

*P*uer natus est nobis.

a 4 Voci. 2 Violini
2 Viole

Carino e Cornetto
in vece delle Viole
nell' Amen

Continuo ^{con} Doppio e 4 voci nel Rip.
del Sig.

Dosenmüller.

Fen. 1. Det. 1703
- - - 1714

S

(2156)



Mus. 1739-E-521

1

Organo.

P

Tasto solo.
Tie B. in unijono.
 uer natus est nobis.

tutti.
 Et Filius

Cantate.
sopr. & Alto in unijono. orale.

tutti.
 Via mirabilia.

Org. solo.

Basso.
 Domine Deus De.

Ritornello.

piano. Canto solo.

6 6 43 6 42

Ritoge.

6 43 6 43 5

piano. A.T.

43 43 6 6

6 6 43

Ritoge.

6 6 43 6 6 6 6 6

piano. Gloria Sopr. & Alt. in G unisono trale.

lutti. Sicut erat

Concertati. Amen. A. 43 43

6 43 43 43 *Da capo.*

cap. utrum

Handwritten musical notation on aged, yellowed paper. The notation consists of approximately 12 staves, each containing a series of notes and rests. The notes are represented by small circles and stems, with some notes having flags or beams. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an old manuscript page.

Soprano.

Antonal.
 uer natus Et Fi lius Datus est daty
 Me nobis, daty e no bis, cujus imperium Super humerū Super
 hu merū e jus, D voca bis
 tur no men e i g magna gni confilii, magni confilii
 An gelis Can ta te
 D omi nū cantieum no vum, qvā mirabi liā mirabilia mira,
 bi liā fe cit. *B. solo. Solo.* Do mine
 Do mine Fi li unige nite Iesu Christe
 Fi li uni genite Fi li uni ge nite
 uni genite Iesu Iesu Christe *A. T. Solo.* Glo ria
 Patri & Filio & Spiri tui San cto. Sicut erat,
 in princyrio, Sicut erat in principi,
 & nunc & sem "



Mus. 1739-E-521

5

42

per, semper. In secula seculo. rum
in secula secul
rum, A. men, A. men
men amen, a. a. men
A. men amen.

Da capo.

rum, in secula secul

Alto.

7.
 uer natus est. *Infon.* Et Filius Filius,
 Filius datus est nobis datus est nobis, cuius impe-
 rium, cuius impe- rium super
 humerum super humerum e- jus super humerum e-
 jus, voca- bitur vocabitur nomen e-
 jus magni, ma- gni, ma- gni confi- liali, ma-
 gni confi- liali, ma- gnis. Can- ta- te
 Domino can- ticum novum, quia mira- bilia
 mirabi- lia 47. mirabi- lia fe-
 cit. Do- mine, Domine
 Deus A- gnus Dei, Agnus Dei, Agnus Dei,
 Filius Patris, Agnus Dei Filius Pa-
 tris, Filius Pa- tris. Glo- ri- a
 Patri & Filio, & Spiritui Sancto. Sicut erat



MUS. 1739-E-521

Handwritten musical score on aged paper. The score consists of eight staves of music. The lyrics are written in a cursive hand below the notes. The text includes: "in principio & nunc & semper", "semper, & in secula seculorum & in", "secula seculorum", "seculorum Amen", "amen", "amen", "amen", and "Da capo." The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are some faint markings and corrections on the page, including a large "A" at the beginning of the first staff and several "A" marks throughout the score.

Tenore

Intonatio

"u" er na" tus est no" bis.
 Et Fi"lius Da" tus est
 Datus est no" bis, eius impe" rium cuius in
 se" rium super humerum super hu" me"
 rum e" jus, super humerum eius Dvocabitur
 Dvoca" bitur no" men e" jus magni
 magni consili" i ma" gni consili" i, ma"
 "gni consi" lii Ange" lis. *Cantate.* Via mira
 bi" lia mira" bilia mirabilia quia mira
 bilia, fecit mirabilia fe" cis
 Do" mine, Domine Deus A"
 gnus Dei, Agnus Dei, Filius Patris
 Agnus Dei, Filius Pa" tris, filij Pa"



Mus. 1739-E-521

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8. ^{11.}
 tris. Gloria. Sicut erat,
 in principio Sicut erat in principio. Et nunc
 Semper semper, semper, semper, Et in secula
 et in secula seculorum, Et in secula
 seculorum in secula seculorum in secula
 seculorum Amen Amen.
 Amen Amen Amen
 Amen Amen Amen
 Amen Amen Amen
 Amen Amen Amen

Da capo.

