sermones suos in ju-dicio,
 quia in eternum in eternum, quia in eternum in eternum non commo-
 vebitur, non commovebitur. In memoria in memoria e-
 terna erit justus erit ju-ustus, abarditi-one mala non ti-

Mus. 1739-E-516

59



41

mebit, non timebit, non, non, non timebit.
 Paratum cor ejus Sperare in
 Domino, confirmatum est cor ejus, non commovebitur, donec de-
 spiciat ini- micos, ini- micos, suos. Dispersit,
 disper- sit, dedit pauperibus, Justitia ejus ma- net,
 justitia ejus ma- net, manet in se- culum
 Seculi, in seculum seculi. Cornu ejus exaltabitur, cornu ejus
 exaltabitur in glo- ria in gloria. Peccator vi-
 debit, Ira- scetur, irascetur, irascetur, dentibus
 suis fre- met, met & tabescet, Peccator vide-
 bit, Ira- scetur, irascetur, irascetur, dentibus suis
 fre- met, fremet & tabescet, Desi- derium
 peccatorum peribit,

adagio.
adagio.
adagio.
allegro.
piano *piu piano*

Soli
 Glo" ria, glo"
 "ria glo" "ria. 2 Glo" ria
 Pa" "tri, glo" "ria gloria, gloria
 Pa"tri & Fi"lio, Glo" "ria glori,
 a, & Spiritui, & Spiritui Sancto, ^{piano} Spiritui
 Sancto. ^{Cap.} Sicut e" rat in principio & nunc & semper,
 & in secula seculorum amen, in secula seculo" "rum
 Amen. In secula seculo" "rum Amen, in secula seculo,
 "rum Amen" "men, A" "men Amen.

Alto

B

12.
 " eatus, beatus vir, qui timet do" — " minum,
 in mandatis ejus, in mandatis ejus vo" — " let, vo"
 " let nimis. Potens, & potens in terra erit semen e"
 " jus generatio rectorum, generatio rectorum &
 benedicetur. Glo" — " ria & divitie in
 do," " mo ejus, gloria & divitie in domo ejus, & ju
 stitia ejus manet in seculum, in seculum seculi. Exortum
 est in tenebris lu" — " men re" ctis, misericors & miserator &
 justus. Jucundus homo, jucundus homo, qui miseretur
 & commodat, jucundus homo, qui misere" tur, & commodat, dispo"
 " net sermones suos in judicio, dispo" — " net, dispo"
 " net in judicio, quia in eternum in eternum non
 commove" bitur, in eternum in eternum in eternum non, non,

Mus. 1739-E-516



non commovebitur. In memoria aeterna erit justus, erit ju-
 stus, ab auditi- one mala non timebit, non timebit,
 non, non, non timebit. Paratum cor ejus Sperare in
 Domino, paratum cor ejus Sperare in Domino. Confirmatum est cor
 ejus, confirmatum, non commovebitur, donec despiciat ini-
 micos, ini- micos, inimicos suos. Dispersit, disper- sit
 Cedit pauperibus, justitia ejus ma- " " net, justitia
 ejus manet, ma- " " net in se- " " culum seculi, in seculum, in
 seculum seculi. Cornu ejus exaltabitur in glo- " ri-
 a, in gloria. Peccator videbit, irascetur, irascetur,
 Dentibus suis fre- " " met fremet & tabescet
 Peccator videbit, irascetur, irascetur, *Adagio*
 Dentibus suis fre- " " met & tabescet, Desideri- "

