

Canto 1^{mo}.

8. 14.3

Handwritten musical score for Canto 1^{mo}. The score consists of 14 staves of music with Latin lyrics written below the notes. The lyrics are: "Lauda lauda, Deum tuum, Sion, lauda: nam confortavit confortavit se: rasperum portatum tua, rum be: nedit, benedixit filius tuus in te, in te, in te. Deum tuum, Sion, lauda, lauda, qui emittit eloquium suum terra velo: citer velo: citer currit currit: rit sermo ejus, citer currit, currit: rit sermo ejus. qui dat nivem sicut nam, nebulam sicut cinerem spargit, sicut cinerem spargit, nebulam sicut cinerem spargit, qui dat nivem sicut nam,"

Mus 1739 - E-519



nebulam sicut cinerem Spar- git, qui dat nivem
 sicut lanam, sicut lanam, nebulam sicut cinerem
 Spargit, nebulam sicut cinerem Spar- git, sicut cinerem
 Spar- git, E- mittet ver- bum suum,
 & liquefa- ciet ea, emittet ver- bum su-
 um, & liquefa- ciet ea, flabit fla-
 vit spiritus ejus & flu- ent a-
 gve, & flu- ent a- gve, &
 fluent a- gve. *Lauda* De-
 um tuum, Sion. *Lauda, lauda.*
 Non, non, non fecit taliter, non, non, non fecit
 taliter, non, non, non fecit tali- ter omni, omni
 nati- ni Et judi- cia sua *Judicia*



Sua non manifestavit, non non manifestavit eis,
Gloria tacet

Non, & manifestavit eis.

Sicut erat, sicut erat, erat in principio & nunc & semper

semper & in secula seculorum, semper sicut

erat, erat in principio & nunc & semper sicut erat

erat in principio & nunc & semper, semper & in secula

seculorum, semper sicut erat, erat in principio,

no, & nunc & semper, semper, semper, et in secula seculorum,

lorum amen, ^{1. solo.} A" — A" — "men, A"

"men, A" — "men Amen,

A" — "men Amen, Amen

A" — "men, a" — "men,

a" — "men, amen,

Amen, amen, "men, amen, a" "men, A"
"men, a" men, in secula seculorum, in
secula seculorum, Lauda, lauda, lauda, lauda
Deum tuum, Sion, Lauda, lauda.

Canto 2^{do}

14. 8.

Lauda, lauda, lauda, lauda Deum tuum,
 um, Sion. Lauda, lauda, qui niam confortavit
 confortavit se" "ras porta" rum, portarum tu"
 rum, be" "nedixit, benedixit filiis
 tuis in te, in te, in te. Lauda, lauda, lauda, lauda
 Deum tuum, Sion. Lauda, lauda. Qui emittit elo"
 quium suum terre, velo" "citer,
 velo" "citer currit, currit" "rit sermo ejus,
 velo" "citer, velo" "citer currit, currit, currit,
 rit ser" "mo ejus. Qui dat ni"
 vem sicut la" "nam, nebulam sicut cinerem spar"

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Sächs. Landes-Bibl.

"git, sicut cinerem spargit" "git, nebulam sicut
 cinerem spargit" "git, sicut cinerem spargit, qui
 dat nivem sicut lanam" "nam, nebulam sicut cinerem spargit,
 "git, qui dat nivem sicut lanam, sicut lanam,
 nebulam sicut cinerem spargit, nebulam sicut cinerem
 spargit, sicut cinerem spargit" git.
 Emittet verum" "bum surum, & liquefa" "ciet
 verum" a emittes verum" "bum surum, et liquefa"
 "ciet e" a. Flabit, flabit" "bit spiritus ejus
 & flu" "ent, flabit
 flabit" "bit spiritus ejus, & flu" "ent
 "ent aqua, & fluent aqua" 2 Lauda, lauda,

Deum tuum, Sion. Lauda lauda.
Non, & non fecit taliter
omni omni natio ni
Judicia sua judicia sua non manifestavit
Non, non manifestavit Dns. Non, & non manifestavit
Gloria Dc. Sicut erat, sicut, sicut
Meis. Sicut erat, erat in principio & nunc & semper, semper, semper, & in
secula seculo — rum, semper & sicut erat, erat in prin,
cipio & nunc & semper, sicut sicut erat, erat in prin,
cipio & nunc & semper, semper, semper, & in secula secu,
lo — rum, semper, semper, sicut erat, erat in principio &
nunc et semper, semper, semper, et in secula seculorum, Amen.

Amen Amen Amen
men, Amen men, Amen men
Amen, Amen, Amen men, Amen men, Amen
men, in secula seculorum in secula seculorum
Lauda, lauda, lauda, lauda Deum tuum, Sion, Lauda
Lauda.

Alto a.

Solo.

“ au “ da, lau “ da, lauda,

Jerusalem, Dominum, lauda, & & & De,

um tuum, Si on. Lauda, lauda, *Qui po* — *Su,*

it fines tuos pacem, pacem, pacem & & & *Da* upe a, upe

frumenti Satiat, satiati te,

Solo. Lau “ da, lau “ da & Jerusalem, Dominum, lauda & &

& *De* um tuum, Si on. Lauda lauda. *Qui emittit.* *Qui* dat ni,

uivem sicut la “ nam, nebulam sicut cinerem spar “ git, sicut

cinerem spar “ git, nebulam sicut cinerem spar “

git, sicut cinerem spar “ git. *Qui* dat nivom sicut la “

nam, nebulam sicut cinerem spar “

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git, sicut cinerem spar" "git, sicut cinerem spar"
 — "git. Mittit crystal" — "lum, mittit crystallum suam,
 sicut buccellas, Quis? : quis sustinebit?
 ante fa" — "ciem frigoris " jus quis? : sustinebit?
 quis? : sustinebit? Lau" Da, lau"
 — "da, lauda, Jerusalem Dominum, lauda, lauda, lauda, lauda
 Deum tuum, Si, on. Lauda, lauda, Qui annunciat
 ver" — "bum suum Jacob. Qui annunciat,
 verbum suum Jacob, justitias et iudicia sua
 et iudicia sua Israël justitias et iudicia
 sua Israël. Non, non, non fecit taliter
 Non, non, non fecit taliter,

omni nationi non manifestavit eis;
Gloria
 judicia sua non manifestavit,
 non manifestavit eis. Gloria. Glo-
 ria, gloria Patri gloria — Gloria, glori-
 a Patri & Filio, gloria — Gloria Spiritu
 Sancto, gloria — Gloria gloria gloria — ri-
 a, gloria. Sicut erat, sicut sicut erat,
 erat in principio & nunc & semper, semper, semper, & in
 secula seculo — rum, semper, semper, sicut erat, erat
 in principio & nunc & semper, semper, sicut sicut
 erat, erat in principio & nunc et semper, semper,
 semper, et in secula seculo — rum, semper, semper,

13. solo.
 Semper, & in secula seculorum, Amen, A"
 Amen, A"
 "men, Amen, A"
 "men, Amen, A"
 "men, amen, a"
 "men, Amen, in secula seculorum, A"
 "da, lauda, Jerusalem, Dominum. Lauda, lauda,
 Lauda, lauda, Deum tuum, Si" on. Lauda, lauda.