P Intonatio. **Bass.**

" u" er na" tur est no" " bis. Et
 Fi" lius da" tur est no" " bis, cujus im" pei
 rium super hu" merum e" " jus, et voca" bi
 tur nome" e" jus ma" gni con" Si" li" i An" gelis
 " gelis. Li" va mirabi" " lia fe" " cit.
 Do" mine Do" " mine Domine
 Deus Rex Rex celestis Deus Pa" " ter
 Deus Pater omnipotens, Deus Pa"
 " ter omnipotens. C. A. T. Si" cut
 erat in principio, & nunc & semper, & in seculis
 la seculor" " rum A" " men A"
 A" " men, amen



MUS. 1739-E-521

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Handwritten musical notation on two staves. The top staff contains a melodic line with lyrics "A'' 'men, A''" and a "3." above it. The bottom staff contains a bass line with lyrics "A'' 'mer amen." and a large "Da capo." written to the right. A large scribble is present between the two staves.

49

12

Soprano nel Rip.

7.
Puer natus est nobis. Et Fi-^{lium} eius datus est

datus est no-^{bis}, datus est no-^{bis}, cuius imperium cuius im-

perium super humerum super hu-^{merum} eius datur no-^{men} eius

ius magni ma-^{gni} consilii magni consilii magni con-

silii An-^{gelis} Angelis. ^{Caritate} Via mirabi-

lia mirabilia mirabi-^{lia} fecit

Gloria. Sicut erat, in prin-

cipio, sicut erat in principio

Et nunc et sem-^{per} per semper, semper, et in

secula seculo-^{rum}, et in secula secul-

orum, in secula seculo-^{rum}, in

secula seculo-^{rum}, in

secula seculo-^{rum}, in

secula seculo-^{rum}, in



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secula seculo "rum A," "men A," "men
29.
A" "men Amen.
Da Capo.

Alto nel Sop.

Puer natus est nobis, Et Filius, Filius, & Filius da

tus est nobis datus est nobis, cuius impe

rium super humerum superbu

merum est jus super humerum eius, & voca

bitur nomen est jus magni, ma gni ma

gni consili magni consili An

getis. Quia mirabilia mirabili,

a mirabilia mirabilia se

Gloria. Sicut erat

in principio & nunc & semper semper, & in

secula seculorum, & in secula seculorum



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In secula seculorum, seculorum Amen



"men A" "men Amen"

Da capo.

Tenore nel Rip.

7.
 Puer natus est nobis. Et Filius datus est datus
 est nobis. "bis, cuius imperium, cuius imperium super
 humerum super hu" "merum e" "jus super humerum
 ejus, & vocabitur & voca" "bitur no" "men
 e" "jus magni, magni consi" "lii ma" "gni consili
 i, ma" "gni consi" "lii Angelis. Quia mira,
 bilia, mirabilia, mira bilia, quia mirabilia
 fecit, mira bilia fe" "cit.

Gloria. Sicut erat, in prin
 cipio, sicut erat in principio & nunc et semper
 sem" per, semper semper, & in secula, & in secula
 seculo" rum, & in secula se" culo" rum, in

