

who come under this description are asserted to be characterized, in addition, by the other negro peculiarity of a diminutive stature.*

In general, however, the New Zealanders are a tall race of men, many of the individuals belonging to the upper classes being six feet high and upwards. They are also described as strong, active, and almost uniformly well-shaped. Their hair is commonly straight, but sometimes curly; Crozet says he saw a few of them with red hair. Cook describes the females as far from attractive; but other observers give a more flattering account of them. Savage, for example, assures us that their features are regular and pleasing; and he seems to have been much struck by their "long black hair and dark penetrating eyes," as well as "their well-formed figure, the interesting cast of their countenance, and the sweet tone of their voice." Cruise's testimony is almost equally favourable.

The dress of the two sexes is exactly the same, and consists of an inner mat or tunic, fastened by a girdle round their waists, and an upper cloak, which is made of very coarse materials for ordinary wear, but is of a much finer fabric, and often, indeed, elaborately ornamented, when intended for occasions of display. Both these articles of attire are always made of the native flax. The New Zealanders wear no covering

*The origin of the Maori is dealt with exhaustively by Mr. S. Percy Smith in "Hawaiki"; by Mr. E. Tregear, in "The Maori Race"; and by Professor Macmillan Brown, in "Maori and Polynesian."