

among the American Indians, may be recognised even in certain of the rites of European chivalry, whether we take them as described in the learned volumes of Du Cange, or in the more amusing recitals of Cervantes.

The New Zealanders, like many other savages, are also in the habit of anointing themselves with a mixture of grease and red ochre. This sort of rouge is very much used by the women, and "being generally," says Cook, "fresh and wet upon their cheeks and foreheads, was easily transferred to the noses of those who thought fit to salute them; and that they were not wholly averse to such familiarity, the noses of several of our men strongly testified." "The faces of the men," he adds, "were not so generally painted; yet we saw one, whose whole body, and even his garments, were rubbed over with dry ochre, of which he kept a piece constantly in his hand, and was every minute renewing the decoration in one part or another, where he supposed it was become deficient."

It has been conjectured that this painting of the body, among its other uses, might also be intended, in some cases, as a protection against the weather, or, in other words, to serve the same purpose as clothing. Even where there is no plastering, the tattooing may be found to indurate the skin, and to render it less sensible to cold. This notion, perhaps, derives some