

U. 247.

Confitebor tibi, Domine &
à 3.

2 Violini.

Canto solo.

Continuo

Coel sign

Organo

S

Mus. 1739-E-515



(U 47)

1

Canto Solo.

16

confi - te - bor. - confitebor ti -
 bi tibi Domine. in to -
 to corde toto cor - de meo.
 in consilio. in consilio justo - rum et congrega -
 - tio ne - Mag - gna o - pera Domini.
 equisita equisita in o - mnes voluntates ejus. confessio et ma -
 gnificencia o - pus -
 e - jus et justitia ejus. justitia ejus. manet ma - net manet ma -
 net in se - culum. in
 seculum se - culi. Me mo - riam fecit mira -
 bilium mi - rabili - um suorum misericors et mi - se ra -

Mus. 1739-E-545



Verte

tor Dominus
cam de-dit
tibi timen - tibi se - Me - mor e - rit. Me - mor e - rit
in seculum testamen - ti
testamen ti su - virtutem operum suorum annuncia - bit, po -
pulo suo. populoso. ddet illis ut det illis heredita - tem.
heredita - tem heredita - tem
num opera. mal - num ejus Veritas et
judicium. Veritas et iudicium. Fidelia omni
a mandata ejus. considerata in seculum seculi facta in veritate et
equita - te. Redemptio - nem. redemptio -

nem misit Dominus pro
 pulo suo, manda vit in aeternum in aeternum
 tesamen
 tum tesamen
 tum suum Sanctum san
 ctum et terribile terribile terribile et terribile ter
 ribile terribile terribile No mene jus Initium sapien
 tia Timor Domini mini Intell
 tus boni intellectus bo nus omnib; faci
 tibus eum intellectus boni omnib; faci
 tibus eum lauda
 tio ejus lauda tio ejus
 na net in seculum seculi
 lauda tio ejus lauda tio

Verte cito

Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The lyrics are: *ejus ma - net ma - net in se - culum in seculum seculi Glo - ria Pa - tri, Glo - ria gloria Patri et Fi - lio, et spiritui et spi - ritui San - cto. Sicut erat in principio. et nunc et sem - per semper semper et in secula et in secula, seculo - rum Amen. Amen Amen, Amen.* The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

Violino I

Confitebor

Ritornello.