Mus. 1739-E-521

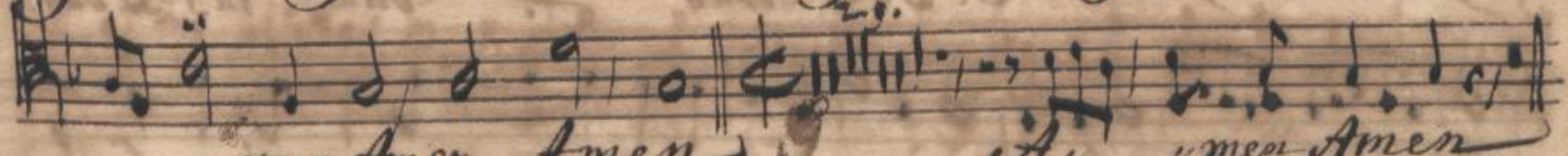
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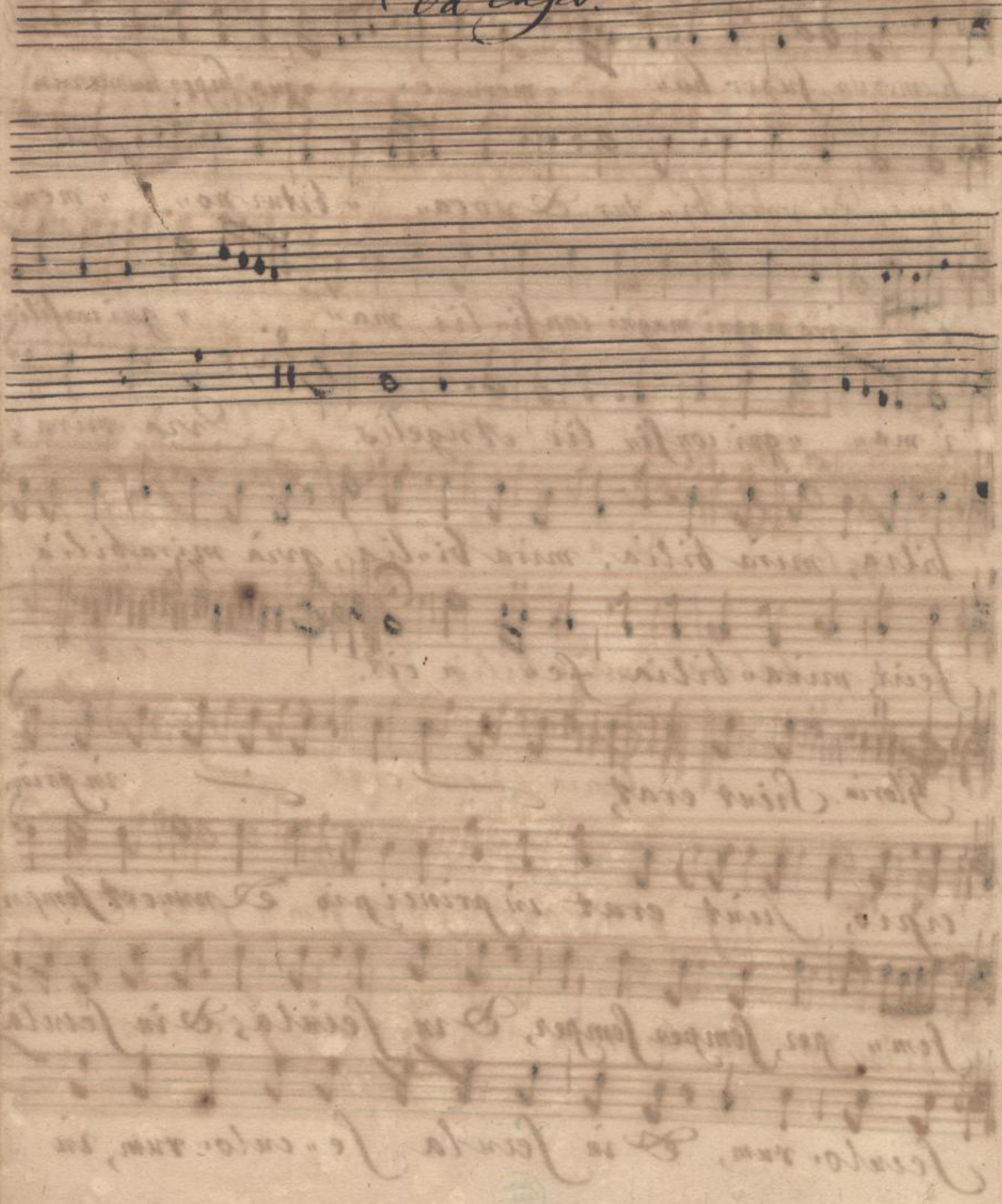


secula seculorum in secula seculo



rum Amen, Amen. A. Amen

Da capo.



Basso in Lips.

7.
 uer natus est nobis. Et Fi lius — datus est nor
 ris, cujus impe pe rium super hu merum e " jus
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 2567.
 2569.

Handwritten musical score on aged paper, featuring multiple staves with faint notation and illegible text.

Violino I

P

Intr. nativ. Et filius.
uer natus est nobis.

Kantate. Tutti.
ria mirabilia etc.

18.

B. S. Ritorn.

14.

Sopr. Ritorn.

15.

A. T. Ritorn.

Verte.

piano.

Mus 1739-E-521

Mus. 1739-E-521



Gloria. *tutti*
Sicut erat.

