

Andantino grazioso

Go. Sp. 142 F. W. Rust

The musical score is written on six systems of staves. The first system is for Violin I, with the label 'Viol. I' at the beginning. The second system is for the Piano accompaniment. The third system continues the Piano accompaniment. The fourth system is for the Violin I part. The fifth system is for the Piano accompaniment, featuring the instruction 'sotto voce' above the staff. The sixth system is for the Violin I part, ending with the instruction 'finito' above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'pp'.

anz dem ersten der 5. Violdinstelle
(H. Patz)

A page of 20 blank musical staves, arranged in a vertical column. Each staff consists of five horizontal lines. The paper is aged and yellowed, with some staining and wear visible, particularly on the left side.

Go. P. 142

✦ Bachsammlung Manfred Gorke ✦
Eisenach

Autograph: Wilhelm Rust (1822 - 1892).
2 S. in Folio, davon 1 Seite beschriftet.

II. Satz aus dem ersten der „5 Violindrucke“
von F. W. Rust.

Rüst, Friedrich Wilhelm (1739-1896)

Kopftitel: *Andarkino graciosa* (Di) F. W. Rüst
[Parkett]

1 Bl. Hochformat

[ca. 1850
von W. Rüst angefertigt]

1 Bl.



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