was born at Kennoway, Fife, in 1798. He studied at St. Andrew's, and went through a divinity course, but never applied to be licensed as a preacher. Like Knight, he was attracted by journalism, which he regarded as a means of instructing the public. When he was only twenty years of age he was editor of "The Star," a local newspaper. In London he adopted authorship as a profession. In 1849, he was appointed Professor of English Literature and History at the Queen's College, Belfast, and later on, although he still resided at Belfast, he became examiner for the Indian Civil Service. All his literary work is distinguished by careful research. Perhaps his best effort is represented by "The Pursuit of Knowledge Under Difficulties," published in the same year as "The New Zealanders." With a colleague he edited "The Pictorial History of England," in four volumes. Amongst his other works are "A Romance of the Peerage," "Spencer his Poetry," "A History of Commerce," "The English of Shakespeare," and "Bacon, his Writings and Philosophy." had a flowing and cultured style, and he embellished his work with many references to the classics. He was one of the best read men of his time. His extensive reading and the simplicity of his style made him a very welcome contributor to the "Penny Magazine," the "Penny Cyclopædia," and other popular publications. He had a paralytic stroke while