

upon Aimy's two daughters, who had followed us, and were sitting on the grass, I went up to the eldest, and said that I would choose her.

“On this she immediately screamed and ran away; but two of the natives, having thrown off their mats, pursued her, and soon brought her back, when, by the direction of Aimy, I went and took hold of her hand. The two natives then let her go, and she walked quietly with me to her father, but hung down her head, and continued laughing. Aimy now called his other daughter to him, who also came laughing; and he then advised me to take them both.

“I then turned to them, and asked them if they were willing to go with me, when they both answered, *I pea*, or *I pair*, which signifies, ‘Yes, I believe so.’\*

“On this, Aimy told them they were ‘tabooed’ to me, and directed us all three to go home together, which we did, followed by several of the natives. We had not been many minutes at our own village, when Aimy, and his brother also, arrived; and in the evening, a great feast was given to the people by Aimy. During the greater part of the night, the women kept dancing a dance which is called ‘Kane-Kane,’† and is seldom performed, except when large parties are met together. While dancing it, they stood all in a row, several of them holding muskets over their heads; and their movements

\**I pea*, “Of course.”

†*Kanikani*, to dance, as in the *haka*.