

U. 245.

Psalmus ^{cxl} *III.*
Confitebor tibi, Domine etc.

à 3.

2 Violini.

Canto solo.

^e
Continuo
del Sig^r

Rossmüller.

RS

Mus. 1739-E-514



(U 45)

1

Handwritten text, possibly a signature or name, in a cursive script, appearing to read "M. A. D. 1711".

Handwritten text, possibly a date or number, appearing to read "1711".

Canto Solo.

Confitebor tibi, Domine, in toto corde, toto corde, Deo meo, in consilio in consilio justorum et congregatione. Magna opera Domini exquisita in omnes voluntates ejus confessio et magnificentia operum ejus et justitia ejus manet manet in seculum seculi. Memoriam fecit mirabilium suorum, misericors et misericors Deus, Deus dedit

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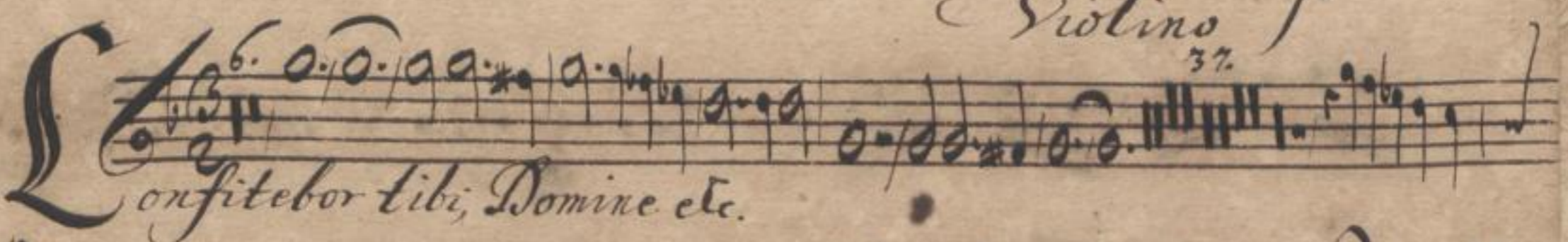
e"
 "scam dedit timen" — "tibus, timen" tibus se.
 Me^{7.} morexit in seculum Testamen"
 "ti, Testamen" ti sui, Virtutem operum suorum
 annuncia"
 "bit, po"
 lo suo, popu" lo suo. Ut det illis " heredita"
 " tem heredita" — " tem gentium, Ope"
 ra ma" — " num ejus veritas et judici"
 um, veri" tas et iudicium. Fide" lia, fi"
 delia omnia mandata ejus confirmata in
 seculum se" culi fa" cta in Veri" tate et aequita"
 " te. *Andante* Redemptio" — " nem
 redemptio" — " nem misit Dominus

misit Dominus po" — "pulo suo, manda" — "vit in a
 ternum, in aeternum, testamen"
 "tum testamen" — "tum su
 um. Sanctum san" — "ctum et terribile ter
 ribile, terribile terri" bile, et terribile terribile, ter
 ribile " No" — "men ejus. Inti" um sapi
 en" — "tia timor Do" — "mi
 ni. Intellectus bonus in" tellectus bo" — "nus omnibz facie
 ex" — "tibus eum, intellectus bonus omnibus facie" en"
 "tibus eum: Lauda" — "tio ejus, lauda"
 "tio ejus ma" — "net in seculum seculi
 Lauda" — "tio ejus lauda" — "tio ejus ma"
 "net, ma" — "net in se" — "culum, in seculum seculi