Memoriau fecit. Ritornello

Ritornello

Adelia

Mus. 1739 - E - 515



4

verste

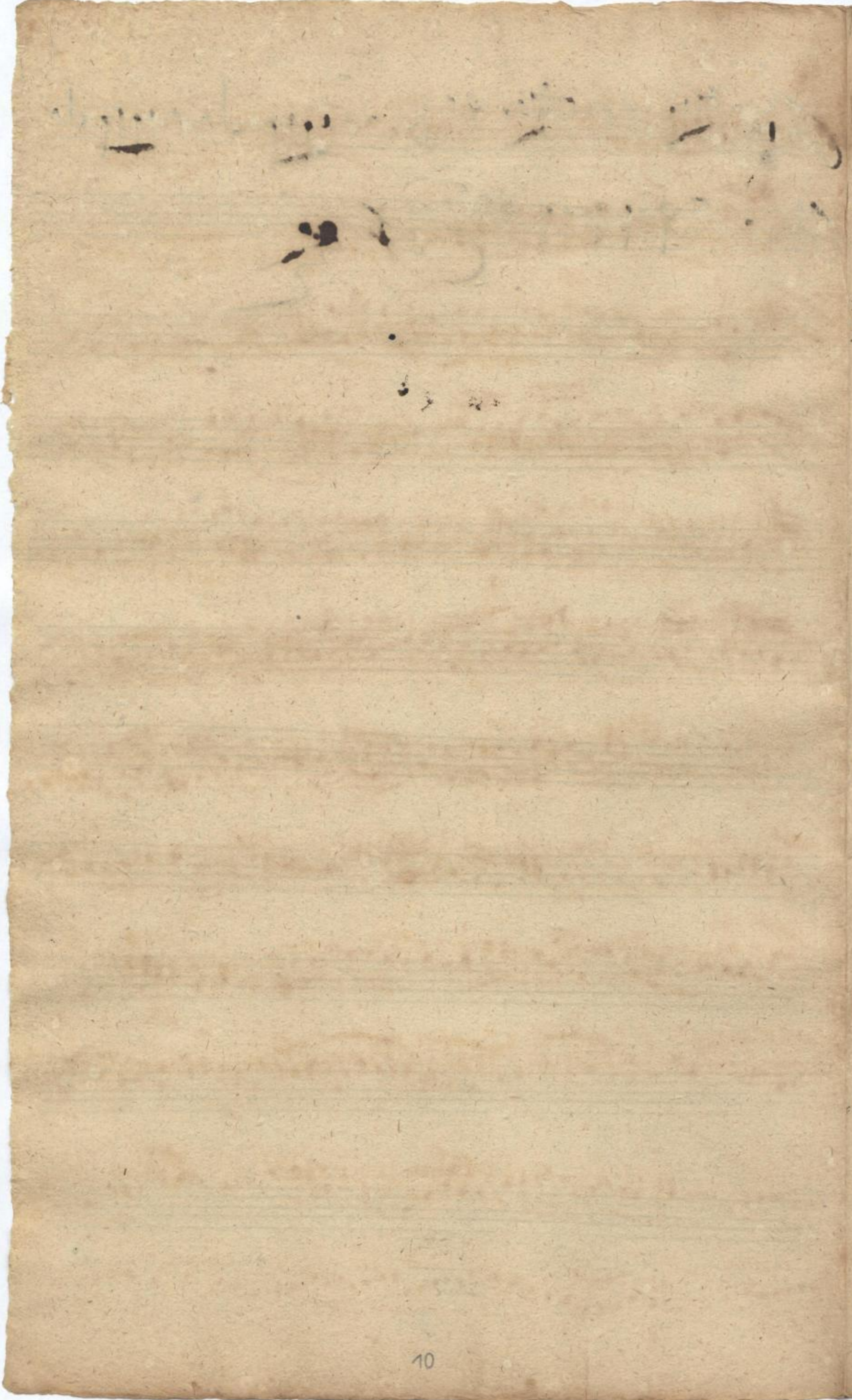
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by the words "Sanctus" and "Gloria".

22
Sanctus

20
Gloria

8





Handwritten musical notation on the right edge of the page, including staves and notes.

Violino 2^o

Confitebor tibi, Domine &c.

Ritto:

Magna opera

Memoriam fecit. Ritto.

Ritto:

Fidelia

Mus. 1739-E-515



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first system begins with a treble clef and a key signature of one sharp (F#). The second system is marked with the number '22' above the staff and the word 'Sanctum.' below it. The third system continues the musical notation. The fourth system is marked with the number '20' above the staff and the word 'Gloria.' below it. The fifth system continues the notation. The sixth system is marked with the number '20' above the staff and the word 'Gloria.' below it. The seventh system continues the notation. The eighth system continues the notation. The ninth system continues the notation. The tenth system continues the notation. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. Key annotations include:

- Confitebor tibi* (written above the third staff)
- Ritornello* (written above the sixth staff)
- Magna opera* (written below the sixth staff)
- Memoria riam fecit.* (written below the eighth staff)

The manuscript shows signs of age, including foxing and some staining. The paper is slightly yellowed and has irregular edges.

Mus. 1739-E-515



Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef. *Ritlor:* *Memor erit.*

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef. *Ritlor:*

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef. *Ritlor:*

Musical staff with notes and clef.

Musical staff with notes and clef. *Fidelia.* *presto*

Musical staff with notes and clef.

Redemptionem.

Verte cito

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff with various accidentals and clefs.