Alto

8. 14. 8. *Lauda, lauda* *Deum tu*
 13. 6. *um Sion, Lauda* *Levi*
Suit fines tuos pacem, pacem, pacem
Satiat te, Davide, auge frumenti Sati,
at Satiat te. Lauda, lauda, Deum tuum,
Sion. Lauda, lauda. Levi dat nivom sicut
la nam, nebulam sicut cinerem spar git, sicut cinerem
spar git, nebulam sicut cinerem spar git, sicut cinerem spar,
git, qui dat nivom sicut la nam, nebulam sicut cinerem spar,
git, sicut cinerem spar git, sicut cinerem spar,
git, Mittit crystal, lum suam sicut bucc
cellas, ante fa ciem, ante faciem frigoris
ejus quis, quis sustinebit? quis, quis? quis sustinebit?

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13

28



quis sustinebit? quis? quis sustinebit?
 Lauda, lauda, Deum tuum, Sion. Lauda
 lauda. Qui annunciat verbum suum Jacob,
 qui annunciat. Iustitias & iudicia sua, Iustitias
 & iudicia sua, iustitias & iudicia sua Isra-
 el. Non, non, non fecit taliter, non, non, non fecit
 taliter, non, non fecit taliter omni omni nati,
 omni, non, non manifestavit eis, non, non, non manife-
 stavit eis. Gloria Deo. Sicut erat
 Sicut, sicut erat, erat in principio & nunc & semper
 semper semper & in secula seculo
 rum semper semper, sicut erat, erat in principio & nunc &
 semper semper semper, sicut sicut erat erat in principi,

23

14

o, De nunc Semp(er), Semp(er), in Secula seculo
 rum Semp(er) in Secula seculorum Amen.
 Amen, a " " men, amen, amen, A "
 " men, amen, A " " men, Amen
 a " " men, A " " men, a "
 men, in Secula seculorum
 Lauda, lauda, Deum tuum, Sion
 Lauda, lauda.

Handwritten musical notation on aged paper. The notation is written in dark ink on several five-line staves. It includes various note heads, stems, and rests, though the handwriting is somewhat faded and difficult to decipher. The paper shows signs of age, including discoloration and some staining.

1483
8121
16

Tenore a.

8. 14. 8.

Lauda, lauda, lauda, lauda Deum tuum, Si,

on, lauda, lauda, qui posuit fines tuos pacem, pacem, pacem, & dicitur a dicitur

avise frumenti Satiat Satiat te, Satiat Satiat te.

Lauda, lauda, Deum tuum, Si,

on, lauda, lauda. Qui dat nivem sicut lanam, sicut cinerem spargit, sicut cinerem

spargit, nebulam sicut cinerem spargit, sicut cinerem

spargit. Qui dat nivem sicut lanam, sicut cinerem spargit, sicut cinerem

Mittit crystallos suos sicut buccellas, sicut buccellas.

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Quis, quis sustinebit, ante fa- " " ciem, ante fa-
 " ciem frigoris ejus quis, & sustinebit? quis, & sustinebit?
 Lauda, lauda, lauda, lauda Deum tuum, Si-
 on. Lauda, lauda. Qui annunciat ver- bum suum Jacob,
 qui annunciat verbum suum Jacob, ju-
 stitias & judicia sua, justitias & judicia
 sua Israel justitias & judicia sua Isra-
 el. Non, non, non fecit taliter. Non fe- cit,
 ta- " liter, non fecit, non fe- " cit,
 non fecit taliter, non fecit, Non, & non fecit
 taliter Non, non, non fecit taliter omni, omni
 nationi. Non, non manifesta- vit eis, & judicia

Sua non manifestavit, non, non, non manifestavit eis. Gloria 2 Glo" "ria
 gloria Patri, Glo" "ria, gloria Patri & Fili,
 o, Glo" "ria, Spiritui Sancto.
 Glo" "ria gloria glo" "ria
 gloria. Sicut erat, Sicut sicut erat, erat in principi,
 v, et nunc et semper, semper, semper, et in secula seculu
 lo" — rum, sicut erat, erat in principio In nunc et sem,
 per semper, et in secula seculorum, semper, semper
 Semper, semper, et in secula seculorum, semper
 Semper et in secula seculorum, Amen.
 Solo A" — men, A" — " men.

Amen — — — — — *men, Amen* — — — — — *men* &
Amen — — — — — *men* & *Amen* — — — — — *men* &
Amen, amen — — — — — *men, Amen* — — — — — *men, amen, amen* — — — — —
men, Amen — — — — — *men* & *Amen, amen, Amen* — — — — —
men, Amen, — — — — — *in secula secul,*
lorum — — — — — *Lauda, lauda, lauda,*
Lauda Deum tuum, Sion. Lauda, lauda.

Tenore b.