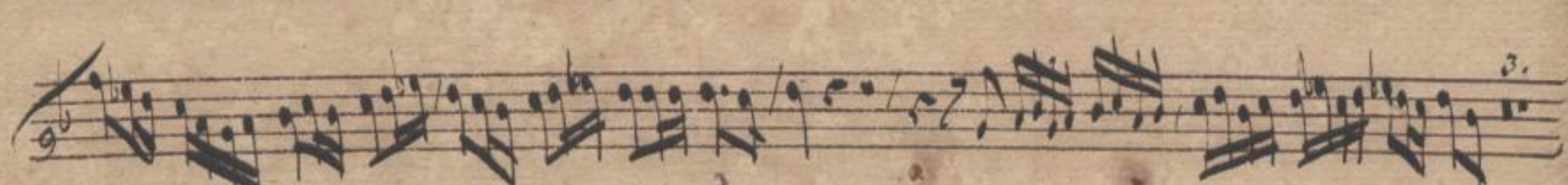
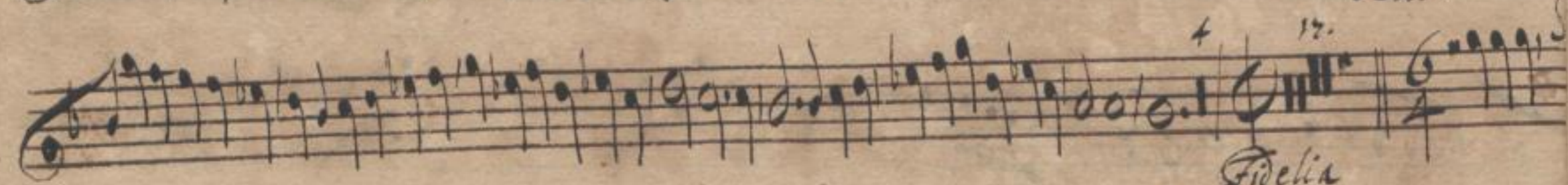
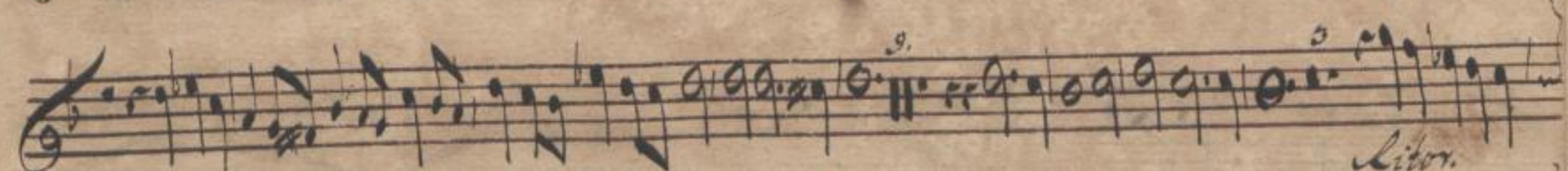
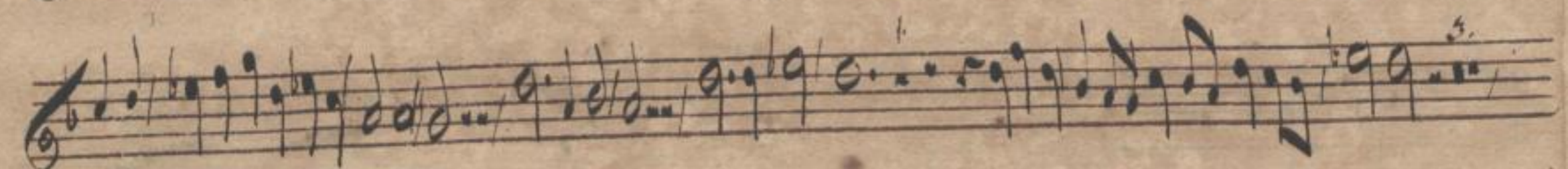
li. Glo" — "ria Pa tri, Glo"
"ria Gloriat Patri et Fi" — "lio, et Spi
ritui et Spiritui San" — "cto. Sicut erat
in principio et nunc et sem" — "per
Semper ? ? et in secula ? ? seculo"
"rum amen, Semper ? et in secula
seculo"
"rum amen, a" — "men, a"
"men, amen a" — "men, amen
a" — "men.

