

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score is marked with various dynamics and performance instructions:

- Staff 1: *cresc.* (crescendo)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *f* (forte) and *rit* (ritardando)
- Staff 4: *rit* (ritardando)
- Staff 5: *rit* (ritardando)
- Staff 6: *rit* (ritardando)
- Staff 7: *rit* (ritardando)
- Staff 8: *rit* (ritardando)
- Staff 9: *rit* (ritardando)
- Staff 10: *rit* (ritardando)
- Staff 11: *rit* (ritardando)
- Staff 12: *rit* (ritardando)

A blue ink correction is visible on the eighth staff, with the word *vi* written above the staff and a blue line drawn through the notation. The score concludes with a final measure on the twelfth staff, marked with a *rit* (ritardando) and a *1* (first ending) marking.