um ^{10.} ^{27.} *peccatorum peribit,* *allegro.* *piano* *pü piano.* *peribit.*

Gloria à 2. Canti. *Sicut erat, in principio & nunc & semper*

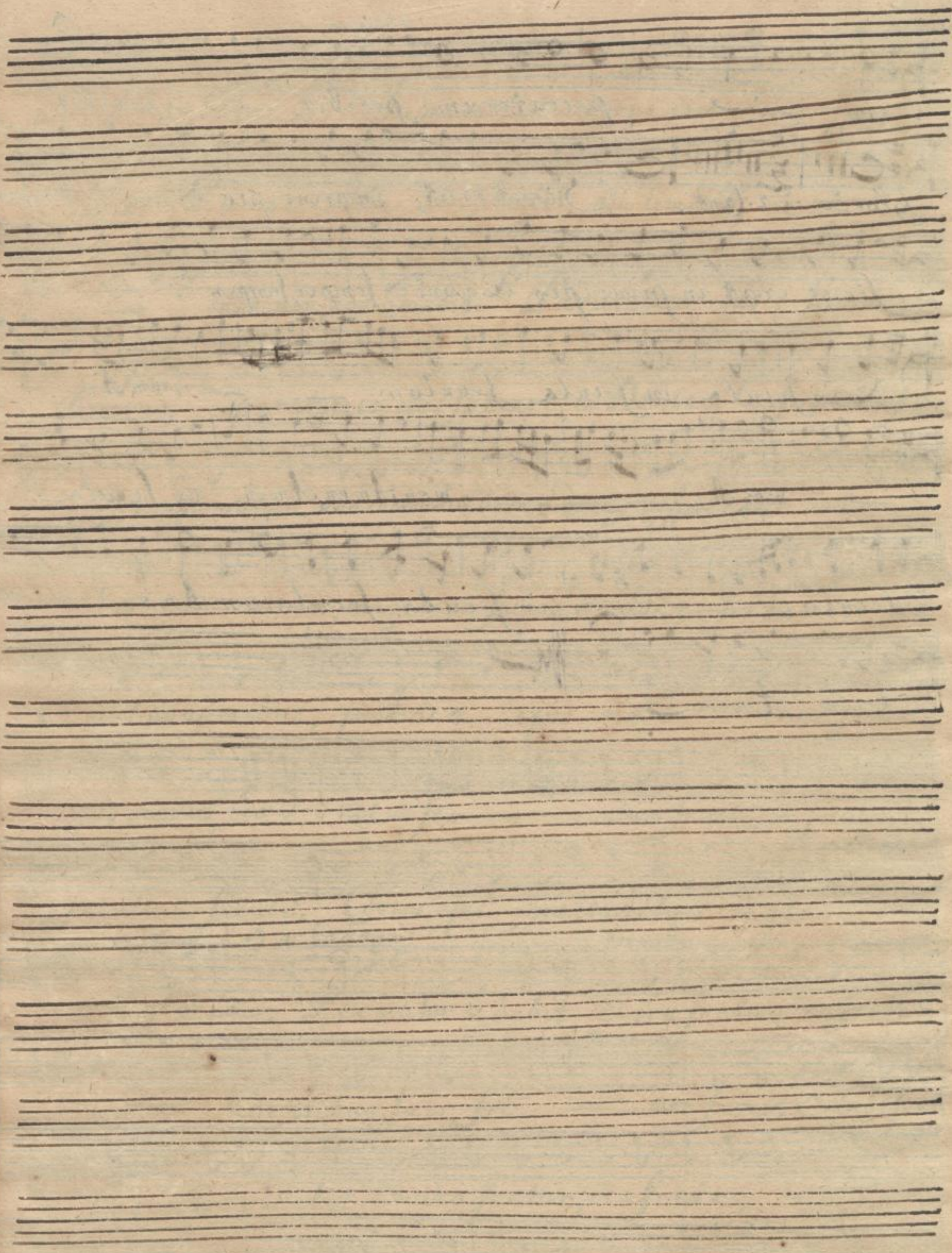
Sicut erat in principio & nunc & semper, semper,

& in secula in secula seculo "rum A"

"men, A" "men, Amen, Amen, in secula

seculo "rum, in secula seculorum Amen, seculorum

Amen Amen



Tenore.

B ^{12.} *Beatus, vir, qui timet, qui timet Dominum,*
in mandatis ejus ro- *let, ro-* *let, volet nimis,*
Potens, *potens in terra erit Semen e-*
-jus, genera- *tionis rectorum, generatio rectorum*
benedi- *cetur. Glo-* *ria & divitiae in*
domo e- *-jus, in domo, in do-* *mo ejus, gloria & di-*
vitiae in domo ejus, & justitia ejus manet, manet, ma-
net in seculum, in seculum seculi. Exortum exortum est in
tenebris lu- *men re-* *-ctus, misericors & misericors,*
miseran- *-tor & justus. Jucundus homo,* *qui*
miseretur & commodat, jucundus homo, jucundus, qui mise-
retur & com- *modat, Dispo-* *net, dispo-*
net sermones suos in judi- *cio.*

Mus. 1739-E-516

Sachs. Landes-Bibl.