L

anda, lauda, Deum tuum, Si,

on, lauda, qui po

suit fines tuos pacem, pacem,

Satiat Satiat te, D d d i p e, a d i p e, a d i p e frumen-

ti Satiat, Satiat, Satiat te. Lauda

Deum tuum, Sion. Lauda, Qui dat ni-

vem sicut la nam, nebulam sicut cinerem spar-

git, sicut cinerem spargit, nebulam sicut cinerem spar-

git sicut cinerem spargit. Qui dat nivem sicut

lanam, sicut la nam, nebulam sicut cinerem spar-

git. Mittit crys-

tal. lum, mittit crystallum suam sicut buccellas,

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ante fa — — ciem, ante fa — — ciem frigoris e —
 jus quis? quis sustinebit? quis, quis sustinebit? quis?
 quis sustinebit? *Lauda*
Deum tuum, Sion. Lauda *Qui annunciat*
 verbum, qui annunciat verbum suum Jacob, qui annunciat,
 Justitias & iudicia sua justitias & iudicia
 sua & iudicia sua Israël Non, non, non fecit
 taliter, non, non, non fecit taliter. Non, non fecit
 taliter omni, omni nati, omni. Non, non manifestavit e,
Gloria De
 is. Non, non, non manifestavit eis. *tacet.*
 Sicut erat, Sicut Sicut erat, erat in principis
 o, & nunc & semper, semper, semper, & in secula seculi

lo " rum, sicut erat, erat in principio, Quare, et semper, semper, sem
 per, in secula seculorum, semper & semper, et in
 secula seculorum, semper & et in secula seculorum. Amen
 men. Amen " men, Amen " men
 Amen, Amen " men, Amen " men, Amen, Amen
 men, Amen " men, Amen
 " men, amen, in secula seculorum,
 Lauda, lauda, Lauda, lauda Deum tu
 um, Sion. Lauda, lauda.

Handwritten musical notation on aged paper, consisting of several staves with notes and clefs. The notation is somewhat faded and difficult to read precisely.

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24

Bass. a

27. "auda, lauda, Deum tuum, Sion, lauda
 lauda. "Sunt fines tui pacem
 pacem, pacem "Adipe, adipe frumenti satiat
 te, satiat te, lauda Deum tuum, Si
 on. lauda "Sicut dat nivem sicut la
 cinerem spar "git, qui dat nivem, sicut lanam
 nebulam sicut cinerem spar "git, Mittit crystal lum,
 crystallum suum sicut buccellas, sicut buccel las, quis sustinebit
 ante fa "ciem, ante faciem frigoris eius quis sustinebit?
 quis, sustinebit? lauda, lauda, Deum tuum, Sion.
 lauda, "Qui annunciat verbum suum Jacob, qui annunciat, q an,
 nunciat verbum suum Jacob, justitias et iudicia sua Israel.
 justitias et iudicia sua Israel. Non, non, non fecit taliter

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Non, non, non fecit taliter, non fe- cit ta- liter, non
fecit, non fe- cit taliter, Non- fecit taliter omni omni
natis- ni, non, non manifestavit eis, non, non manifestavit e-

Gloria Do-
is. tacet. Sicut erat, sicut sicut erat

erat in principio et nunc et semper, semper et in secula secu-

lo- rum, semper Sicut sicut erat, erat in principio et

nunc et semper, semper et in secula seculorum, Amen. A,

men A, men, A, men, A,

men A, men, Amen A, men, Amen A,

men, A, men, amen, Amen, a, men, in,

secula seculorum, Lauda

Deum tuum, Sion. Lauda, lauda.

Bass

"Lauda, Deum tuum, Sion, Lauda
 Qui posuit fines tuos pacem pacem,
 Satiat satiatur te, Da, digne frumenti Satiat Satiatur
 te, Satiatur te, Lauda, Deum tuum, Sion, Lauda.
 Qui dat nivem, sicut lanam, nam, nebulam sicut
 cinerem sparsum, qui dat nivem, sicut lanam, qui dat ni-
 vem sicut lanam, nam, nebulam sicut cinerem sparsum,
 qui mittit crystallum sicut buccellas, ante faciem
 frigiditatis eius quis, quis sustinebit?
 quis, quis sustinebit? quis, quis sustinebit?
 Lauda, Deum tuum, Sion, Lauda, lauda
 Qui annunciat verbum suum Jacob, qui annunciat iustitias
 et iudicia sua, iustitias et iudicia sua, et iudicia

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27

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*Sua Israël. Non, non, non fecit taliter, non, non
 non fecit taliter, non, non, non fecit taliter omni omni nati,
 oni. Non, non manifestavit eis, non, non manifestavit eis.*

*Gloria Deo. Tacet. Sicut erat, sicut, sicut erat, erat in prin-
 cipio et nunc et semper, semper et in secula seculo-
 rum, semper et sicut sicut erat, erat in principio et
 nunc et semper, semper et in secula seculorum amen.*

*Amen Amen, Amen, Amen, amen,
 amen, amen, Amen, Amen, amen, amen,
 amen. In secula seculorum, in secula seculorum. Lauda,
 lauda, lauda Deum tuum, Sion. Lauda, lauda.*

Violino Primo.

Sinfonia.

6. *Lied der Jerusalem.*

26.

34. 8.

43.

9.

20.

Mus 1739-E-519



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Gloria etc.
tacet. Sicut erat.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



Violino Secondo.

Sinfonia.
Musical notation on a single staff with a large decorative initial 'L' on the left.

Musical notation on a single staff, ending with a measure number '6.' and the text 'Lauda, Teru'.

Musical notation on a single staff, ending with a measure number '26.' and the text 'Salem &c.'

Musical notation on a single staff, ending with measure numbers '34.' and '8.'

Musical notation on a single staff, ending with measure numbers '43.' and '1.'

Musical notation on a single staff, ending with a measure number '9.'

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff, ending with a measure number '17.'

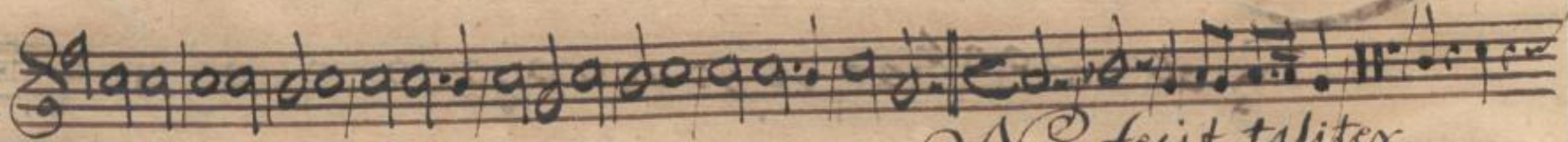
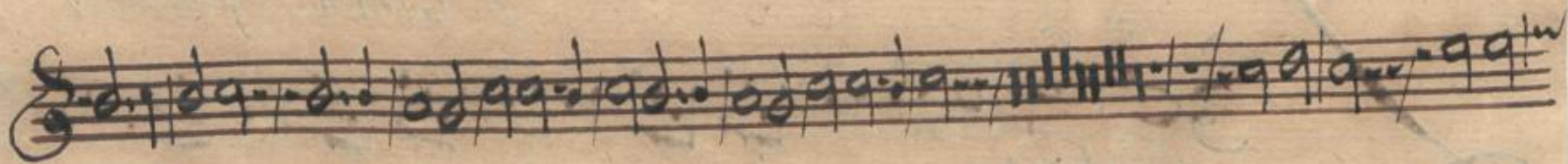
Musical notation on a single staff.