Violino 1^o

Confitebor tibi, Domine etc.



Litornello



Sächs. Landesbibl.

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2.

20.

Gloria *sicut erat*

1. 2. 2.

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Violino 2°

Confitebor tibi, Domine etc.

38.

29. Magna opera. 36. Memoriam

Litorn. 2.

33. Litorn. Ut det illis

1. 3.

2. 4.

Litorn. allegro. 4. 17. Fidelia. Redemptionem.

8.

2.

22. Sanctum.

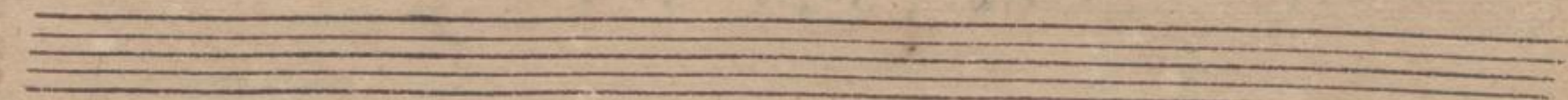
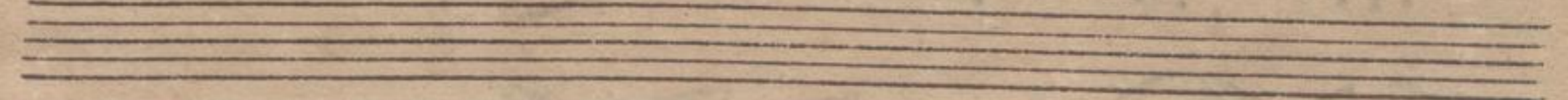
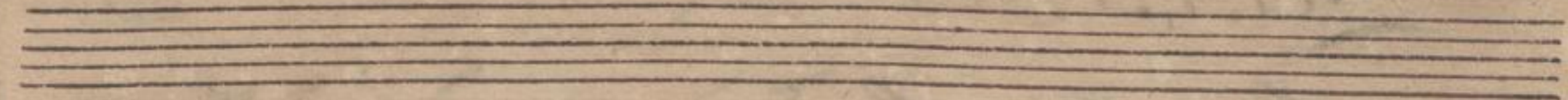
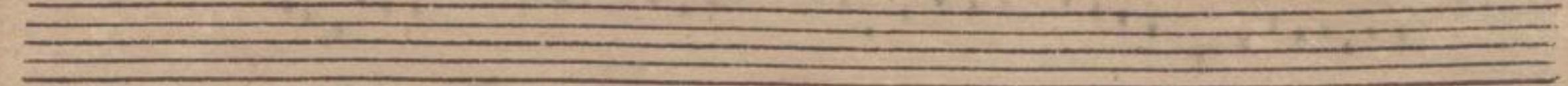
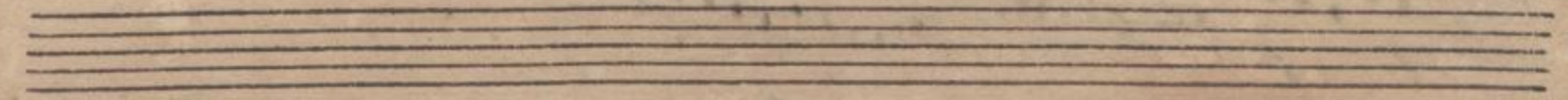
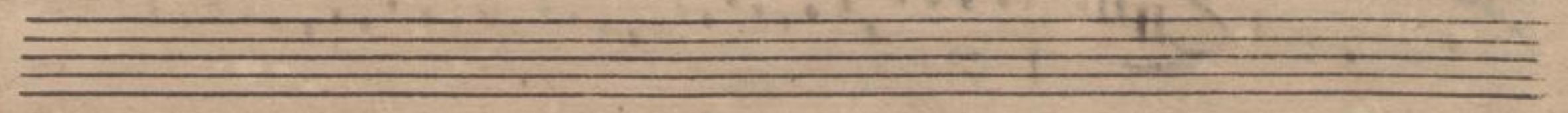
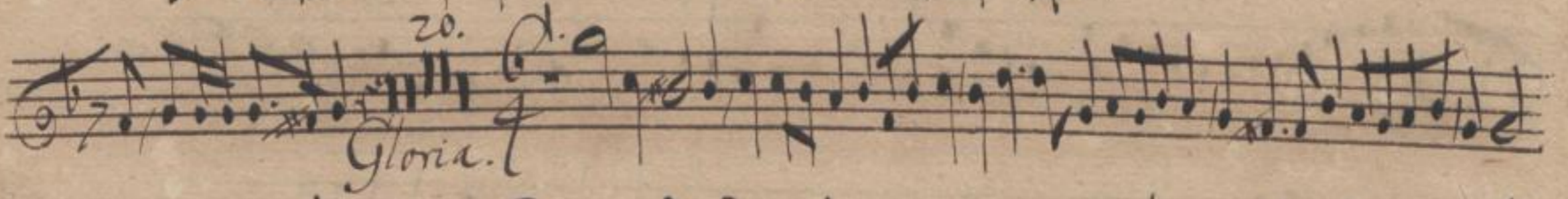
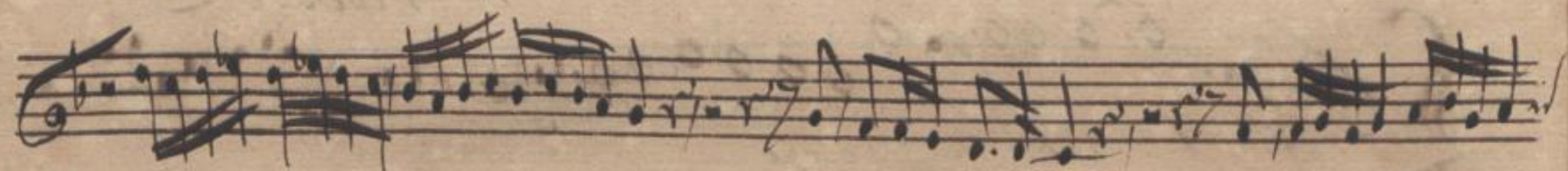
1.