67

56

in judicio. *Quia in eternum in eternum, quia in eternum in et-*
ernum, *non, non, non commovebi-*
tur. In memo-ria eterna e-rit justus,
ab auditi-one mala non timebit. Paratum cor e-
jus sperare in Domino, in Domino, paratum cor ejus,
Sperare in Domino, Sperare in Domino, confirmatum
est cor ejus, confirmatum, non commovebitur. Donec de-
spiciat ini-micos ini-micos,
Suos. Dispersit, dedit, dedit pauperibus,
justitia ejus ma- net, justitia
ejus ma- net in se- culum seculi in
seculum seculi. Cornu ejus exaltabi-
tur, in glo-ria.

Adagio. *presto.*
 Peccator videbit, et ira^{scetur}, ira^{scetur}
 Dentibus suis fre^{met} fre^{met} fre^{met}
adagio *presto.*
 Et tabescet. Peccator videbit, Et ira^{scetur}, ira^{scetur}
 fremet. Dentibus suis fre^{met}
adagio
 fremet. Et tabescet. Desiderium,
allegro. *piano* *piu piano.* *Gloria.*
 peccatorum peribit.
 Sicut erat, in principio Et nunc Et nunc Et semper
 in principio Et nunc Et semper, semper, semper, Et in secu^{la}
 la in secula seculorum Amen, Amen, Amen
 Amen, Amen, Amen, in secula
 seculorum, Amen, in secula seculorum Amen
 Amen, Amen, Amen.

Bas. B.

B ^{12.} *ecatus, vir, qui timet do*
minum, in mandatis ejus vo *let, vo* *let nig*
^{3.} *mis. Potens, potens, potens in terra erit semen e*
jus, genera ^{4.} *tio rectorum, generati*
o rectorum bene *dicetur. Glo* *ria*
Divi *tia in domo in do* *mo ejus, gloria*
Divitia in domo ejus, et justitia ejus manet,
manet, in seculum, in seculum seculi. Ex
ortum exortum est in te *nebris lu* *men*
re *ctis, mise* *ricors* *miserator, miserator*
^{5.} *justus. Jucundus homo, jucundus, qui mi*
seretur *commodat, jucundus homo, qui misere*
tur *com* *modat. Dispo* *net sermones suos*

Mus. 1739-E-516



in iudicio, Dispo — net sermones suos in iudicio,
 quia in aeternum in aeternum, quia in aeternum in aeternum
 non, non, non commovebitur
 In memori a, in memoria aeterna erit jus
 tus, in memoria aeterna erit justus, ab auditi, one
 mala non timebit, non timebit,
 non, non timebit. Paratum cor ejus sperare in Domi
 no, sperare in Domino, paratum cor ejus spera —
 re in Domino, confirmatum est cor ejus, confirmatum non commovebitur.
 donec despiciat ini, micos, ini, micos
 suos. Dispersit cecit pauperibus, justitia ejus
 manet in se, cu, lum seculi. Cornu ejus exal
 tabitur in gloria. Pecca, tor videbit, et ira

Scetur, ira " *Scetur, ira* " *Scetur, ira* " *dentibus suis fre* " *Adagio*
" met & tabesceat, Peccator videbit
Res. *ira* " *Scetur, ira* " *Scetur, ira* " *Scetur, ira* " *dentibus*
suis fre " *Adagio* *" met & tabesceat,*
Desi. *derium* *Desi.* *derium peccatorum*
Allegro. *peribit,* *piano.* *piu piano.* *Gloria a 2. cant.*
Sicut erat, sicut erat in principi. *pio* *& nunc*
Semper, sicut erat in principio *& nunc* *& semper,*
Semper, semper, semper, & in seculu, *la in seculu*
la seculu " *" rumen* " *" men,*
men, " *" men,* *Amen,*
Amen, " *" men* *Amen*

74