Musical notation on a single staff, ending with measure numbers '20.' and '1.'

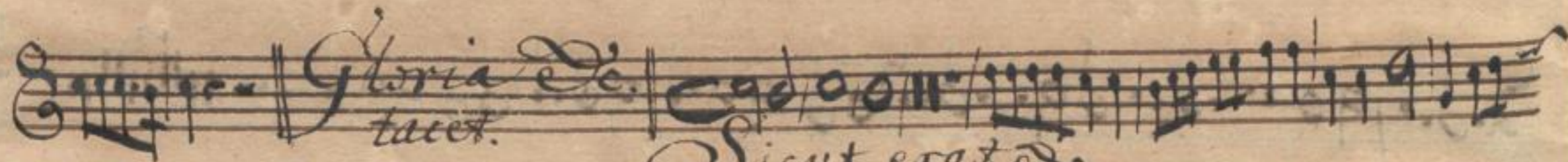
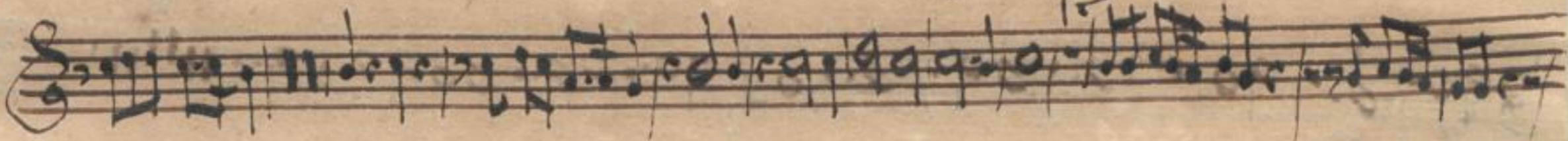
Musical notation on a single staff, ending with a measure number '6.'

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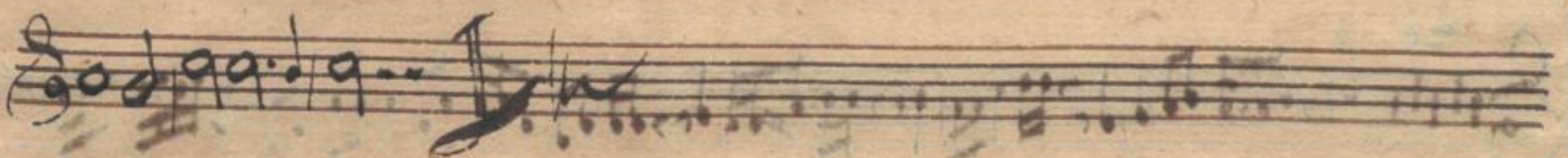


Non fecit taliter.



Gloria De.
tacet.

Sicut erat De.



Violetta prima.

Sinfonia

Lauda, Jerusalem etc.

3. 26. 34. 8. 3. 9. 17. 20. 3. 9.

Non fecit taliter.

Ms. 1733 - E-519



Gloria De.
tacet.
Sicut erat.

Violetta seconda.

Sinfonia

Lauda, Jerusalem etc.

Lit^o

34 8

43

Lit^o

9

Qui dat nivem etc.

Lit^o

17

Lit^o

28

Lit^o

Lauda

38

Lit^o

Non fecit taliter.

Mus 1739 - E - 519



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. Includes the text *Gloria etc.* and *tacet.*

Sicut erat.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a double bar line and a flourish.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

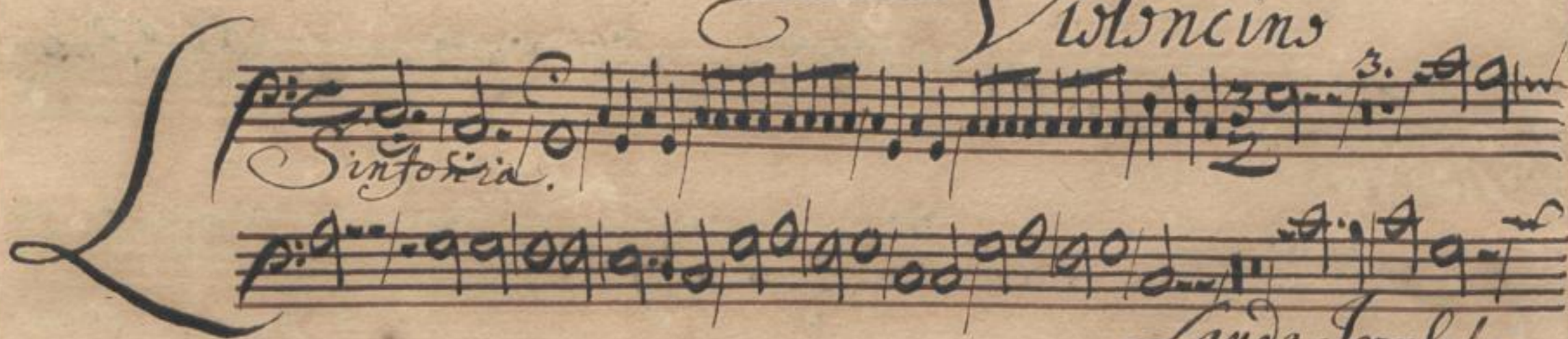
Empty musical staff.

Empty musical staff.

