

to Shungie, and here our party intended to prepare their refreshments, seating themselves along the ground for the purpose. Fire, however, was wanting; and to procure it, Shungie took my fowling-piece, and, stopping up the touch-hole, he put a small piece of linen into the pan, and endeavoured to excite a spark. But this expedient proved unsuccessful, as the lock had got rusted and would not go off; he then got some dry grass and a piece of rotten wood, and turning a small stick rapidly between his hands, in the same manner as we mill chocolate, the friction caused the touchwood, in which the point of the stick was inserted, to take fire; while, wrapping it up in the dry grass, and shaking it backward and forward, he very soon produced a flame, which he communicated to some dry sticks, and other fuel that our party had collected."

This was not, however, any sudden device of Shungie's, but merely the contrivance in general use in such emergencies among his countrymen.

We have mentioned two New Zealanders, who are at present in this country, and have recently been exhibiting the dances and other customs of their native land, in several of our provincial towns. Among other things which they show is this method of kindling fire, and we extract from the letter of a correspondent who saw them at Birmingham, the following account of this part of their performance:—"A small board of well-dried pine was laid upon the floor, and the