

well tattooed. He had also been made a chief, and had often accompanied the natives to their wars. He spoke their language, and had forgotten a great deal of his own. He told me he had heard of the capture of our ship, and gave me an account of the deaths of Smith and Watson, two of my unfortunate shipmates. I, in turn, related to him my story, and what I had gone through.*

“The village of Taranake stands by the seaside, and the manners and customs of the inhabitants are the same as prevail in other parts of the island.

“We remained here six weeks; and during this time I employed myself in looking out for a ship passing through the Straits, by which I might make my escape, but was never fortunate enough to see one. I kept my intention, however, a secret from Mowry, for he was too much attached to the natives for me to trust him.

“On leaving Taranake we took our way along the coast, and after a journey of six weeks arrived at the East Cape, where we met with a

*It is supposed that the man was “Jim the Maori,” the latter word being wrongly spelt “Moury” in the manuscript of Rutherford’s story. The man’s real name was James Caddell. He was an Englishman by birth, and lived amongst the Maoris so long that he became one of them, adopting their customs and ideas. Those who have investigated his case believe that he belonged to the “Sydney Cove,” a sealer, which sailed in New Zealand waters. Near the South Cape, a boat from a sealer was captured by the Maoris, and all the members of the crew except Caddell were killed and eaten. Caddell, according to his own account, was saved by running to a chief and touching his mat. He was sixteen years of age then. He married a chief’s daughter, and became a Maori in all respects except colour. He was captured by Captain Edwardson, of the “Snapper,” and was taken to Sydney, where he seems to have paraded as a savage chief. While he was with the Maoris, he almost forgot the English language, and found much difficulty in making himself understood by Captain Edwardson.