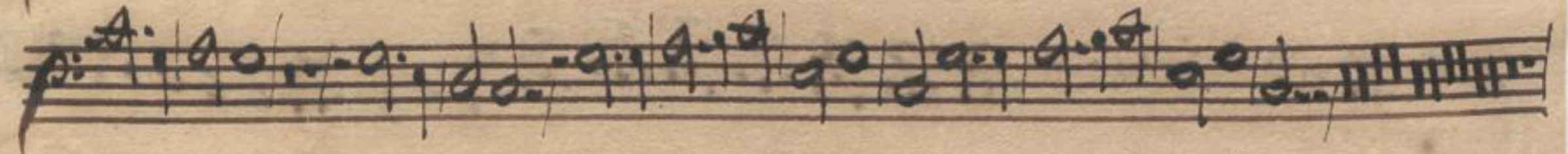
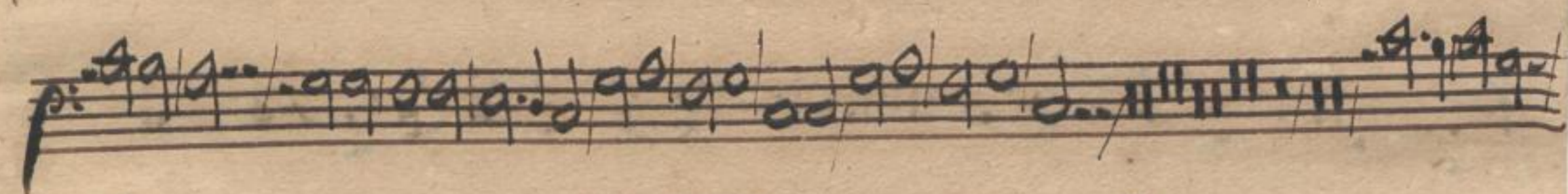
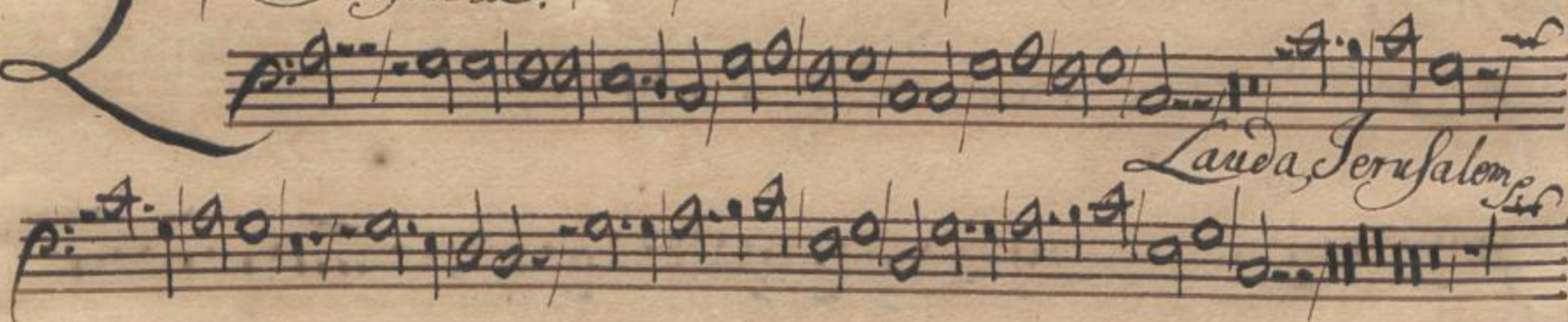


Violoncino

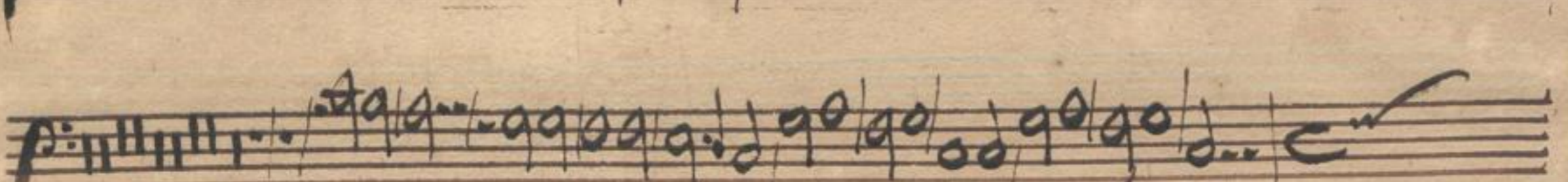
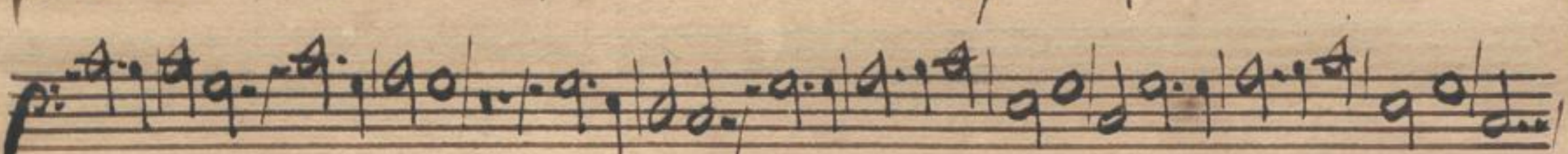
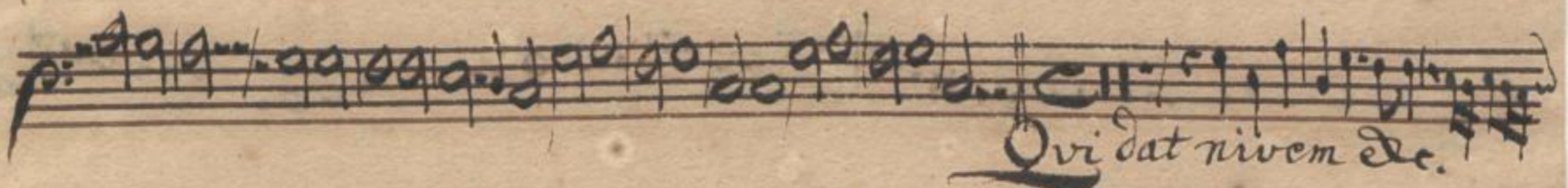
Sinfonia.



Lauda, Jerusalem.



Qui dat nivem de.



Voltate presto fine.

Mus 7739-E-519



Non fecit taliter.

Gloria D. o. tacet. Sicut erat.

Handwritten musical notation on a single staff, consisting of several measures of music with various note values and rests.

A series of ten empty musical staves, each consisting of five horizontal lines.

Continuo.