2.

Verte.

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Organo.

Handwritten musical notation on a five-line staff, featuring a large initial 'C' and the text 'Confitebor tibi, Domine.' written below the notes.

Handwritten musical notation on a five-line staff with the text 'Confitebor etc.' written below the notes.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with the text 'Ritornello.' written below the notes.

Handwritten musical notation on a five-line staff with the text 'Magna.' written below the notes.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with the text 'Memoriam fecit etc.' written below the notes.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with the text 'Ritornello.' written below the notes.

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Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Memor erit etc.

Handwritten musical notation on a single staff, continuing the piece with various notes and accidentals.

Handwritten musical notation on a single staff, featuring various notes and accidentals.

Handwritten musical notation on a single staff, featuring various notes and accidentals.

Litornello.

Handwritten musical notation on a single staff, featuring various notes and accidentals.

Handwritten musical notation on a single staff, featuring various notes and accidentals.

Handwritten musical notation on a single staff, featuring various notes and accidentals.

Handwritten musical notation on a single staff, featuring various notes and accidentals.

Litornello.

Handwritten musical notation on a single staff, featuring various notes and accidentals.

Handwritten musical notation on a single staff, featuring various notes and accidentals.

Fidelia etc.

Handwritten musical notation on a single staff, featuring various notes and accidentals.

Andante.

Handwritten musical notation on a single staff, featuring various notes and accidentals.

Redemptionem etc.

Handwritten musical notation on a single staff, featuring various notes and accidentals.

Adagio

Sanctum.

Intellectus bonus etc.

Gloria etc.

Sicut erat.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the Latin text "Sicut erat." written in a cursive hand. The music continues across the remaining staves, showing complex rhythmic patterns and melodic lines. The paper is aged and shows some staining and wear.

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