8 1 3 4

Puer natus (da Capo)

Violino 2

Puer natus

In tonatib. et filius

18.

B. sol. Ritornello.

14.

A. T. sol. Ritornello.

15.

Ritornello.

Ferte.



Mus. 1739-E-521

23

6

Gloria. Tutti. Sicut erat.

Amen

Puer natus de Capro.

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first staff begins with a double bar line and a repeat sign. The notation includes various rhythmic values, beams, and slurs. The text 'Gloria. Tutti. Sicut erat.' is written in cursive above the first staff. The word 'Amen' is written below the fifth staff. The phrase 'Puer natus de Capro.' is written in cursive above the sixth staff, followed by a large, dense scribble of diagonal lines. The paper shows signs of age, including some staining and faint pencil markings.

Viola 1^a Trombeta

7

uer natus. Intonatio. *Fully* Et Filius etc.

9. Cantate. Tutti

rabilius

Basso Solo *Fully* tacet. Gloria. Sicut erat.

Tromba.

Amen Concert. *Fully* tacet. Amen.

Verte



Mus. 1739-E-521

Puer natu
da Cap

Viola 2^e Cornetto

Intonatis.
Puer natus.

Musical notation for the first section of the piece.

Basso solo
tacet. Gloria. Sicut erat.

Musical notation for the second section of the piece.

Cornetto.
Amen Concept
tacet. Amen.

Musical notation for the final section of the piece.

Verte.



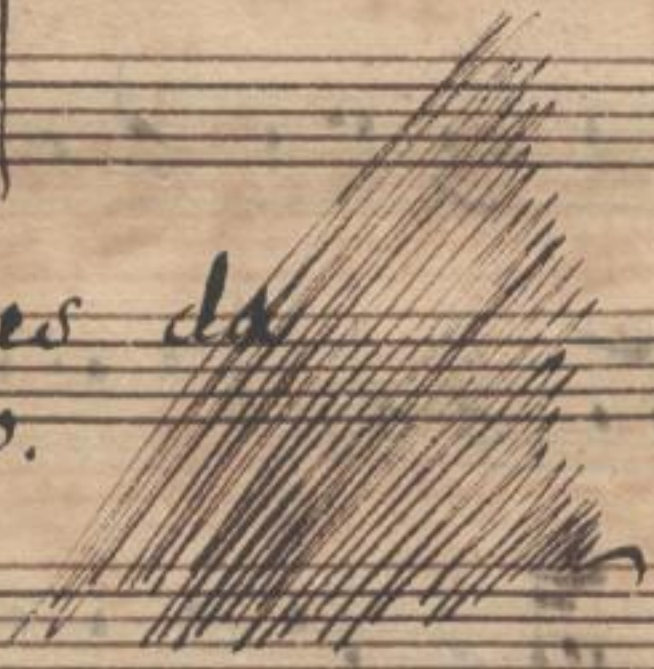
Mus. 1739-E-521

27

40

Handwritten musical notation on three staves. The first staff contains a melodic line with a treble clef and a key signature of one flat. The second and third staves contain accompaniment. The notation includes various note values, rests, and bar lines. There are handwritten numbers '2.' and '3.' above the first staff, and '1.' above the third staff.

Puer natus da
Caps.



Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.

Handwritten text in the upper right corner, possibly a name or signature, which is mostly illegible due to fading.

Handwritten musical notation on ten staves. The notation is very faint and difficult to read, but appears to be a single melodic line. The notes are mostly eighth and sixteenth notes, with some rests and accidentals. The paper is aged and shows signs of wear, including stains and discoloration.

Continuo.

Quernatus est nobis

The musical score consists of approximately 15 staves of handwritten notation. The first staff begins with a large, decorative initial 'Q' and the text 'Quernatus est nobis'. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Rit.' (Ritardando) marking is present above the 11th staff, and 'piano Canto solo' is written below the 12th staff. The music is written in a historical style, likely for a lute or similar instrument.



Mus. 1739-E-521

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The word "Ritard:" is written below the first staff. The second staff has the marking "piano. A.T." below it. The fifth staff also features a "Ritard:" marking. The sixth staff is marked "piano." The notation includes many sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line and a fermata on the final note of the tenth staff. Below the tenth staff, there are three empty staves.

Handwritten musical notation on aged paper, consisting of approximately 12 staves. The notation is very faint and difficult to read, but appears to be a musical score with notes and stems.