Sinfonia.
soli. *L'ist'emitit*
L'it'or. *Lento.*
soli. *L'it'or.*

Mus 1739 - E - 519



Qui dat nivem de.

Ritorn.
soli.
Ritorn.
soli.
Cz.
Ritorn.
soli.
Zaida.
Cap.
Qui annunciat.

39

40

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *tutti*, *solo*, and *tasto solo*. The text *Litono* is written above the second staff, and *Gloria* is written above the sixth staff. The text *a Capella Sicut erat* is written below the sixth staff. The page is numbered *41* at the bottom center and *40* at the bottom right.

Handwritten musical score on aged paper, featuring three systems of staves. The notation is dense and includes many accidentals (sharps, flats, naturals) and fingerings. The first system consists of three staves with complex melodic lines. The second system also has three staves, with some text annotations: "Solo" above the second staff, "Cap." above the third staff, and "stromm." below the first staff. The third system has three staves with sparse notation and "solo." below the first staff. The paper shows signs of age, including discoloration and faint blue ink bleed-through from the reverse side.

41

42

Organi.

Tutti Sym.
Sinfonia.
presto.

sol.
Lauda.

Cap.
sol.
Lioniam.

Tutti Ritornello.
sol.
Ten. 1.
vi profuit.

Ten. 2.
Lauda.

Tutti.
Cap.
vi emittit.

Tutti Ritorn.
sol.

Mus 7739 - E-519



Qui dat spiritum

Tutti Ritornello.

Solo.

Emitret.

Tutti Ritornello.

Lauda.

Qui annunciat.

39

44

This page contains a handwritten musical score for a Gloria section. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 18th or 19th century, with many notes beamed together and some accidentals. Performance instructions are written in Italian, including "piano", "tutti", "tasto solo", and "à Capella". The text "Gloria" is written at the end of the fourth staff. The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some handwritten numbers and symbols, such as "39 3 34" and "#", which likely refer to specific measures or key signatures. The paper is aged and shows some staining and wear.

Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings such as *6* and *42*.

Handwritten musical notation on three staves. The notation includes various note values and rests. Performance directions are present: *sol. Landa.* above the second staff, *Tutti.* below the second staff, *Stromm.* below the third staff, and *sol.* below the third staff.

Seven empty musical staves, likely representing a continuation of the piece or a separate section.

41

46

Tromba

Sinfonia
Musical notation on a staff with a treble clef and a large initial 'L' on the left.

Lauda, Jerusalem De.
Musical notation on a staff with a treble clef.

Musical notation on a staff with a treble clef.

Musical notation on a staff with a treble clef.

Musical notation on a staff with a treble clef.

Musical notation on a staff with a treble clef.

Musical notation on a staff with a treble clef.

Musical notation on a staff with a treble clef.

Musical notation on a staff with a treble clef.

Musical notation on a staff with a treble clef.

Musical notation on a staff with a treble clef.

Musical notation on a staff with a treble clef.

Musical notation on a staff with a treble clef.

Musical notation on a staff with a treble clef.

Musical notation on a staff with a treble clef.

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47

22

Verte.

Gloria De.
tacet.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Cornetto primo.

Sinfonia.
Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a staff with a treble clef and a key signature of one sharp (F#). Includes a measure rest of 3 measures and a 24-measure rest.

Musical notation on a staff with a treble clef and a key signature of one sharp (F#). Includes a measure rest of 4 measures.

Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a staff with a treble clef and a key signature of one sharp (F#). Includes the marking *Lit.*

Musical notation on a staff with a treble clef and a key signature of one sharp (F#). Includes the marking *Lit.*

Musical notation on a staff with a treble clef and a key signature of one sharp (F#). Includes the marking *Lit.*

Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a staff with a treble clef and a key signature of one sharp (F#). Includes the marking *Lit.*

Musical notation on a staff with a treble clef and a key signature of one sharp (F#). Includes the marking *Non fecit taliter De.*

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49

42

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The third staff contains the text "Gloria De." and "tacet." followed by "Sicut erat." in the fourth staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Cornetto Secondo.