Sanctum.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Intellectus long.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Gloria

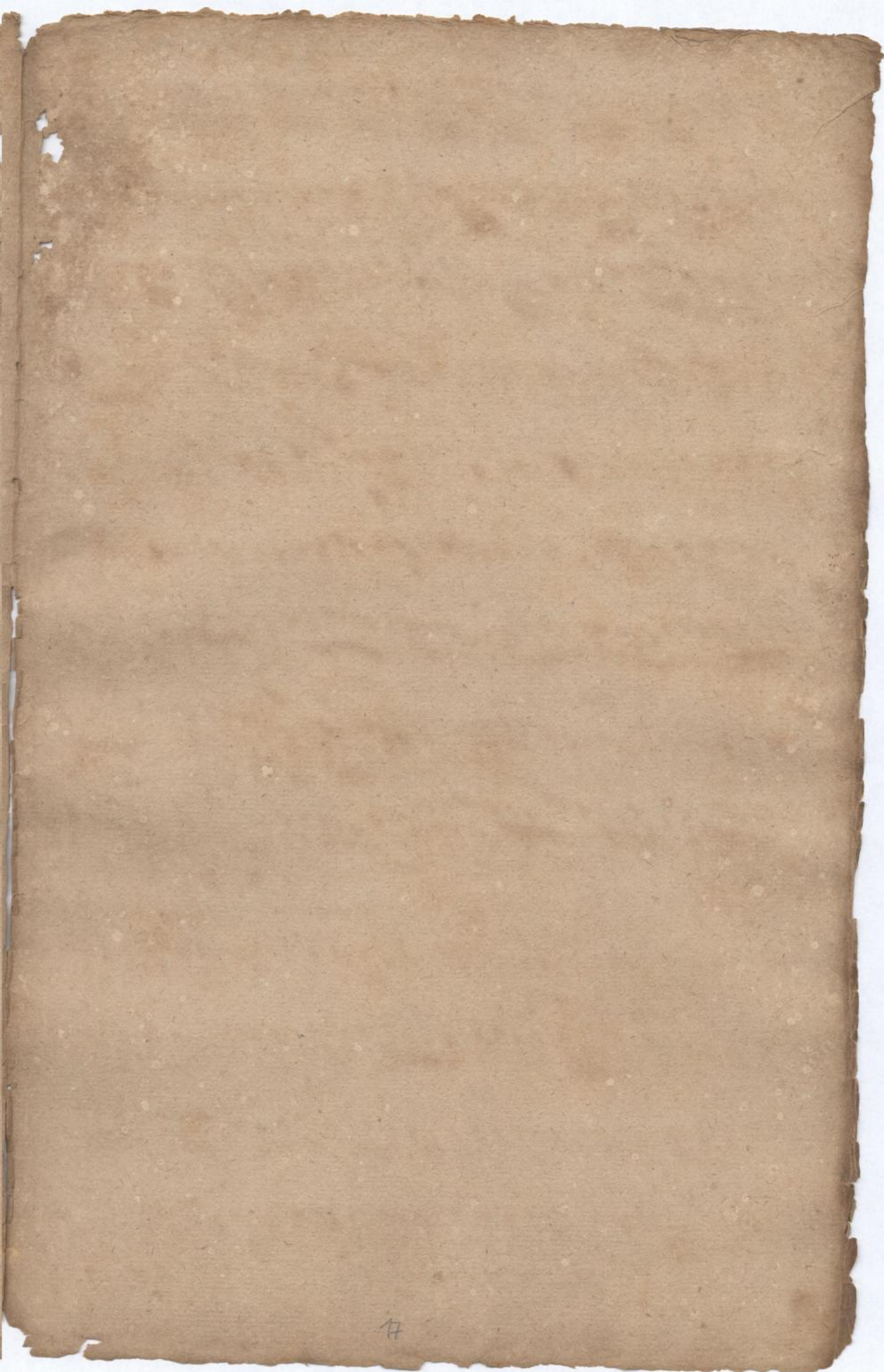
Musical notation on a five-line staff.

Musical notation on a five-line staff.

verte.

Sicut erat

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the text *Sicut erat* written below the notes. The music continues through the remaining staves, ending with a double bar line and a flourish. The paper shows signs of age, including foxing and some staining.



17

