

No. 1.
Introduction.

Allegretto non tanto.

p sotto voce

The introduction consists of two systems of piano and bass staves. The first system includes dynamics *p*, *pp*, and *f*. The piano part features a rhythmic accompaniment of eighth notes, while the bass part has a more melodic line with some grace notes.

Fiorillo.

Sach - te, im lei - sen Schritt, re - det kein Wort! Freun - de, hier - her, kommt nur, hier - her! hier ist der Ort.

The first vocal entry features a vocal line with lyrics and piano accompaniment. Dynamics include *p*, *f*, and *pp*. The piano part continues with a similar rhythmic pattern to the introduction.

Chor.
sotto voce

Fiorillo.

Chor.

Fiorillo.

Chor..

Sach - te, im lei - sen Schritt, schlei - chen wir fort, hier ist der Ort, hier ist der Ort, nur still! nur still!

The choral and solo entries feature vocal lines with lyrics and piano accompaniment. Dynamics include *f* and *pp*. The piano part continues with a similar rhythmic pattern to the introduction.

1.

1