Sinfonia

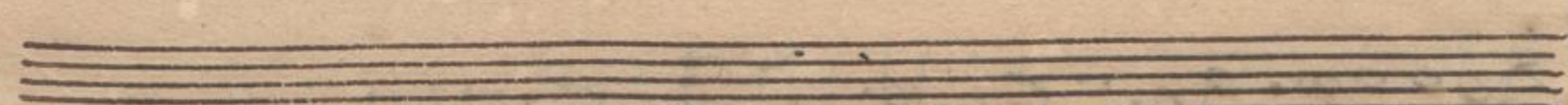
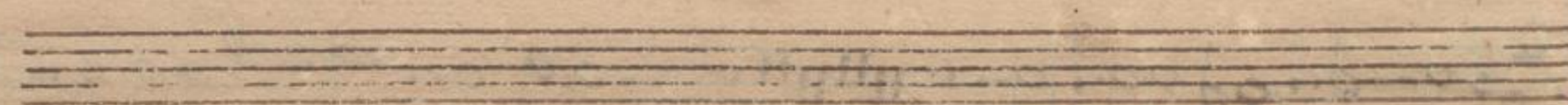
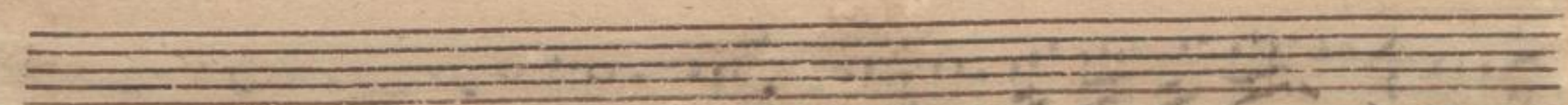
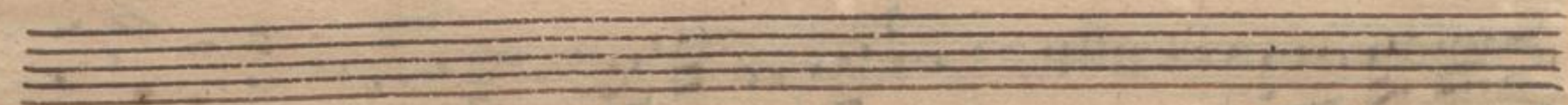
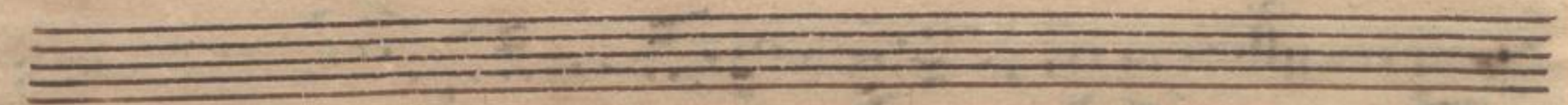
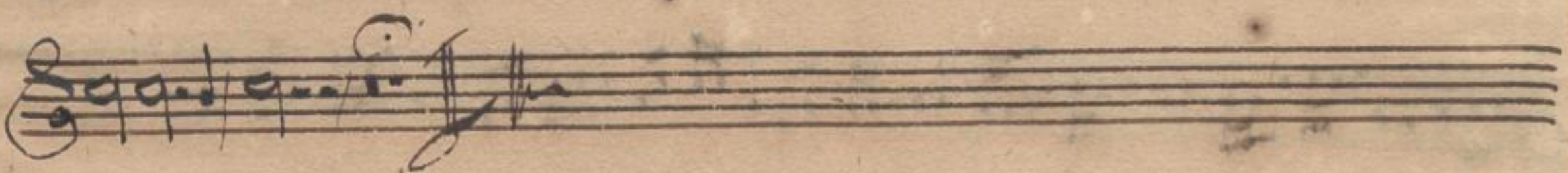
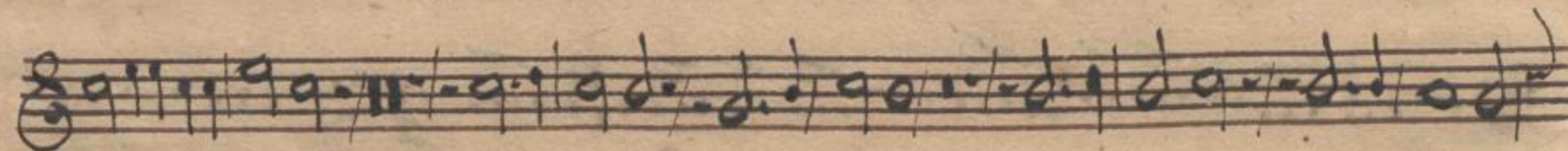
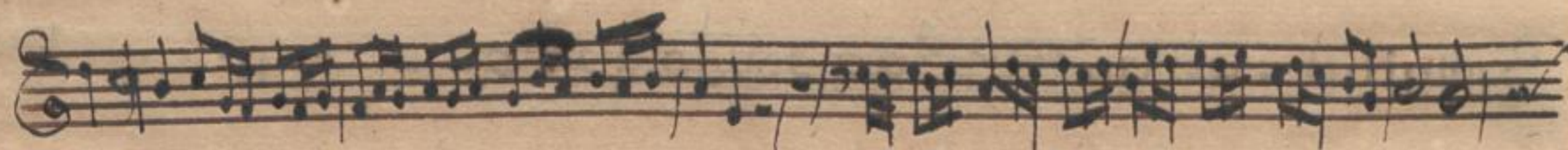
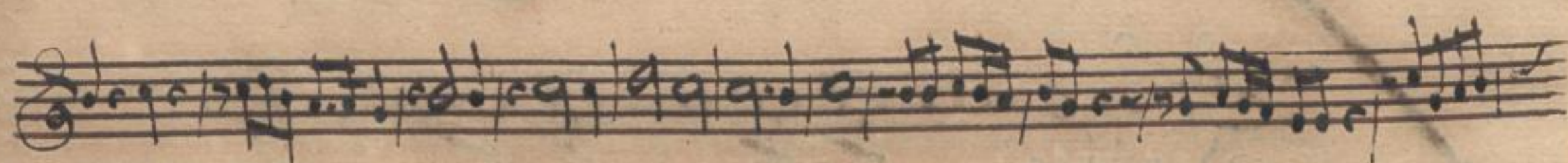
Lauda, Jerusalem &c.

The musical score consists of 13 staves of handwritten notation. The first staff is marked 'Sinfonia' and begins with a large, decorative initial 'L'. The second staff is marked 'Lauda, Jerusalem &c.' and includes a '3.' above the staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and repeat signs. The music is written in a single system across the page.

Non fecit taliter.

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Trombone primo.

Sinfonia. *Lit.*

Lauda, Jerusalem etc.

Lit. *Lauda,*

Lit.

Qui dat nivem etc.

Lit.

Lit.

Lit.

Lauda.

Lit.

Non fecit.

Gloria etc. tacet

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53

46

Sicut erat &c.

26.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Trombone second.

Sinfonia.



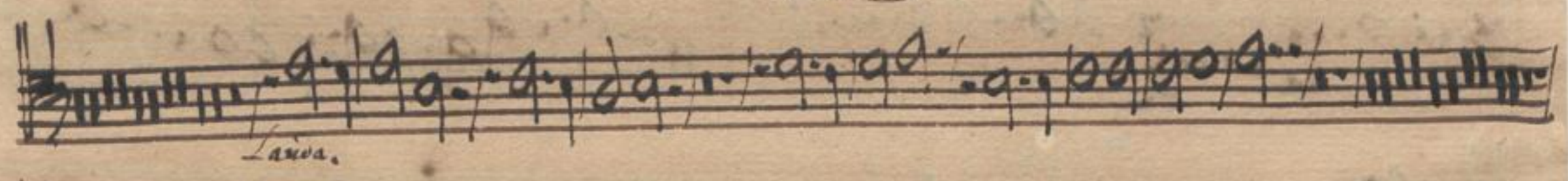
Lauda, Jerusalem.



Lit.

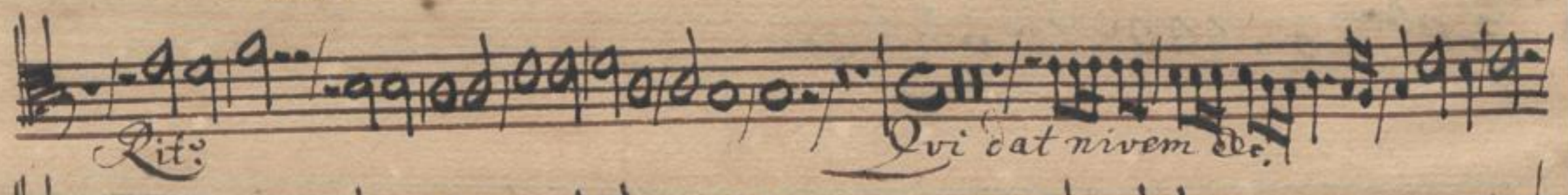


Lauda.



Lit.

Qui dat nivem etc.



Lit.



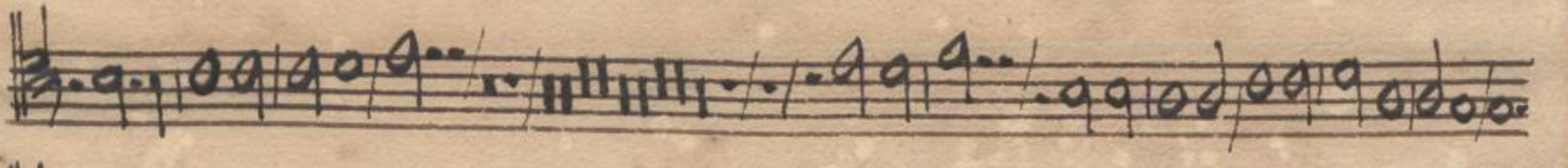
Lit.



Lit.



Lauda.



Non fecit taliter etc.



Gloria etc.

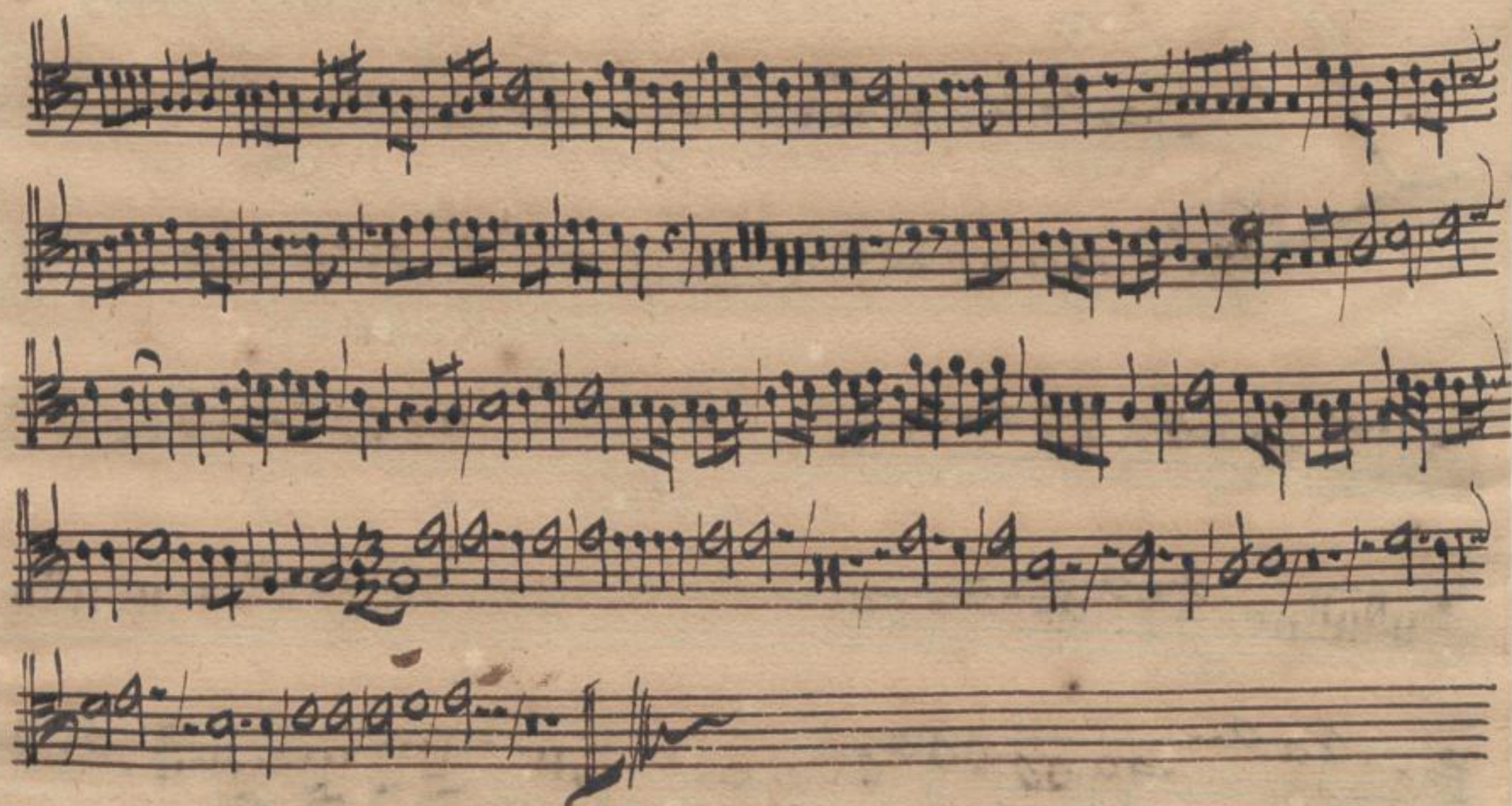
tacet.

Sicut erat.



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49

56

Trombone 3^o

Sinfonia

Qui dat nivem De.

Rit:

Rit:

Rit:

37.

Non fecit taliter De.

Gloria De.
tacet.
Sicut erat.

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Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. A circled number '76.' is visible above the second staff. The paper shows signs of age and wear.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

21

58



AUDA IERUSA

lem Dominum.

à 19.

2 Violini.

2 Violen.

Fagotto.

2 Cornetti.

3 Tromboni.

1 Clarino.

8 Voci

2 con

Continuo.

del Sigl

Rosenmüller.

In Natali Schola 1704.
(14. Sept. s. Vita Siberi S. 63)

Mus 1739-E-519

M 50



Handwritten musical notation on aged paper, featuring rhythmic symbols (circles with numbers) and letters (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, X, Y, Z) arranged in horizontal lines. The notation is dense and appears to be a form of shorthand or a specific musical system. The page is numbered '60' at the bottom center.



[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]